

Tänze aus der Zeit um 1550

1. Allemande

(gesammelt und arrangiert von Claude Gervaise)

Claude Gervaise

The image displays a musical score for a piece titled "1. Allemande" by Claude Gervaise. The score is written for four staves, likely representing a string quartet or a similar ensemble. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into four systems, each containing four staves. A large, semi-transparent watermark for "Musicalion.com" is overlaid on the second system. The watermark includes the text "Musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark also features a small graphic of a musical note and a stylized "M" logo. The musical notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The score is presented in a clean, professional layout, suitable for a digital music library or a printed score.

Type: Sheet music

Título: [Dances from the 1550s: #1 - Allemande](#)

Compositor: [Claude Gervaise](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de música de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)