

Adagio molto triste ♩ = 54

Alto o Basso

traurig, schwer, düster Ach, wer bringt die schö - nen

Klavier

legato

p

sf

p

sf

Musical score for the song "Tage, je - ne Ta - ge der er - sten Lie - be, ach, wer bringt nur ei - ne Stun - de je - ner". The score is written for voice and piano (Klav.). The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal staff. The piano part includes dynamic markings: *f* (forte), *p* (piano), and *sf* (sforzando).

A background image featuring musical notation. It includes a vocal line with lyrics "hol - den Z'e" and "Ein - sam", and a piano accompaniment labeled "Klav." with dynamic markings like "sf", "f", and "p". A large, glowing orange button with the text "musicalion" and "click for more" is centered over the notation.

hol - den Z'e

Ein - sam

Klav.

sf *f* *p* *f* *p* *f*

musicalion
click for more

nähr ich mei - ne Wun - de, und mit

Klav.

stets er - neu - ter Kla - ge

Klav.

traur' ich, traur' ich ums ver -

li.H.

Klav. *p*

lor - ne Glück.

legato.

Klav. *p*

Ach, u - rück?

Klav. *p*

a tempo, träumerisch

seufzend, ad lib.

Ach, zu - rück!

Klav.

Type: Sheet music

Title: [Erster Verlust \(Goethe\)](#)

Composer: [Wolfgang Kram](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)