

3. Gilarde

First system of musical notation for '3. Gilarde'. It consists of four staves (treble and bass clef) in 3/4 time, featuring a key signature of one flat (B-flat). The music includes various note values such as quarter, eighth, and half notes, with repeat signs at the beginning and end of the system.

Second system of musical notation for '3. Gilarde', continuing the four-staff arrangement. A large, semi-transparent watermark is overlaid on the center of the system, containing the text 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it.

4. Bransles de Bourgogne I

First system of musical notation for '4. Bransles de Bourgogne I'. It consists of four staves (treble and bass clef) in common time (C), featuring a key signature of one flat (B-flat). The music includes various note values such as quarter, eighth, and half notes, with repeat signs at the beginning and end of the system.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tänze aus der Zeit um 1550: 3. Gillarde 4. Bransles de Bourgogne I](#)

Komponist: [Claude Gervaise](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)