

Gebet des Hl. Nikolaus von Flüe

Allegretto ♩ = 96

St.P., 9.11.1989

Klavier

1. Mein



Herr und mein Gott! Nimm al - les von mir, nimm al - les von mir, was mich - hin - dert zu Dir, nimm



al - les von mir

mich - hin - dert zu

musicalion
click for more



Dir, al - les, al - les, was mich hin - dert zu Dir, nimm



al - les von mir, al - les, al - les, was mich hin - dert zu



Dir, nimm al - les von mir!



2. Mein Herr und mein Gott! Gib al - les mir, gib



al - les mir, was mich för - dert zu Dir, gib al - les



musicalion
click for more

mir, gib al - les mir, was mich



för - dert zu Dir!



3. Mein Herr und mein Gott!

This system shows the first line of the musical score. The vocal line (treble clef) has a whole rest followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated pattern in the right hand and a steady quarter-note bass line in the left hand.

Nimm mich mir, nimm mich mir und

The second system continues the musical piece. The vocal line has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment maintains the same arpeggiated pattern in the right hand and quarter-note bass line in the left hand.

gib mich ganz zu ei - gen Dir,

musicalion
click for more

The third system shows the vocal line with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with the arpeggiated pattern. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the system, with the text 'click for more' below it.

nimm mich mir, nimm mich mir und

The fourth system continues the musical piece. The vocal line has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment maintains the same arpeggiated pattern in the right hand and quarter-note bass line in the left hand.

gib mich ganz zu ei - gen Dir,

The fifth system shows the vocal line with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with the arpeggiated pattern. The system ends with a final chord in the piano accompaniment.

nimm - mich, nimm - mich, und

gib mich ganz zu ei - gen Dir,

nimm - mich, nimm - mich, und

musicalion
click for more

gib mich ganz zu ei - gen Dir! Nimm -

- - - - - mich mir, und gib mich ganz

Dir, mich ganz zu ei - gen Dir! Nimm

The first system of the musical score. The vocal line (treble clef) starts with a half note 'Dir,' followed by a quarter note 'mich', an eighth note 'ganz', a quarter note 'zu', an eighth note 'ei -', a quarter note 'gen', and a half note 'Dir!'. There is a long rest for two measures, followed by a half note 'Nimm'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with chords and eighth notes in the left hand.

- mich, nimm - mich und

The second system of the musical score. The vocal line (treble clef) has a long rest for two measures, followed by a half note '- mich,', a long rest for two measures, a half note 'nimm -', a long rest for two measures, a half note 'mich', and a half note 'und'. The piano accompaniment continues with the same rhythmic pattern.

gib mich ganz zu ei - gen Dir, und

The third system of the musical score. The vocal line (treble clef) starts with a half note 'gib', followed by a quarter note 'mich', an eighth note 'ganz', a quarter note 'zu', an eighth note 'ei -', a quarter note 'gen', a half note 'Dir,', and a half note 'und'. The piano accompaniment continues. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

gib mich ganz zu ei - gen Dir, und gib mich ganz zu

The fourth system of the musical score. The vocal line (treble clef) starts with a half note 'gib', followed by a quarter note 'mich', an eighth note 'ganz', a quarter note 'zu', an eighth note 'ei -', a quarter note 'gen', a half note 'Dir,', a half note 'und', a quarter note 'gib', a quarter note 'mich', an eighth note 'ganz', and a quarter note 'zu'. The piano accompaniment continues.

ei - gen Dir, ganz zu ei - gen Dir!

The fifth system of the musical score. The vocal line (treble clef) starts with a half note 'ei -', followed by a quarter note 'gen', a half note 'Dir,', an eighth note 'ganz', a quarter note 'zu', an eighth note 'ei -', a quarter note 'gen', and a half note 'Dir!'. There is a long rest for two measures. The piano accompaniment continues.

Type: Sheet music

Título: [Oración de San Nikolaus von Flüe](#)

Compositor: [Wolfgang Kram](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)