

Präludium und Fuga

BWV 548

MANUAL

PEDAL

6

10

musicalion
klicken für mehr

The image displays a musical score for the 'Präludium und Fuga' (BWV 548) by Johann Sebastian Bach. The score is presented in a three-staff format: the top staff is labeled 'MANUAL' and the bottom two staves are labeled 'PEDAL'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-5) shows the initial entry of the manual and pedal parts. The second system (measures 6-10) features a large, semi-transparent orange oval overlay in the center, containing the 'musicalion' logo and the text 'klicken für mehr'. The third system (measures 11-15) continues the musical development. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes in the pedal part being beamed together to indicate rapid passages.



16

21

26

32

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The image features a background of a musical score. It consists of four systems of staves. The first system (measures 16-20) includes a piano part with a treble and bass staff and a violin part with a single staff. The second system (measures 21-25) also includes a piano part and a violin part. The third system (measures 26-31) includes a piano part and a violin part. The fourth system (measures 32-36) includes a piano part and a violin part. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (indicated by a small 'A' in a circle). The music is a contemporary piece with a mix of eighth and sixteenth notes, and some rests. The piano part is more complex, with many sixteenth notes and rests, while the violin part is simpler, with mostly eighth notes and rests. The overall feel is light and rhythmic.



38

44

50

56

musicalion
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The image features a background of a musical score. It consists of four systems of staves. The first system (measures 38-43) includes a piano part with a treble and bass staff, and a violin part with a single staff. The second system (measures 44-49) continues the piano part and introduces a second violin staff. The third system (measures 50-55) continues both piano and violin parts. The fourth system (measures 56-61) continues the piano part. The score is written in a key with one sharp (F#) and a common time signature (C). The text 'musicalion' is prominently displayed in a large, bold, orange font, with 'klicken für mehr' in a smaller, regular orange font below it. The text is enclosed within a thin orange oval border. Above the text, there are two small musical notes (a quarter note and an eighth note) and a curved line. The page numbers 38, 44, 50, and 56 are placed at the beginning of their respective systems.



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Präludium und Fuga e-moll](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Präludium und Fuge

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)