

GL 637

Laßt uns loben, Brüder, loben (Fuge)

R. Jungegger

Maestoso

ff

Ped.

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The musical score is written for piano and consists of five systems of music. The first system is marked 'Maestoso' and 'ff'. The second system includes a 'Ped.' (pedal) marking. The third system features a large watermark for 'musicalion.com' with the text 'click for more'. The fourth and fifth systems continue the musical notation. The score is in 3/2 time, key of B-flat major, and consists of 13 measures.

16

Handwritten musical notation for measures 16-18. The key signature has one flat (B-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes.

19

Handwritten musical notation for measures 19-20. The melody continues with eighth and quarter notes in the right hand, and the bass line remains consistent in the left hand.

21

Handwritten musical notation for measures 21-22. The melody in the right hand includes some accidentals (sharps and flats) and eighth notes. The bass line continues with quarter and eighth notes.

23

Handwritten musical notation for measures 23-25. The melody in the right hand features eighth and quarter notes. The bass line continues with quarter and eighth notes.

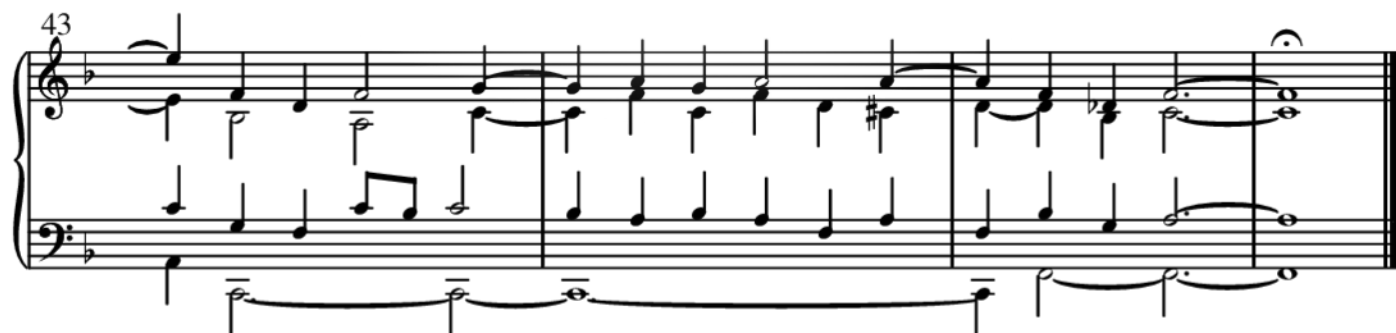
26

Handwritten musical notation for measures 26-28. The melody in the right hand includes some accidentals and eighth notes. The bass line continues with quarter and eighth notes.

29

Handwritten musical notation for measures 29-31. The melody in the right hand includes some accidentals and eighth notes. The bass line continues with quarter and eighth notes.

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Type: Sheet music

Título: [Laßt uns loben \(Fugue\)](#)

Compositor: [Roman Jungegger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Arreglos corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Esta es una versión más larga de la fuga publicada anteriormente. Mientras que los primeros siete lugares son idénticos, la fuga se extiende posteriormente a convertirse en una pieza mucho más grande y más elaborado.