

Rastlose Liebe (Goethe)

Allegro agitato ♩ = 144

St.P., 03.11.1983

Klavier

simile

This system shows the beginning of the piano accompaniment. The right hand has a treble clef and a key signature of two sharps (F# and C#). The left hand has a bass clef and the same key signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 144 beats per minute. The first measure of the right hand is a whole rest, followed by a series of eighth and sixteenth notes in the left hand. The word 'simile' is written below the left hand staff.

Klav.

1. Dem Schnee, dem Regen, dem

p

This system continues the piano accompaniment. The right hand has a treble clef and a key signature of two sharps. The left hand has a bass clef and the same key signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 144 beats per minute. The first measure of the right hand is a whole rest, followed by a series of eighth and sixteenth notes in the left hand. The word 'simile' is written below the left hand staff. The lyrics '1. Dem Schnee, dem Regen, dem' are written below the right hand staff. The dynamic marking *p* (piano) is written below the left hand staff.

Klav.

Wind ent-  e! Im - mer zu!

musicalion
click for more

This system continues the piano accompaniment. The right hand has a treble clef and a key signature of two sharps. The left hand has a bass clef and the same key signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 144 beats per minute. The first measure of the right hand is a whole rest, followed by a series of eighth and sixteenth notes in the left hand. The word 'simile' is written below the left hand staff. The lyrics 'Wind ent-' and 'e! Im - mer zu!' are written below the right hand staff. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Klav.

Im - mer zu! Oh - ne Rast und Ruh'! Oh - ne Rast, oh - ne Rast und

f *poco dim.*

This system continues the piano accompaniment. The right hand has a treble clef and a key signature of two sharps. The left hand has a bass clef and the same key signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 144 beats per minute. The first measure of the right hand is a whole rest, followed by a series of eighth and sixteenth notes in the left hand. The word 'simile' is written below the left hand staff. The lyrics 'Im - mer zu! Oh - ne Rast und Ruh'! Oh - ne Rast, oh - ne Rast und' are written below the right hand staff. The dynamic marking *f* (forte) is written below the left hand staff, and *poco dim.* (poco diminuendo) is written below the right hand staff.

Andante sostenuto ♩ = 72

Klav.

Ruh'! 2. Lie - ber durchbei - den möcht ich mich schla - gen, als so - viel Freu - den des

This system shows the beginning of the piano accompaniment for the second part of the song. The right hand has a treble clef and a key signature of two sharps. The left hand has a bass clef and the same key signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. The first measure of the right hand is a whole rest, followed by a series of eighth and sixteenth notes in the left hand. The word 'simile' is written below the left hand staff. The lyrics 'Ruh'! 2. Lie - ber durchbei - den möcht ich mich schla - gen, als so - viel Freu - den des' are written below the right hand staff.

Le - bens er - tra - gen, als so-viel Freu - den des Le - - bens er - tra -

Klav.

gen. 3. Al - le das Nei - gen von Herz zu

Klav.

Her - zen, ach, wie so ei - gen schaf-fet das Schmer-zen, ach, wie so ei -

Klav.

musicalion
click for more

- gen schaf- - fet das Schmer - zen!

Klav.

Tempo I

4. Wie soll ich flie - hen? Soll - der-wärts zie - hen? Und

Klav.

al - les ver - ge - bens! O Kro - ne des Le - bens, Glück oh - ne Ruh', Glück oh - ne Ruh': O

Klav.

Lie - be bist du, ja, ja, Lie - be, Lie - be bist du!

Klav.

poco dim.

ff

Klav.

musicalion
click for more

Type: Sheet music

Title: [Rastlose Liebe \(Goethe\)](#)

Composer: [Wolfgang Kram](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)