

Röschen biß den Apfel an ... (Keller)

Presto ♩ = 144

St.P., 01.02.1989
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Klavier

The piano introduction consists of six measures. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

Klav.

Rös-chen biß den Ap-fel an, und zu ih-rem

The piano accompaniment for the first vocal line consists of six measures. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

Klav.

Schrek - ker But-zen stek - ken.

musicalion
klicken für mehr

The piano accompaniment for the second vocal line consists of six measures. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#). A watermark for 'musicalion' is overlaid on the music.

Klav.

The piano accompaniment for the third vocal line consists of six measures. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

Klav.

Und das gu - te Kind ver-gaß sei - ne Mor - gen -

The piano accompaniment for the fourth vocal line consists of six measures. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

lie - der, Trä - nen oh - ne Un - ter - laß perl - ten nun her - nie - der.

Klav.

Klav.

Klav.

musicalion
klicken für mehr

Rös - chenbiß den Ap - fel an, und zu ih - rem Schrek - ken brach und blieb ein

Klav.

Per - len - zahn in dem But - zen stek - ken.

Klav.

Klav.



The first system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Klav.

Trä - nen oh - ne Un - ter - laß perl - ten nun her -



The second system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Klav.

nie - der,

musicalion
klicken für mehr



The third system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Klav.

Trä - nen, Trä - - nen her -



The fourth system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Klav.

nie - der.



The fifth system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Typ: Digitale Noten zum Download

Titel: [Röschen biß den Apfel an ... \(Keller\) 1.Version](#)

Komponist: [Wolfgang Kram](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)