

Röschen biß den Apfel an ... (Keller)

Presto ♩ = 144

St.P., 01.02.1989
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Klavier

The piano introduction consists of six measures. The right hand plays a series of chords (F#4, A4, C#5, E5, G5, B5) and a descending eighth-note scale (G5, F#5, E5, D5, C#5, B4, A4, G4). The left hand plays a steady eighth-note accompaniment (F#3, A3, C#4, E4, G4, B4, A4, G4, F#3, A3, C#4, E4, G4, B4, A4, G4).

Klav.

Rös-chen biß den Ap-fel an, und zu ih-rem

The piano accompaniment for the first vocal line consists of six measures. The right hand plays a series of chords (F#4, A4, C#5, E5, G5, B5) and a descending eighth-note scale (G5, F#5, E5, D5, C#5, B4, A4, G4). The left hand plays a steady eighth-note accompaniment (F#3, A3, C#4, E4, G4, B4, A4, G4, F#3, A3, C#4, E4, G4, B4, A4, G4).

Klav.

Schrek - ker But-zen stek - ken.

musicalion
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The piano accompaniment for the second vocal line consists of six measures. The right hand plays a series of chords (F#4, A4, C#5, E5, G5, B5) and a descending eighth-note scale (G5, F#5, E5, D5, C#5, B4, A4, G4). The left hand plays a steady eighth-note accompaniment (F#3, A3, C#4, E4, G4, B4, A4, G4, F#3, A3, C#4, E4, G4, B4, A4, G4).

Klav.

The piano accompaniment for the third vocal line consists of six measures. The right hand plays a series of chords (F#4, A4, C#5, E5, G5, B5) and a descending eighth-note scale (G5, F#5, E5, D5, C#5, B4, A4, G4). The left hand plays a steady eighth-note accompaniment (F#3, A3, C#4, E4, G4, B4, A4, G4, F#3, A3, C#4, E4, G4, B4, A4, G4).

Klav.

Und das gu - te Kind ver-gaß sei - ne Mor - gen -

The piano accompaniment for the fourth vocal line consists of six measures. The right hand plays a series of chords (F#4, A4, C#5, E5, G5, B5) and a descending eighth-note scale (G5, F#5, E5, D5, C#5, B4, A4, G4). The left hand plays a steady eighth-note accompaniment (F#3, A3, C#4, E4, G4, B4, A4, G4, F#3, A3, C#4, E4, G4, B4, A4, G4).

lie - der, Trä - nen oh - ne Un - ter - laß perl - ten nun her - nie - der.

Klav.

Klav.

Klav.

musicalion
click for more

sf Rös - chen biß den Ap - fel an, und zu ih - rem Schrek - ken brach und blieb ein

Klav.

Per - len - zahn in dem But - zen stek - ken.

Klav.

Klav.



The first system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

Klav.

Trä - nen oh - ne Un - ter - laß perl - ten nun her -



The second system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

Klav.

nie - der,

musicalion
click for more



The third system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

Klav.

Trä - nen, Trä - - nen her -



The fourth system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

Klav.

nie - der.



The fifth system of the piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests.

Type: Sheet music

Title: [Röschen biß den Apfel an ... \(Keller\) 1.Version](#)

Composer: [Wolfgang Kram](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)