

MICHAEL DREWES



Ungarische Tänze

MICHAEL DREWES

I.

Presto $h = 80$

Violino

Piano f

musicalion
klicken für mehr

10

p

21

f

32

42



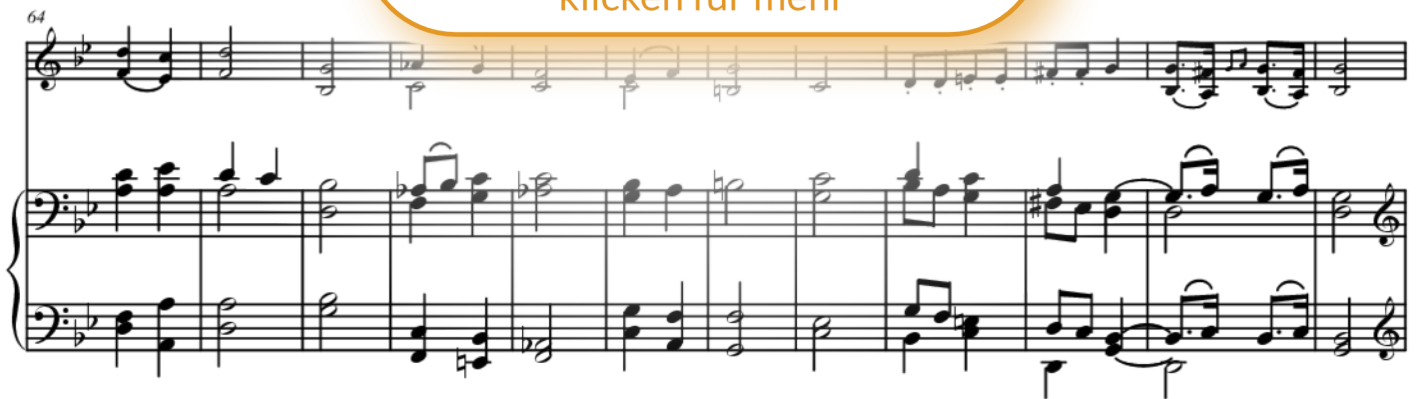
52

Meno mosso

p *mp*



64



76

Tempo primo

f



musicalion
klicken für mehr

86

96

107

musicalion
klicken für mehr

Meno mosso

118

II.

Lento $q = 60$

Violino

Piano

12

24

35

musicalion
klicken für mehr

The musical score is for a piece in 2/4 time, marked 'Lento' with a tempo of $q = 60$. It is divided into three systems of staves. The first system shows measures 1 to 11, with a 'Violino' staff and a 'Piano' staff. The second system shows measures 12 to 23, with a single staff. The third system shows measures 24 to 35, with a single staff. The score includes dynamic markings (f, p) and articulation (trills). A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

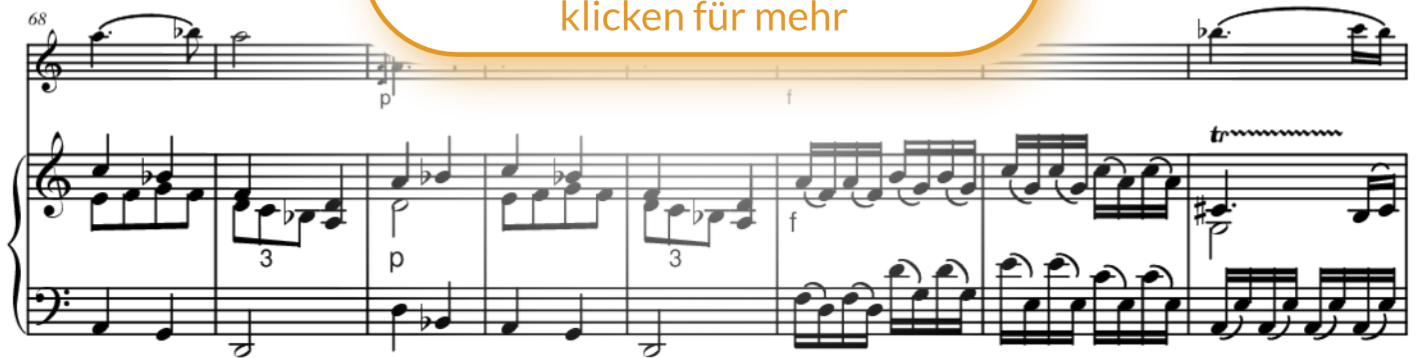
46



57



68



76



82



88



musicalion

klicken für mehr

Violino

Presto h = 80

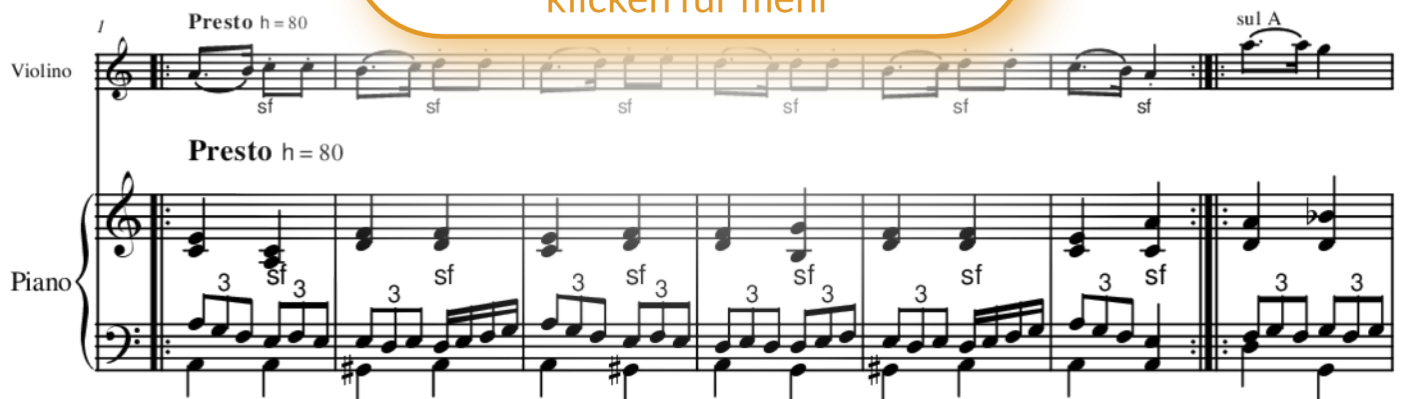
sf sf sf sf sf

sul A

Piano

Presto h = 80

sf sf sf sf sf



8



16

sf sf sf

3 sf 3 sf 3 sf

25

sf sf sf

3 sf 3 sf 3 sf

musicalion
klicken für mehr

34

sf sf

3 3 3 3 3 3

rit.

sf sf sf sf sf

42 Lento q = 60

f p f p f p

Lento q = 60

f p f p f p

54 *V* *p* *Presto* $h = 60$ *sf* *sf* *sf*

Presto $h = 60$ *3* *p* *3* *Sf* *3* *Sf* *3* *Sf* *3* *Sf* *3*

61 *sf* *sf* *sf* *rit.* *rit.* *dim.* *dim.*

7'33.2"

The musical score consists of two systems. The first system (measures 54-60) features a violin part with a trill in measure 54 and a piano part with triplets and accents. The tempo is marked 'Presto' with a half note equal to 60 beats. The second system (measures 61-66) continues the piano part with triplets and accents, while the violin part has a trill in measure 61. The tempo is marked 'rit.' (ritardando) and 'dim.' (diminuendo) in measures 62-66. The score ends with a double bar line and the time 7'33.2".

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ungarische Tänze für Geige und Klavier](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

Ich hatte solange auf der Geige herumgealbert bis es mir endlich gelungen was, das als vollständige Stücke aufzuschreiben.