

Sehnsucht (Goethe)

Adagio ♩ = 54

St.P., 1985

Klavier

pp cresc. *mf* dim.

Klav.

p

1. Dies wird die letzte Trän nicht sein, dies wird die letzte Trän nicht sein, die

Klav.

glü - hend hr quil - let, das mit un -

musicalion
click for more

Klav.

säg - lich neu - er Pein sich schmerz - meh - rend, schmerz - meh - rend,

cresc.

Klav.

schmerz - meh - rend stil - let.

f dim. *p* cresc.

2. O! Laß doch im - mer hier und

Klav.

f dim. *p*

3

dort, o! Laß doch im - mer hier und

Klav.

dort mich e - wig Lie - be

Klav.

musicalion
click for more

füh - len, mich e - - wig Lie - be

Klav.

füh - len, und möcht der Schmerz auch al - so fort durch

Klav.

Nerv und A - dern wü - len, durch

Klav. *f*

Nerv und A - dern wü - len.

Klav.

Allegro vivace ♩ = 108

Klav. *f*

musicalion
click for more

3 Könnt ich doch ausge-fülln - mal,

Klav.

könnt ich doch ausge-fülln - mal von Dir, o Ew - ger!,

Klav.

Dir, o Ew-ger!, wer - den, von Dir, o Ew-ger!, aus-ge-füllt doch wer - den, von

Klav. *p*

Dir, o Ew-ger!, aus-ge-füllt doch wer - den!

Klav. *pp* *cresc.*

Klav.

musicalion
click for more

O die-se lan - - - ge tie - fe

Klav. *p* *sf*

Qual, die - se lan-ge, tie - fe Qual!

Klav. *sf* *f*

Klav.



The first system of the musical score, featuring a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The music is in a minor key, indicated by the key signature.

Klav.

Ach, wie dau - ert sie auf Er - den, ach, wie dau - ert sie auf



The second system of the musical score, featuring a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The music is in a minor key, indicated by the key signature.

Klav.

Cadenza

Er - den,

musicalion
click for more



The third system of the musical score, featuring a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The music is in a minor key, indicated by the key signature. A Cadenza section is marked above the right hand. The word "musicalion" and "click for more" are overlaid on the image.

Klav.

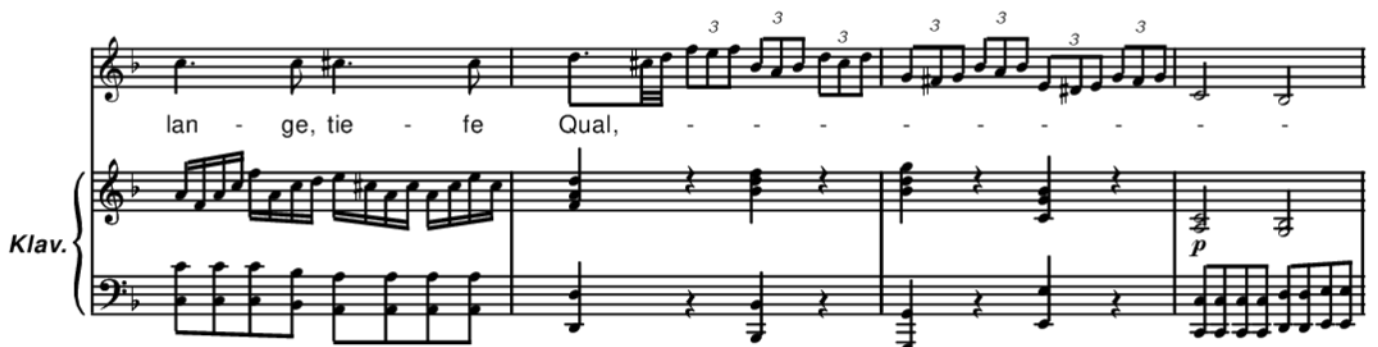
- ach, wie lan - ge dau - ert sie, die - se



The fourth system of the musical score, featuring a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The music is in a minor key, indicated by the key signature.

Klav.

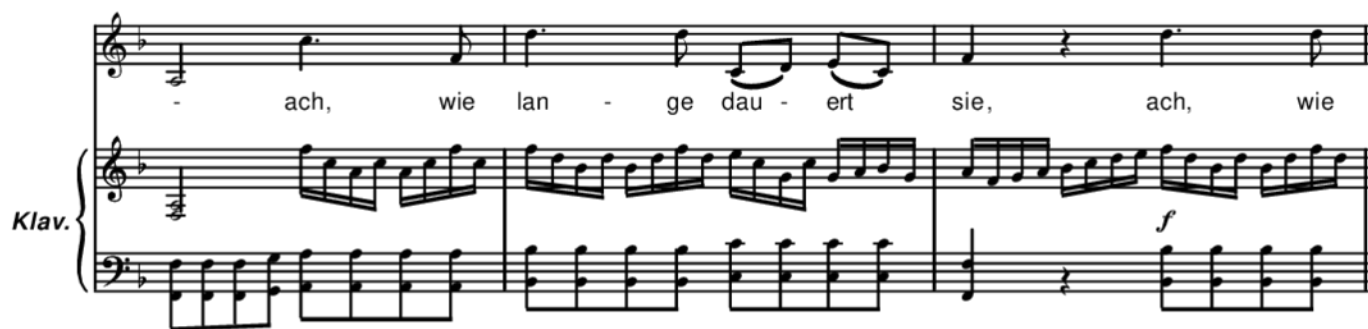
lan - ge, tie - fe Qual, - - - - -



The fifth system of the musical score, featuring a piano accompaniment. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The music is in a minor key, indicated by the key signature.

- ach, wie lan - ge dau - ert sie, ach, wie

Klav.



lan - ge dau - ert sie ³ mir auf ³ Er -

Klav.



den?

Klav.

p

musicalion
click for more



Klav.

ff



Type: Sheet music

Title: [Sehnsucht \(Goethe\)](#)

Composer: [Wolfgang Kram](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)