

Weihnachtlied. Op.79.Nr.17.

H.C.Andersen

Langsam

Als das Christ-kind ward zur Welt ge-bracht, das uns von der Höl-le ge-

ret-tet, da lag's auf der Krip-pe bei finst-rer Nacht, auf Stroh und Heu ge-

bet-tet; da h-se küß-te den

Fuß des Herrn. Hal-le-lu-ja, Kind Je-sus!

Chor: Hal-le-lu-ja, Kind Je-sus!

Er- man - ne dich, See - le, die krank und matt, ver - giß die na - gen den

p

sf

This system shows the first two measures of the hymn. The vocal line is in G major, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include piano (*p*) and sforzando (*sf*).

Schmer- zen. Ein Kind ward ge-bo - ren in Da-vieds Stadt zum Trost für al - le

sf p

This system covers measures three and four. The piano accompaniment continues with the same rhythmic pattern. Dynamics include sforzando (*sf*) and piano (*p*).

Her- zen. - der wer- den in

sf

This system shows measures five and six. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the system. Dynamics include sforzando (*sf*).

Geist und Sinn. Hal - le - lu - ja, Kind Je - sus!

Chor:

Hal - le - lu - ja, Kind Je - sus!

f

This system covers measures seven and eight. It includes a choir part that enters in measure eight. The piano accompaniment features a more active bass line. Dynamics include forte (*f*).

Type: Sheet music

Title: [Weihnachtslied \(Als das Christkind ward zur Welt gebracht\)](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs: Liederalbum für die Jugend)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)