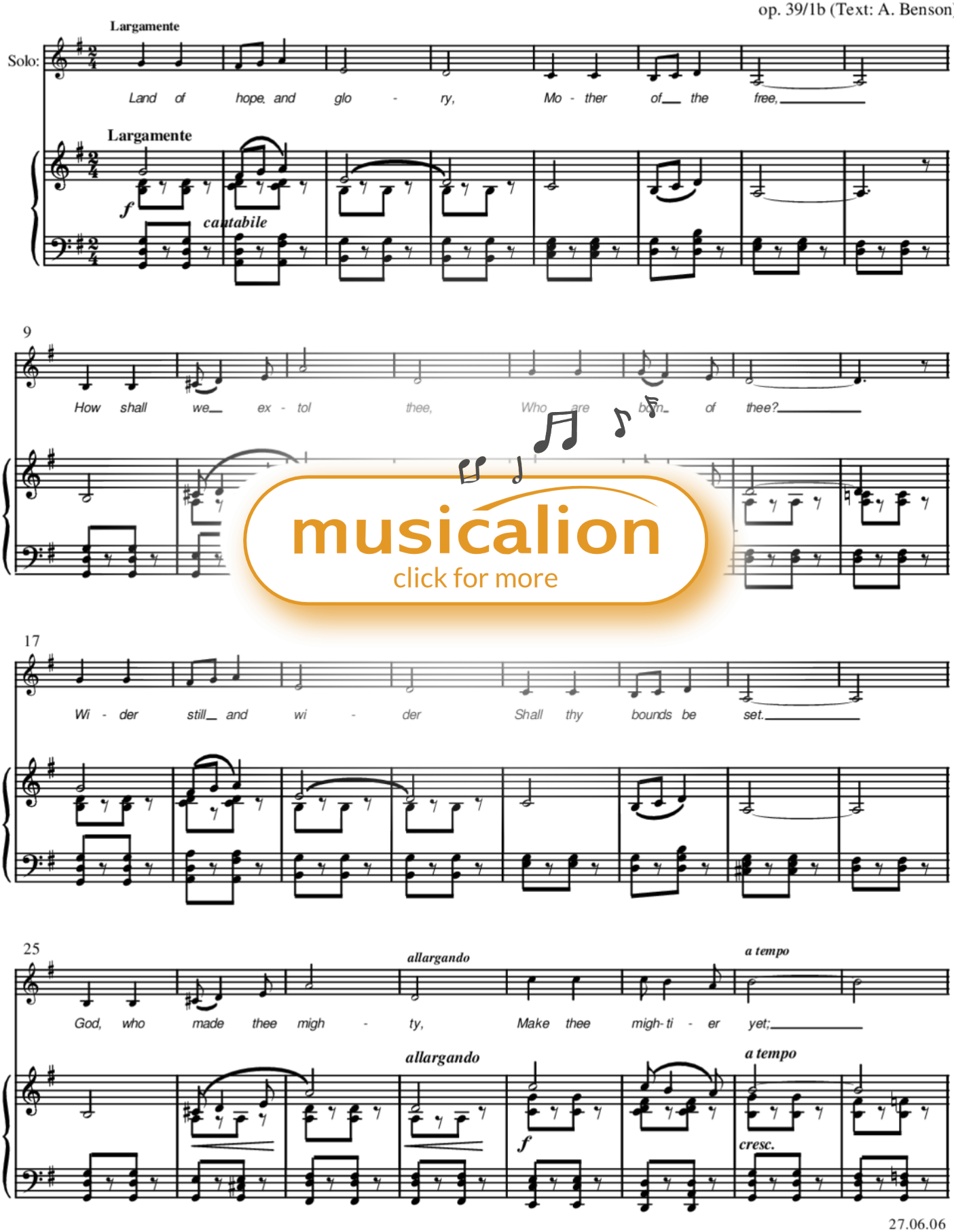Land of Hope and Glory

(nach dem Trio aus "Pomp and Circumstance March No. 1")
eingerichtet für Solo (tiefe Stimmlage) und Volksgesang mit Klavierbegleitung
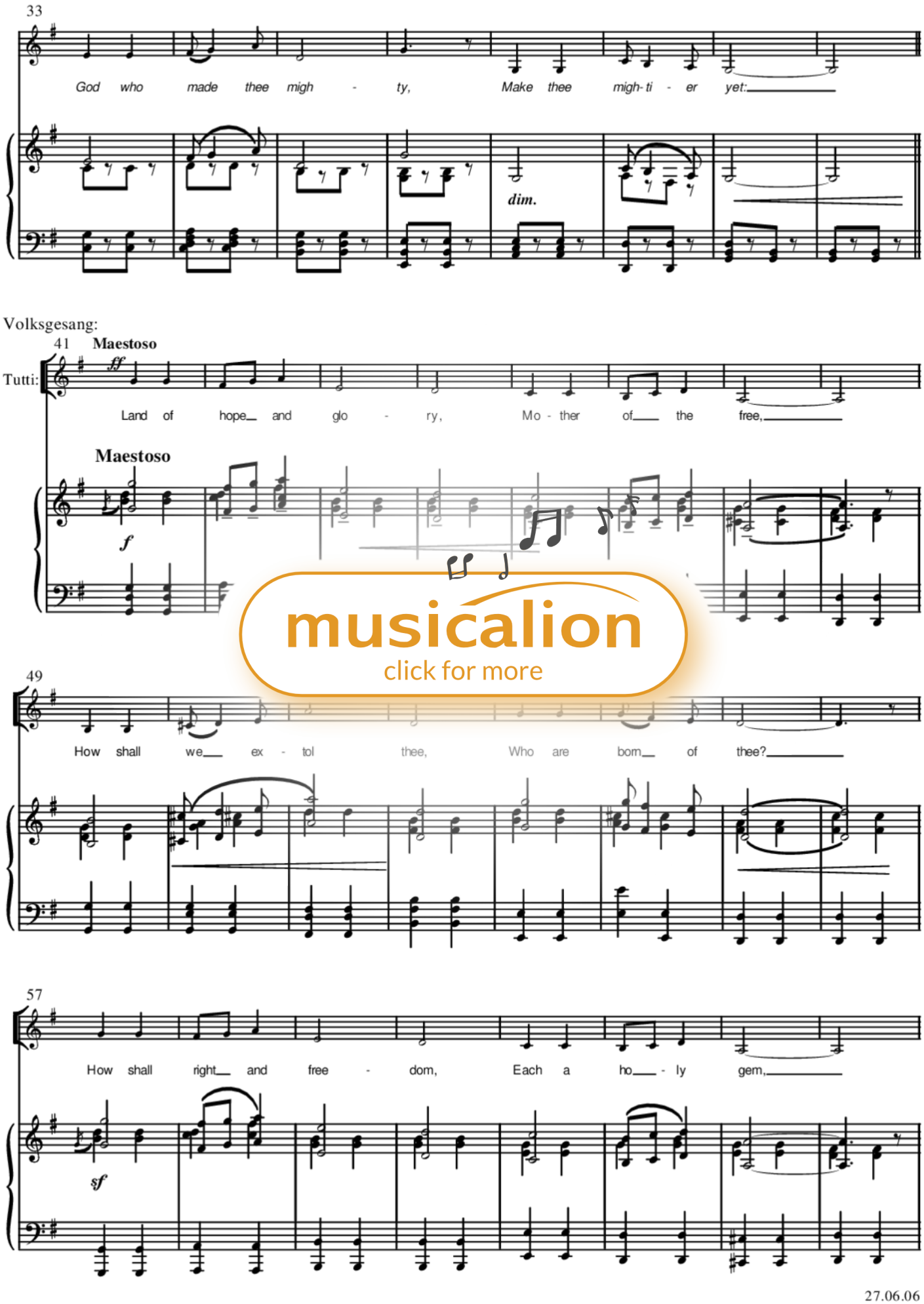
KLAVIERPARTITUR

Edward Elgar, 1857 - 1934
op. 39/1b (Text: A. Benson)



musicalion
click for more

27.06.06



musicalion
click for more

65

allargando *a tempo*

Stars of so - lemn bright - ness Weave thy di - a - dem,

allargando *a tempo*

73

Stars of so - lemn bright - ness Weave thy di - a - dem,

musicalion
click for more

81

Land of hope and glo - ry,

Molto maestoso

pesante *sf* *ff* *sostenuto*

89

Mo - ther of the free, How shall we ex - tol thee,

27.06.06

97

Who are born of thee? Wi - der still and wi - der

sf

105

Shall thy bounds be set. God, who made thee migh - ty,

musicalion
click for more

113

allargando

Make thee migh - ti - er yet; God, who made thee

allargando

rit.

119

migh - ty, Make thee migh - ti - er yet.
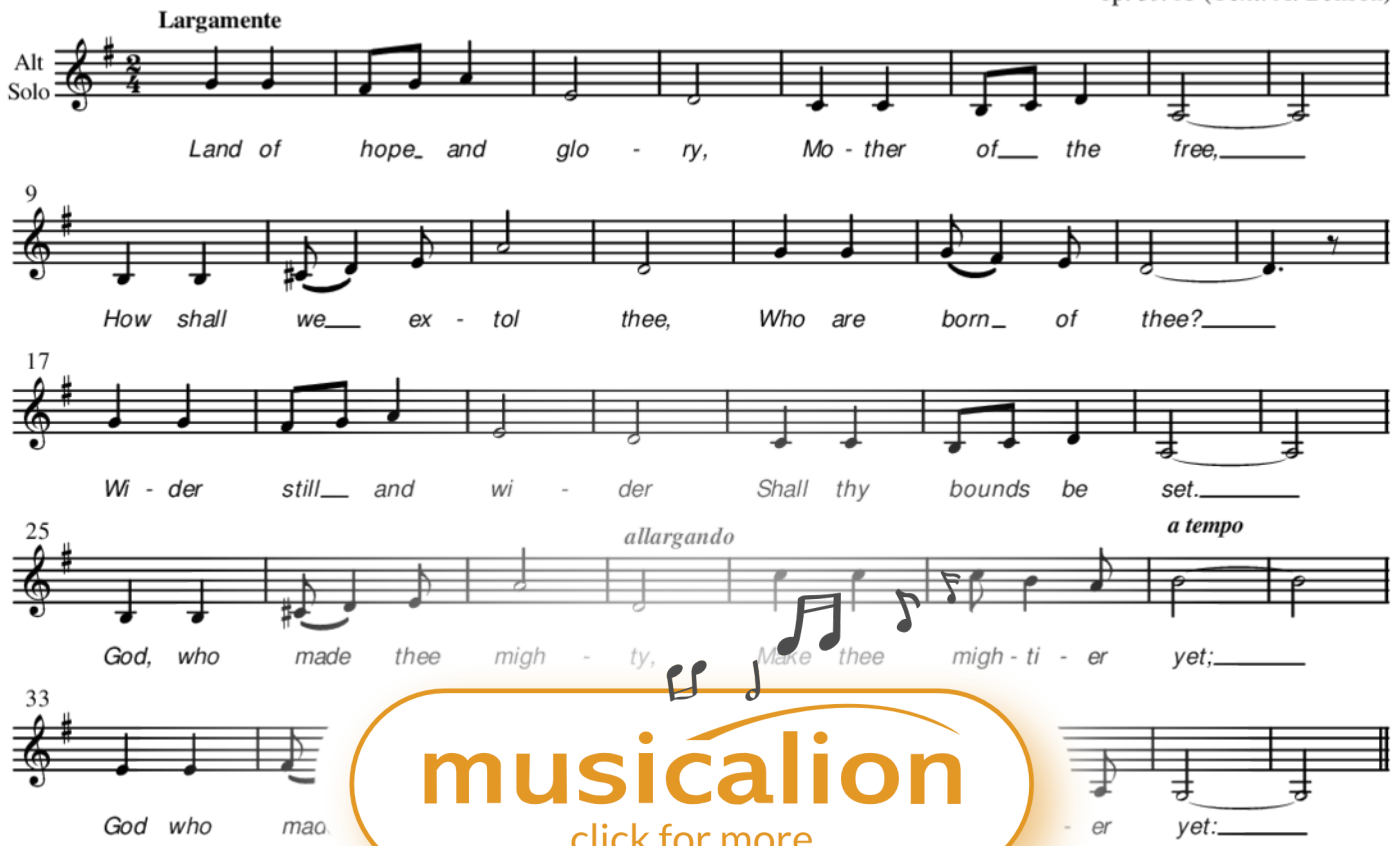
27.06.06

Land of Hope and Glory

(nach dem Trio aus "Pomp and Circumstance March No. 1")
eingerichtet für Solo (tiefe Stimmlage) und Volksgesang mit Klavierbegleitung
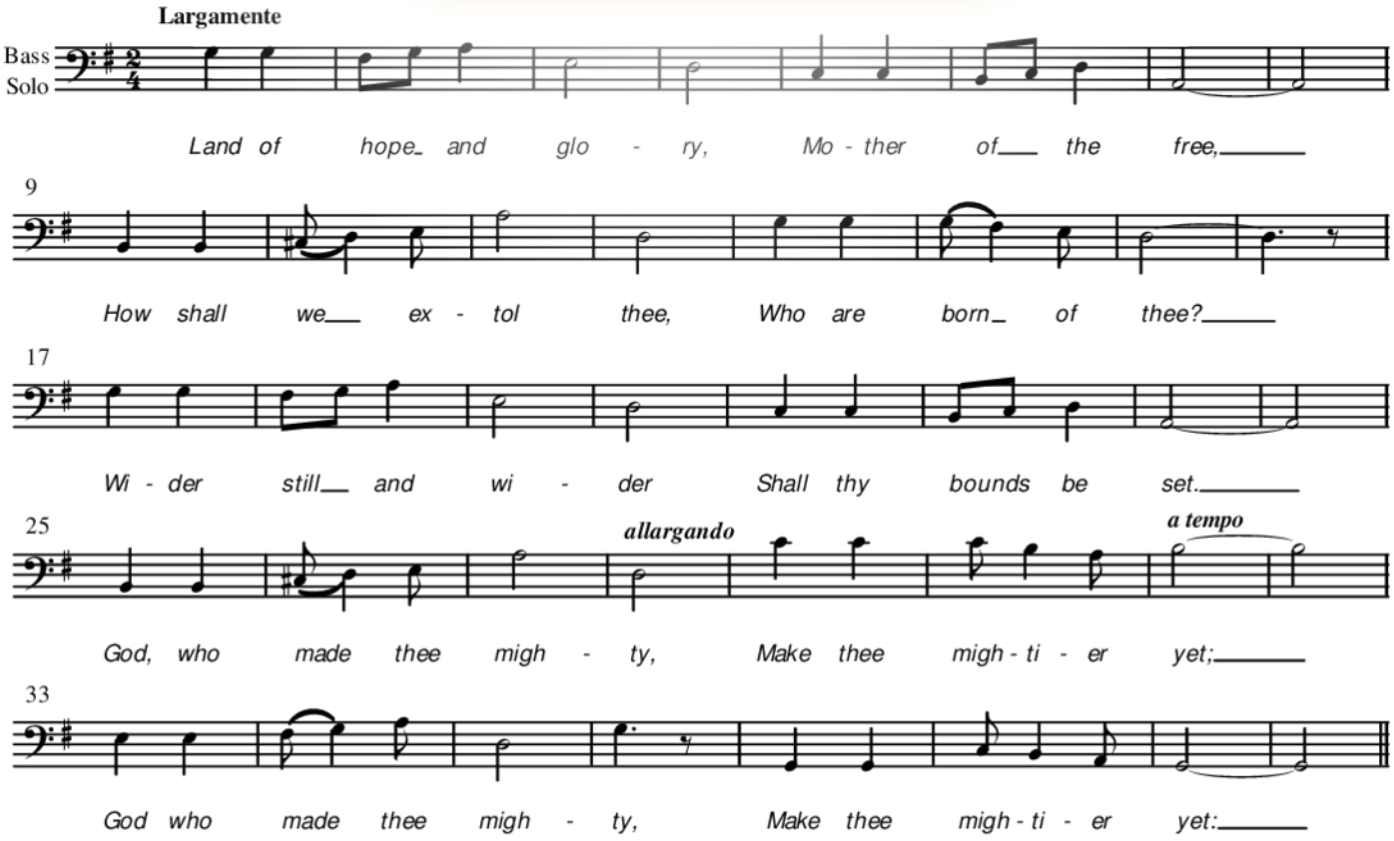
STIMMENAUSZUG

Edward Elgar, 1857 - 1934
op. 39/1b (Text: A. Benson)
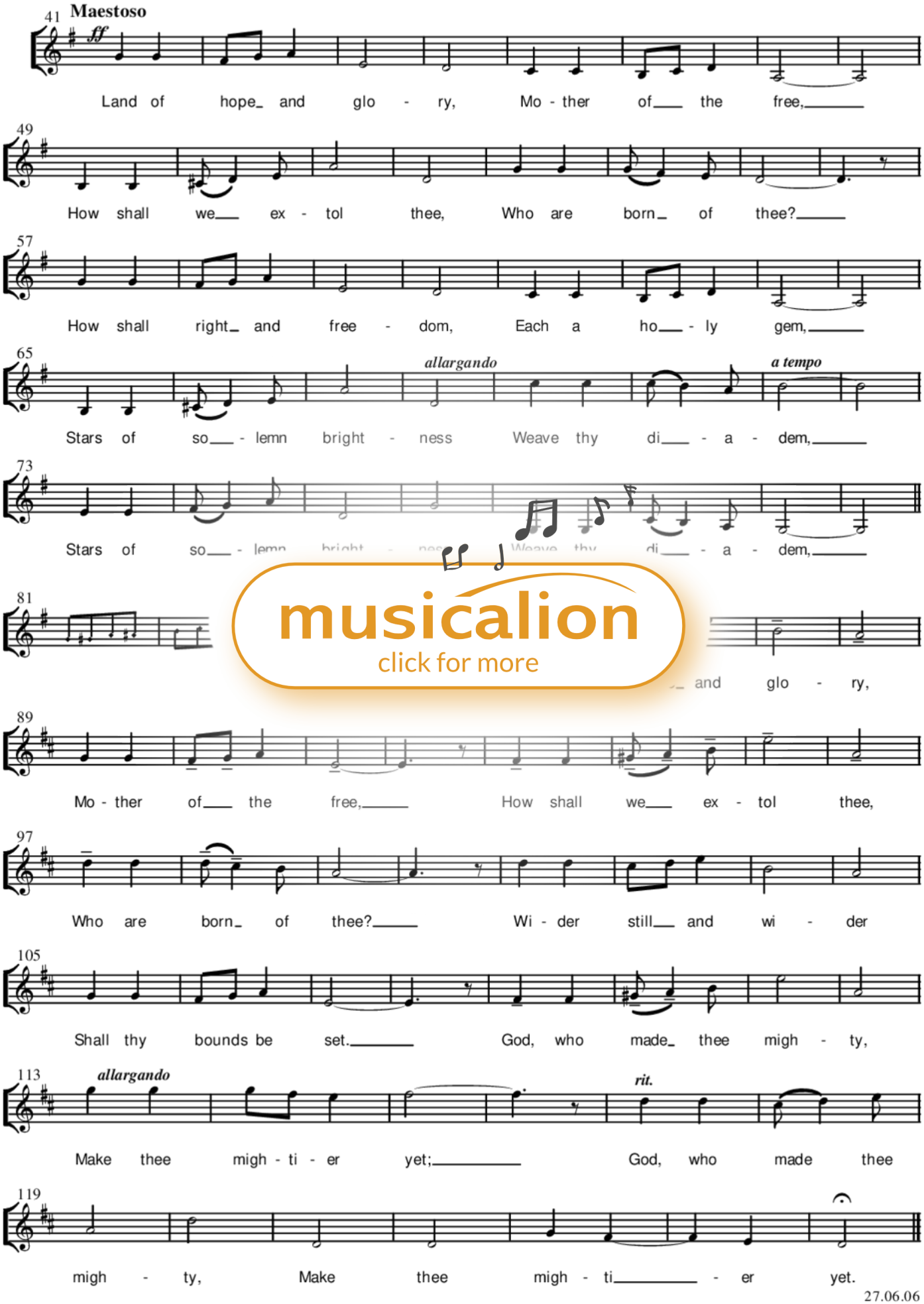


musicalion
click for more

Alternativ:



27.06.06

Volksgesang:



musicalion
click for more

27.06.06

Type: Sheet music

Title: Land of Hope and Glory (Hymn/Trio arr. from "Pomp and Circumstance March No. 1")

Composer: Edward Elgar

Period: Romantic

Theme: Wedding

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: *Piano (pianoforte) = Pf(1),Voice solo>tenor(1)*

Edward Elgar's Pomp and Circumstance March No. 1 is characterized by a striking, solemn main melody, which creates an unmistakable festive atmosphere through recurring rhythmic figures. Another striking feature is the careful gradation of the instrumental groups, with brass and percussion providing selective accents without interrupting the flowing overall orchestral structure.

Arrangement of the trio from “Pomp and Circumstance March No. 1” for a low solo voice and folk singing with piano accompaniment based on the poem refrain by A. Benson. A voice extraction is attached to the piano part.