



Land of Hope and Glory

(nach dem Trio aus "Pomp and Circumstance March No. 1")
eingesetzt für Solo (tiefe Stimmlage) und Volksgesang mit Klavierbegleitung

KLAVIERPARTITUR

Edward Elgar, 1857 - 1934
op. 39/1b (Text: A. Benson)

Largamente

Solo: Land of hope and glo - ry, Mo - ther of the free,

Largamente
f *cantabile*

9
How shall we ex - tol thee, Who are born of thee?

musicalion
click for more

17
Wi - der still and wi - der Shall thy bounds be set.

25
allargando *a tempo*
God, who made thee migh - ty, Make thee migh - ti - er yet;

allargando *a tempo*
f *cresc.*

33

God who made thee might - ty, Make thee might - ti - er yet:_____

dim.

This block contains the musical score for measures 33 to 40. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "God who made thee might - ty, Make thee might - ti - er yet:_____". The piano accompaniment includes a *dim.* (diminuendo) marking.

Volkslied:

41 **Maestoso**

Tutti: Land of hope_ and glo - ry, Mo - ther of_ the free,_____

Maestoso

f

This block contains the musical score for measures 41 to 48. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Land of hope_ and glo - ry, Mo - ther of_ the free,_____". The piano accompaniment includes a **Maestoso** tempo marking and a *f* (forte) dynamic marking.

[musicalion](#)

click for more

49

How shall we_ ex - tol thee, Who are bom_ of thee?_____

This block contains the musical score for measures 49 to 56. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "How shall we_ ex - tol thee, Who are bom_ of thee?_____".

57

How shall right_ and free - dom, Each a ho_ - ly gem,_____

sf

This block contains the musical score for measures 57 to 64. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "How shall right_ and free - dom, Each a ho_ - ly gem,_____". The piano accompaniment includes a *sf* (sforzando) dynamic marking.

65

allargando *a tempo*

Stars of so - lemn bright - ness Weave thy di - a - dem,

73

allargando *a tempo*

Stars of so - lemn bright - ness Weave thy di - a - dem,

81

pesante *Molto maestoso* *sostenuto* *sf* *ff*

Land of hope and glo - ry,

89

Mo - ther of the free, How shall we ex - tol thee,

97

Who are born_ of thee?_____ Wi - der still_ and wi - der

105

Shall thy bounds be set._____ God, who made_ thee migh - ty,

113

allargando

Make thee migh - ti - er yet;_____ God, who made thee

allargando

rit.

119

migh - ty, Make thee migh - ti_____ - er yet.



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STIMMENAUSZUG

Edward Elgar, 1857 - 1934
op. 39/1b (Text: A. Benson)

Largamente

Alt
Solo

Land of hope_ and glo - ry, Mo - ther of_ the free,_____

9

How shall we_ ex - tol thee, Who are born_ of thee?_____

17

Wi - der still_ and wi - der Shall thy bounds be set._____

25

God, who made thee migh - ty, Make thee migh - ti - er yet;_____

33

God who mao. - er yet:_____

musicalion
click for more

allargando *a tempo*

Alternativ:

Largamente

Bass
Solo

Land of hope_ and glo - ry, Mo - ther of_ the free,_____

9

How shall we_ ex - tol thee, Who are born_ of thee?_____

17

Wi - der still_ and wi - der Shall thy bounds be set._____

25

God, who made thee migh - ty, Make thee migh - ti - er yet;_____

33

God who made thee migh - ty, Make thee migh - ti - er yet:_____

allargando *a tempo*

Volkslied:

41 **Maestoso**

Land of hope_ and glo - ry, Mo - ther of_ the free,_____

49

How shall we_ ex - tol thee, Who are born_ of thee?_____

57

How shall right_ and free - dom, Each a ho_ - ly gem,_____

65 *allargando* *a tempo*

Stars of so_ - lemn bright - ness Weave thy di_ - a - dem,_____

73

Stars of so_ - lemn bright - ness Weave thy di_ - a - dem,_____

81

_____ and glo - ry,

89

Mo - ther of_ the free,_____ How shall we_ ex - tol thee,

97

Who are born_ of thee?_____ Wi - der still_ and wi - der

105

Shall thy bounds be set._____ God, who made_ thee migh - ty,

113 *allargando* *rit.*

Make thee migh - ti - er yet;_____ God, who made thee

119

migh - ty, Make thee migh - ti_ - er yet.

Type: Sheet music

Título: [Tierra de esperanza y gloria \(Himno/ arreglo para trío de "Pompa y Circunstanci](#)

Compositor: [Edward Elgar](#)

Época: Romanticismo

Tema: Boda

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)

La Pomp and Circumstance March No. 1 de Edward Elgar se caracteriza por una melodía principal llamativa y solemne, que crea una festividad inconfundible mediante figuras rítmicas recurrentes. También llama la atención la cuidadosa gradación de los grupos de instrumentos, en la que los metales y la percusión acentúan puntualmente sin interrumpir la fluida estructura orquestal general.

Arreglo del Trio de "Pomp and Circumstance March No. 1" para voz grave solista y canto popular con acompañamiento de piano, según el estribillo de A. Benson. Se adjunta una extracción de voz a la parte de piano.