

In der Fremde

op. 3 Nr. 5

Text: Joseph Karl Benedikt von Eichendorff (1788-1857)

Johannes Brahms (1833-1897)

Singstimme

Poco agitato

Klavier

p

poco rit.

4

Aus der Hei - mat hin - ter den Blit - zen rot, da

a tempo

musicalion
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7

kom - men die Wol - ken her. A - ber

p

And.

10

Musical score for measures 10-12. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Va - ter und Mut - ter sind lan - ge tot, es kennt mich dort kei - ner". The piano accompaniment is in treble and bass clefs. A forte (*f*) dynamic marking is present in measure 12.

13

Musical score for measures 13-16. The vocal line continues with the lyrics: "mehr, kennt mich dort kei - ner mehr. Wie". The piano accompaniment includes a piano (*pp*) dynamic marking in measure 14 and a ritardando (*rit.*) marking in measure 15. The tempo changes to *a tempo* at the start of measure 16.

17

Musical score for measures 17-20. The vocal line continues with the lyrics: "bald, ach, wie bald kommt die stil - le Zeit, da ru - he ich auch, und ü -". The piano accompaniment includes a piano (*p*) dynamic marking in measure 17.

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21

musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ber mir rauscht die schö - ne Wald - ein - sam - keit, und". The tempo markings are *poco rit.* and *a tempo*. The piano part includes a *sostenuto* marking and a *ped.* (pedal) marking.

25

musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "kei - ner kennt mich mehr hier, kei - ner kennt mich mehr hier.". The tempo markings are *rit.* and *p* (piano). The piano part includes a *f* (forte) marking and a *rit.* (ritardando) marking.

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Type: Sheet music

Title: [In der Fremde \(Aus der Heimat hinter den Blitzen rot\)](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)

after a poem by Joseph von Eichendorff (1788-1857)