

In der Fremde

op. 3 Nr. 5

Text: Joseph Karl Benedikt von Eichendorff (1788-1857)

Johannes Brahms (1833-1897)

Poco agitato

Singstimme

Klavier

p

poco rit.

4

Aus der Hei - mat hin - ter den Blit - zen rot, da

a tempo

musicalion
click for more

7

kom - men die Wol - ken her. A - ber

p

And.

10

10

Va - ter und Mut - ter sind lan - ge tot, es kennt mich dort kei - ner

11

12

f

This block contains measures 10, 11, and 12 of the musical score. It features a vocal line and a piano accompaniment in D major. Measure 10 has a vocal line with eighth notes and a piano accompaniment with eighth notes. Measure 11 continues the vocal line with eighth notes and the piano accompaniment with eighth notes. Measure 12 features a vocal line with a half note and a piano accompaniment with a half note, marked with a forte (*f*) dynamic.

13

13

mehr, kennt mich dort kei - ner mehr. Wie

14

15

16

rit. *a tempo*

pp *rit.* *a tempo*

This block contains measures 13, 14, 15, and 16 of the musical score. It features a vocal line and a piano accompaniment in D major. Measure 13 has a vocal line with a half note and a piano accompaniment with a half note. Measure 14 continues the vocal line with a half note and the piano accompaniment with a half note. Measure 15 features a vocal line with a half note and a piano accompaniment with a half note, marked with a piano (*pp*) dynamic and a ritardando (*rit.*) tempo change. Measure 16 features a vocal line with a half note and a piano accompaniment with a half note, marked with an *a tempo* tempo change.

17

17

bald, ach, wie bald kommt die stil - le Zeit, da ru - he ich auch, und ü -

18

19

20

p

This block contains measures 17, 18, 19, and 20 of the musical score. It features a vocal line and a piano accompaniment in D major. Measure 17 has a vocal line with a half note and a piano accompaniment with a half note. Measure 18 continues the vocal line with a half note and the piano accompaniment with a half note. Measure 19 features a vocal line with a half note and a piano accompaniment with a half note. Measure 20 features a vocal line with a half note and a piano accompaniment with a half note, marked with a piano (*p*) dynamic.

musicalion

click for more

21

musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ber mir rauscht die schö - ne Wald - ein - sam - keit, und". The tempo markings are *poco rit.* and *a tempo*. The piano part includes a *sostenuto* marking and a *ped.* (pedal) marking.

25

musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "kei - ner kennt mich mehr hier, kei - ner kennt mich mehr hier.". The tempo markings are *rit.* and *p* (piano). The piano part includes a *f* (forte) marking and a *rit.* (ritardando) marking.

musicalion

click for more

Type: Sheet music

Título: [En el extranjero \(Aus der Heimat hinter den Blitzen rot\)](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

poema de Joseph von Eichendorff (1788-1857)