

Konzert für 2 Klaviere und Orchester E-Dur

Satz I

Felix Mendelssohn-Bartholdy
(1809 - 1847)

Allegro vivace

The image displays a page from a musical score for the opera "Anegro" by Giuseppe Verdi. The tempo is marked "Anegro vivace". The score is for a full orchestra and includes parts for Flauto, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, 2 Corni in E, 2 Trombe in E, Timpani in E-H, Piano I, Piano II, Violini I and II, Viola, and Bassi. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page. The score shows the first five measures of the piece, with various musical notations including notes, rests, and dynamic markings like "p" (piano) and "Tutti".

6

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 6 through 10. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the Percussion I part, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '6' is in the top left corner.

11

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

This image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), and Trombone (Tp.). The percussion section includes Pft. I and Pft. II. The string section includes Violins (VI.), Violas (Vla.), and Basses (B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation. The watermark is enclosed in a yellow, rounded rectangular border. Above the watermark, there are some musical notes and a treble clef. The page number "11" is located in the top left corner.

16

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Viol.

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 16 through 18. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Violin I (Viol.), Violin II (Viol. II), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first measure (measure 16) begins with a forte (f) dynamic. The second measure (measure 17) features a sustained chord in the woodwinds and strings. The third measure (measure 18) continues the orchestral texture. A central watermark for 'musicalion' is overlaid on the Violin I part, with the text 'click for more' below it.

19

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

22

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 22 through 24. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is marked with a forte (ff) dynamic. A watermark for 'musicalion' is overlaid on the Percussion I part, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The musical notation includes various notes, rests, and articulation marks. The Percussion I part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The other parts have more standard orchestral notation, including sustained notes and melodic lines.

25

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

Solo

p

p

The image displays a page of a musical score, specifically measures 25 through 28. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 25 begins with a rehearsal mark. The Flute, Oboe, and Clarinet in A parts have long, sustained notes in measures 25 and 26. The Bassoon part has a melodic line in measures 25 and 26. The Cor Anglais and Trumpet in E parts have a melodic line in measures 25 and 26. The Trombone part has a melodic line in measures 25 and 26. The Percussion I and Percussion II parts have a rhythmic pattern in measures 25 and 26. The Violin I, Viola, and Bass parts have a rhythmic pattern in measures 25 and 26. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The word 'musicalion' is in a large, bold, orange font. The text 'click for more' is in a smaller, orange font. There are also some musical notations like 'Solo' and 'p' (piano) in the score.

[illegible]

35

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

41

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo

p

musicalion

click for more

Cb.

pizz.

Vc.

46

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo

p

p

p

pizz.

arco

Bassi

musicalion

click for more

The image displays a page of a musical score, measures 46 through 50. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). Measure 46 features a 'Solo' for the Clarinet in A. Measures 47-50 show various musical notations including rests, notes, and dynamic markings such as *p* (piano), *pizz.* (pizzicato), and *arco* (arco). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

51

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

div.

Vc. arco

Cb

56

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

pizz.

arco

Bassi

[illegible]

64

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 64 through 66. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written on a system of staves. A large, semi-transparent watermark for 'musicalion' is overlaid on the Piano I part, with the text 'click for more' below it. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings.

67

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

[illegible]

76

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo

musicalion
click for more

[illegible]

88

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Solo

Pft. II

Vi.

Vla.

B.

musicalion
click for more

90

Pft. I

Pft. II

==

92

Pft. I

Pft. II

musicalion
click for more

==

92

Pft. I

Pft. II

p

95

Pfl. I

Pfl. II

cresc.

cresc.

The image shows a musical score for two parts, Pfl. I and Pfl. II, starting at measure 95. Pfl. I is in the upper system, and Pfl. II is in the lower system. Both parts are in 2/4 time and have a key signature of three sharps (F#, C#, G#). Pfl. I's melody begins in measure 95 with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter rest. In measure 96, it has a quarter note G#4, a half note A4, and a quarter rest. In measure 97, it has a quarter rest, followed by eighth notes A4, B4, C#5, D5, and E5. In measure 98, it has eighth notes F#5, G#5, A5, B5, C#6, D6, and E6. Pfl. II's melody begins in measure 95 with a quarter note G#4, a quarter note A4, and a quarter rest. In measure 96, it has a quarter note G#4, a quarter note A4, and a quarter rest. In measure 97, it has a quarter note G#4, a quarter note A4, and a quarter rest. In measure 98, it has a quarter note G#4, a quarter note A4, and a quarter rest. Both parts have a 'cresc.' marking in measure 98. The score is written on a grand staff with treble and bass clefs. The key signature is three sharps. The time signature is 2/4. The measure number 95 is in a box at the top left. The part names 'Pfl. I' and 'Pfl. II' are to the left of their respective staves. The 'cresc.' markings are below the staves in measure 98.

99

Cl. (A)

Fag.

Cor. (E)

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion
click for more

102

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion
click for more

Solo

Tutti

f

sf

tr

6/4

7

106

Pft. I

Pft. II

This block contains the musical notation for Percussion I and Percussion II, measures 106 and 107. The key signature is three sharps (F#, C#, G#). Percussion I (Pft. I) has a melodic line in the right hand and a bass line in the left hand. Percussion II (Pft. II) has a melodic line in the right hand and a bass line in the left hand. The notation includes various rhythmic values and accidentals.

108

Fl.

Ob.

Cl. (A)

Fag.

Pft. I

Pft. II

musicalion
click for more

This block contains the musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Percussion I (Pft. I), and Percussion II (Pft. II), measures 108, 109, and 110. The key signature is three sharps (F#, C#, G#). The Flute, Oboe, and Clarinet (A) parts have melodic lines in the right hand. The Bassoon part has a melodic line in the right hand and a bass line in the left hand. The Percussion I and Percussion II parts have melodic lines in the right hand and bass lines in the left hand. The notation includes various rhythmic values and accidentals. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

110

Cl. (A)

Fag.

Pft. I

Pft. II

112

Cl. (A)

Fag.

Pft. I

Pft. II

B.

pp

pp

p

114

Pft. I

Sua

cresc.

Pft. II

cresc.

VI. I u. II

V

Vla.

B.

musicalion
click for more

116

Pft. I

Pft. II

al

VI.

Vla.

B.

A page of a musical score, page 118, featuring a large, semi-transparent watermark for 'musicalion' in the center. The watermark includes the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The musical score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Cb.). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The music is marked with dynamics such as *f* (forte) and *p* (piano). The page number '118' is in the top left corner. The watermark is a large, orange, rounded rectangle with the text 'musicalion' and 'click for more' inside it. The musical score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Cb.). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The music is marked with dynamics such as *f* (forte) and *p* (piano). The page number '118' is in the top left corner.

123

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B. *Bassi*

musicalion
click for more

126

Pft. I

Pft. II

130

Pft. I

Pft. II

B.

133

Pft. I

Pft. II

B.

musicalion
click for more

136

A musical score for the song "The Rose Tree". The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (Vl.), Viola (Vla.), and Cello/Bass (B.). The music is written in G major (one sharp) and common time. The key signature has one sharp (F#). The tempo/mood is indicated as "Moderato". The score consists of three measures. In the first measure, the woodwinds play a melody starting on a half note G4, followed by eighth notes. The strings provide harmonic support. In the second measure, the woodwinds continue their melody. In the third measure, there are long sustained notes in the woodwinds and strings, with some dynamics markings like "p" (piano) and "arco" (arco). A large, stylized watermark "musicalion" is overlaid across the center of the page, with the text "click for more" underneath it.

139

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a musical score for measures 139, 140, and 141. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.).
Measure 139: Oboe, Clarinet, and Bassoon play sustained notes. The Bassoon part is marked with a piano (*p*) dynamic.
Measure 140: Similar sustained notes for Oboe, Clarinet, and Bassoon.
Measure 141: Trombone and Piano I play a melodic line. Piano II plays a triplet. The Bass part has a note marked with an 'x'.
A watermark for 'musicalion' with the text 'click for more' is overlaid on the Piano I staff.

142

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

145

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Piano (Pft. I and Pft. II), Violin (Vl.), Viola (Vla.), and Cello (B.). The music is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into three measures. The first measure shows the initial key signature and time signature. The second measure features a piano (p) dynamic marking. The third measure includes a piano (p) dynamic marking and a "div." (divisi) instruction for the strings. A central graphic with the text "musicalion click for more" is overlaid on the score.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

A musical score for orchestra and piano. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Vl.), Violin II (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page. The piano part (Pft. I and Pft. II) includes dynamic markings such as "dim." and "f". The woodwind and brass parts also include dynamic markings like "f". The string parts (Vl. and B.) are written in a more rhythmic, arpeggiated style. The overall layout is clean and professional, typical of a printed musical score.

157

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

A page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Viola (Vla.), and Bass (B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano). A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. The background of the score is a light gray, and the musical notation is in black ink. The page number "159" is visible in the top left corner.

A musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn in E-flat (Cor. (E)), Trumpet in E-flat (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Vl.), Violin II (Vla.), and Bass (B.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score shows the first two measures of the piece. The first measure features a melody in the Flute and Clarinet, with the Oboe and Bassoon providing harmonic support. The second measure continues the melody, with the Horn and Trumpet joining in. The Percussion I and II parts provide a rhythmic foundation. The Violin I and II parts play a sustained chord, and the Bass part provides a steady bass line. A central orange oval with the text "musicalion click for more" is overlaid on the score.

164

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a musical score for measures 164 and 165. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (E) (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The score shows the following notes and rests for each instrument in measures 164 and 165:

- Fl.:** Rest in both measures.
- Ob.:** Rest in both measures.
- Cl. (A):** Rest in both measures.
- Fag.:** Rest in both measures.
- Cor. (E):** Rest in both measures.
- Tr. (E):** Rest in both measures.
- Tp.:** Rest in both measures.
- Pft. I:** In measure 164, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 165, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).
- Pft. II:** In measure 164, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 165, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).
- VI.:** In measure 164, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 165, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).
- Vla.:** In measure 164, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 165, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).
- B.:** In measure 164, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 165, the right hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a series of eighth notes (F#, G#, A, B, C, D, E, F#).

166

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 166 through 168. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Cor Anglais in E, Trumpet in E, Trombone), and strings (Violin I, Viola, Bass). The piano parts (Pft. I and Pft. II) are also present. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 166 and 167 show mostly rests for the woodwinds and strings, with some activity in the piano parts. Measure 168 features a strong piano introduction (f) for the piano parts and a soft (p) introduction for the strings. A central watermark for 'musicalion' is overlaid on the piano staves.

169

Pft. I

Pft. II

sf

sf

Double bar line

172

Pft. I

Pft. II

sf

sf

musicalion
click for more

Double bar line

174

Pft. I

Pft. II

Double bar line

176

Pft. I

sf

Pft. II

179

Pft. I

dim

cresc.

musicalion
click for more

Pft. II

cresc.

Vl.

Vla.

B.

pizz.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion
click for more

[illegible]

187

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

189

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

195

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Vl. I

Vl. II

Vla.

B.

musicalion
click for more

198

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion
click for more

201

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

204

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 204 through 206. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). A large, semi-transparent orange oval is superimposed over the Percussion I part, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle glow effect.

207

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

ff Solo

fp

fp

A musical score for 'The Nutcracker' featuring a central 'musicalion' watermark. The score is for measures 218-220. The instruments listed on the left are Fl., Ob., Cl. (A), Fag., Cor. (E), Tr. (E), Tp., Pft. I, Pft. II, Vl., Vla., and B. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The background is white, and the musical notation is in black ink. The watermark is centered over the Pft. I and Pft. II staves. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. The watermark is surrounded by a faint, glowing orange aura. The musical score is for measures 218-220. The instruments listed on the left are Fl., Ob., Cl. (A), Fag., Cor. (E), Tr. (E), Tp., Pft. I, Pft. II, Vl., Vla., and B. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The background is white, and the musical notation is in black ink. The watermark is centered over the Pft. I and Pft. II staves. The text 'musicalion' is in a large, bold, orange font, and 'click for more' is in a smaller, orange font below it. The watermark is surrounded by a faint, glowing orange aura.

221

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, measures 221 through 223. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the Percussion I part, with the text 'click for more' below it.

224

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 224 through 226. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (E), Trumpet (E), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In measure 224, the Flute, Oboe, and Clarinet in A play a melodic line, while the Bassoon plays a bass line. The Cor Anglais and Trumpet (E) play a harmonic line. The Trombone, Percussion I, Percussion II, Violin I, Viola, and Bass play a rhythmic pattern. In measure 225, the Flute, Oboe, and Clarinet in A continue their melodic line. The Bassoon plays a bass line. The Cor Anglais and Trumpet (E) play a harmonic line. The Trombone, Percussion I, Percussion II, Violin I, Viola, and Bass play a rhythmic pattern. In measure 226, the Flute, Oboe, and Clarinet in A continue their melodic line. The Bassoon plays a bass line. The Cor Anglais and Trumpet (E) play a harmonic line. The Trombone, Percussion I, Percussion II, Violin I, Viola, and Bass play a rhythmic pattern. A central watermark for 'musicalion' is overlaid on the Percussion I part, with the text 'click for more' below it.

[illegible]

230

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Vl.), Viola (Vla.), and Bass (B.). The score is in 3/4 time and features a key signature of one sharp (F#). The central logo is a glowing orange oval with the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller font below it. The logo is surrounded by floating musical notes and a soft orange glow. The score itself is written on staves with various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The score is divided into measures by vertical bar lines, and the measures are numbered 230, 231, and 232. The logo is positioned over the middle of the score, partially obscuring some of the musical notation. The overall design is clean and professional, with a focus on the 'musicalion' brand.

233

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 233 and 234. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 3/4. The score shows various musical notations including notes, rests, and slurs. A watermark for 'musicalion' is overlaid on the Piano I staff, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

235

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

B.

click for more

240

Pft. I

ff

Pft. II

ff

This block contains the musical notation for measures 240 to 242. It features two staves: Pft. I (Piano Forte I) and Pft. II (Piano Forte II). Both staves are in G major (one sharp) and 4/4 time. The music is marked with a forte (ff) dynamic. The notation includes various note values, rests, and slurs. A double bar line is present at the end of measure 242.

243

Pft. I

ff

Pft. II

musicalion
click for more

This block contains the musical notation for measures 243 to 245. It features two staves: Pft. I (Piano Forte I) and Pft. II (Piano Forte II). Both staves are in G major (one sharp) and 4/4 time. The music is marked with a forte (ff) dynamic. The notation includes various note values, rests, and slurs. A double bar line is present at the end of measure 245. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

246

Pft. I

Pft. II

This block contains the musical notation for measures 246 to 248. It features two staves: Pft. I (Piano Forte I) and Pft. II (Piano Forte II). Both staves are in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and slurs. A double bar line is present at the end of measure 248.

249

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo
pp

Solo
pp

p espr.

pp

pizz.
pp

pp

pp

pp

musicalion
click for more

252

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

cresc. *f*

A page of a musical score for a symphony, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion I, Percussion II, Violin, Viola, and Bass. The score is partially obscured by a large, stylized orange oval containing the word "musicalion" and the text "click for more". The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The score shows measures 255, 256, and 257. The Flute, Oboe, Clarinet (A), Bassoon, Horn, and Trumpet parts are mostly rests, with some notes in measures 255 and 256. The Percussion I part has a single note in measure 255. The Percussion II part has a complex rhythmic pattern in measure 255. The Violin, Viola, and Bass parts have a simple harmonic pattern in measure 255. The score is partially obscured by a large, stylized orange oval containing the word "musicalion" and the text "click for more".

258

Cor. (E)

Tr. (E)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

261

Pft. I

Pft. II

264

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

266

Pft. I

pp

Pft. II

267

Pft. I

p

Pft. II

musicalion
click for more

270

Pft. I

Pft. II

274

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

277

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

Tutti

280

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 280 through 282. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Cor Anglais, Trumpet in E, Trombone), and strings (Violin I, Viola, Bass). The Piano I part is prominently featured in the center, with a large, stylized watermark for 'musicalion' overlaid on it. The watermark includes the text 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The musical notation is in G major (one sharp) and 4/4 time. The score shows various musical notations, including notes, rests, and dynamic markings like 'ff' (fortissimo). The measures are numbered 280, 281, and 282 at the top of each system.

A page of a musical score, likely for a symphony or concert band, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, lighter orange font below it. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piccolo I (Pft. I), Piccolo II (Pft. II), Violin I (Vl.), Viola (Vla.), and Bass (B.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page number "283" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The watermark is positioned over the middle section of the score, partially obscuring the musical notation for the Piccolo and Violin parts.

286

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, measures 286 through 288. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations including notes, rests, and slurs. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the Percussion I part.

289

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vl.

Vla.

B.

Solo

Solo

Solo

p

p

p

Vc. p

Bassi

Cb. p

musicalion

click for more

294

Fag.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion

click for more

298

Pft. I

Pft. II

B.

p

302

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

310

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 310 through 313. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano). A large, semi-transparent watermark for 'musicalion' is centered over the Piano I part, with the text 'click for more' below it.

314

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

div.

musicalion
click for more

The image displays a page of a musical score, specifically measures 314 through 316. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the Piano I part, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are several musical notes floating in the air.

317

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

320

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Soli

p

Soli

Soli

dim.

pp

musicalion

click for more

323

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score for a symphony orchestra, covering measures 323 to 325. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The tempo is indicated by a box containing the number '323'. The score shows a full orchestral texture with various dynamics including fortissimo (f) and piano (p). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

326

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 326 through 328. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various musical notations, including rests, dynamic markings (f, p), and a 'Solo' marking for the Oboe in measure 328. A large, semi-transparent watermark for 'musicalion' is centered over the Percussion I part, with the text 'click for more' below it.

A musical score for 'The Rose Tree' in G major, 3/4 time. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Vl.), Viola (Vla.), and Bass (B.). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a prominent 'musicalion' watermark in the center, which is a stylized orange oval containing the word 'musicalion' and the text 'click for more'. The third measure shows the continuation of the musical themes. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'div.' (divisi). The watermark is a large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it. The watermark is centered over the Piano I and Piano II staves in the second measure. The watermark is a large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it. The watermark is centered over the Piano I and Piano II staves in the second measure.

332

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

335

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

simile

simile

pp

sf

338

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

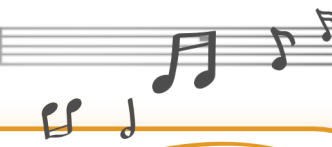
VI.

Vla.

B.

musicalion

click for more



341

Pft. I

dim.

p

Pft. II

dim.

f

VI.

Vla.

B.

musicalion
click for more

344

Pft. I

cresc.

Pft. II

347

34/35

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

349

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Pft. I

Pft. II

p

dim.

musicalion
click for more

352

Pft. I

Pft. II

f *dim.*

p *dim.*

mf *dim.*

355

Solo

dolce

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image shows a page of a musical score, measures 355 and 356. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet (E) (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 355, the Flute part has a 'Solo' marking above it and a 'dolce' marking below it. The Flute part has a long note that spans into measure 356. The Percussion II part has a 'p' marking and a 'dim.' marking. The Violin part has a 'p' marking and a 'sf' marking. The Viola part has a 'p' marking. The Bass part has a 'p' marking. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

357

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

359

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

Solo

p

II Solo

musicalion

click for more

362

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

ff

p sf

sf

pp

musicalion

click for more

The image displays a page of a musical score, specifically measures 362 through 364. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin (Vi.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include fortissimo (ff), piano (p), sforzando (sf), and pianissimo (pp). A central watermark for 'musicalion' is overlaid on the Piano I part, with the text 'click for more' below it.

365

Fl.

Ob.

Cl. (A)

p

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

367

Fl. *cresc.*

Ob.

Cl. (A) *cresc.*

Fag.

Cor. (E)

Tr. (E) *p* a 2 *p*

Tp.

Pft. I

Pft. II *ff*

VI. *cresc.* *mf cresc.* *mf cresc.*

Vla. *cresc.* *mf* *cresc.*

B. *cresc.* *mf* *mf* *cresc.*

musicalion
click for more

370

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 370 through 372. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin (Vi.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with 'ff' (fortissimo) throughout. The Percussion I and II parts feature complex rhythmic patterns. A watermark 'musicalion click for more' is overlaid on the Percussion I part.

373

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 373 through 375. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written on staves with treble and bass clefs. A watermark for 'musicalion' is overlaid on the Piano I part, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

376

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, measures 376 through 380. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations, including rests, notes, and slurs. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the Percussion I and II staves.

380

poco più allegro

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

poco più allegro

Solo

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion

click for more

383

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

386

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

389

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tr. (E)

Tp.

Pft. I

Pft. II

Vi.

Vla.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 389 through 393. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Trumpet in E (Tr. (E)), Trombone (Tp.), Piano I (Pft. I), Piano II (Pft. II), Violin (Vi.), Viola (Vla.), and Bass (B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written on staves with treble and bass clefs. A watermark for 'musicalion' is overlaid on the Piano I part, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score shows various musical notations, including notes, rests, and dynamic markings. The Piano I part is particularly prominent, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments provide a rich texture, with some playing sustained notes and others moving in more active patterns. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

Konzert für 2 Klaviere und Orchester E-Dur

Satz I

Felix Mendelssohn-Bartholdy
(1809 - 1847)

Allegro vivace

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

6

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

11

Fl.

Ob.

Cl. (A)

Fag.

16

Fl.

Ob.

Cl. (A)

Fag.

19

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

22

Fl.

Ob.

Cl. (A)

Fag.

41

Fl.

Ob.

Cl. (A)

Fag.

Solo

Double bar line

46

Fl.

Ob.

Cl. (A)

Fag.

Solo

p

musicalion
click for more

Double bar line

51

Fl.

Ob.

Cl. (A)

Fag.

Double bar line

56

Fl.

Ob.

Cl. (A)

Fag.

60

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

64

Fl.

Ob.

Cl. (A)

Fag.

80

Fl.

Ob.

Cl. (A)

Fag.

p

88

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

89

Cl. (A)

Fag.

p

92

Fl.

Ob.

Cl. (A)

Fag.

96

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

98

Cl. (A)

Fag.

100

Cl. (A)

Fag.

102

Fl.

Ob.

Cl. (A)

Fag.

f

f

f

p

107

Fl.

Ob.

Cl. (A)

Fag.

p

p

musicalion

click for more

110

Fl.

Ob.

Cl. (A)

Fag.

p

p

113

Fl.

Ob.

Cl. (A)

Fag.

p

116

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

119

Fl.

Ob.

Cl. (A)

Fag.

122

Fl.

Ob.

Cl. (A)

Fag.

p

125

Fl.

Ob.

Cl. (A)

Fag.

p

musicalion
click for more

128

Fl.

Ob.

Cl. (A)

Fag.

f

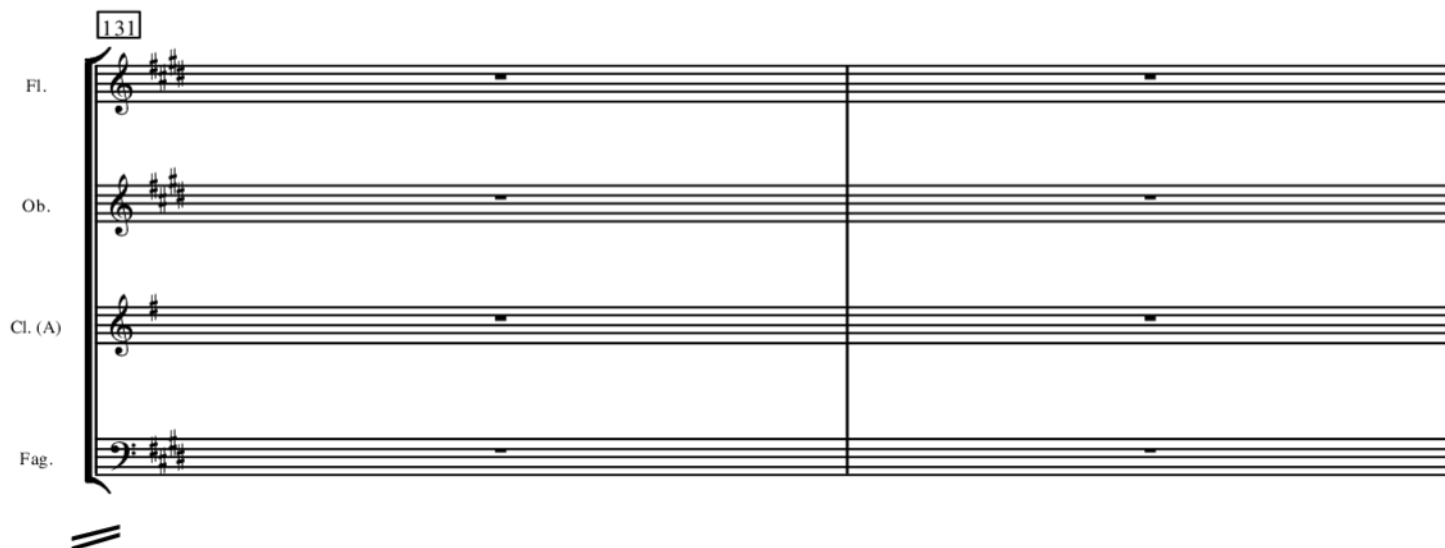
131

Fl.

Ob.

Cl. (A)

Fag.



133

Fl.

Ob.

Cl. (A)

Fag.

Solo

f *p* *p*

musicalion
click for more



136

Fl.

Ob.

Cl. (A)

Fag.

p



138

Fl.

Ob.

Cl. (A)

Fag.

140

Fl.

Ob.

Cl. (A)

Fag.

musicalion

click for more

143

Fl.

Ob.

Cl. (A)

Fag.

152

Fl.

Ob.

Cl. (A)

Fag.

mf *sf* *cresc.* *sf*

p cresc. *ff*

156

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

159

Fl.

Ob.

Cl. (A)

Fag.

ff *ff* *ff* *ff*

162

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

ff

165

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

ff

musicalion
click for more

168

Fl.

Ob.

Cl. (A)

Fag.

169

Fl.

Ob.

Cl. (A)

Fag.

p

p

p

172

Fl.

Ob.

Cl. (A)

Fag.

f

f

f

p

musicalion
click for more

175

Fl.

Ob.

Cl. (A)

Fag.

f

f

f

f

178

Fl.

Ob.

Cl. (A)

Fag.

p

181

Fl.

Ob.

Cl. (A)

Fag.

p

musicalion
click for more

184

Fl.

Ob.

Cl. (A)

Fag.

p

186

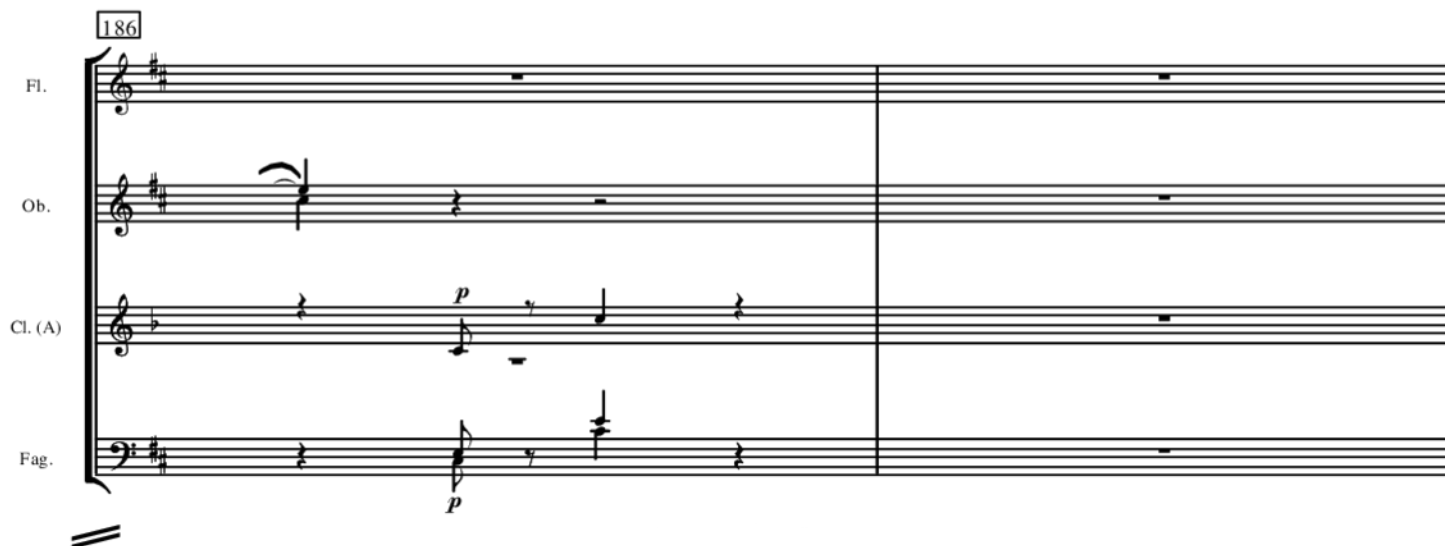
Fl.

Ob.

Cl. (A)

Fag.

p



188

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more



191

Fl.

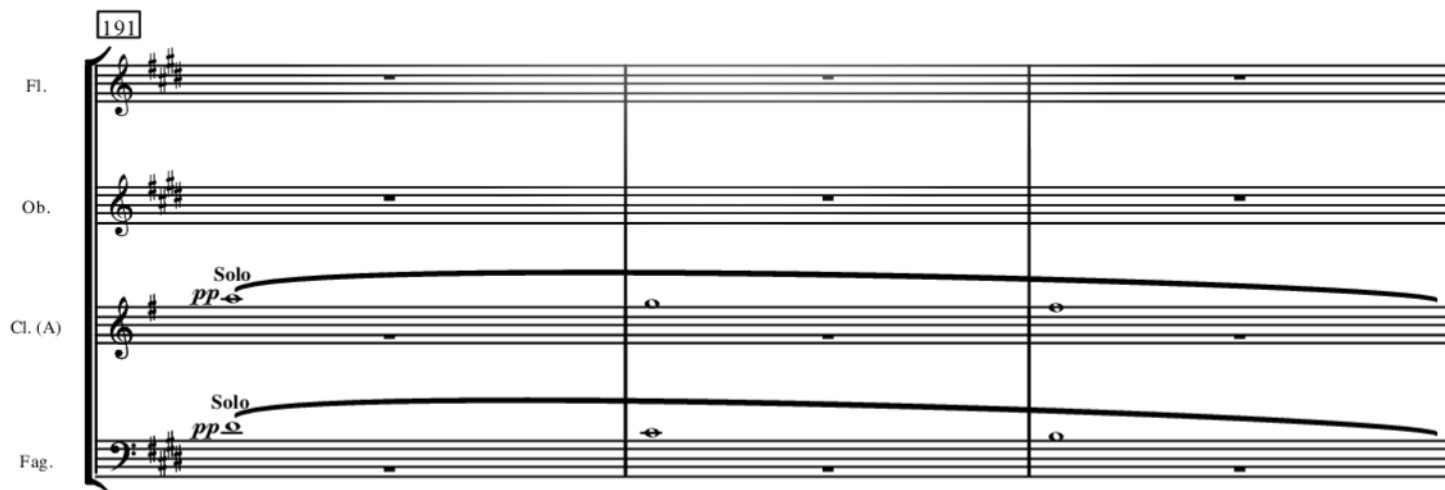
Ob.

Cl. (A)

Fag.

Solo pp

Solo pp



194

Fl.

Ob.

Cl. (A)

Fag.

197

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

200

Fl.

Ob.

Cl. (A)

Fag.

201

Fl.

Ob.

Cl. (A)

Fag.

204

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

207

Fl.

Ob.

Cl. (A)

Fag.

210

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

ff

213

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

216

Fl.

Ob.

Cl. (A)

Fag.

Solo

Solo

221

Fag.

237

Fl.

Ob.

Cl. (A)

Fag.

240

Fl.

Ob.

Cl. (A)

Fag.

musicalion

click for more

243

Fl.

Ob.

Cl. (A)

Fag.

Soli

p

246

Fl.

Ob.

Cl. (A)

Fag.

249

Fl.

Ob.

Cl. (A)

Fag.

Solo *p*

musicalion
click for more

252

Fl.

Ob.

Cl. (A)

Fag.

255

Fl.

Ob.

Cl. (A)

Fag.

258

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

261

Fl.

Ob.

Cl. (A)

Fag.

264

Fl.

Ob.

Cl. (A)

Fag.

f

fp

f

f

266

Fl.

Ob.

Cl. (A)

Fag.

p

f

musicalion
click for more

269

Solo

Fl.

Ob.

Cl. (A)

Fag.

dolce

271

Fl.

Ob.

Cl. (A)

Fag.

Fl.

Ob.

Cl. (A)

Fag.

273

Fl.

Ob.

Cl. (A)

Fag.

Solo

musicalion
click for more

276

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

p sf

ff

ff

p sf

sf

ff

ff

279

Fl.

Ob.

Cl. (A)

Fag.

p

281

Fl.

Ob.

Cl. (A)

Fag.

cresc.

cresc.

musicalion

click for more

284

Fl.

Ob.

Cl. (A)

Fag.

ff

a 2^o

ff

a 2^o

ff

ff

ff

287

Fl.

Ob.

Cl. (A)

Fag.

290

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

294 **poco più allegro**

Fl.

Ob.

Cl. (A)

Fag.

ff

297

Fl.

Ob.

Cl. (A)

Fag.

ff

ff

ff

ff

300

Fl.

Ob.

Cl. (A)

Fag.

musicalion
click for more

303

Fl.

Ob.

Cl. (A)

Fag.

2 Corni in E

2 Trombe in E

6

Cor. (E)

Tr. (E)

11

Cor. (E)

Tr. (E)

16

Cor. (E)

Tr. (E)

19

Cor. (E)

Tr. (E)

22

Cor. (E)

Tr. (E)

25

Cor. (E)

Tr. (E)

29

Cor. (E)

Tr. (E)

musicalion

click for more

35

Cor. (E)

Tr. (E)

41

Cor. (E)

Tr. (E)

46

Cor. (E)

Tr. (E)

51

Cor. (E)

Tr. (E)

56

Cor. (E)

Tr. (E)

60

Cor. (E)

Tr. (E)

64

Cor. (E)

Tr. (E)

67

Cor. (E)

Tr. (E)

musicalion

click for more

71

Cor. (E)

Tr. (E)

p

pp

76

Cor. (E)

Tr. (E)

p

80

Cor. (E)

Tr. (E)

Solo

p

88

Cor. (E)

Tr. (E)

89

Cor. (E)

Tr. (E)

musicalion
click for more

92

Cor. (E)

Tr. (E)

f

96

Cor. (E)

Tr. (E)

f

101

Cor. (E)

Tr. (E)

104

Cor. (E)

Tr. (E)

p

107

Cor. (E)

Tr. (E)

110

Cor. (E)

Tr. (E)

p

113

Cor. (E)

Tr. (E)

116

Cor. (E)

Tr. (E)

119

Cor. (E)

Tr. (E)

122

Cor. (E)

Tr. (E)

f

125

Cor. (E)

Tr. (E)



127

Cor. (E)

Tr. (E)

f

f

p

130

Cor. (E)

Tr. (E)

p

132

Cor. (E)

Tr. (E)

134

Cor. (E)

Tr. (E)

137

Cor. (E)

Tr. (E)

140

Cor. (E)

Tr. (E)

f

f

142

Cor. (E)

Tr. (E)

144

Cor. (E)

Tr. (E)

musicalion
click for more

146

Cor. (E)

Tr. (E)

p *a 2* *f* *cresc.* *ff*

150

Cor. (E)

Tr. (E)

f *a 2*

153

Cor. (E)

Tr. (E)

156

Cor. (E)

Tr. (E)

a 2 *ff*

159

Cor. (E)

Tr. (E)

ff *a 2*

162

Cor. (E)

Tr. (E)

163

Cor. (E)

Tr. (E)

166

Cor. (E)

Tr. (E)

p *f* *a 2* *f*

musicalion

click for more

169

Cor. (E)

Tr. (E)

p

172

Cor. (E)

Tr. (E)

p

175

Cor. (E)

Tr. (E)

178

Cor. (E)

Tr. (E)

180

Cor. (E)

Tr. (E)

182

Cor. (E)

Tr. (E)

185

Cor. (E)

Tr. (E)

188

Cor. (E)

Tr. (E)



191

Cor. (E)

Tr. (E)

194

Cor. (E)

Tr. (E)

197

Cor. (E)

Tr. (E)

198

Cor. (E)

Tr. (E)

201

Cor. (E)

Tr. (E)

204

Cor. (E)

Tr. (E)

207

Cor. (E)

Tr. (E)

210

Cor. (E)

Tr. (E)


musicalion
click for more

213

Cor. (E)

Tr. (E)

218

Cor. (E)

Tr. (E)

p

222

Cor. (E)

Tr. (E)

p

226

Cor. (E)

Tr. (E)

230

Cor. (E)

Tr. (E)

233

Cor. (E)

Tr. (E)

236

Cor. (E)

Tr. (E)

Soli

239

Cor. (E)

Tr. (E)

f

242

Cor. (E)

Tr. (E)

245

Cor. (E)

Tr. (E)

248

Cor. (E)

Tr. (E)

251

Cor. (E)

Tr. (E)

254

Cor. (E)

Tr. (E)

257

Cor. (E)

Tr. (E)

259

Cor. (E)

Tr. (E)

262

Cor. (E)

Tr. (E)

musicalion

click for more

264

Cor. (E)

Tr. (E)

266

Cor. (E)

Tr. (E)

II Solo

269

Cor. (E)

Tr. (E)

ff *p sf* *sf* *ff*

272

Cor. (E)

Tr. (E)

274

Cor. (E)

Tr. (E)

a 2 *p*

277

Cor. (E)

Tr. (E)

a 2 *ff* *ff*

280

Cor. (E)

Tr. (E)

283

Cor. (E)

Tr. (E)

musicalion
click for more

287

Cor. (E)

Tr. (E)

ff

290

Cor. (E)

Tr. (E)

ff

293

Cor. (E)

Tr. (E)

296

Cor. (E)

Tr. (E)

a 2

This image shows a musical score for two instruments, Cor. (E) and Tr. (E), across five systems of staves. The first system (measures 287-289) shows the Cor. (E) staff with a half note G4 and a half note F#4, and the Tr. (E) staff with a half note G4 and a half note F#4, both marked *ff*. The second system (measures 290-292) shows the Cor. (E) staff with a half note G4 and a half note F#4, and the Tr. (E) staff with a half note G4 and a half note F#4, both marked *ff*. The third system (measures 293-295) shows the Cor. (E) staff with a half note G4 and a half note F#4, and the Tr. (E) staff with a half note G4 and a half note F#4. The fourth system (measures 296-298) shows the Cor. (E) staff with a half note G4 and a half note F#4, and the Tr. (E) staff with a half note G4 and a half note F#4, both marked *a 2*.

musicalion

[click for more](#)

Timpani in E-H



6

Tp.



11

Tp.



16

Tp.



19

Tp.



22

Tp.



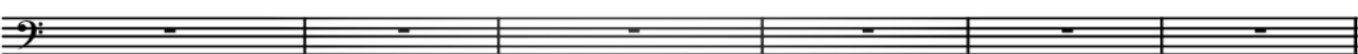
25

Tp.



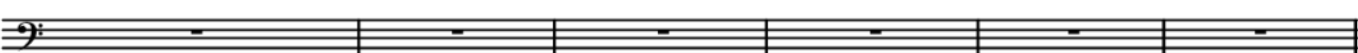
29

Tp.



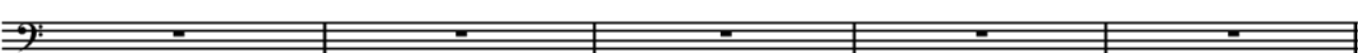
35

Tp.



41

Tp.



46

Tp.



51

Tp.

56

Tp.

60

Tp.

64

Tp.

67

Tp.

71

Tp.

76

Tp.

80

Tp.

88

Tp.

89

Tp.

93

Tp.



98

Tp.

101

Tp.

104

Tp.

107

Tp.

110

Tp.

113

Tp.

116

Tp.

119

Tp.

122

Tp.

124

Tp.

127

Tp.



129

Tp.

131

Tp.

134

Tp.

137

Tp.

139

Tp.

141

Tp.

143

Tp.

147

Tp.

150

Tp.

153

Tp.

156

Tp.

musicalion
click for more

159

Tp.

160

Tp.

163

Tp.

166

Tp.

169

Tp.

172

Tp.

175

Tp.

177

Tp.

179

Tp.

182

Tp.

185

Tp.



188

Tp.



191

Tp.



192

Tp.



195

Tp.



198

Tp.



201

Tp.



204

Tp.



207

Tp.



212

Tp.



216

Tp.



220

Tp.



224

Tp.

227

Tp.

230

Tp.

233

Tp.

236

Tp.

239

Tp.

242

Tp.

245

Tp.

248

Tp.

251

Tp.

253

Tp.

musicalion

click for more

255

Tp.

257

Tp.

260

Tp.

263

Tp.

265

Tp.

268

Tp.

271

Tp.

274

Tp.

278

Tp.

281

Tp.

284

Tp.

musicalion

click for more

287

Tp.



musicalion

click for more

Allegro vivace

Tutti

Pianoforte I

First system of music for Pianoforte I, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *p* (piano). The notation includes a treble and bass staff with various notes and rests.

Pianoforte II

Second system of music for Pianoforte II, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *p* (piano). The notation includes a treble and bass staff with various notes and rests.

Pft. I

Third system of music for Pft. I, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *p* (piano). The notation includes a treble and bass staff with various notes and rests.

Pft. II

Fourth system of music for Pft. II, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble and bass staff with various notes and rests.

musicalion

click for more

Pft. I

Fifth system of music for Pft. I, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble and bass staff with various notes and rests.

Pft. II

Sixth system of music for Pft. II, measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble and bass staff with various notes and rests.

16 Viol.

Pft. I

Pft. II

f

19

Pft. I

Pft. II

ff

musicalion

click for more

22

Pft. I

Pft. II

ff

25

Pft. I

Pft. II

p

29

Pft. I

Pft. II

p

p

p

musicalion
click for more

35

Pft. I

Pft. II

41

Pft. I

Pft. II

This block contains the musical notation for measures 41 through 45. It features two staves: Pft. I (top) and Pft. II (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 41 starts with a treble clef and a key signature change to three sharps. Pft. I has a melodic line with eighth and sixteenth notes, while Pft. II provides harmonic support with chords and single notes.

46

Pft. I

Pft. II

musicalion

click for more

This block contains the musical notation for measures 46 through 50. It features two staves: Pft. I (top) and Pft. II (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 starts with a treble clef and a key signature change to three sharps. Pft. I has a melodic line with eighth and sixteenth notes, while Pft. II provides harmonic support with chords and single notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the right side of the page.

51

Pft. I

Pft. II

This block contains the musical notation for measures 51 through 55. It features two staves: Pft. I (top) and Pft. II (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 51 starts with a treble clef and a key signature change to three sharps. Pft. I has a melodic line with eighth and sixteenth notes, while Pft. II provides harmonic support with chords and single notes.

56

Pft. I

Pft. II

Ob.

p

60

Pft. I

Fag.

cresc.

f

Pft. II

musicalion

click for more

64

Pft. I

Pft. II

67

Pft. I

Pft. II

ff

p

71

Pft. I

Corni

Pft. II

ff

p

musicalion

click for more

76

Pft. I

Viol.

Pft. II

p

80

Fl.
Ob.

Pft. I

p

Fag.

Bassi

Viol.

pp

Cor.

Pft. II

p

88

Pft. I

Solo

f

Pft. II

musicalion
click for more

90

Pft. I

Pft. II

f

92

Pft. I

Pft. II

Two staves of music. The top staff (Pft. I) has whole rests in both treble and bass clefs. The bottom staff (Pft. II) features a rapid ascending scale in the right hand and a descending scale in the left hand, both ending with a trill-like figure.

92

Pft. I

Pft. II

musicalion
click for more

Two staves of music. The top staff (Pft. I) has whole rests in both treble and bass clefs. The bottom staff (Pft. II) features a rapid ascending scale in the right hand and a descending scale in the left hand, both ending with a trill-like figure.

95

Pft. I

Pft. II

cresc.

Two staves of music. The top staff (Pft. I) has whole rests in both treble and bass clefs. The bottom staff (Pft. II) features a rapid ascending scale in the right hand and a descending scale in the left hand, both ending with a trill-like figure.

99

Pft. I

Pft. II

102

Pft. I

Pft. II

Solo

Tutti

Solo

musicalion

click for more

The image displays a musical score for two parts, Pft. I and Pft. II, spanning measures 99 to 106. The score is written in treble and bass staves. Pft. I begins at measure 99 with a treble staff containing a melodic line and a bass staff with a supporting line. Pft. II enters at measure 102 with a treble staff containing a melodic line and a bass staff with a supporting line. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A central graphic features the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The graphic is set against a background of musical notes and a glowing orange oval.

106

Pft. I

Pft. II

The image displays a musical score for two parts, Pft. I and Pft. II, spanning measures 106 to 113. The score is written in treble and bass staves. Pft. I begins at measure 106 with a treble staff containing a melodic line and a bass staff with a supporting line. Pft. II enters at measure 110 with a treble staff containing a melodic line and a bass staff with a supporting line. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A central graphic features the word 'musicalion' in a large, bold, orange font, with the text 'click for more' in a smaller, orange font below it. The graphic is set against a background of musical notes and a glowing orange oval.

108

Pft. I

Pft. II

Two systems of musical notation for Pft. I and Pft. II. The first system covers measures 108 and 109. Pft. I has a rest in measure 108 and a melodic line in 109. Pft. II has a rhythmic pattern in 108 and chords in 109.

110

Pft. I

Pft. II

musicalion
click for more

Two systems of musical notation for Pft. I and Pft. II. The second system covers measures 110 and 111. Pft. I has a melodic line in 110 and a rest in 111. Pft. II has a melodic line in 110 and a rest in 111. A watermark 'musicalion click for more' is overlaid.

112

Pft. I

Pft. II

pp

pp

Two systems of musical notation for Pft. I and Pft. II. The third system covers measures 112 and 113. Pft. I has a rest in 112 and a melodic line in 113. Pft. II has a melodic line in 112 and a rest in 113. Dynamics 'pp' are marked in 113.

114

Sol

Pft. I

cresc.

tr

Pft. II

cresc.

tr

116

Pft. I

tr

al

Pft. II

tr

musicalion

click for more

118

Sol

Pft. I

f

Tutti

f

Pft. II

f

Tutti

Solo

p

123

Pft. I

Solo

dolce

Pft. II

Measures 123-125. Pft. I: Solo, *dolce*. Pft. II: Melodic line with trills, bass line with chords.

126

Pft. I

Pft. II

musicalion
click for more

Measures 126-128. Pft. I: Melodic line with trills. Pft. II: Melodic line with trills, bass line with chords. Watermark: **musicalion** click for more.

130

Pft. I

Pft. II

Measures 130-132. Pft. I: Melodic line with trills, trill mark. Pft. II: Melodic line with trills, bass line with chords.

133

Pft. I

Pft. II

136

Pft. I

Pft. II

139

Pft. I

Pft. II

musicalion

click for more

142

Pft. I

Pft. II

145

Pft. I

Pft. II

musicalion
click for more

148

Pft. I

Pft. II

151

Pft. I

p

dim.

p

Pft. II

dim.

p

154

Pft. I

dim.

f

Pft. II

musicalion
click for more

157

Pft. I

Pft. II

159

Pft. I

f

8va

Pft. II

f

162

Pft. I

Pft. II

musicalion
click for more

164

Pft. I

Pft. II

166

Pft. I

Pft. II

f

169

Pft. I

Pft. II

sf

musicalion
click for more

172

Pft. I

Pft. II

sf

174

Pft. I

Pft. II

176

Pft. I

Pft. II

musicalion
click for more

179

Pft. I

dim.

cresc.

sf

Pft. II

cresc.

182

Pft. I

f

ff

Pft. II

185

Pft. I

Pft. II

musicalion
click for more

187

Pft. I

Pft. II

8va

189

Pft. I

Pft. II

ff

tr

musicalion

click for more

191

Pft. I

Pft. II

tr

195 **Tutti**
Viol.

Pft. I

Pft. II

198

Pft. I

Pft. II

musicalion
click for more

201

Pft. I

Pft. II

ff

三

204

Pft. I

Pft. II

207

Pft. I

ff Solo

ad lib.

fp

Pft. II

musicalion

click for more

209

Pft. I

Pft. II

Solo *ff*

211

Pft. II

212

Pft. I

p

cresc.

Pft. II

p

cresc.

218

Pft. I

mf

mf

Pft. II

221

Pft. I

Pft. II

224

Pft. I

Pft. II

musicalion
click for more

227

Pft. I

Pft. II

230

Pft. I

Pft. II

233

Pft. I

Pft. II

musicalion

click for more

235

Pft. I

Pft. II

f

237

Pft. I

Pft. II

240

Pft. I

Pft. II

musicalion

click for more

243

Pft. I

Pft. II

246

Pft. I

Pft. II

249

Pft. I

p espr.

Pft. II

pp

musicalion

click for more

252

Pft. I

p

f

Pft. II

cresc.

f

255

Pft. I

Pft. II

f

p

258

Pft. I

Pft. II

f

p

musicalion
click for more

261

Pft. I

Pft. II

f

p

264

Pft. I

ff

lento

Adagio

sf

Pft. II

ff

266

Pft. I

pp

musicalion
click for more

Pft. II

267

Pft. I

p

Pft. II

270

Pft. I

Pft. II

274

Pft. I

Pft. II

f

dim.

musicalion
click for more

277

Pft. I

Pft. II

f

Tutti

280

Pft. I

Pft. II

283

Pft. I

Pft. II

musicalion
click for more

286

Pft. I

Pft. II

289

Pft. I

Fag. *p*

Solo

Pft. II

Solo *p*

Measures 289-293. Pft. I and Pft. II play chords. Fag. has a solo starting at measure 291. Pft. II has a solo starting at measure 292.

294

Pft. I

Pft. II

musicalion

click for more

Measures 294-297. Pft. I and Pft. II play chords. A large watermark 'musicalion click for more' is overlaid on the score.

298

Pft. I

Pft. II

Measures 298-301. Pft. I and Pft. II play chords. Pft. II has a solo starting at measure 299.

302

Pft. I

Pft. II

306

Pft. I

Pft. II

musicalion

click for more

310

Pft. I

Pft. II

314

Pft. I

Pft. II

317

Pft. I

dolce

Pft. II

320

Pft. I

dim. *pp*

Pft. II

dim. *pp*

musicalion
click for more

323

Pft. I

f

Pft. II

f

326

Pft. I

Pft. II

musicalion
click for more

329

Pft. I

Pft. II

341

Pft. I

dim.

p

Pft. II

dim.

f

344

Pft. I

cresc.

musicalion

click for more

Pft. II

347

Pft. I

ff

Pft. II

349

Pft. I

Pft. II

ff

dim.

Suz.

352

Pft. I

Pft. II

f *dim.*

p *dim.*

musicalion
click for more

355

Pft. I

Pft. II

dolce

p *dim.*

357

Pft. I

Pft. II

359

Pft. I

Pft. II

musicalion

click for more

362

Pft. I

Pft. II

ff

ff

365

Pft. I

Pft. II

367

Pft. I

Pft. II

musicalion
click for more

370

Pft. I

ff

Pft. II

ff

373

Tutti

Pft. I

Pft. II

376

Pft. I

Pft. II

musicalion

click for more

poco più allegro

380

Solo

Pft. I

Pft. II

383

Pft. I

Pft. II

386

Pft. I

Pft. II

musicalion

click for more

389

Pft. I

Pft. II

I
Violinen

II

p

VI.

6

VI.

11

VI.

16

f

musicalion
click for more

VI.

19

VI.

22

VI. 25

VI. 29

VI. 35

VI. 41

VI. 46

VI. 51

56

VI.

60

VI.

cresc.

al

f

64

VI.

67

VI.

musicalion

click for more

ff

71

VI.

p

76

VI.

p

80

VI.

pizz.

arco

pp

88

VI.

89

VI.

p

92

VI.

f

96

VI. I u. II

p

98

VI.

100

VI.

f

p

105

VI.

Measures 105-107. Measure 105: Treble clef has a whole note G4, bass clef has a whole note F#3. Measure 106: Treble clef has a whole rest, bass clef has a whole rest. Measure 107: Treble clef has a whole rest, bass clef has a whole rest.

108

VI.

Measures 108-110. Measure 108: Treble clef has a whole rest, bass clef has a whole rest. Measure 109: Treble clef has a whole rest, bass clef has a whole rest. Measure 110: Treble clef has a half note G#4, bass clef has a half note F#3, both marked with a piano (*p*) dynamic.

111

VI.

Measures 111-113. Measure 111: Treble clef has a half note G4, bass clef has a half note F#3. Measure 112: Treble clef has a whole rest, bass clef has a whole rest. Measure 113: Treble clef has a whole rest, bass clef has a whole rest.

114

VI.

Measures 114-116. Measure 114: Treble clef has a half note G4, bass clef has a half note F#3. Measure 115: Treble clef has a whole rest, bass clef has a whole rest. Measure 116: Treble clef has a half note G4, bass clef has a half note F#3, both marked with a piano (*p*) dynamic.

117

VI.

Measures 117-119. Measure 117: Treble clef has a half note G4, bass clef has a half note F#3. Measure 118: Treble clef has a half note G4, bass clef has a half note F#3. Measure 119: Treble clef has a half note G4, bass clef has a half note F#3.

120

VI.

Measures 120-122. Measure 120: Treble clef has a whole rest, bass clef has a whole rest. Measure 121: Treble clef has a half note G4, bass clef has a half note F#3, both marked with a forte piano (*fp*) dynamic. Measure 122: Treble clef has a half note G4, bass clef has a half note F#3.

[illegible]

musicalion
click for more

Vl.

The musical score for Violin I (Vl.) consists of two staves. The key signature has three sharps (F#, C#, G#). Measure 134 shows both staves with whole rests. Measure 135 begins with a fermata over the first staff, followed by a half note D6. The second staff starts with a half rest, followed by eighth notes E6, F#6, and G#6, which are tied to the next measure. A dynamic marking of *p* (piano) is placed below the first staff at the start of measure 135.

VI. 138

VI. 141

VI. 144

VI. 147

VI. 149

VI. 151


musicalion
click for more

VI. 153

p *p cresc.* *ff*

VI. 157

VI. 160

VI. 163

musicalion
click for more

VI. 166

VI. 169

VI. 171

VI.

VI. 177

VI.

VI. 180

VI.

VI. 183

VI.

VI. 186

VI.

VI. 189

VI.

192

VI.

194

VI.

196

VI.

199

VI.

202

VI.

205

VI.

208

VI.

211

VI.

212

VI.

215

VI.

218

VI.

221

VI.

224

VI.

227

VI.

232

VI.

236

VI.

240

VI.

244

VI.

248

VI.

251

VI.

254

VI.

257

VI.

260

VI.

263

VI.

266

VI.

269

VI.

272

VI.

275

VI.

278

VI.

280

VI.

282

VI.

284

VI.

287

VI.

290

VI.

292

VI.

295

VI.

VI. 298

VI. 301

VI. 305

VI. 308

VI. 311

VI. 314

Viola

6

Via.

11

Via.

16

Via.

19

Via.

22

Via.

25

Via.

29

Via.

35

Via.

41

Via.

46

Via.

51

Via.

56

Via.

60

Via.

p

ff

p

cresc.

al

f

musicalion

click for more

This image displays a page of a musical score for Violin I and Violin II. The score is written in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 64 through 111. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *pizz*, *arco*, and *pp*. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The background is white, and the musical notation is in black ink.

114

Vla. *p*

117

Vla.

120

Vla. *div.* *fp* *div.*

123

Vla.

126

Vla. *f*

129

Vla. *p*

131

Vla. *f*

134

Vla.

136

Vla.

138

Vla. *p*

141

Vla. *pizz.*

144

Vla. *cresc.*

147

Vla. *arco* *f* *p*

149

Vla.

musicalion
click for more

151

Vla.

153

Vla.

p *cresc.* *f* *al* *ff*

157

Vla.

160

Vla.

163

Vla.

ff

166

Vla.

169

Vla.

171

Vla.

177

Vla.

p

180

Vla.

f

183

Vla.

186

Vla.

p

189

Vla.

192

Vla.

The image displays a musical score for a Viola (Vla.) instrument, spanning measures 151 to 192. The score is written on ten staves, each beginning with a double bar line and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark, consisting of a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and the phrase 'click for more' below it, is overlaid on the score. The watermark is positioned over measures 169 and 171. The dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *al* (allargando), *ff* (fortissimo), and *f* (forte). The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion
click for more

236

Vla.

p

240

Vla.

244

Vla.

p

248

Vla.

div.

251

Vla.

254

Vla.

257

Vla.

f

260

Vla.

263

Vla.

div.

p

266

Vla.

f 3

269

Vla.

272

Vla.

pp *sf*

275

Vla.

278

Vla.

f

musicalion
click for more

280

Vla.

p

282

Vla.

284

Vla.

287

Vla.

ff

290

Vla.

p

292

Vla.

cresc.

mf

cresc.

295

Vla.

ff

298

Vla.

301

Vla.

305

Vla.

div.

ff

308

Vla.

311

Vla.

314

Vla.

musicalion
click for more

Bassi



p

6

B.



11

B.



16

B.



f

19

B.



ff

22

B.



25

B.



29

B.



p
Vc.
Cb. *p*

35

B.



Bassi

41

B.



p
Vc.
Cb. *pizz.*

46

B.



p
Bassi

51

B.



Vc. arco
Cb.

56 *pizz.*
Bassi *p* *arco*

60 *f*

64

67 *ff* *p*

71

76 *p*

80 *arco*
pp

88

89 *p*

92 *f*

96 *p*

98

100

musicalion
click for more

102

B.

f

Vc. p

Cb. p

107

B.

Bassi

110

B.

pizz.

p

113

B.

116

B.

arco

p

119

B.

122

B.

125

B.

128

B.

fp

131

B.

134

B.

f

137

B.

p

139

B.

f

musicalion

click for more

142

B.

p

144

B.

146

B.

p

149

B.

pizz.

152

B.

cresc.

155

B.

arco
fp

157

B.

159

B.

161

B.

p *cresc.* *f* *al* *ff*

165

B.

f

168

B.

171

B.

ff

174

B.

musicalion
click for more

177

B.

179

B.

185

B.

188

B.

191

B.

194

B.

197

B.

200

B.

202

B.

204

B.

207

B.

210

B.

213

B.

p

p

f

f

p

arco

pizz.

pp

f

f

pizz.

p

musicalion

click for more

The image displays a page of a musical score for a bassoon (B.) part, spanning measures 177 to 213. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols: rests, eighth notes, quarter notes, and half notes. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *arco* (arco), and *pizz.* (pizzicato) are used throughout. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval with a glowing effect. The page is divided into systems by double bar lines, and each system is labeled with its starting measure number in a small box.

216

B.

219

B.

arco

ff

220

B.

223

B.

f

226

B.

229

B.

ff

232

B.

235

B.

Vc. *p*

Cb. *p*

Bassi

240

B.

244

B.

p

248

B.

252

B.

musicalion
click for more

256

B.

260

B.

263

B.

266

B.

269

B.

272

B.

275

B.

278

B.

281

B.

284

B.

287

B.

290

B.

292

B.

f *p* *f* *pp* *f* *p*

musicalion
click for more

The image displays a page of musical notation for a bassoon (B.) part, spanning measures 256 to 292. The notation is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The measures are grouped by double bar lines. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval shape.

B. 294

B. 296

B. 299 *ff*

B. 302 *p*

B. 304 *cresc.* *mf* *mf* *cresc.*

B. 307 *f* *ff*

B. 310

B. 313

B. 317 *ff*

B. 320

B. 323

B. 326

musicalion
click for more

Type: Sheet music

Title: [Concerto for 2 pianos and orchestra in E Major, 1st mvt](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Piano

2+[Fl+Ob2+ClA2+Bn2]+[Hn2+Tpt2]+Tmp+Cnt+[Vln2+Vla]

Orchestration: Piano (*pianoforte*) = Pf(2), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Clarinet = cl Pitch A(2), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2)