Konzert für 2 Klaviere und Orchester E-Dur

Satz I

Felix Mendelssohn-Bartholdy
(1809 - 1847)

Allegro vivace

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in E

2 Trombe in E

Timpani in E-H

Pianoforte I

Tutti

Pianoforte II

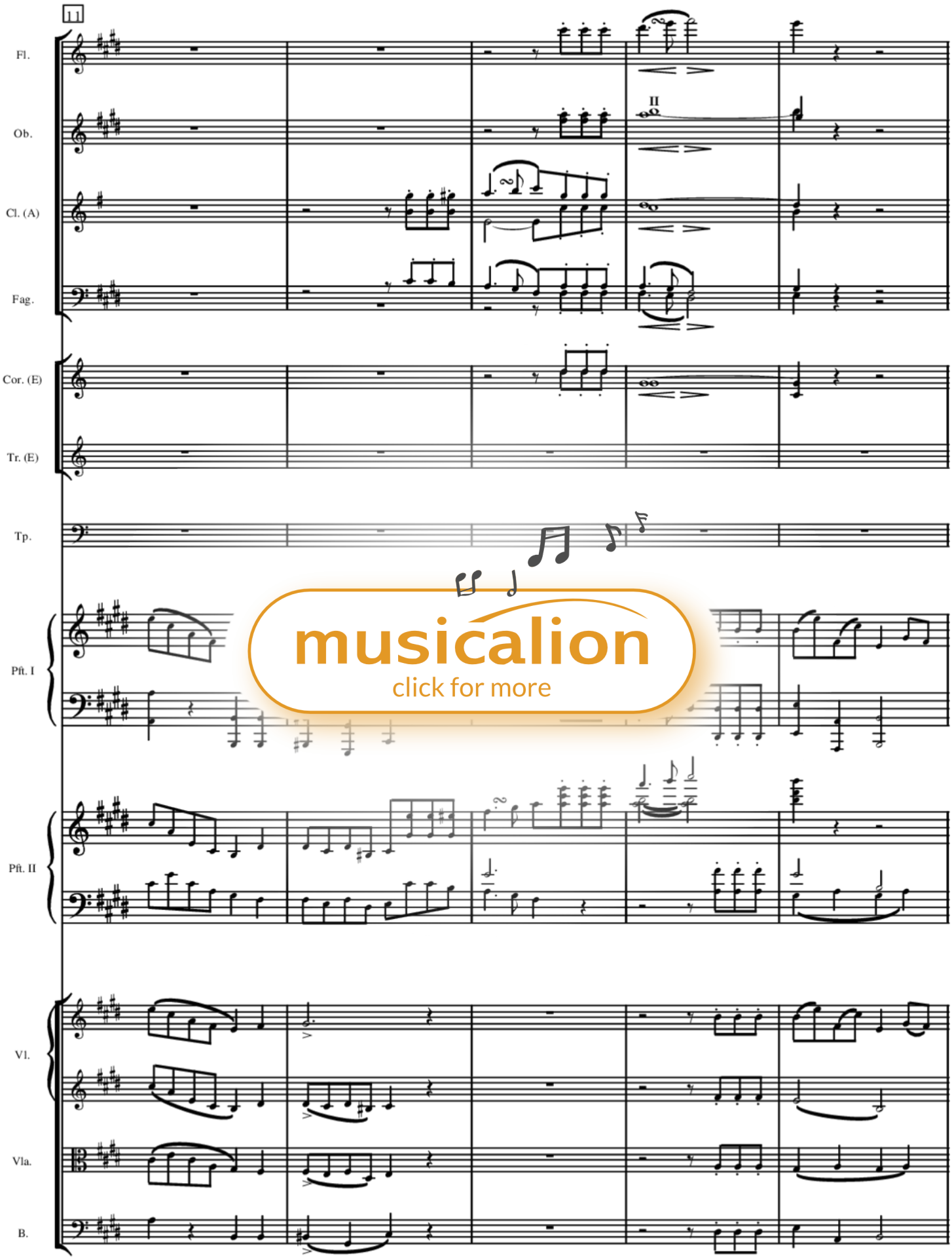
I Violinen II

Viola

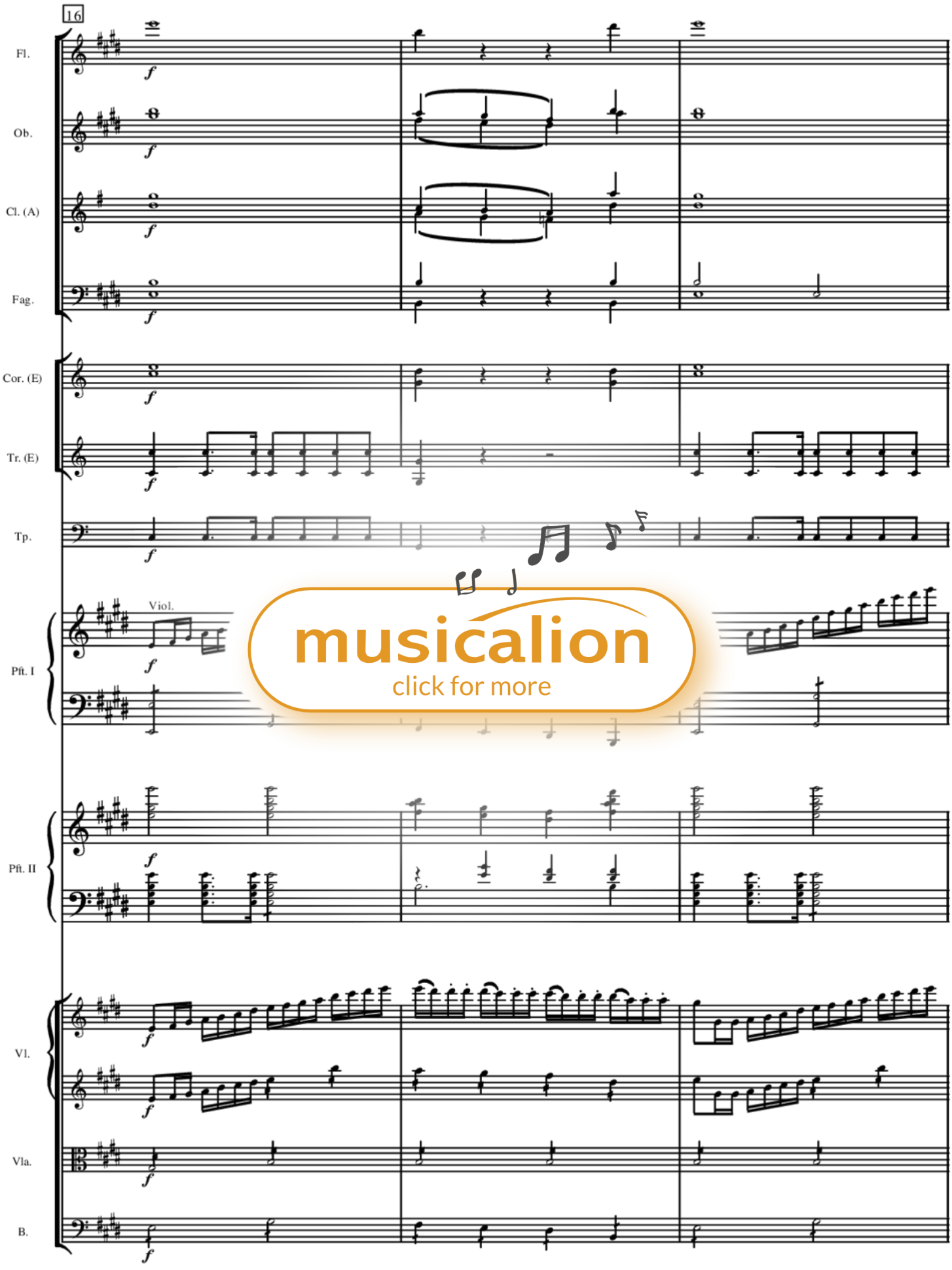
Bassi

musicalion
click for more

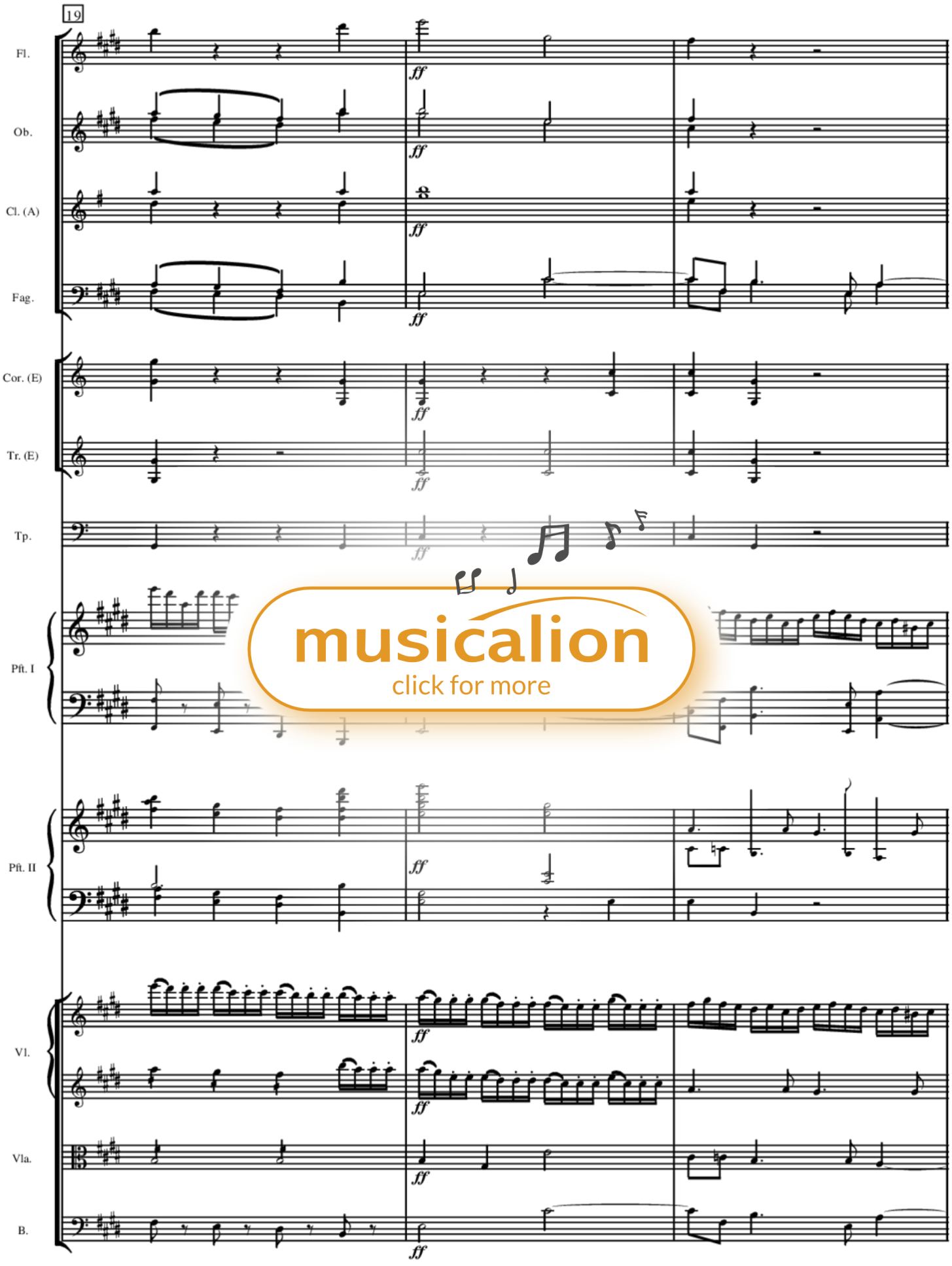

6
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
p
musicalion
click for more

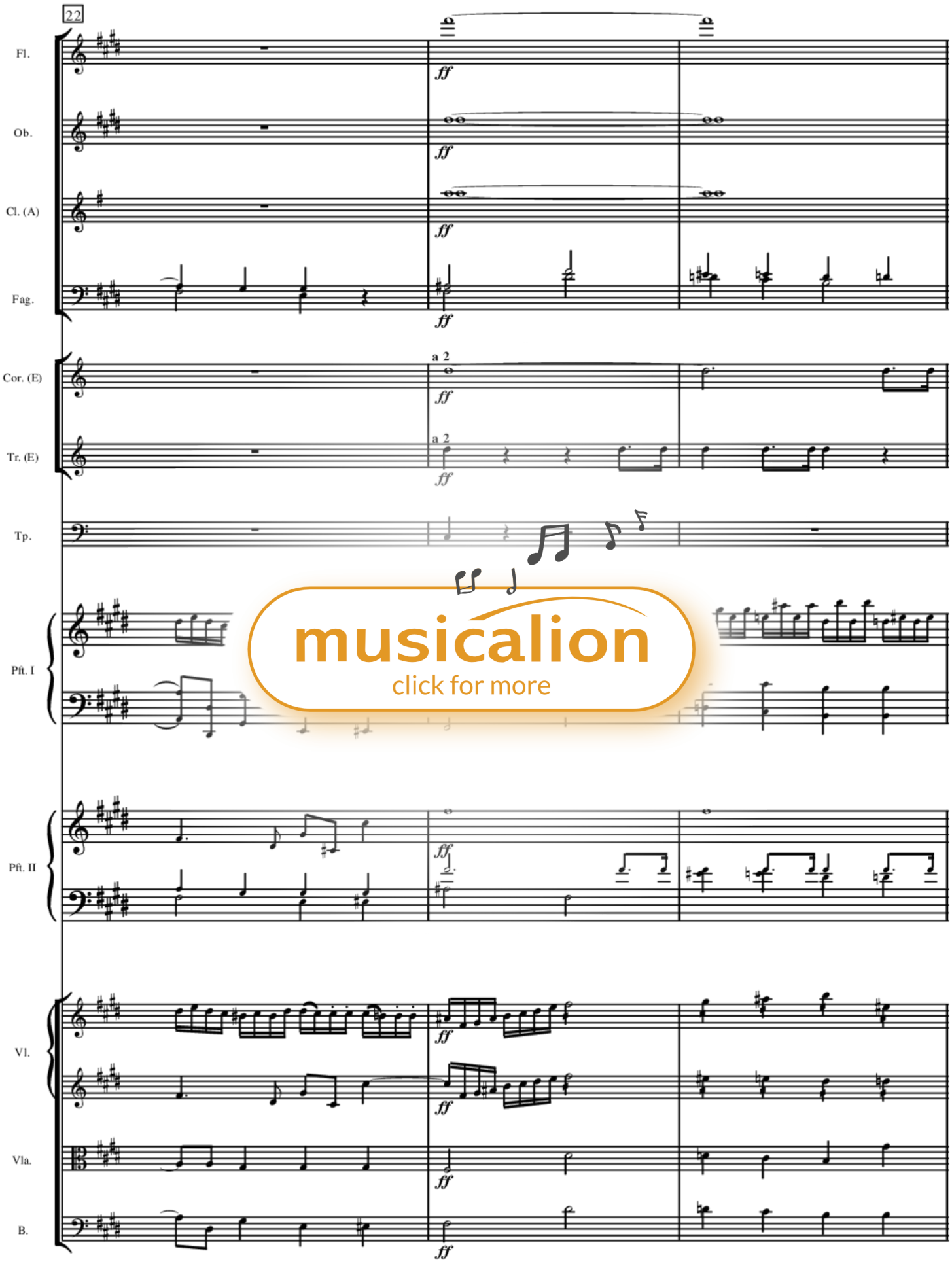


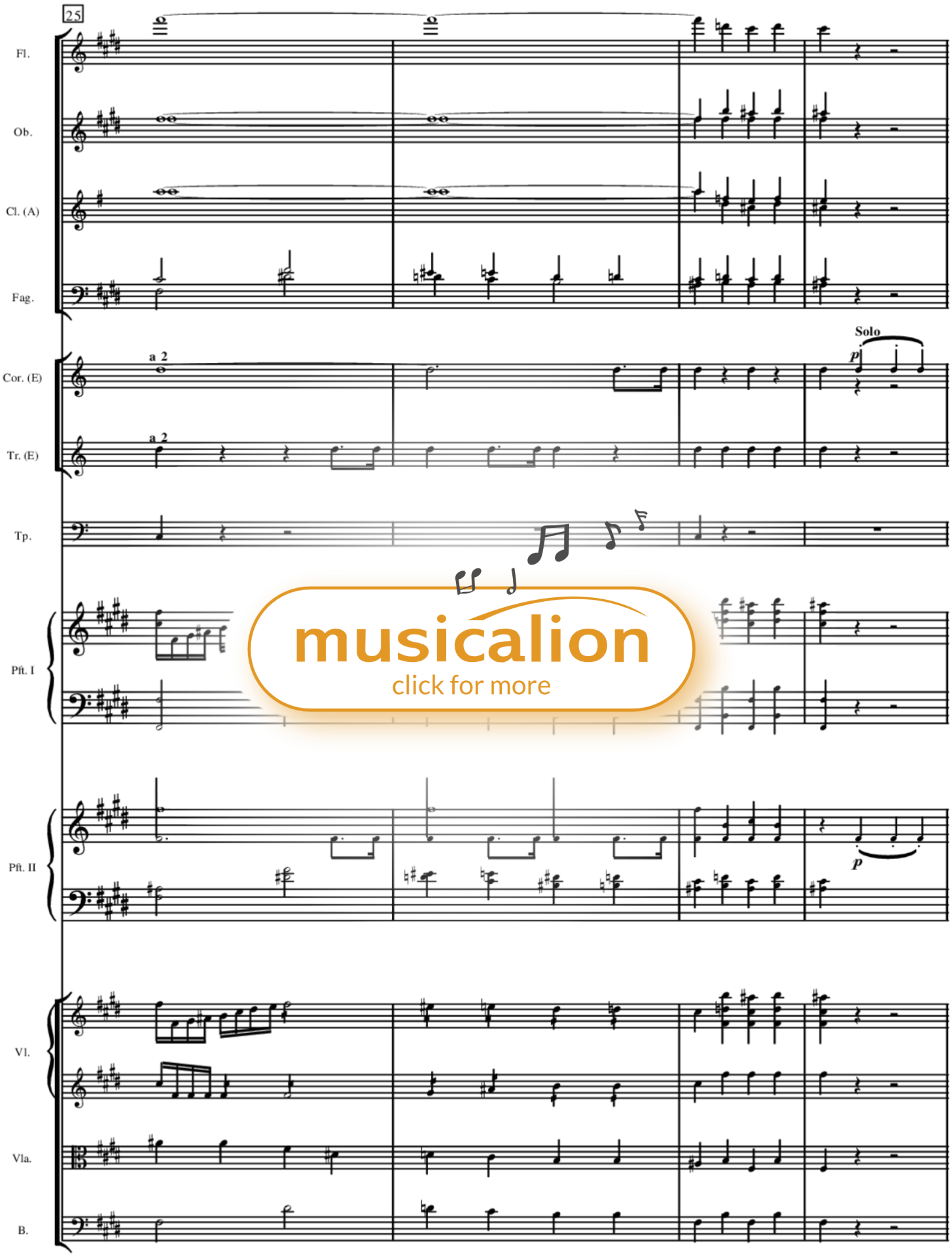
musicalion
click for more



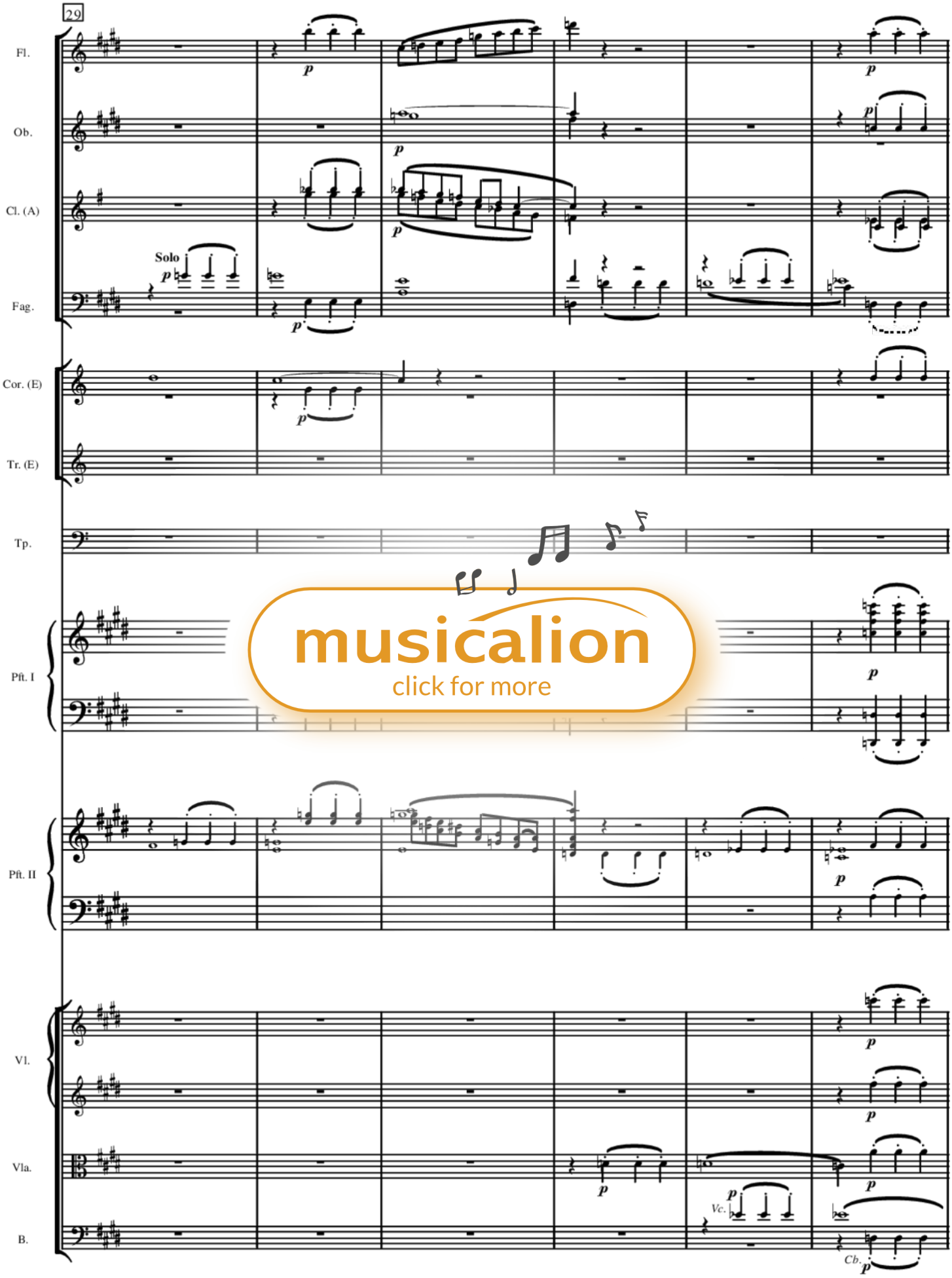
musicalion
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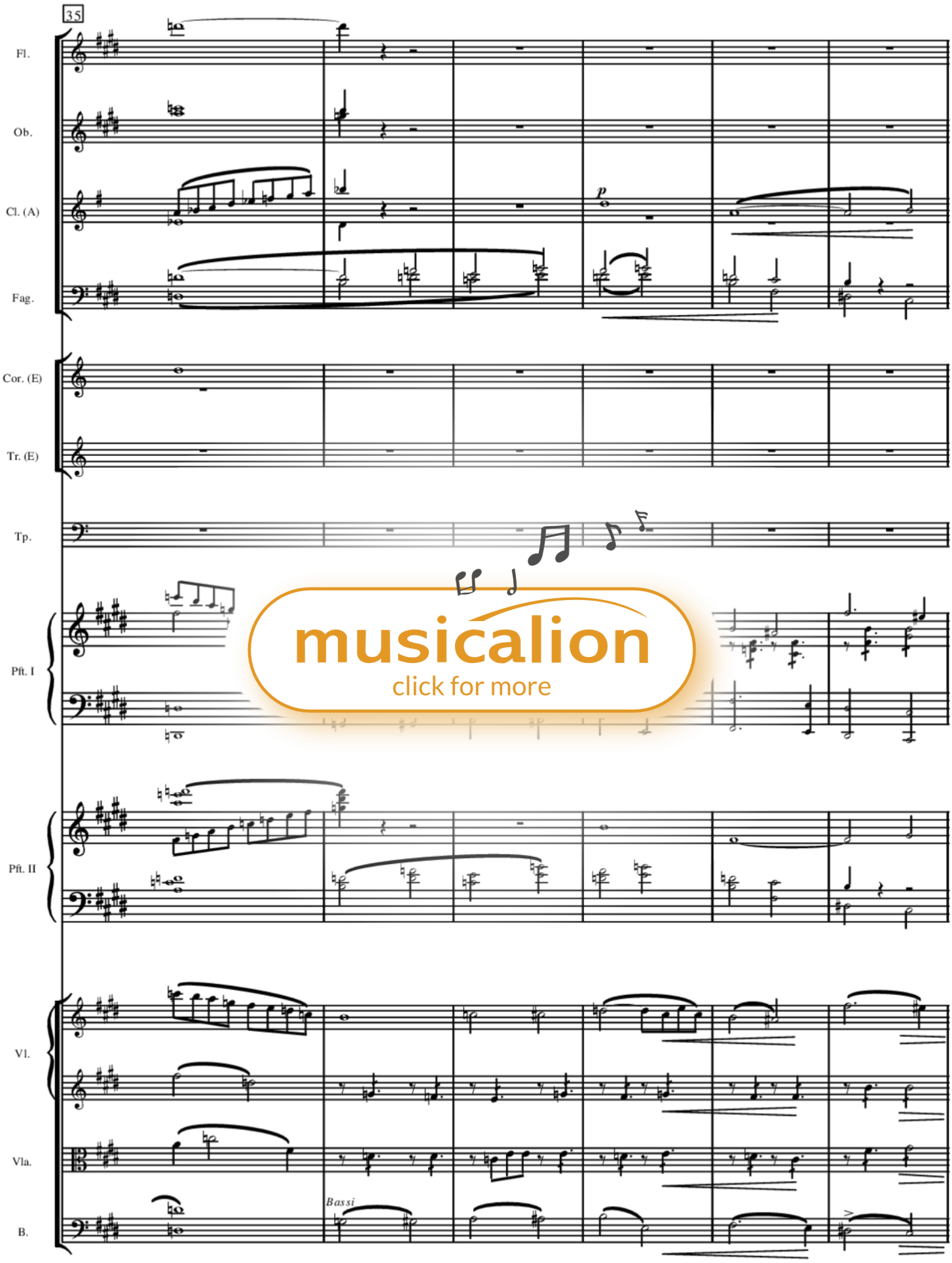

19
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
ff
musicalion
click for more


22
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
ff
a 2
musicalion
click for more

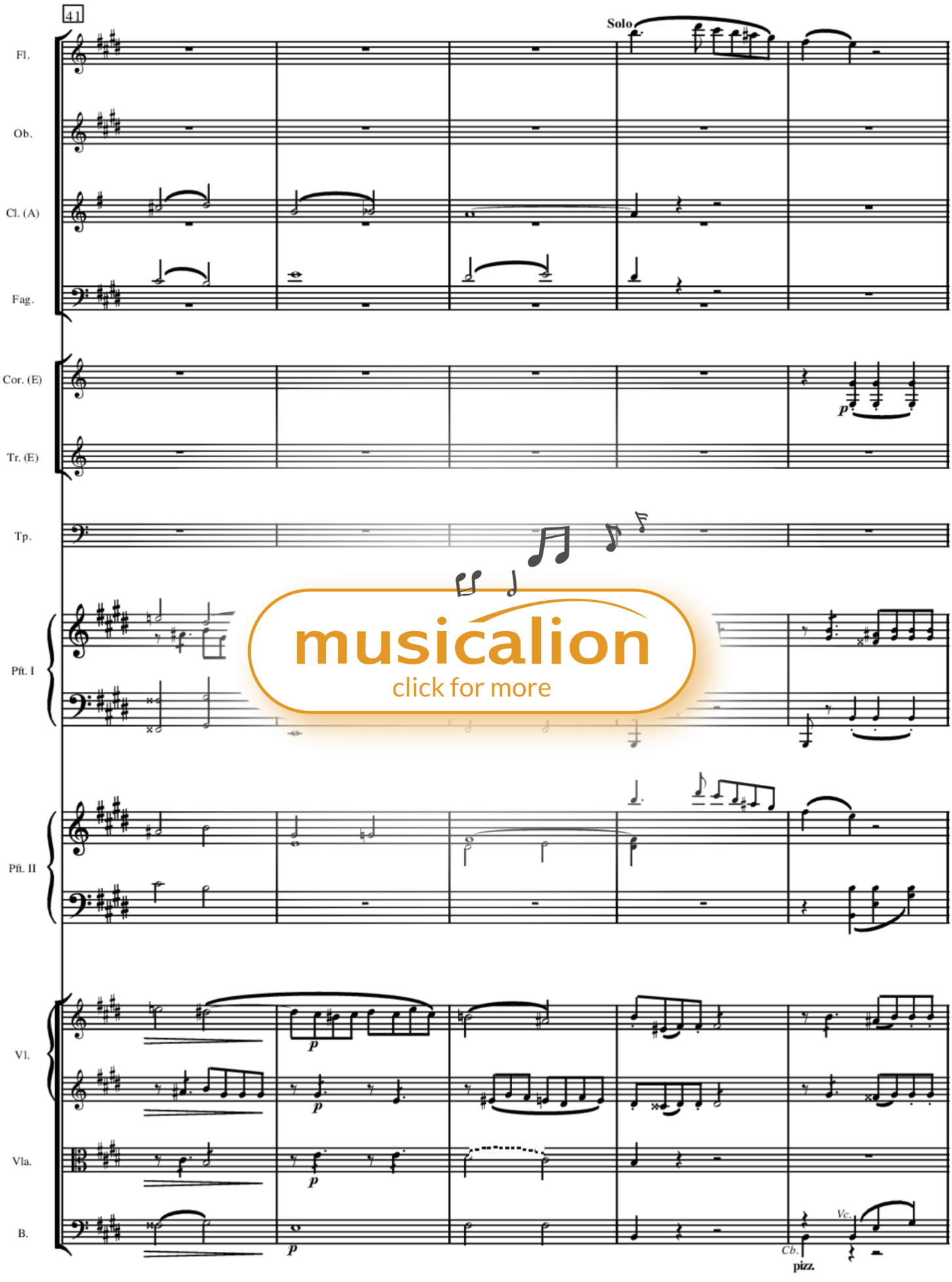


musicalion
click for more

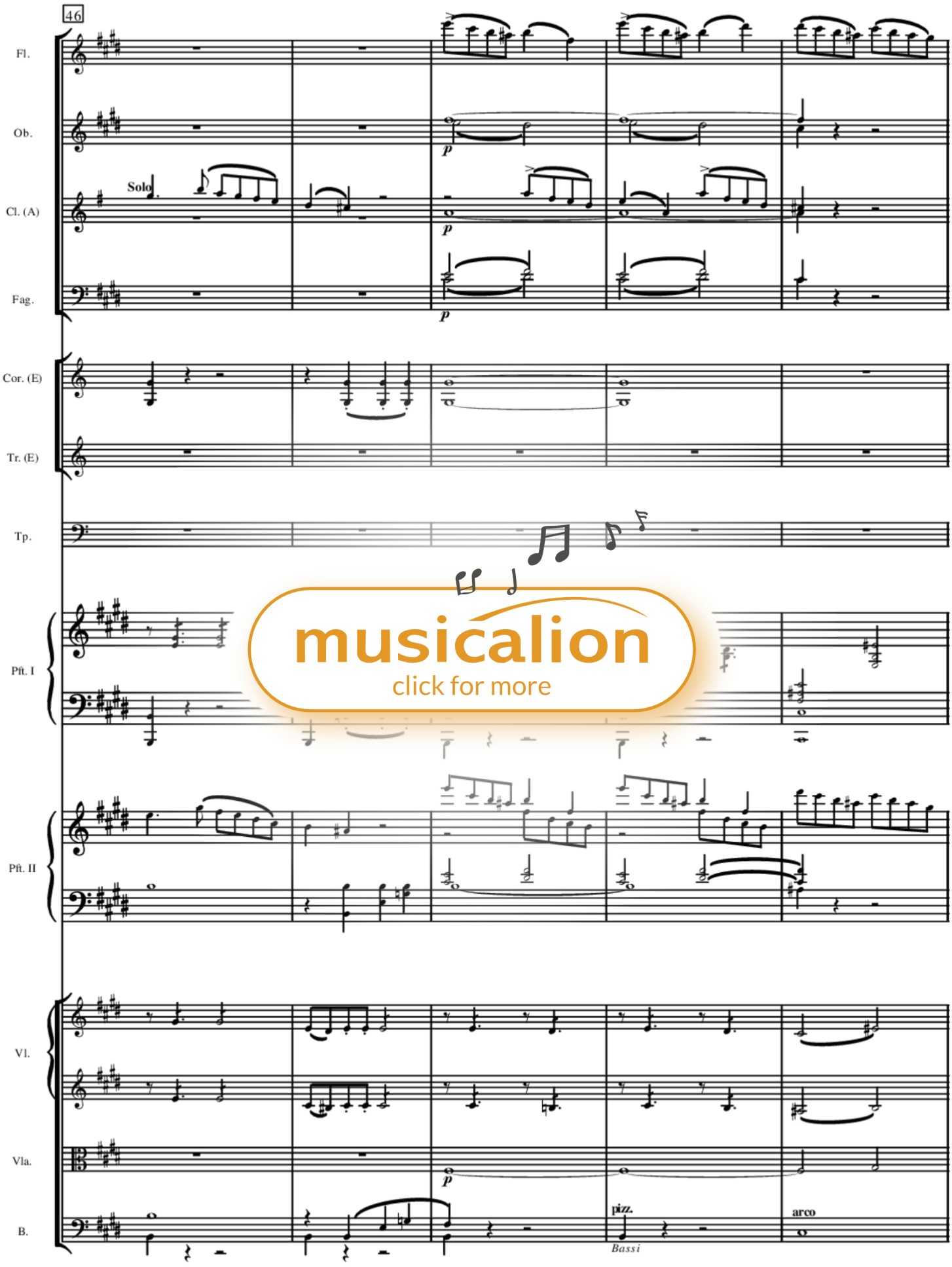

29
Fl.
Ob.
Cl. (A)
Solo
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
Vc.
Cb.
musicalion
click for more



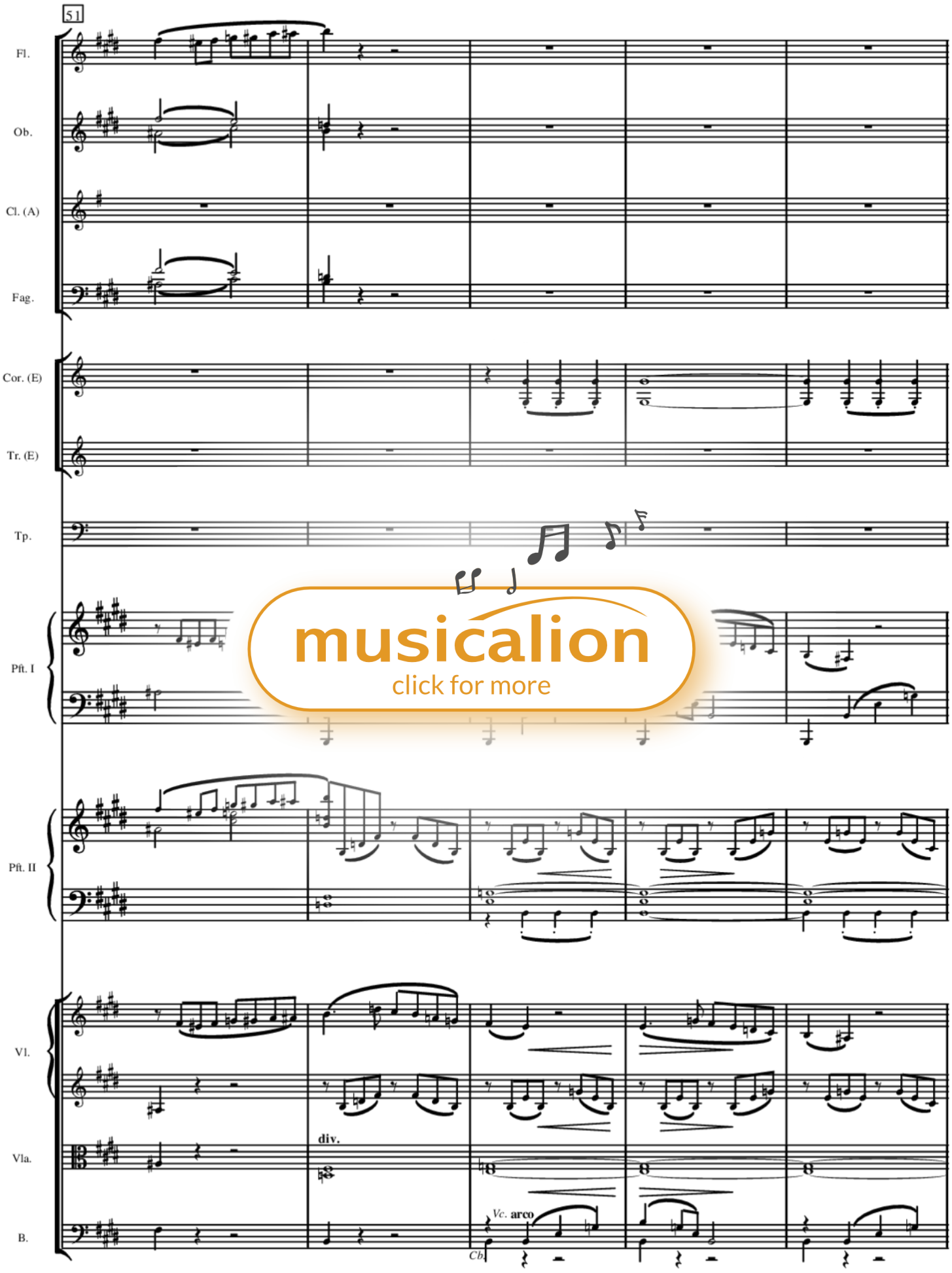
musicalion
click for more



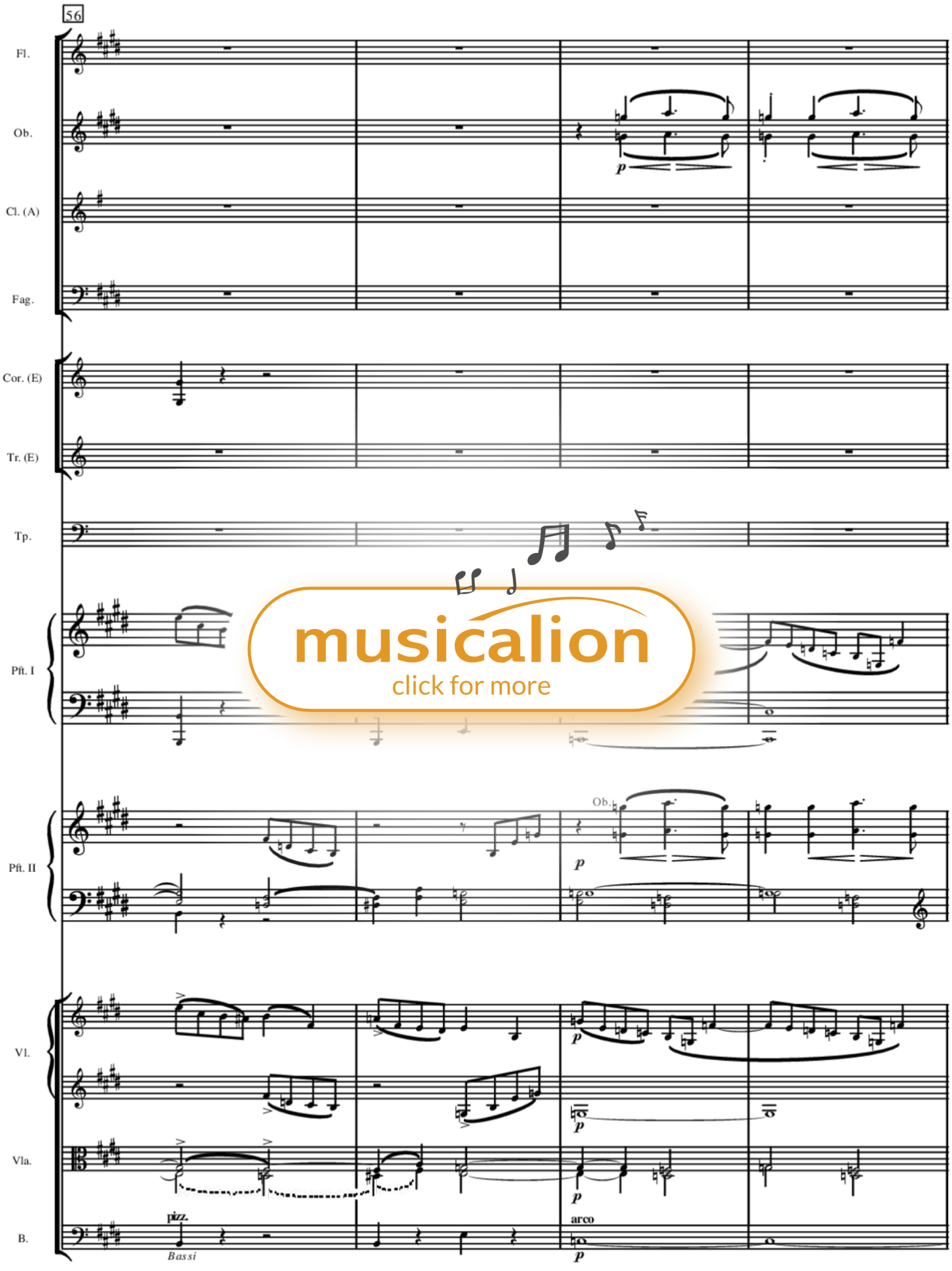
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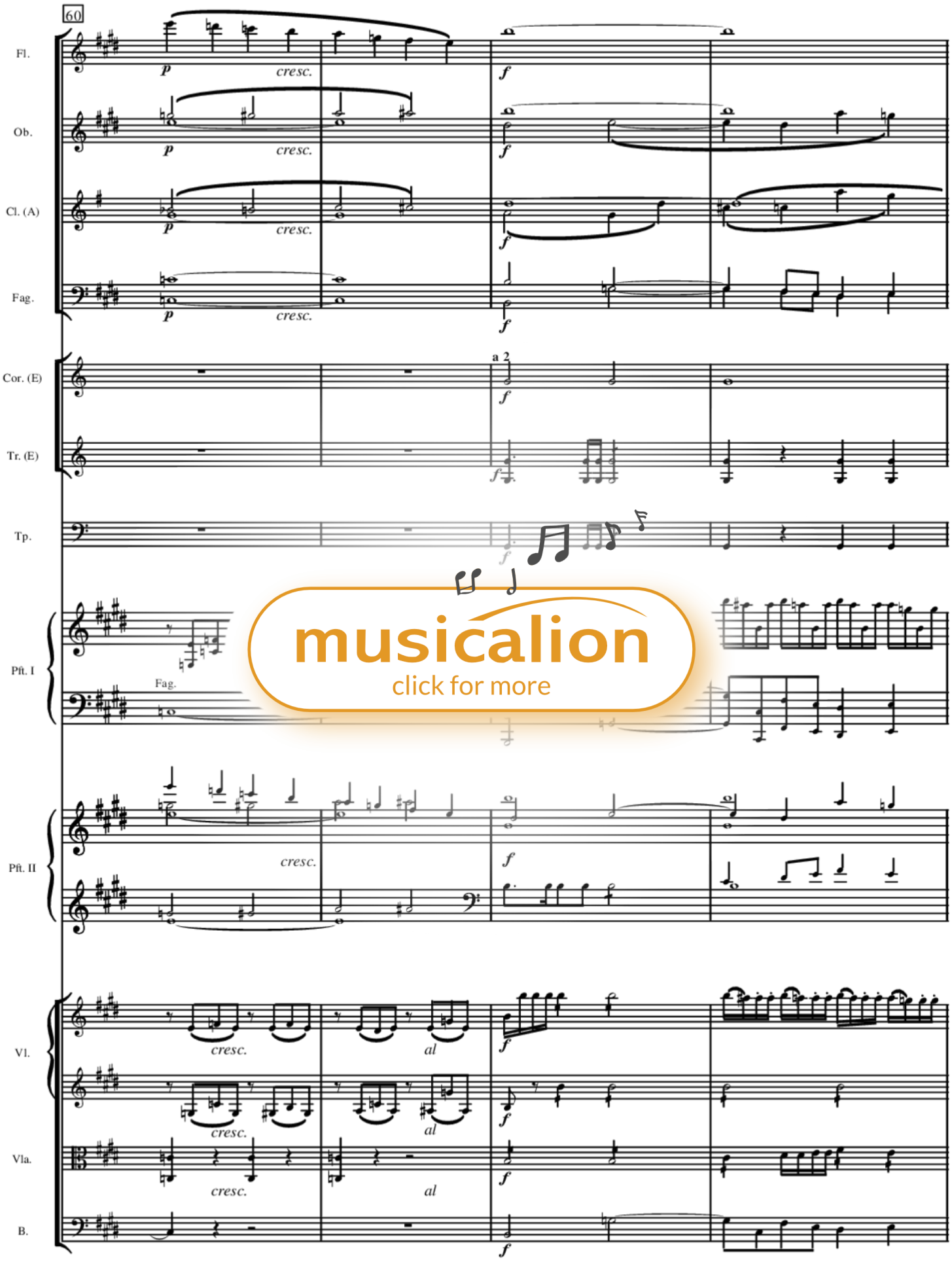
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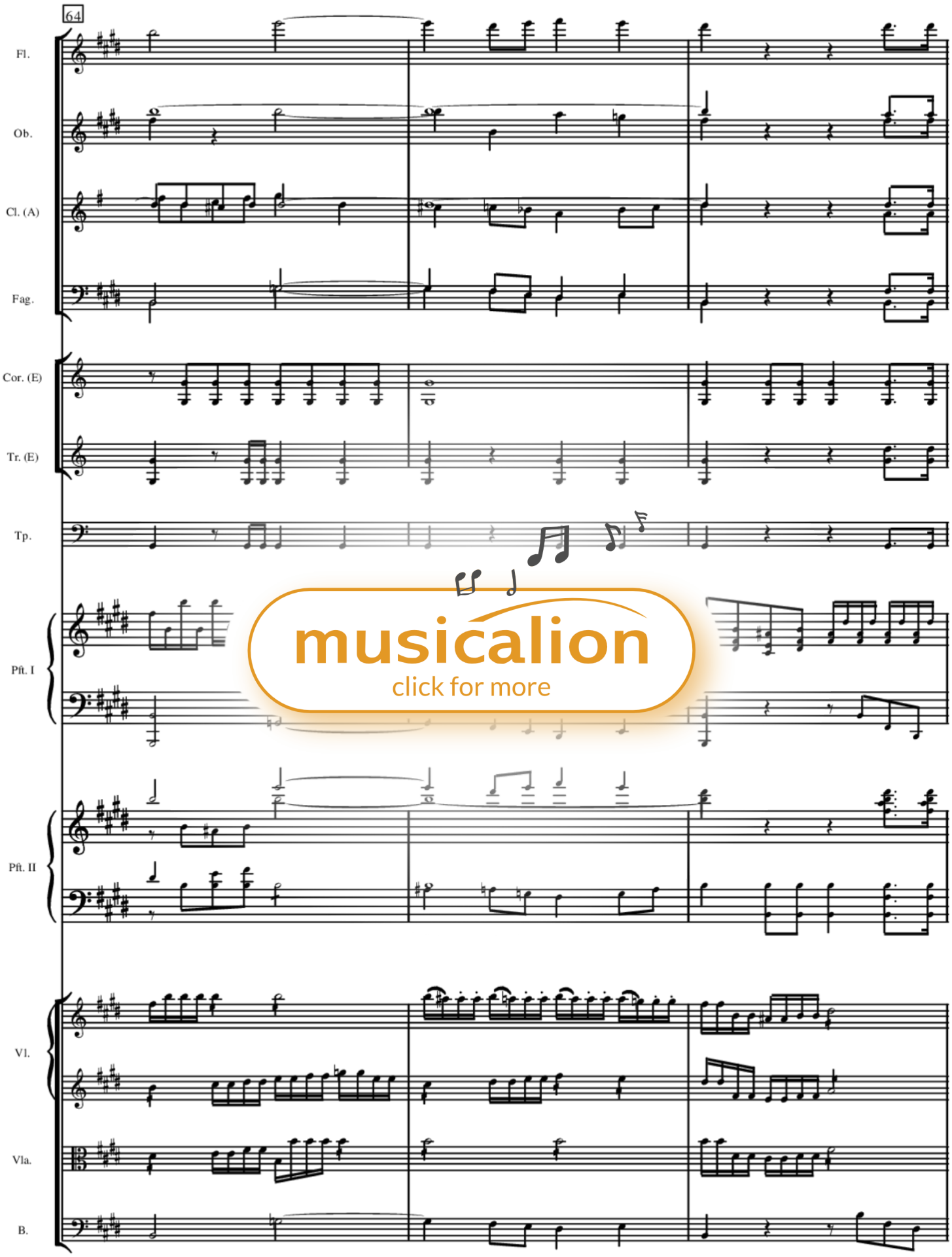


musicalion
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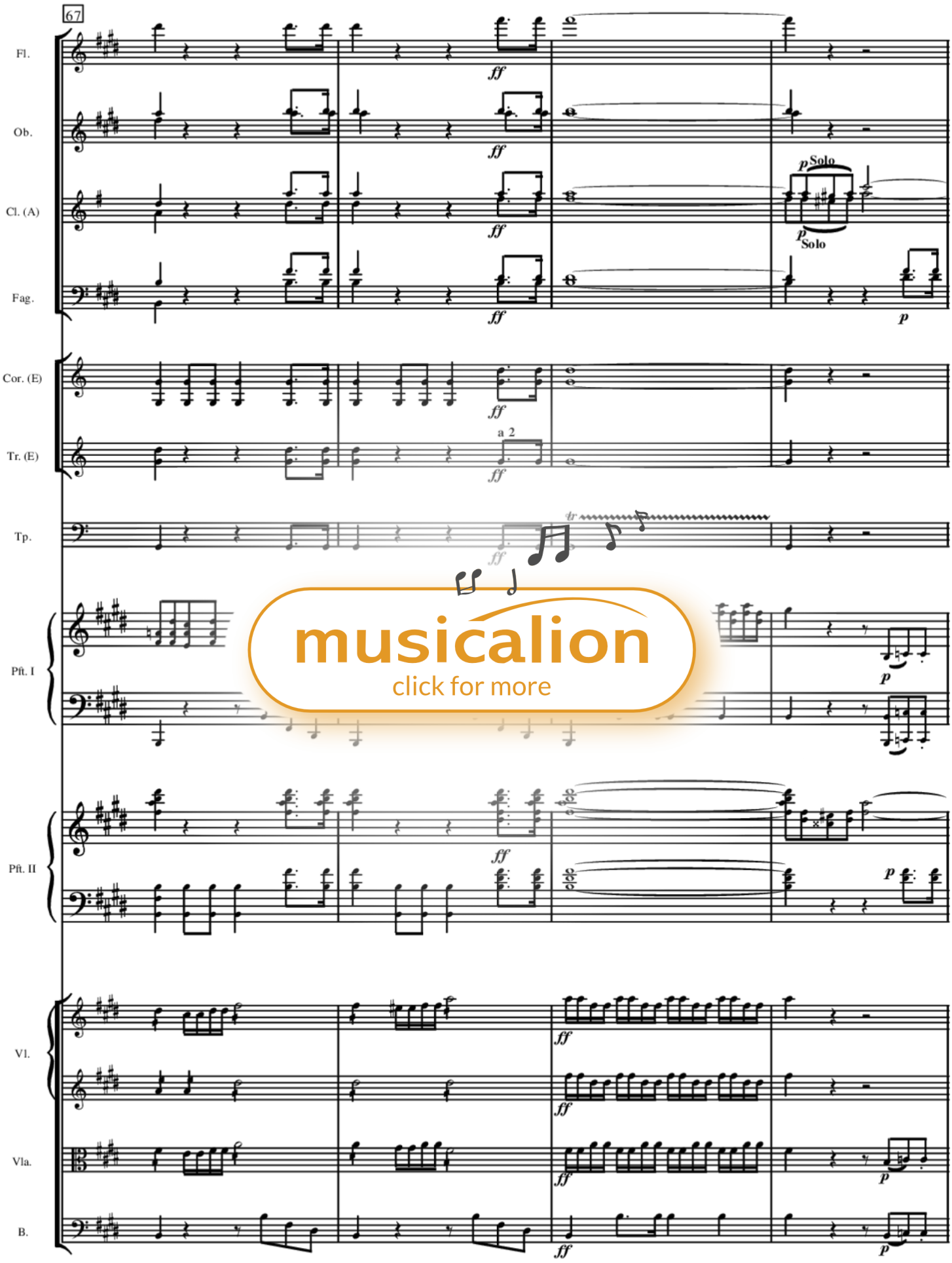


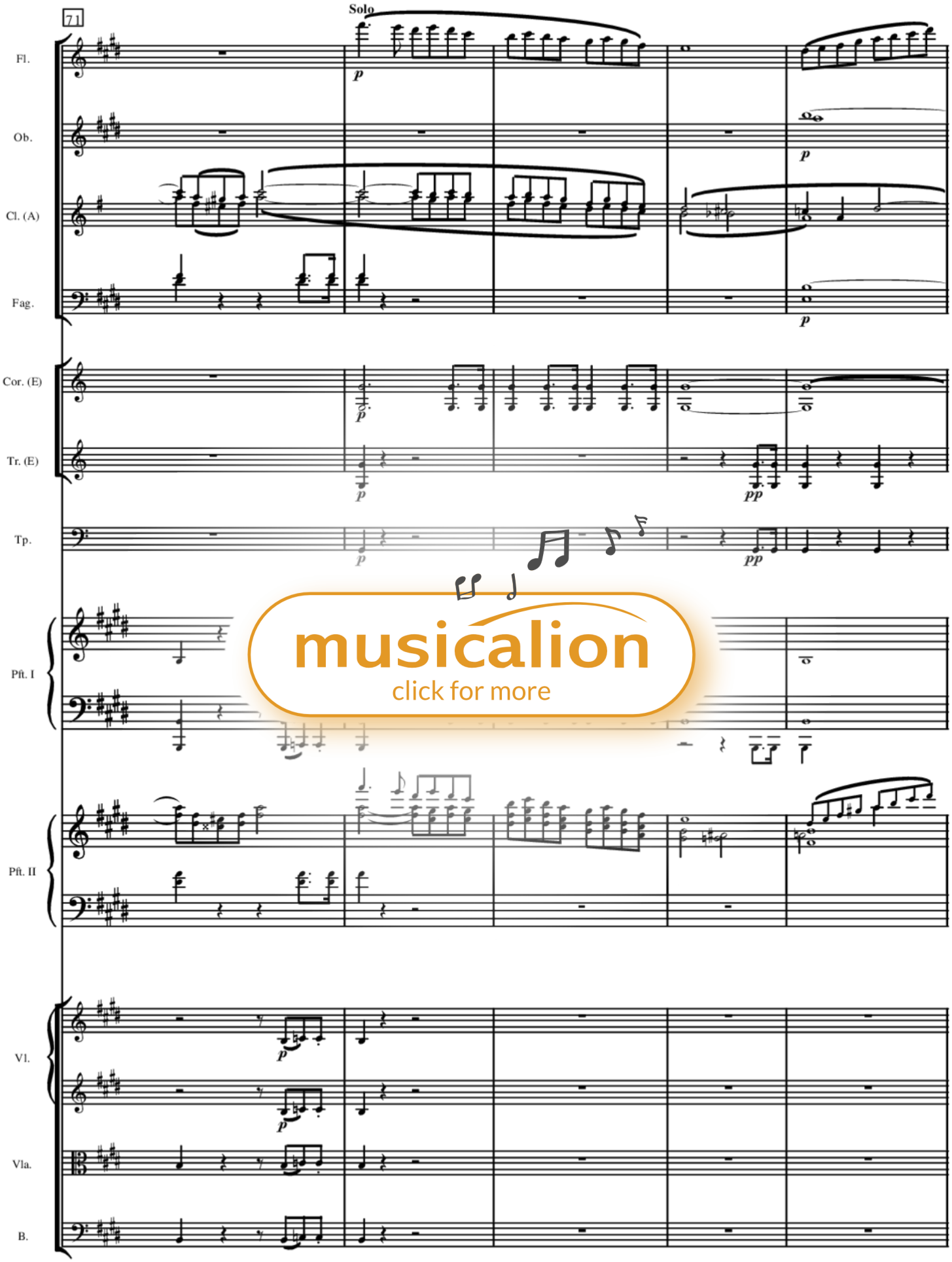
musicalion
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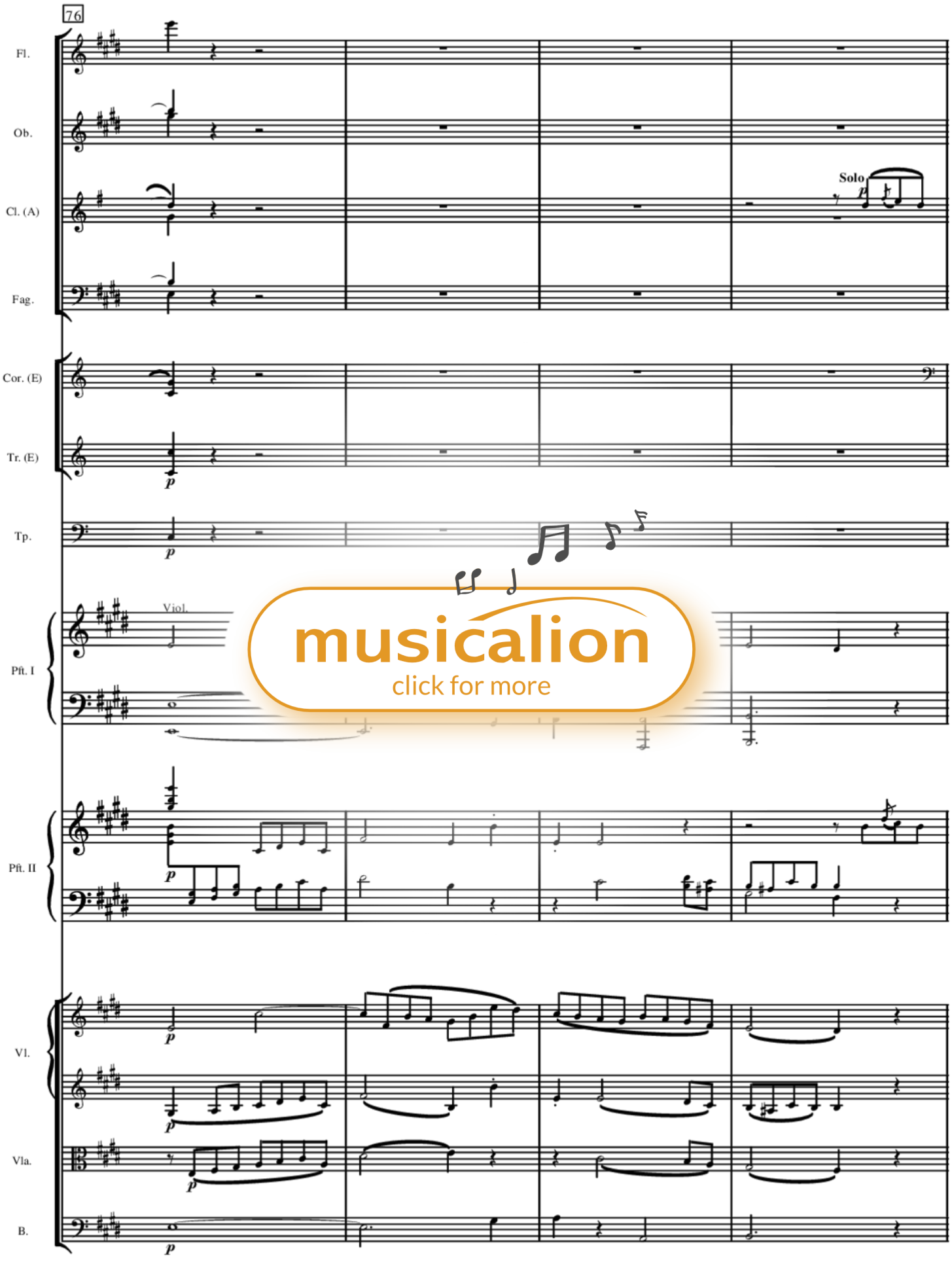

60
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
p
cresc.
f
a 2
Fag.
al
musicalion
click for more



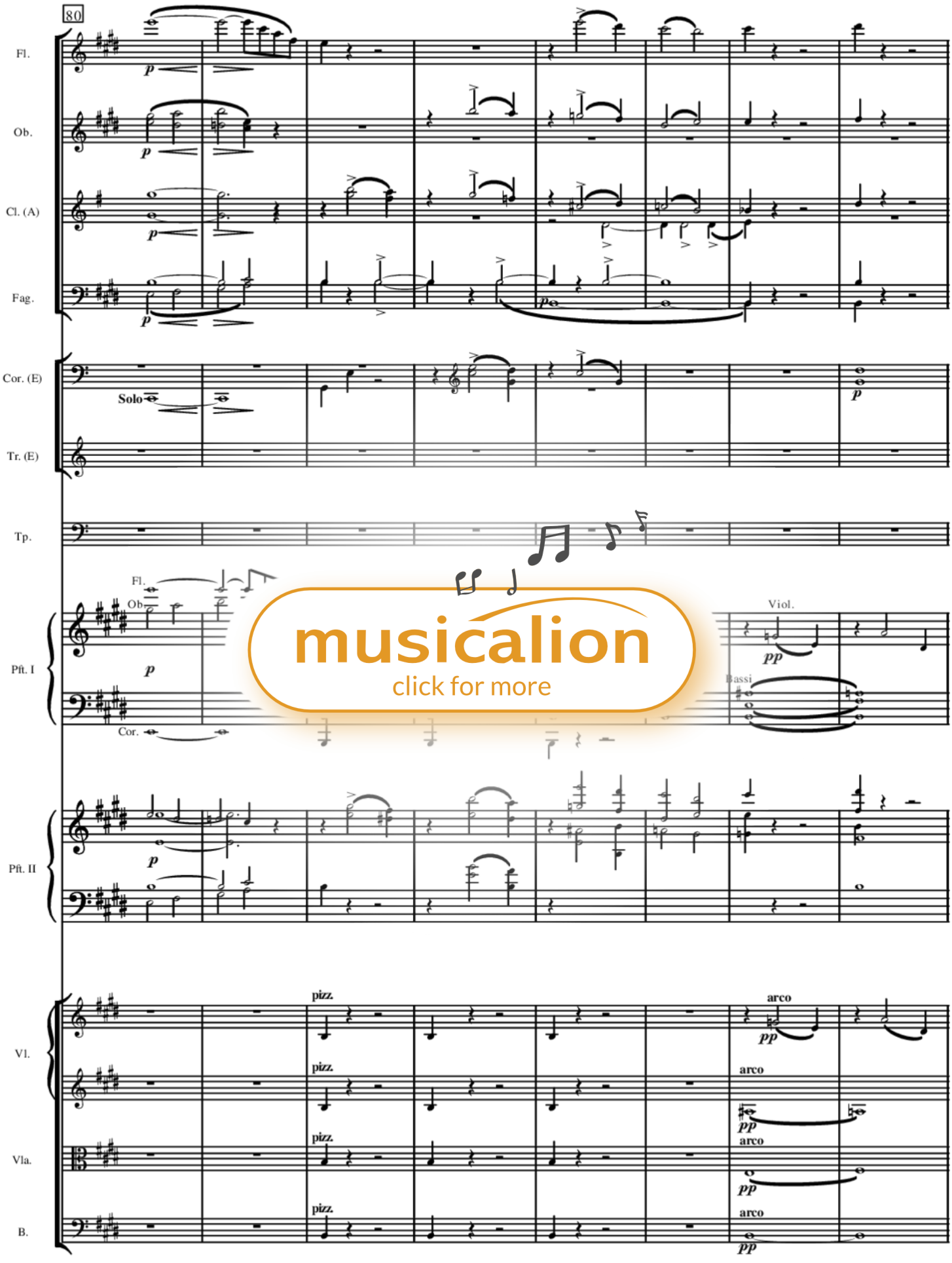
musicalion
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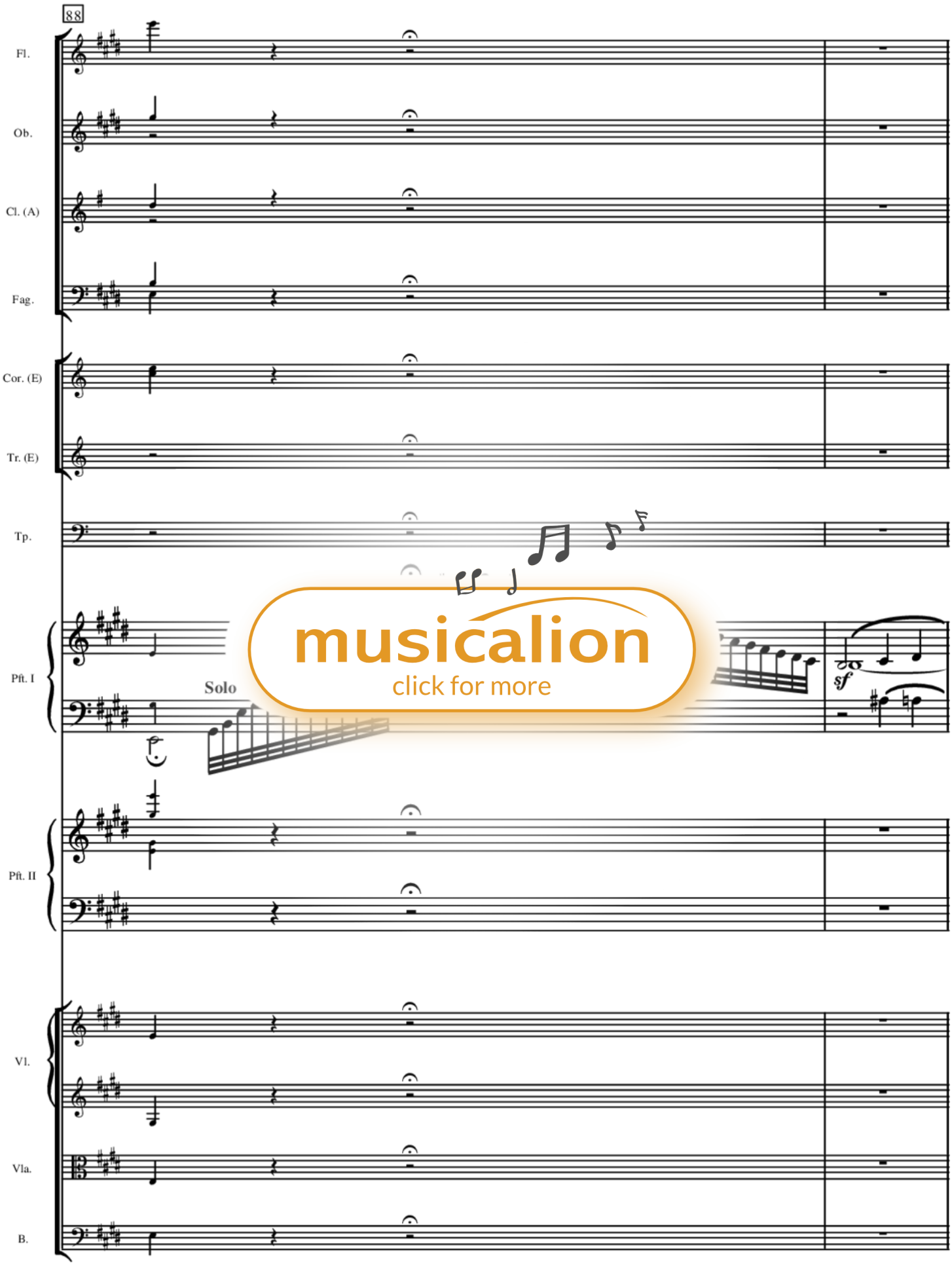

67
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
ff
p
Solo
a 2
musicalion
click for more


71
Solo
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
p
pp
musicalion
click for more



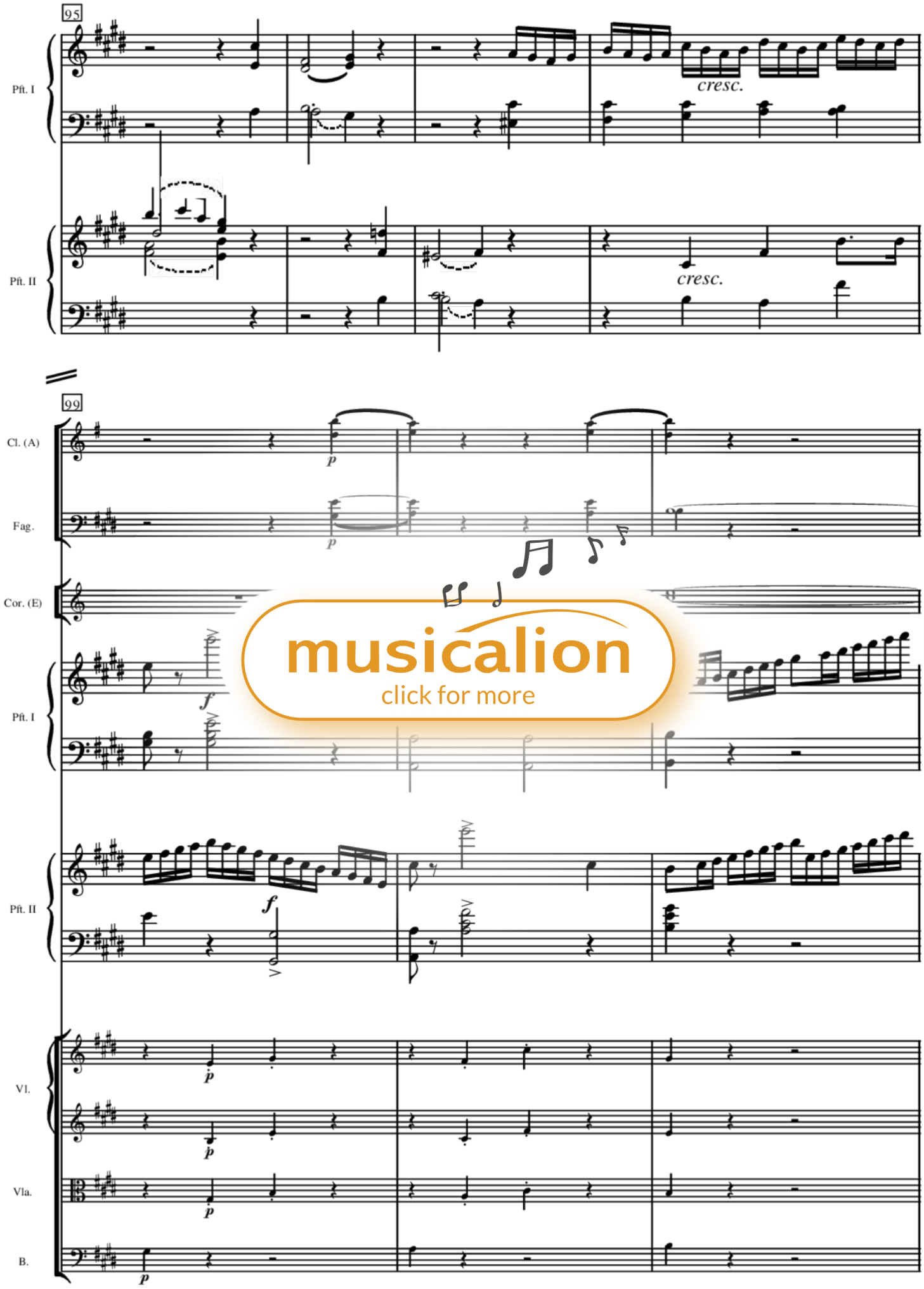
musicalion
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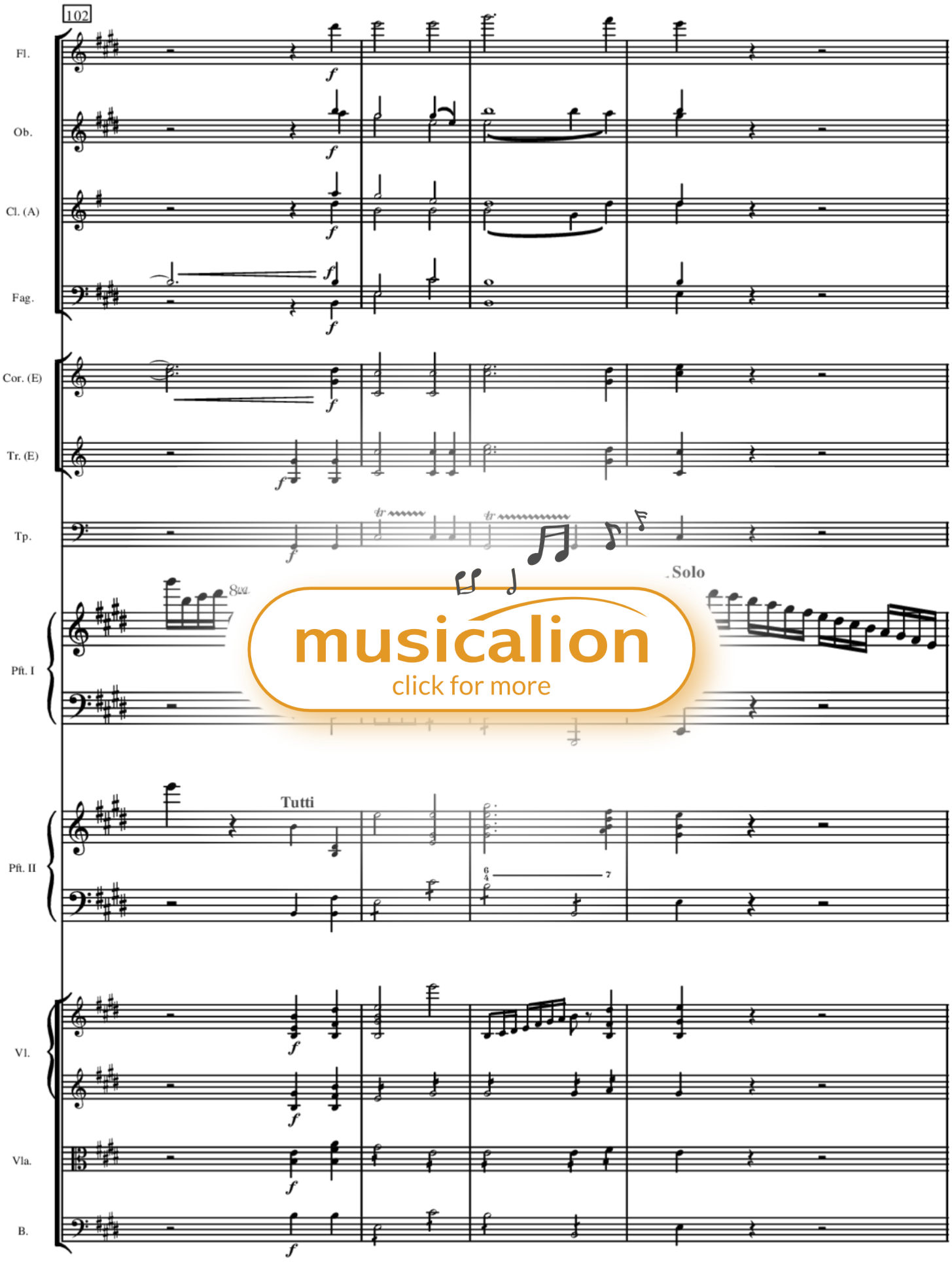

80
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Solo
Tr. (E)
Tp.
Fl.
Ob.
Pft. I
Cor.
Viol.
Bassi
Pft. II
Vl.
Vla.
B.
pizz.
arco
musicalion
click for more



musicalion
click for more

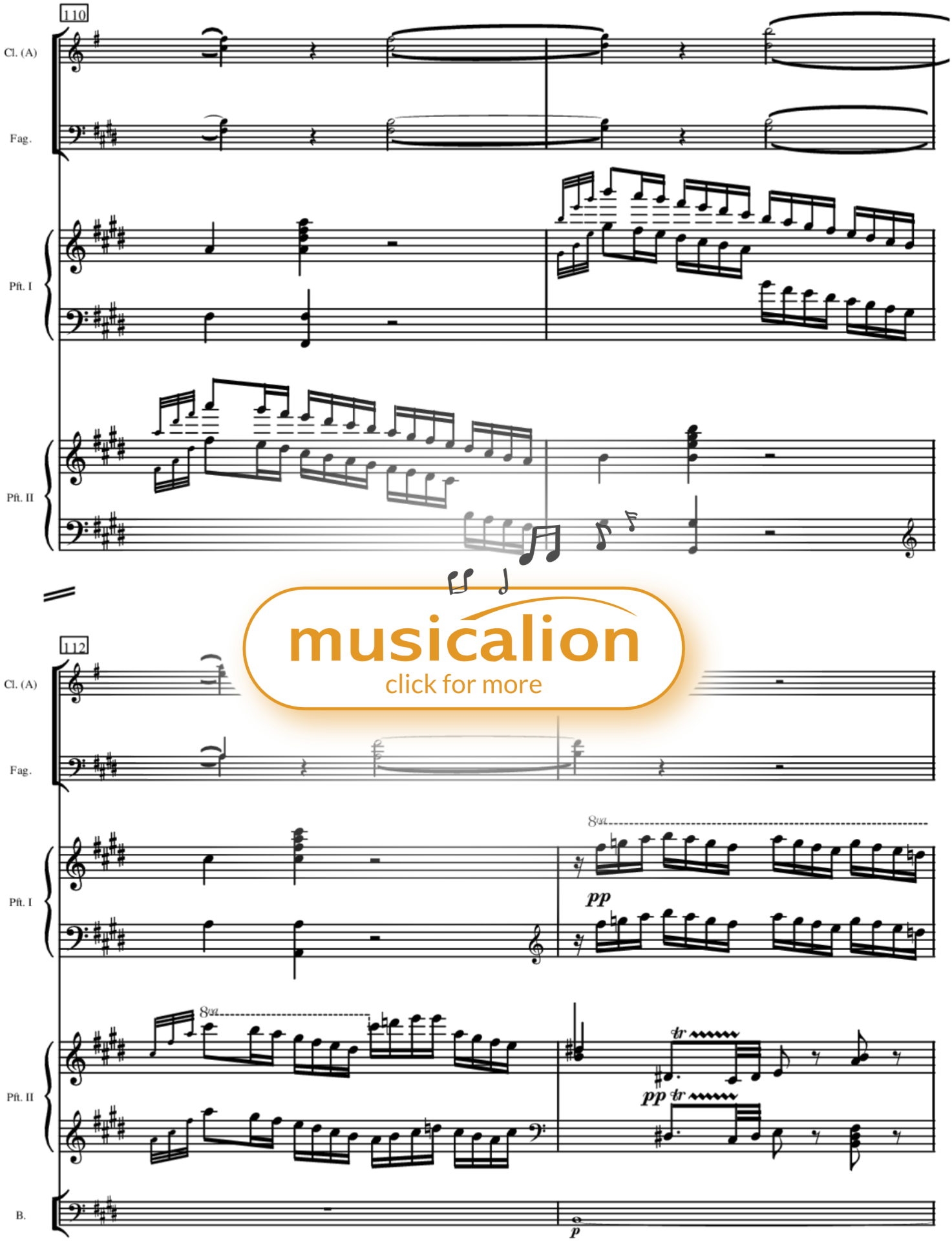

90
Pft. I
Pft. II
f
92
Pft. I
Pft. II
musicalion
click for more
92
Pft. I
p
Pft. II
p


95
Pft. I
cresc.
Pft. II
cresc.
99
Cl. (A)
p
Fag.
p
Cor. (E)
musicalion
click for more
Pft. I
f
Pft. II
f
Vl.
p
p
Vla.
p
B.
p


102
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
Solo
Tutti
musicalion
click for more

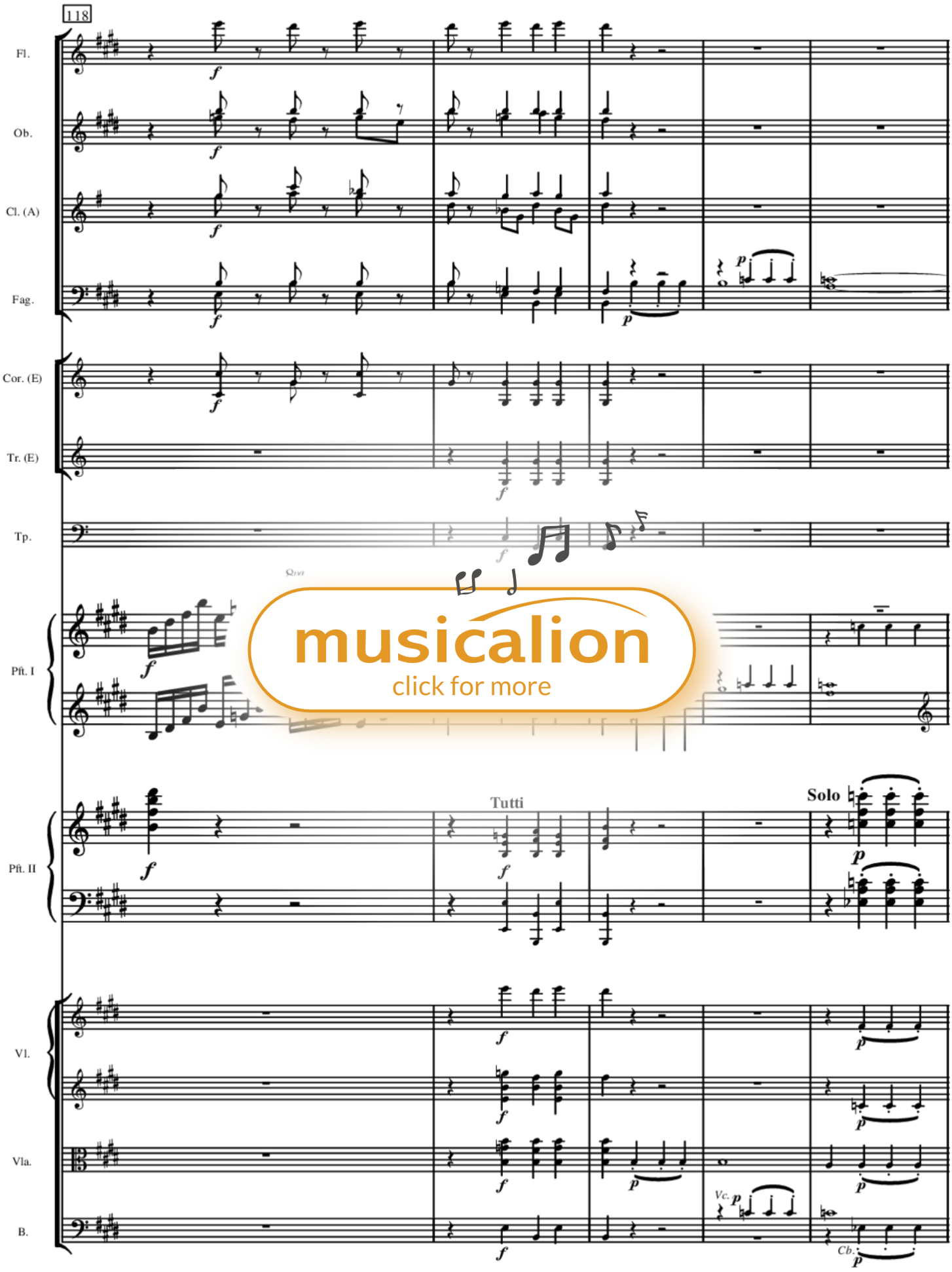


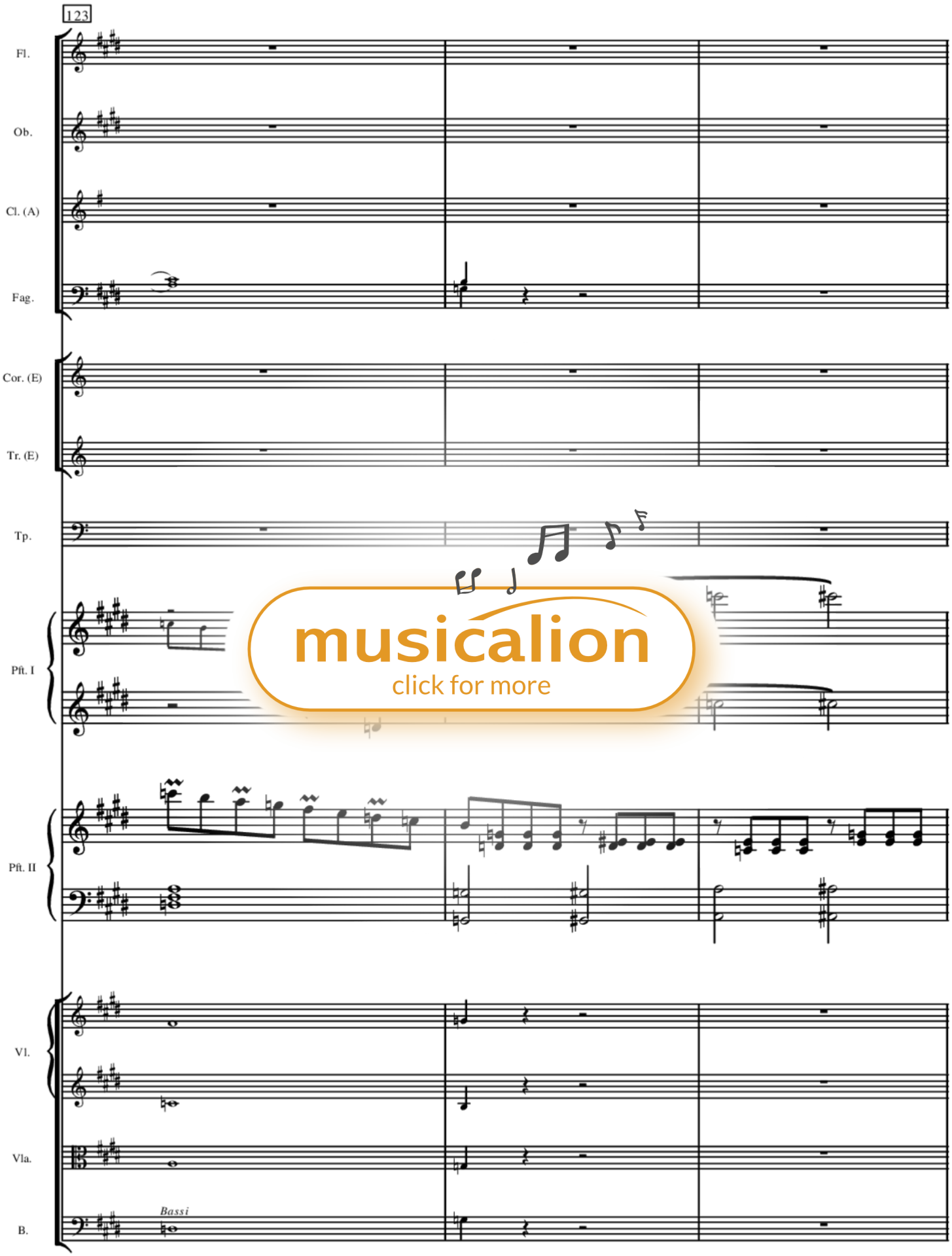
musicalion
click for more


110
Cl. (A)
Fag.
Pft. I
Pft. II
musicalion
click for more
112
Cl. (A)
Fag.
Pft. I
8va
pp
Pft. II
8va
tr
pp tr
B.
p



musicalion
click for more


118
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
Tutti
Solo
Vc.
Cb.
musicalion
click for more

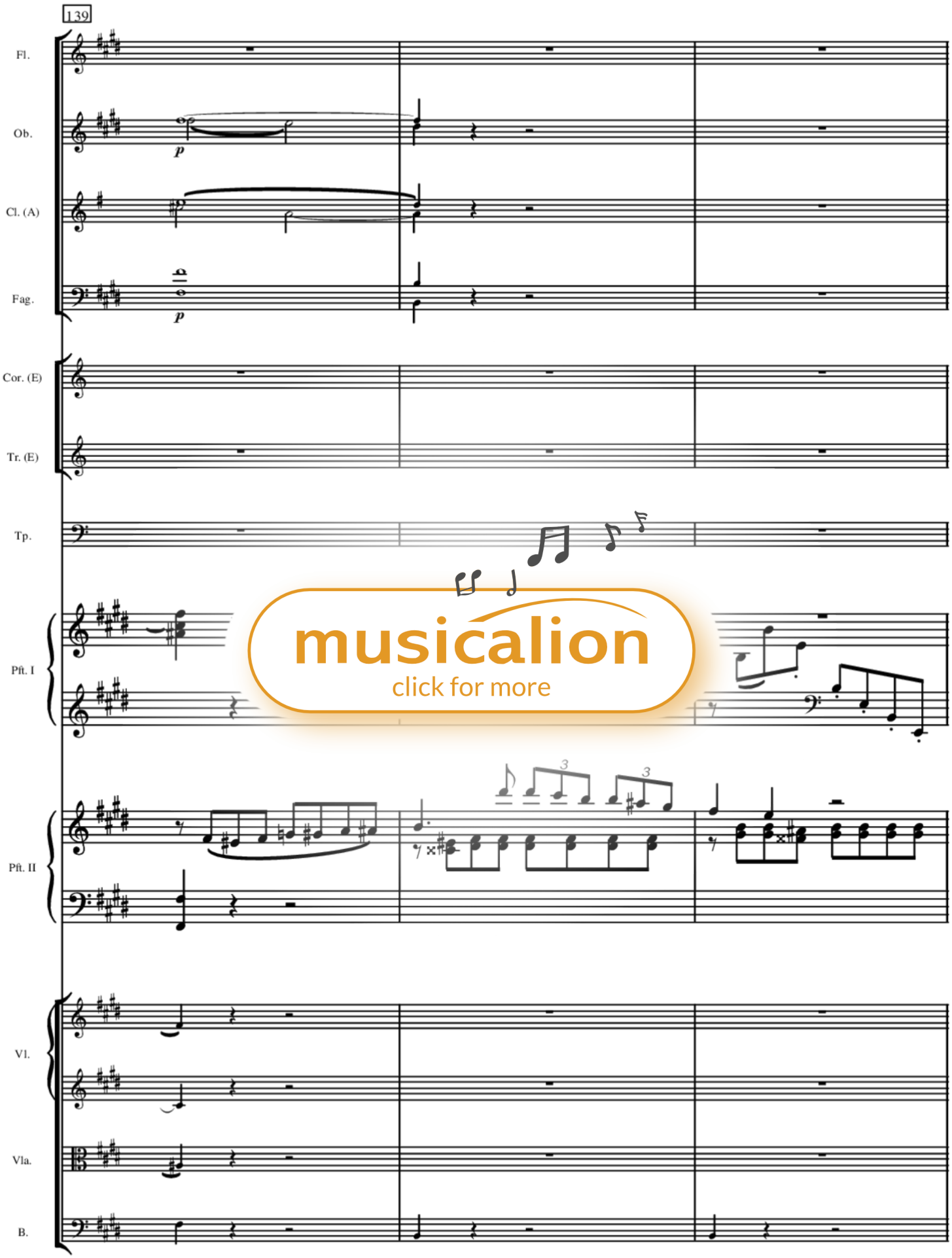


musicalion
click for more

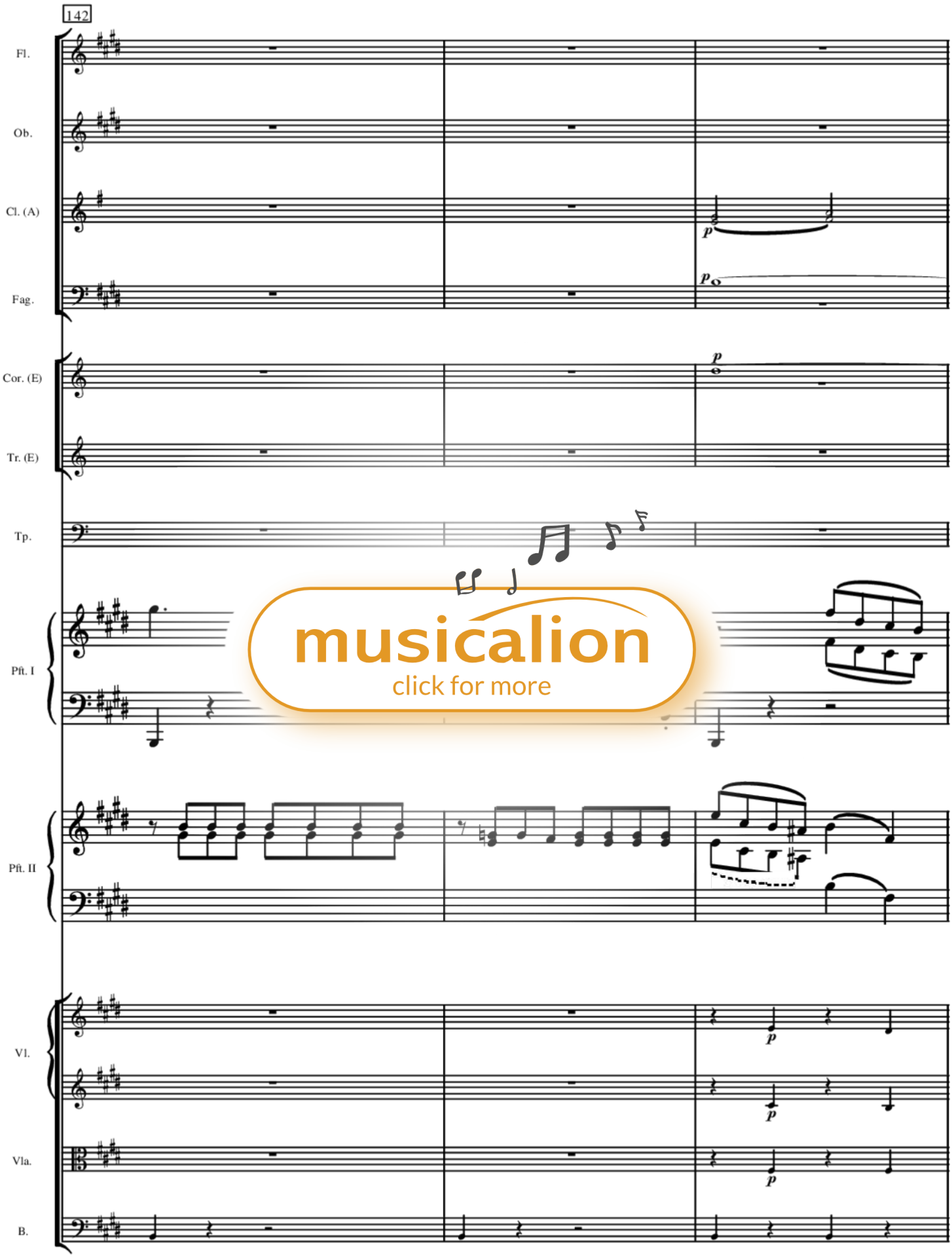

126
Pft. I
Pft. II
130
tr
musicalion
click for more
B.
pizz.
p
133

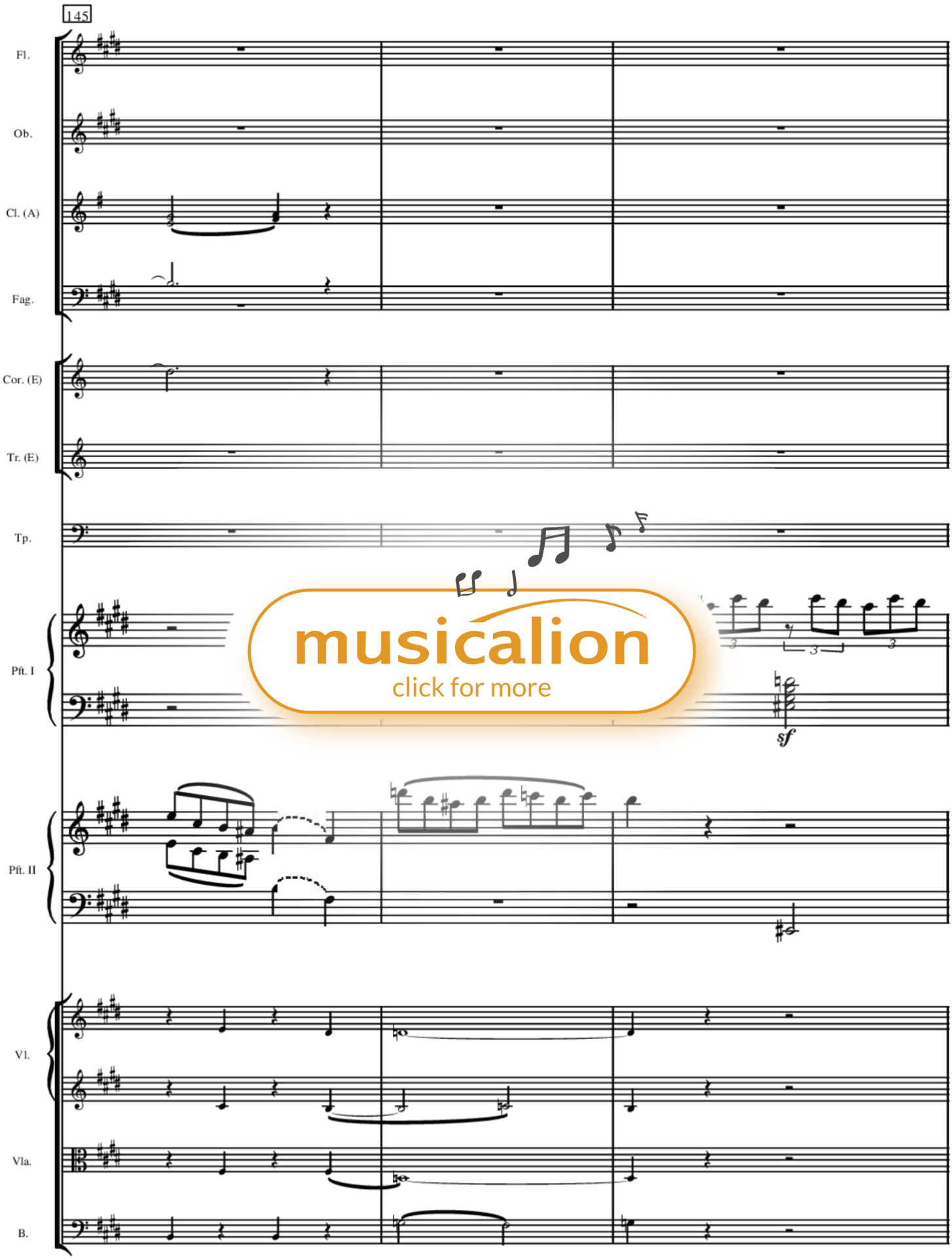


musicalion
click for more



musicalion
click for more


142
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
p
musicalion
click for more



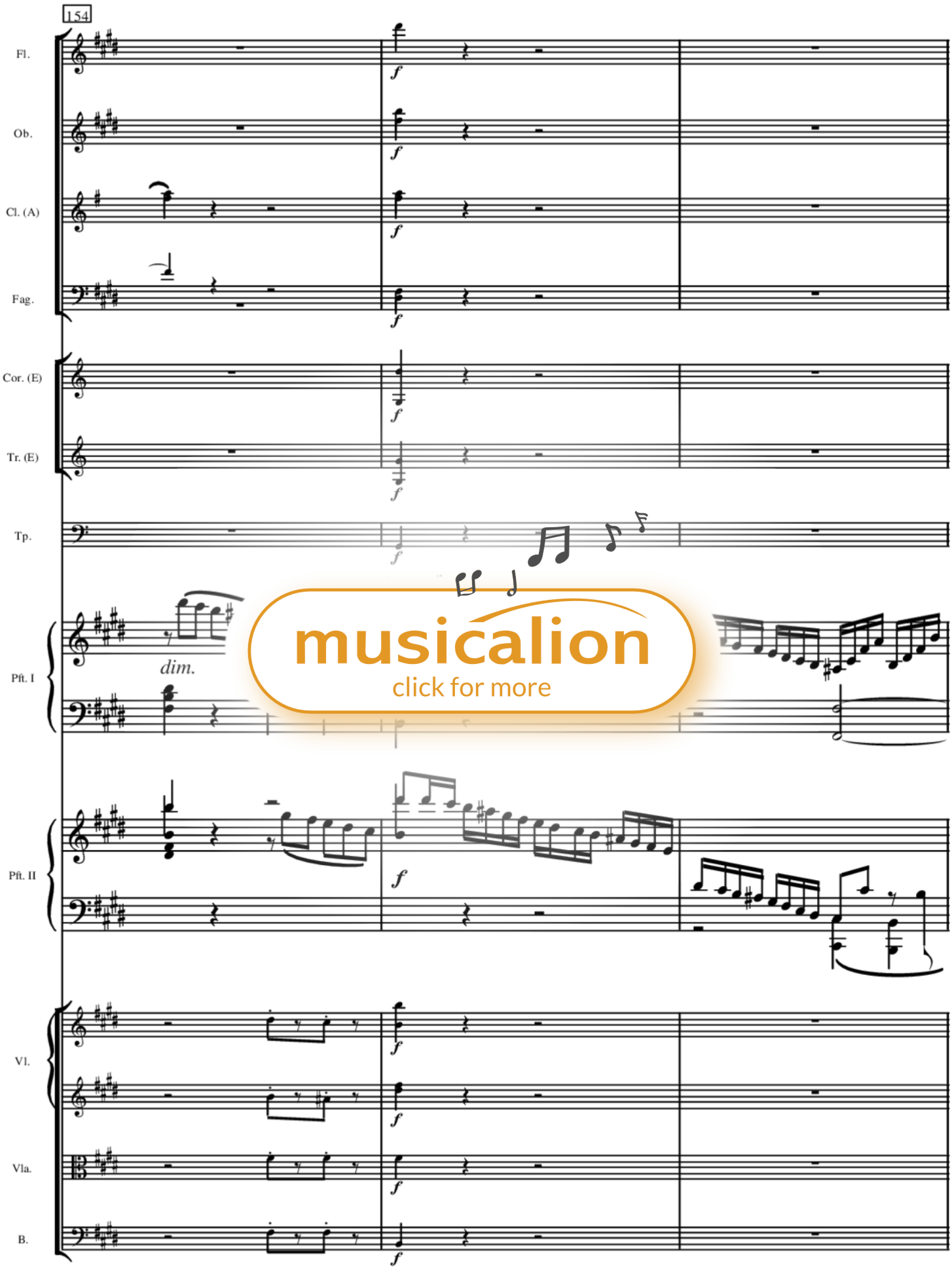
musicalion
click for more



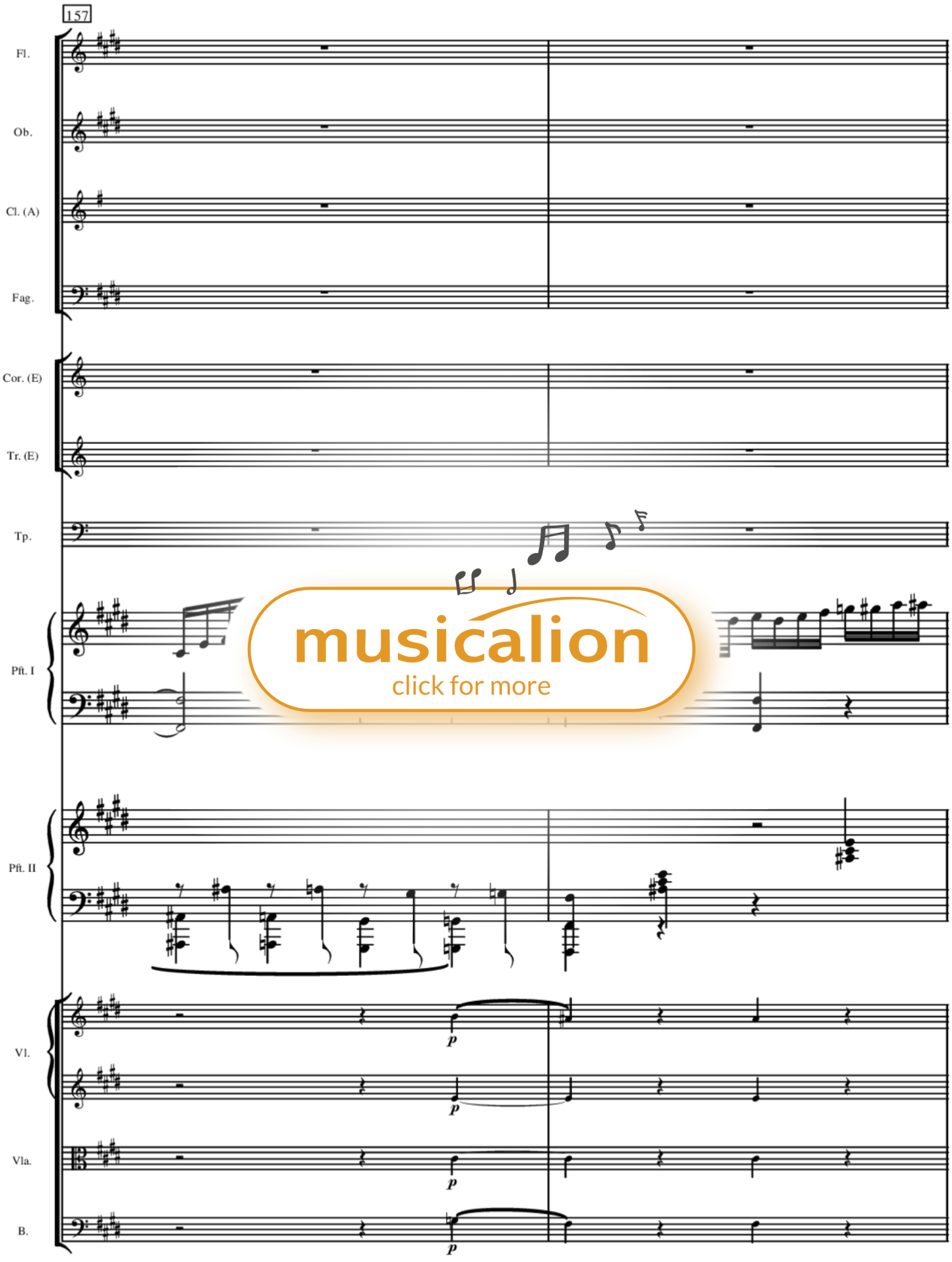
musicalion
click for more



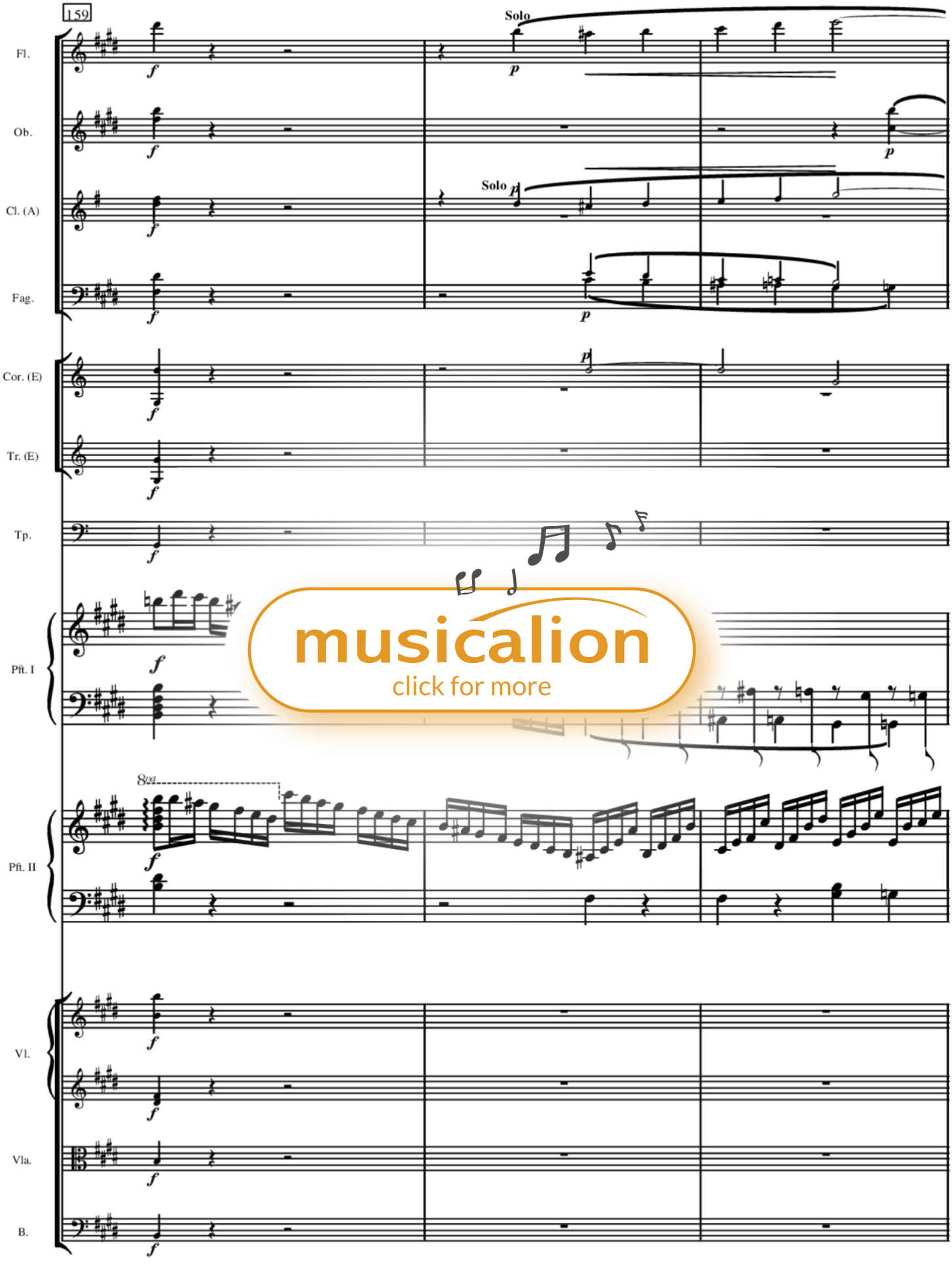
musicalion
click for more



musicalion
click for more



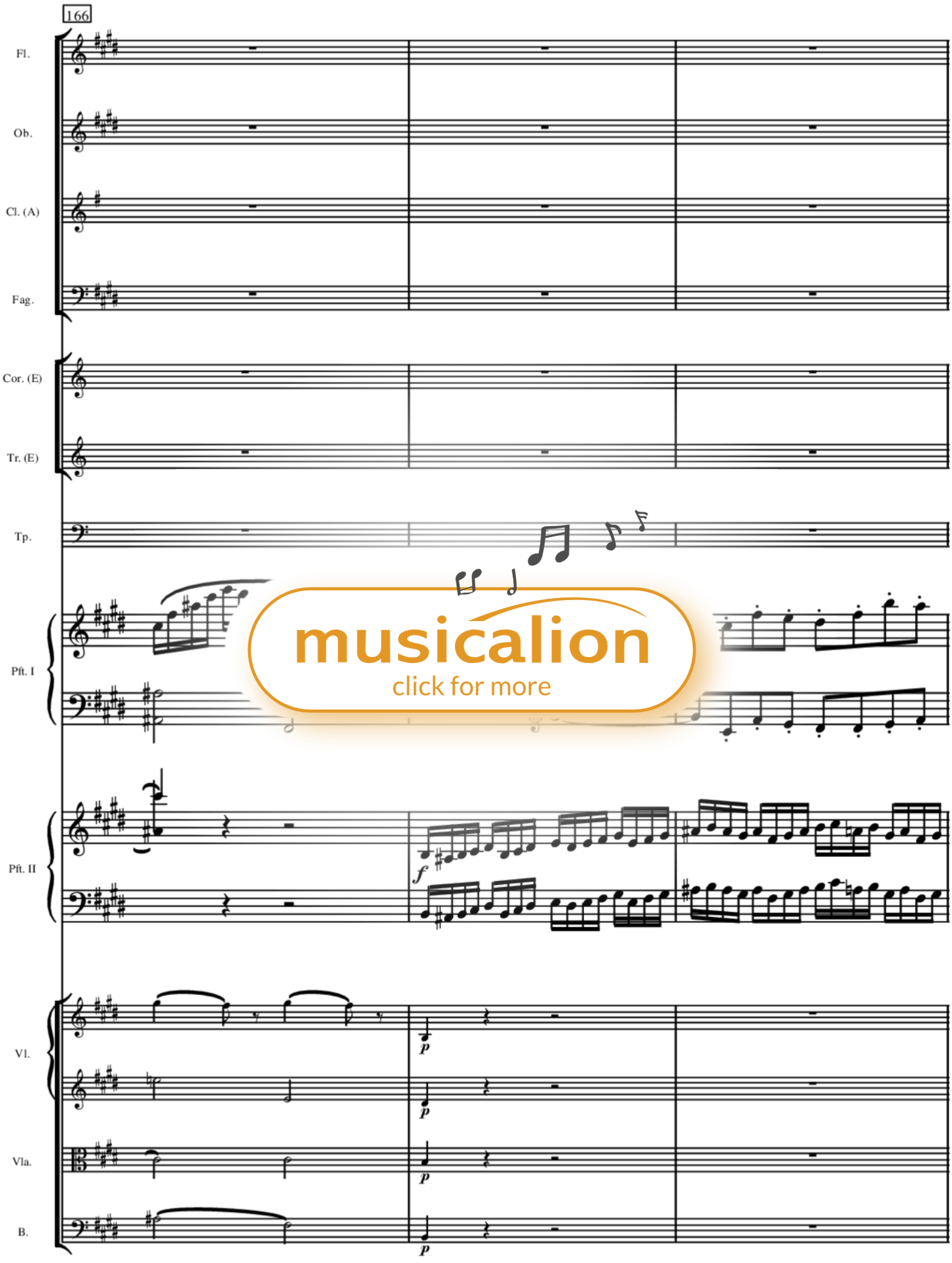
musicalion
click for more


159
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
Solo
Solo
8va
musicalion
click for more

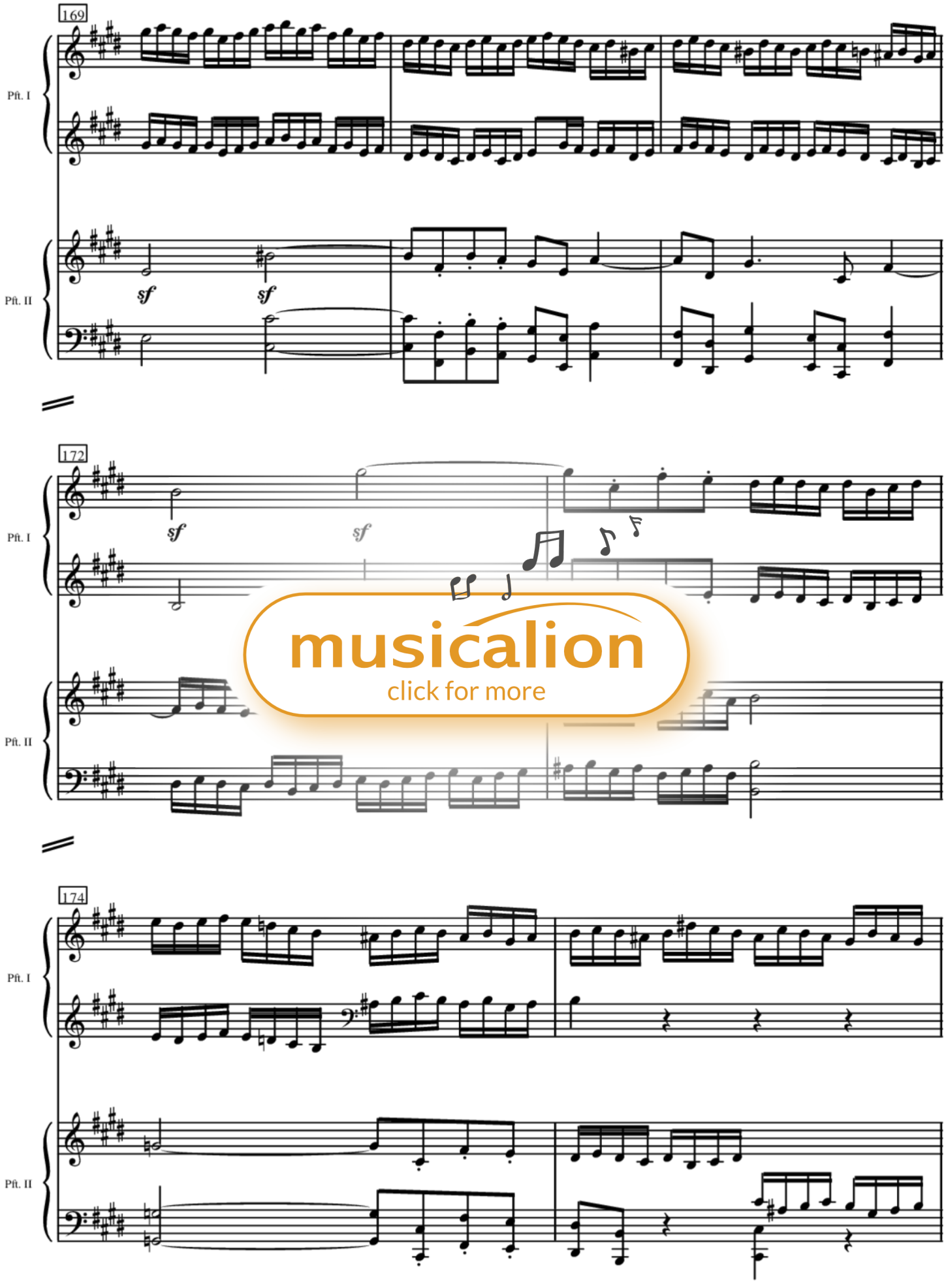

162
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
p
musicalion
click for more



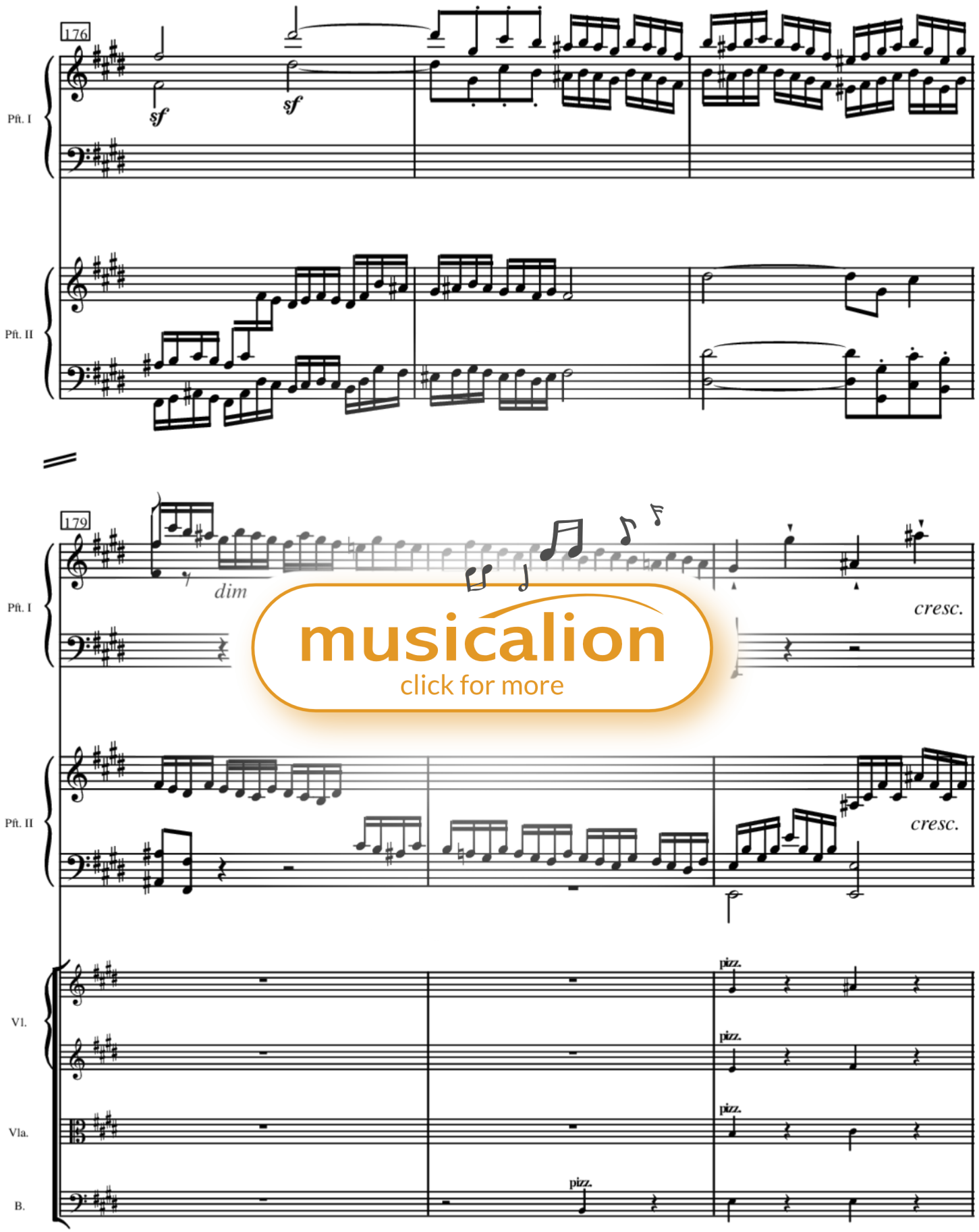
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



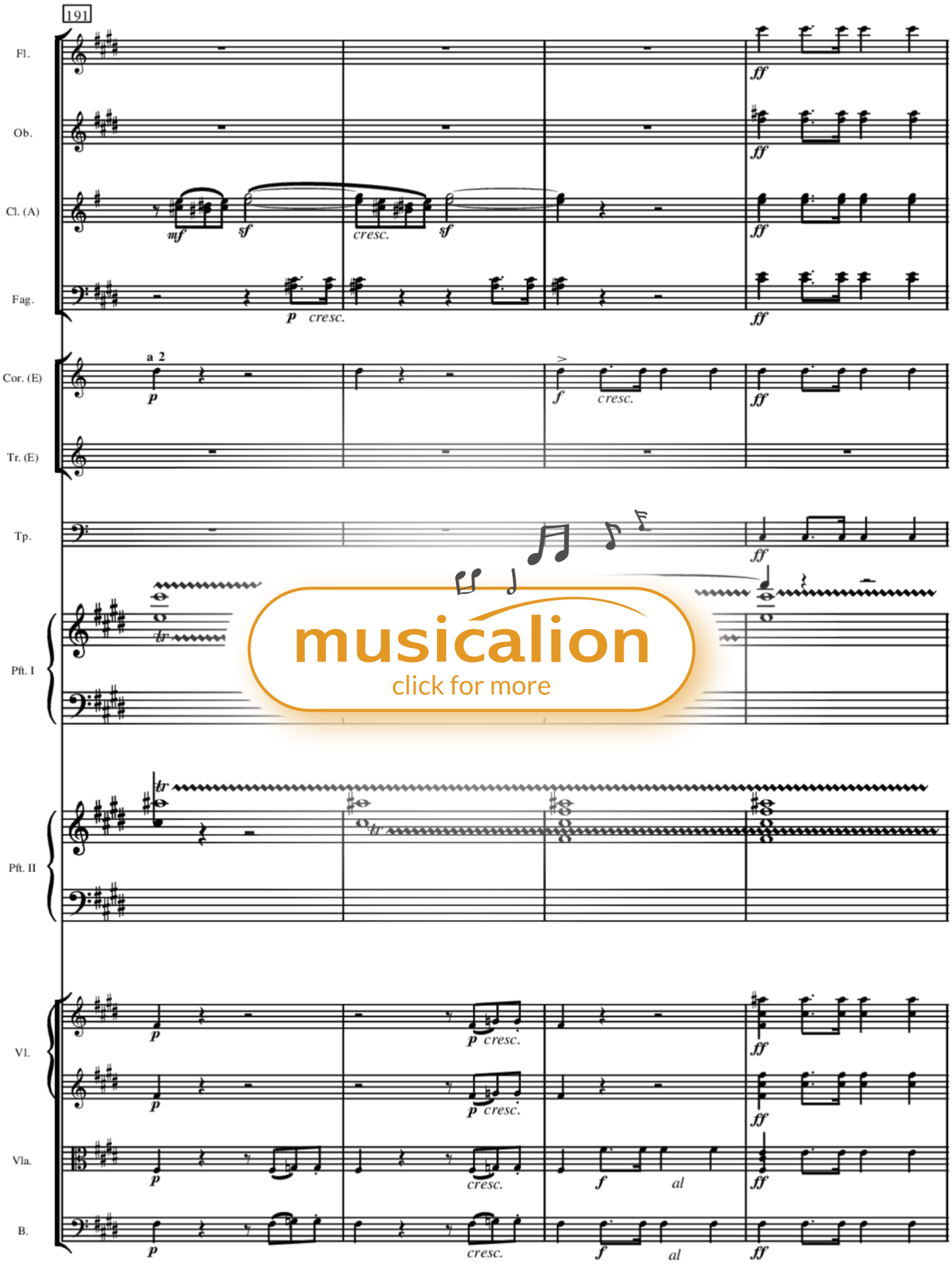
musicalion
click for more


185
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
arco
musicalion
click for more



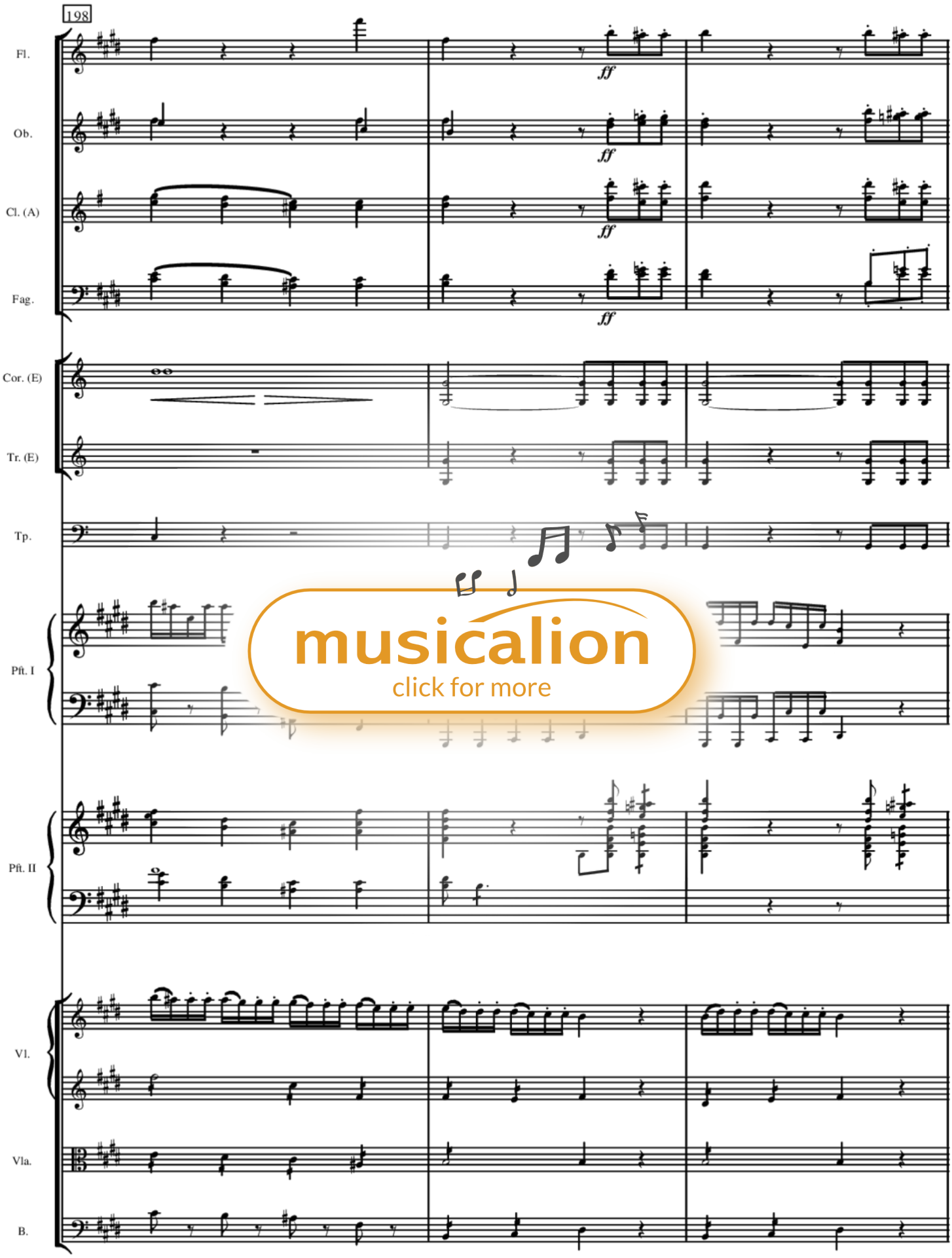
musicalion
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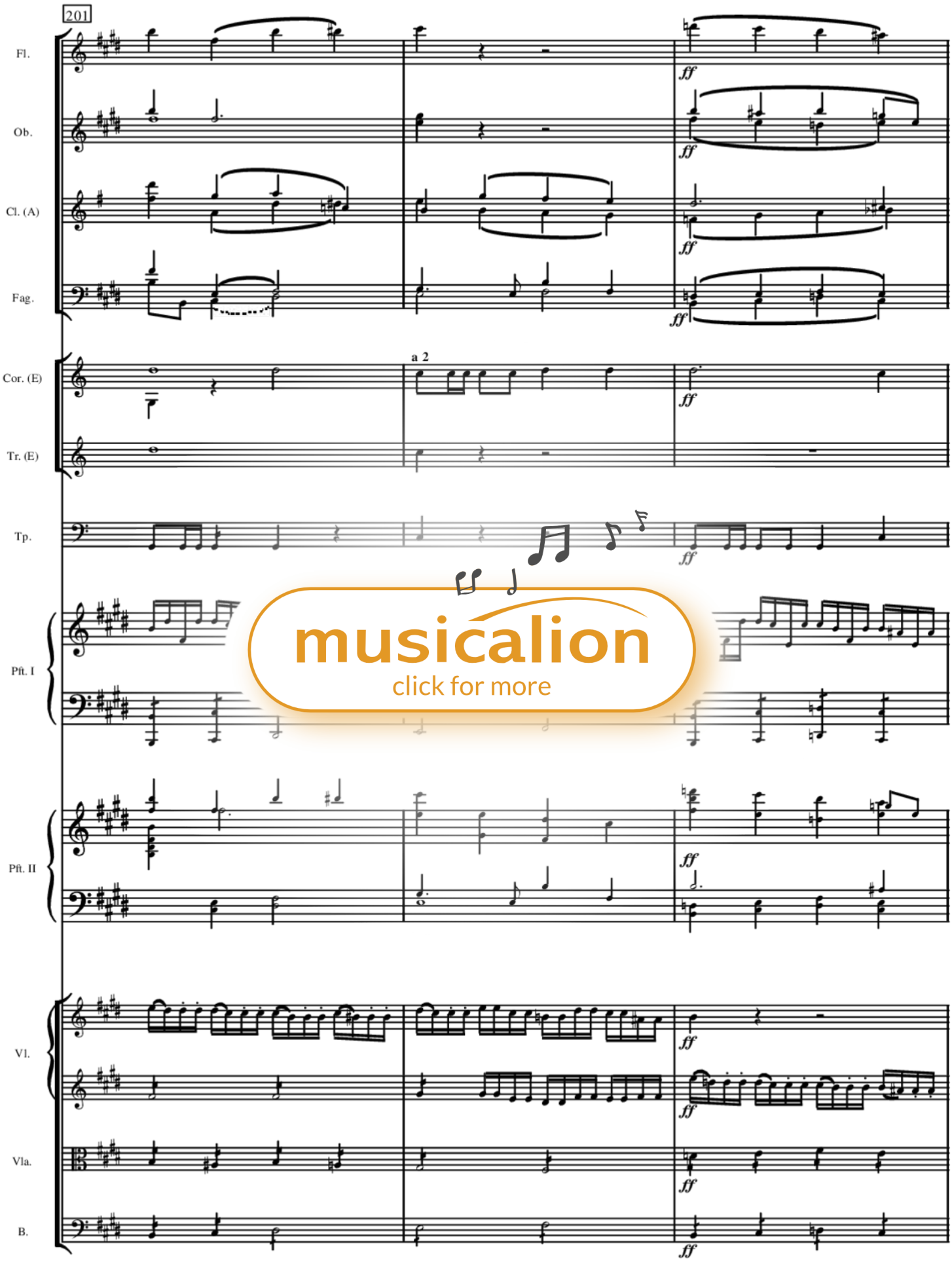

189
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
ff
musicalion
click for more



musicalion
click for more


195
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
a 2
f
Tp.
Tutti
Viol.
Pft. I
Tutti
Pft. II
Vl.
Vla.
B.
f
musicalion
click for more

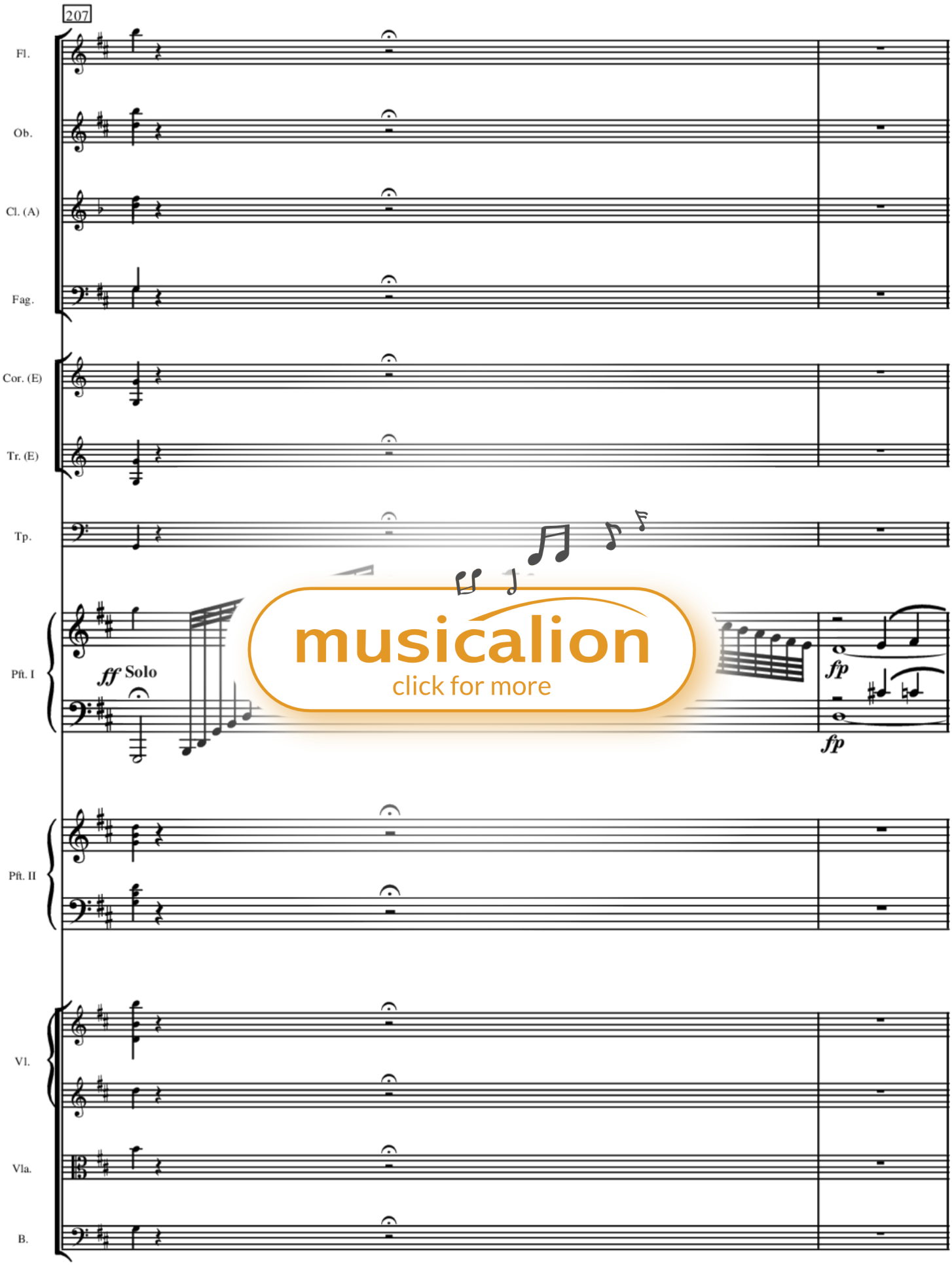

198
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
ff
musicalion
click for more



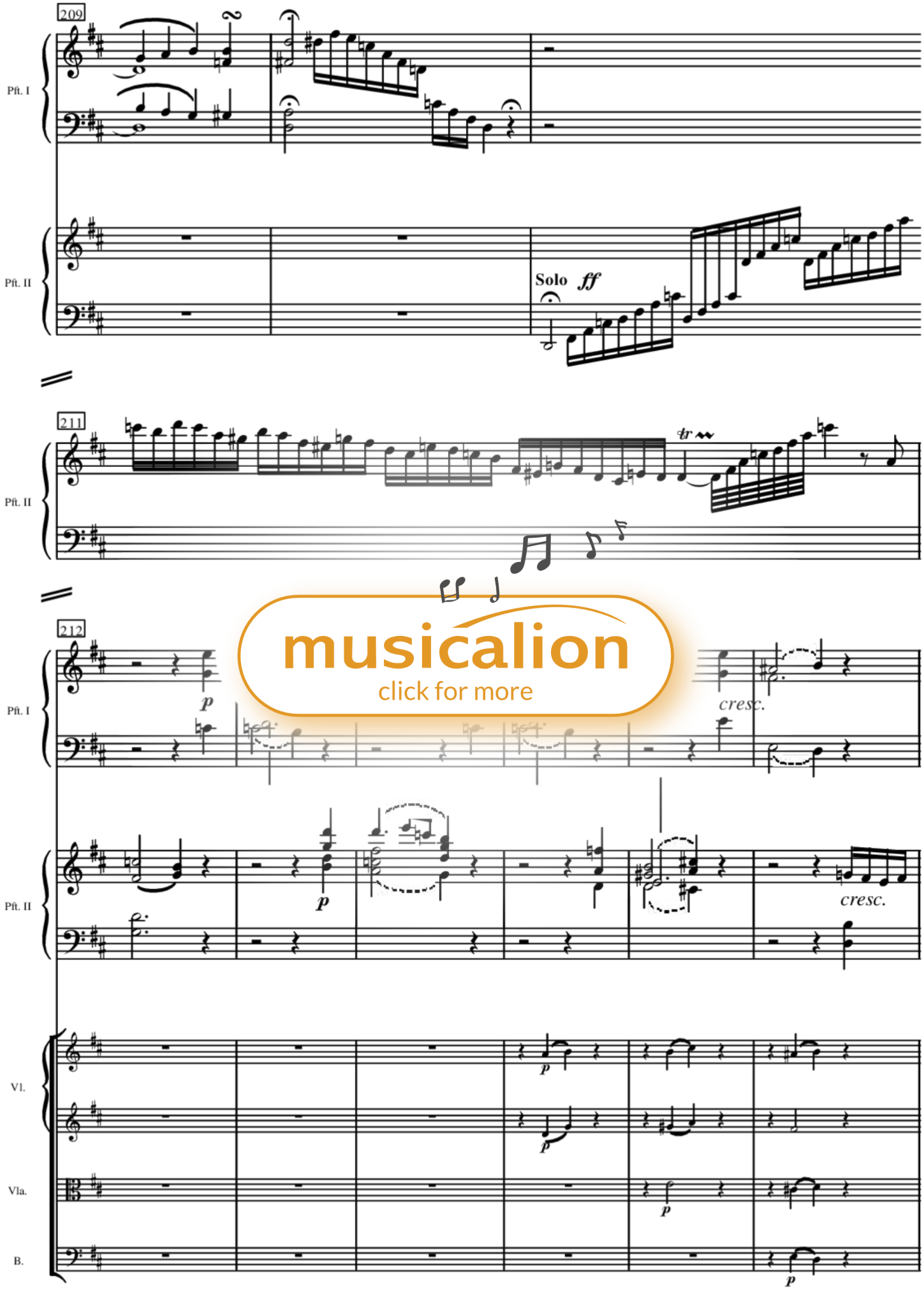
musicalion
click for more

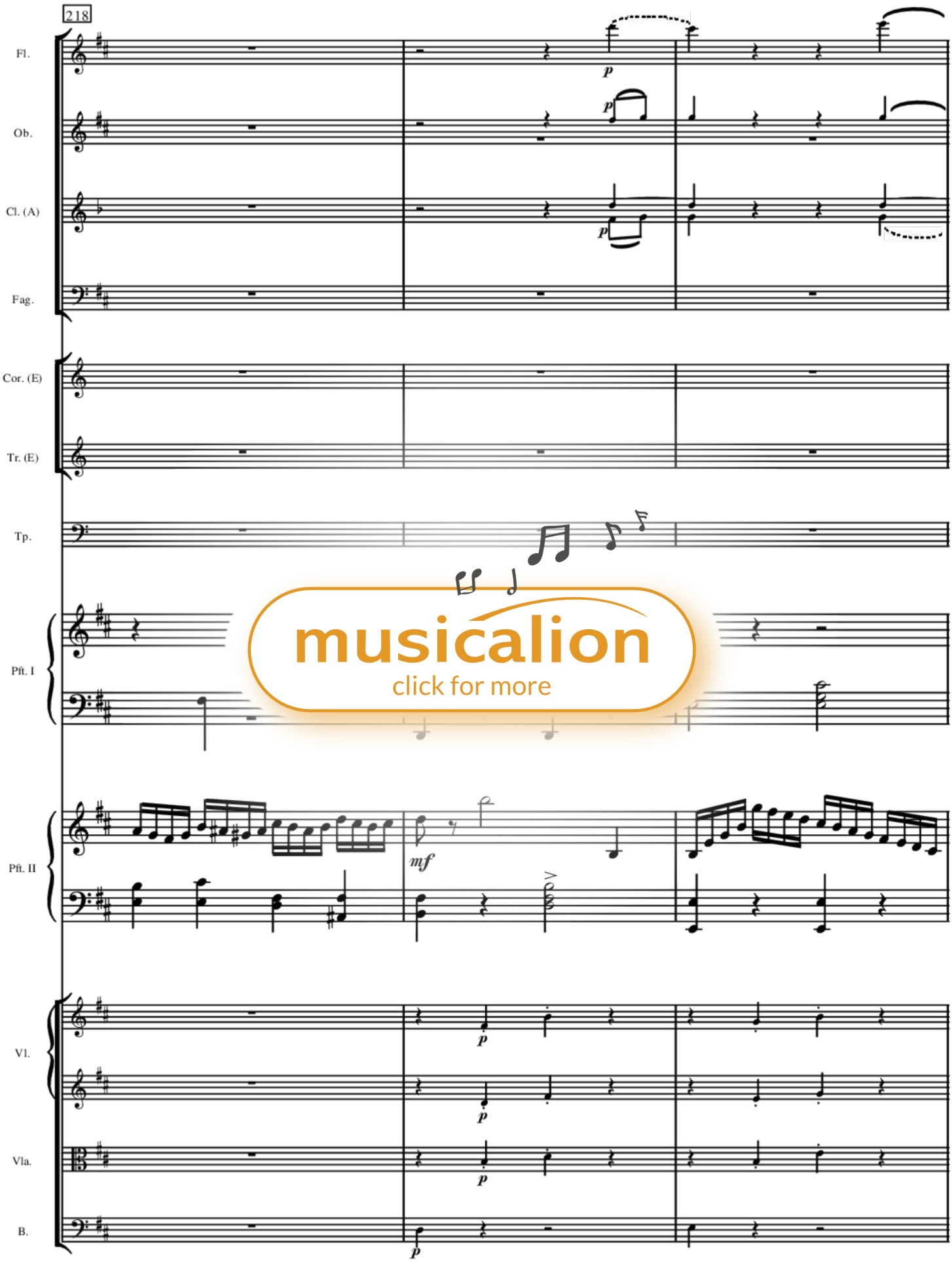


musicalion
click for more



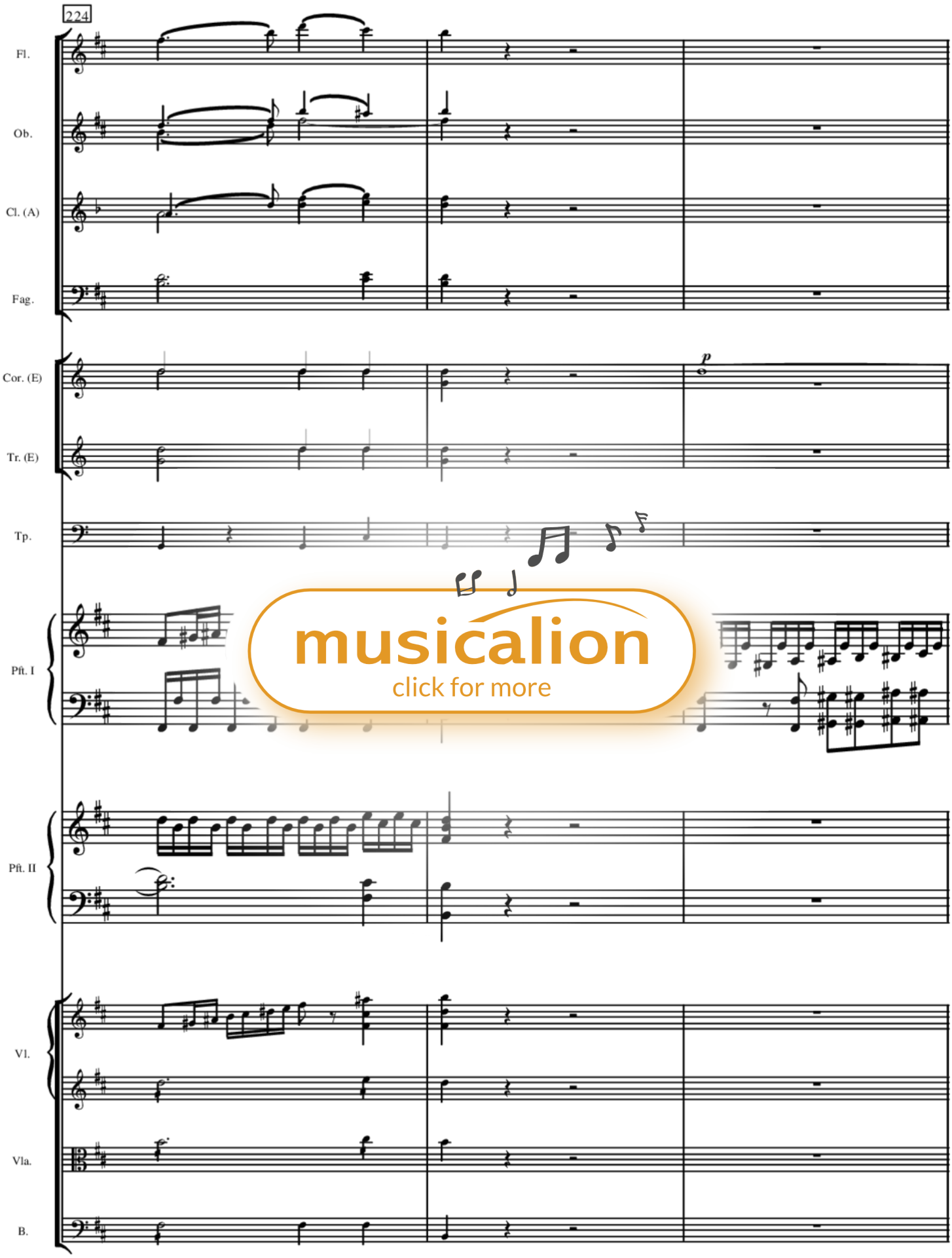
musicalion
click for more


209
Pft. I
Pft. II
Solo ff
211
Pft. II
tr
musicalion
click for more
212
Pft. I
p
cresc.
Pft. II
p
cresc.
Vl.
p
p
Vla.
p
B.
p

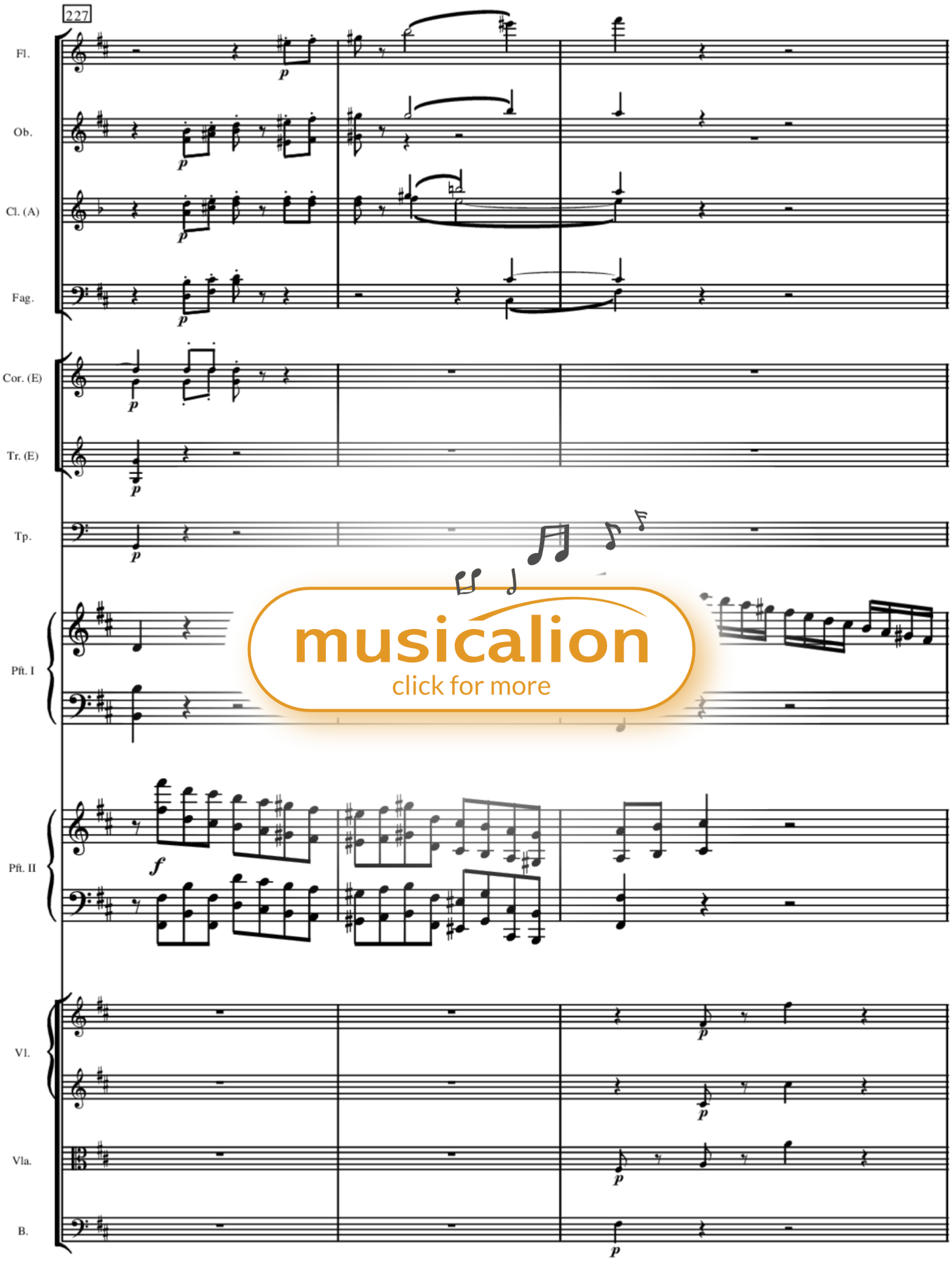


musicalion
click for more


221
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
a 2
musicalion
click for more



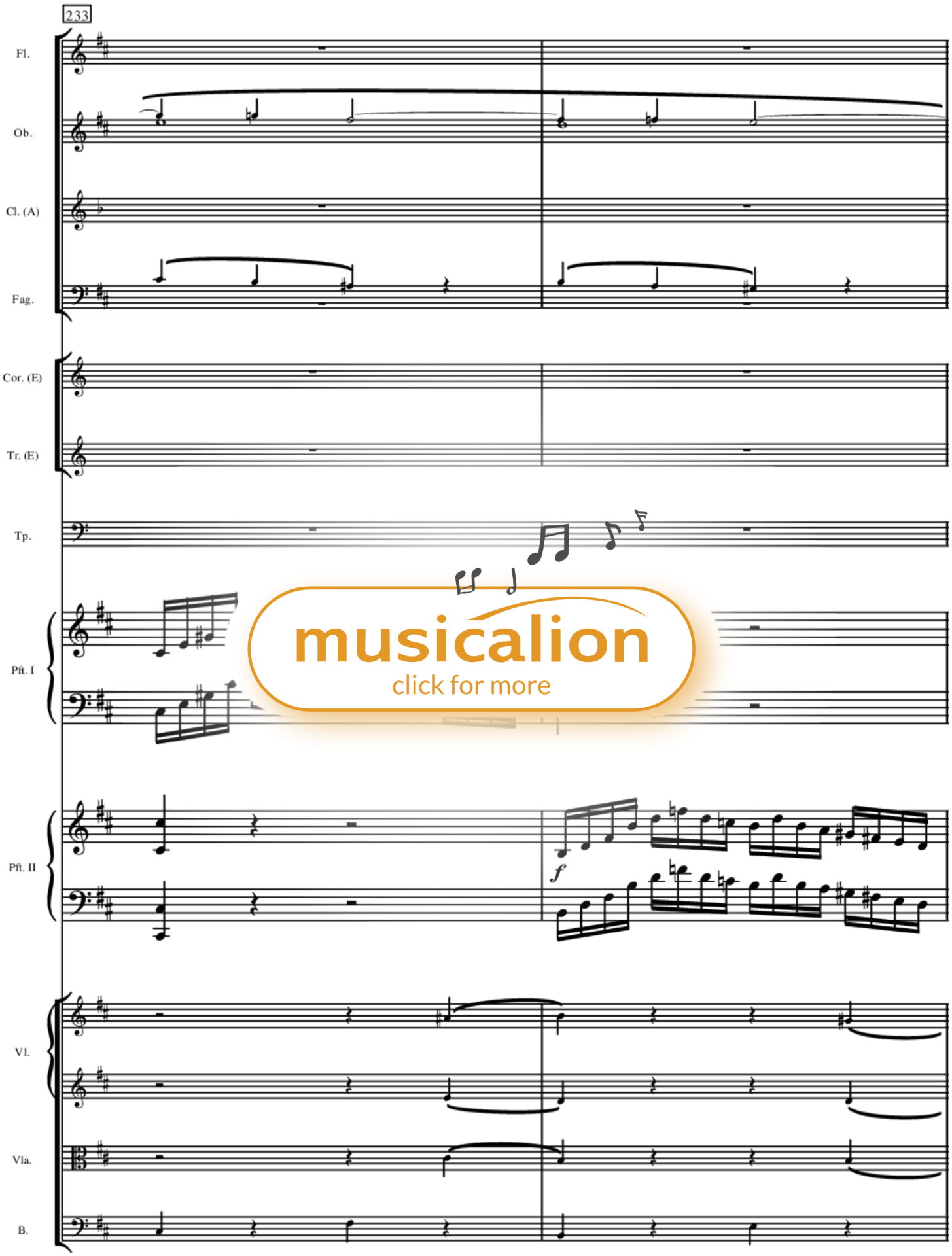
musicalion
click for more



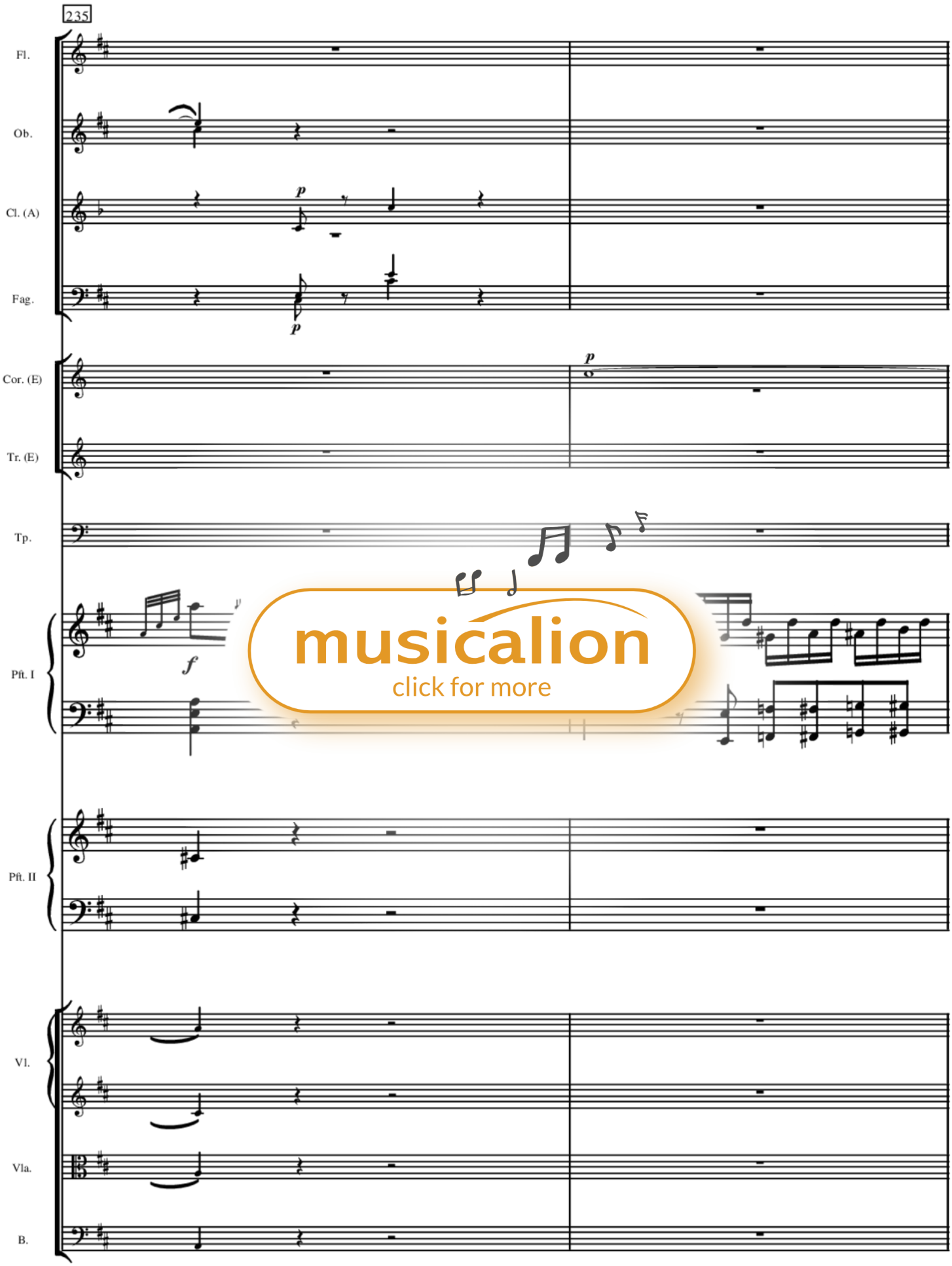
musicalion
click for more

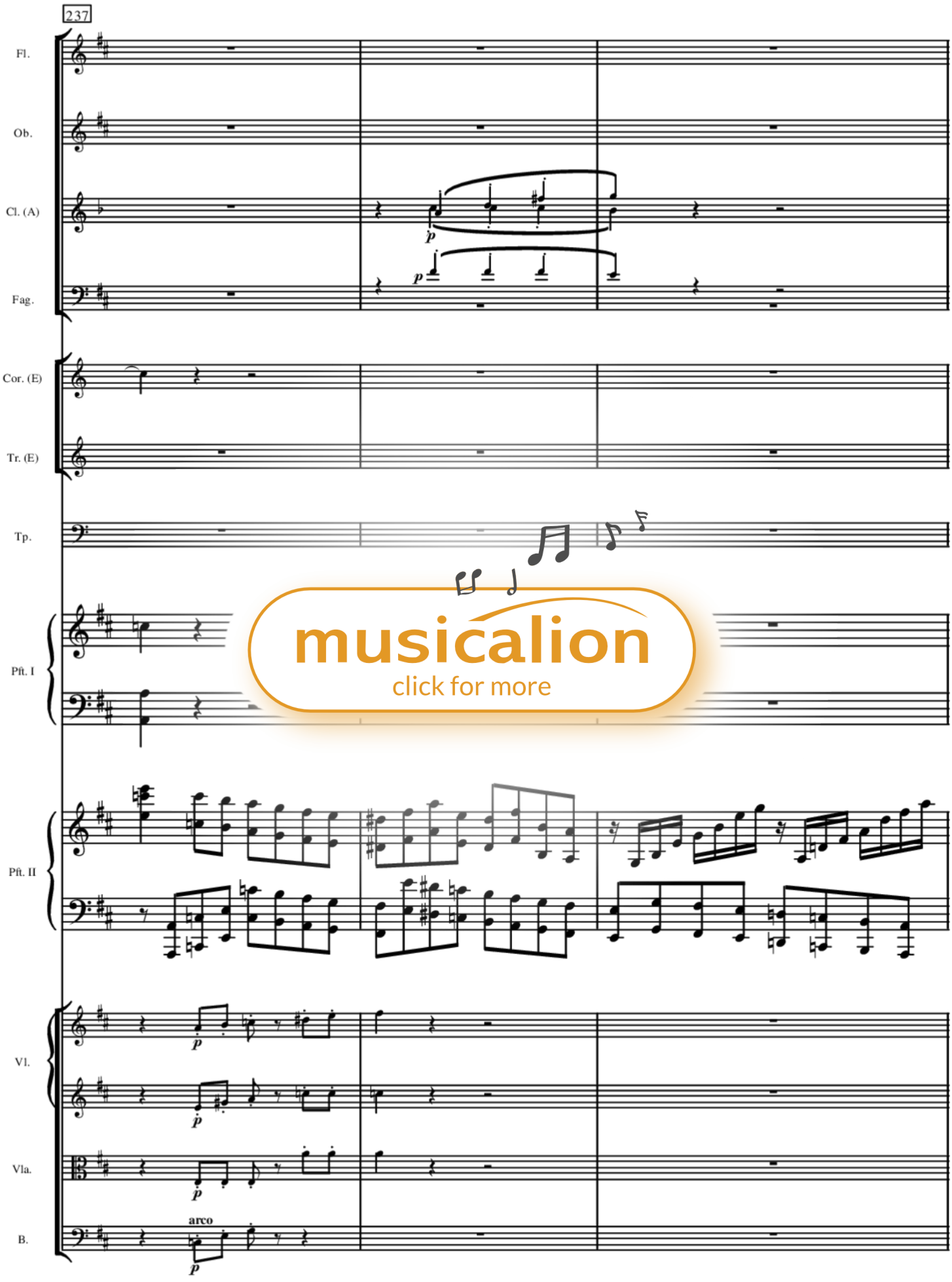


musicalion
click for more

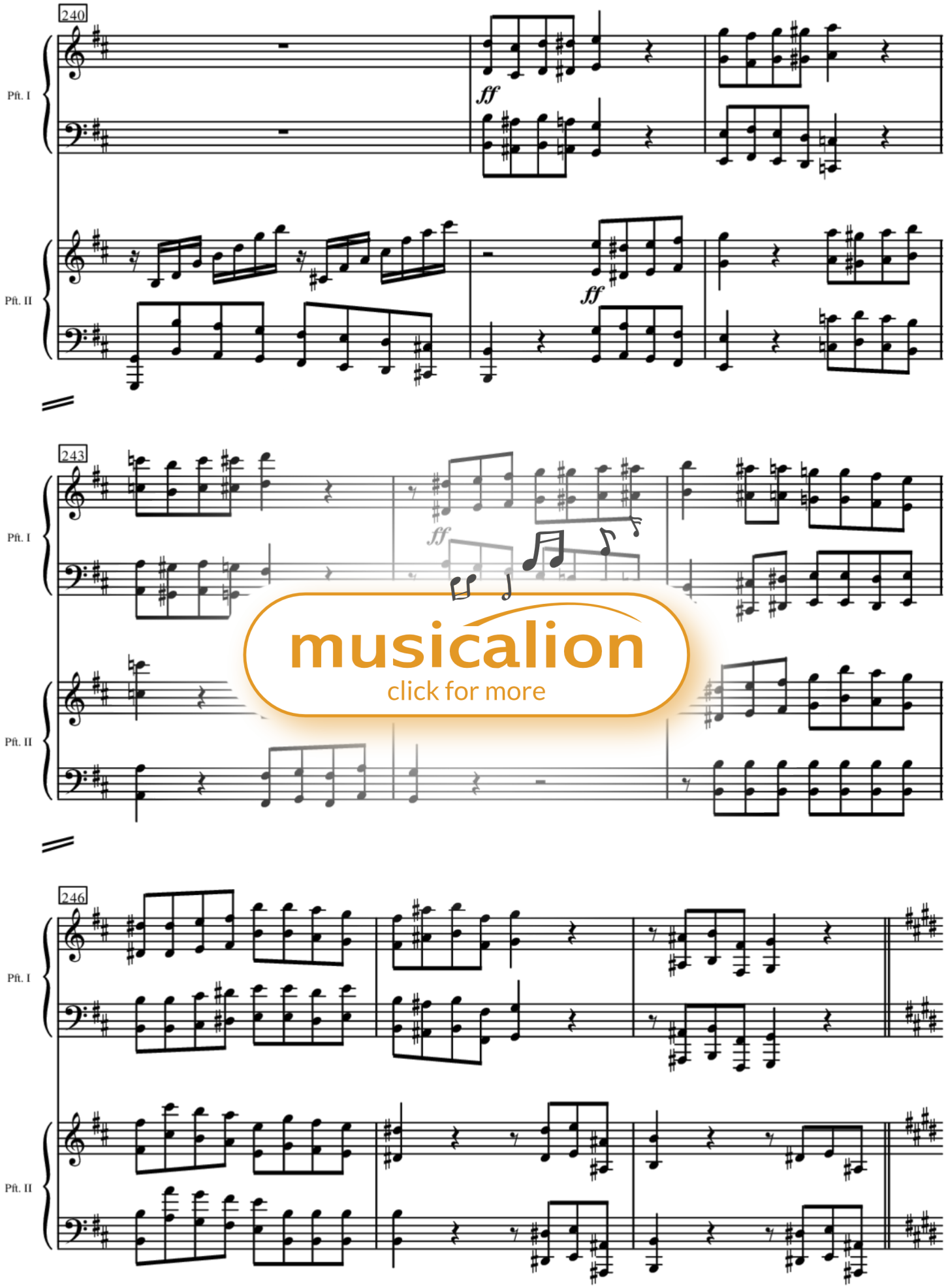


musicalion
click for more

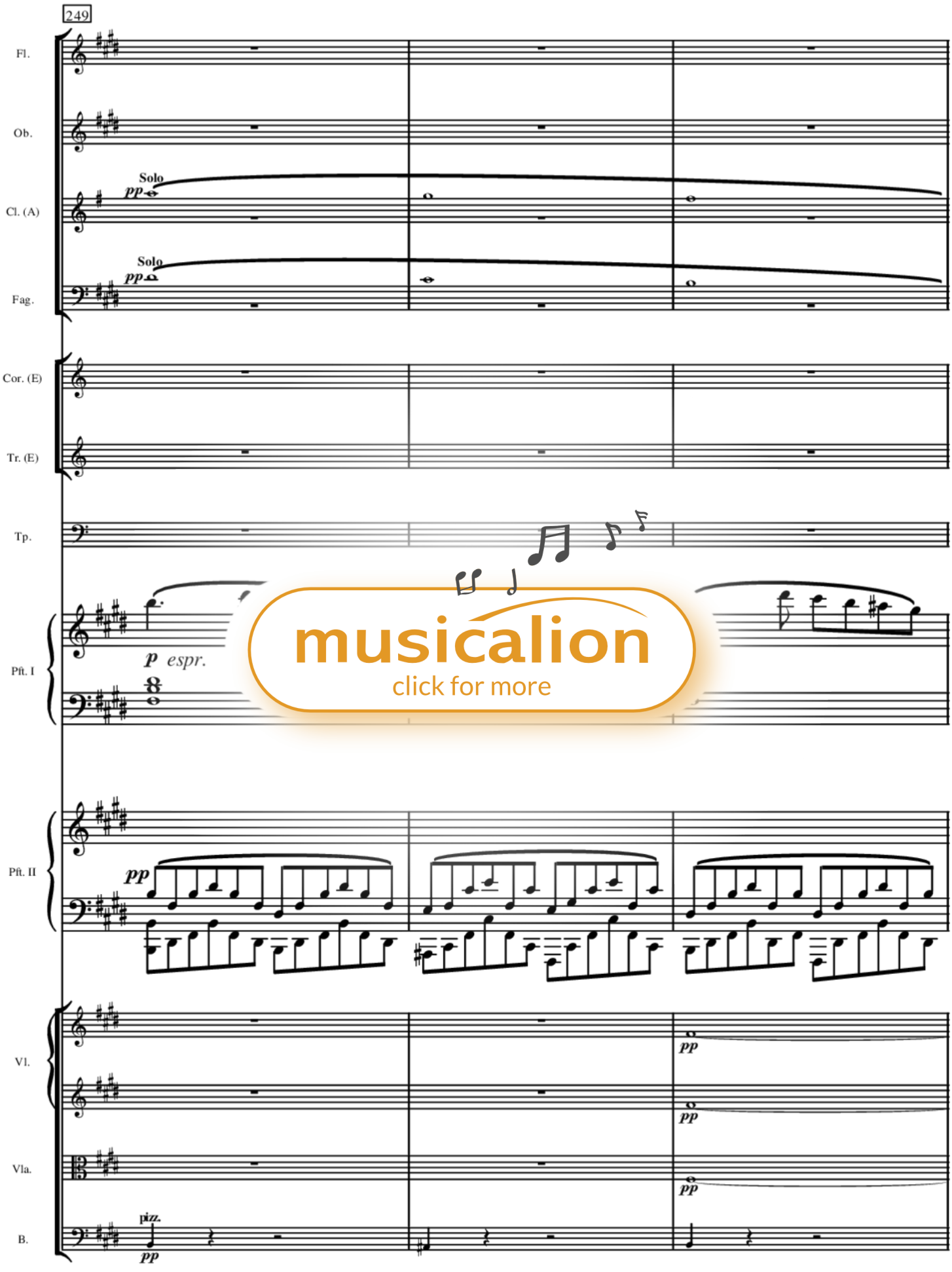

235
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
p
p
p
f
musicalion
click for more



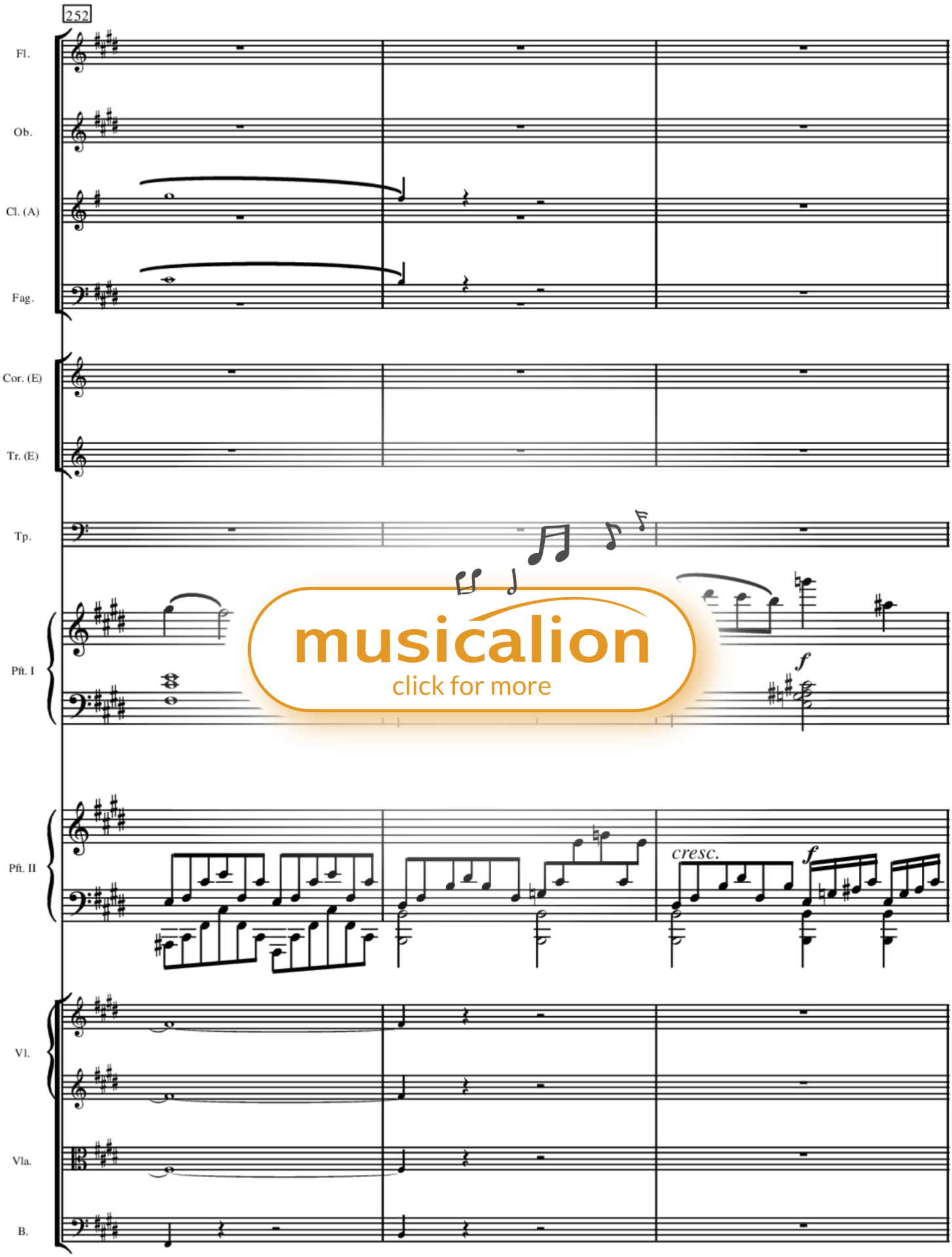
musicalion
click for more



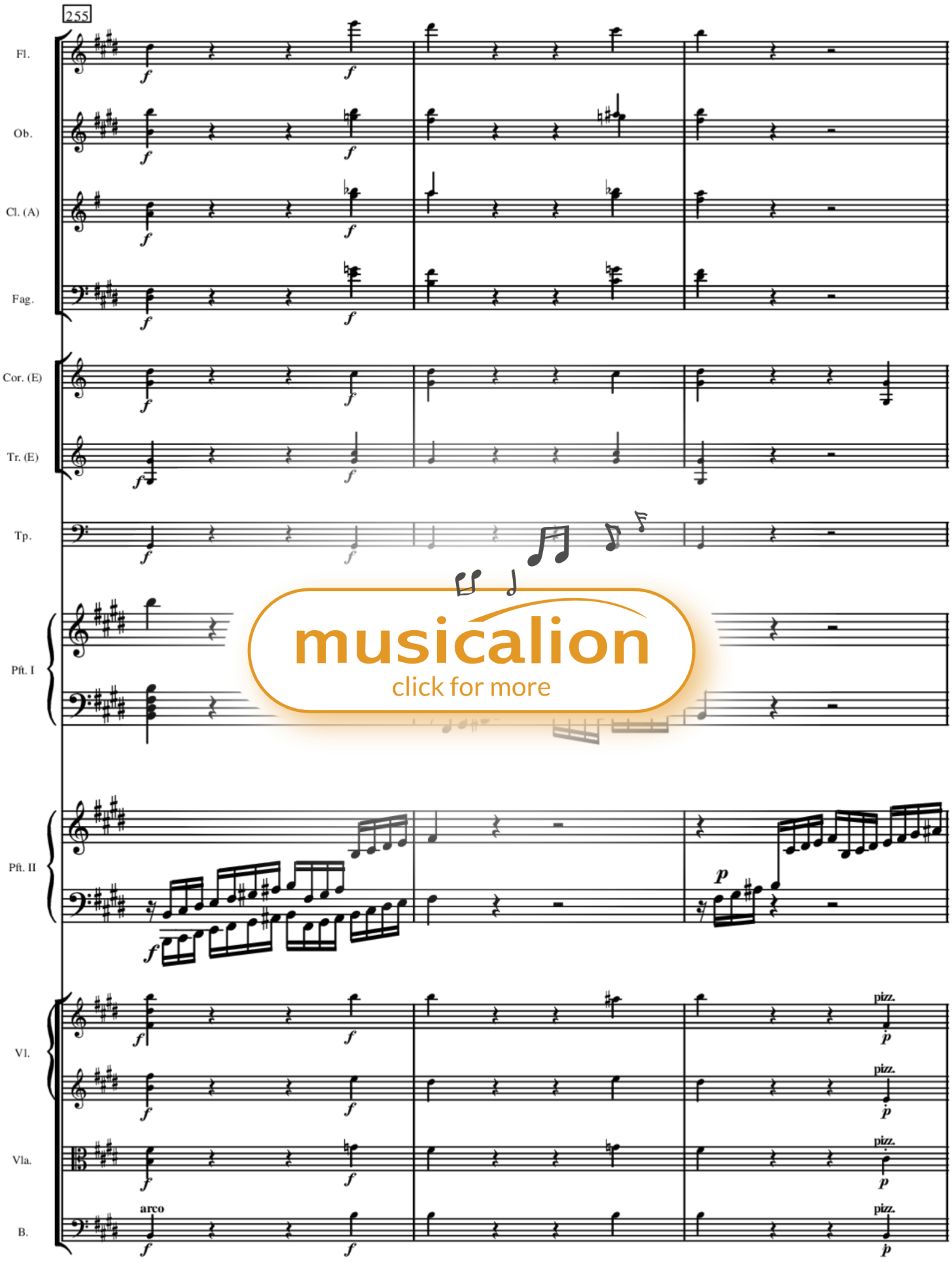
musicalion
click for more

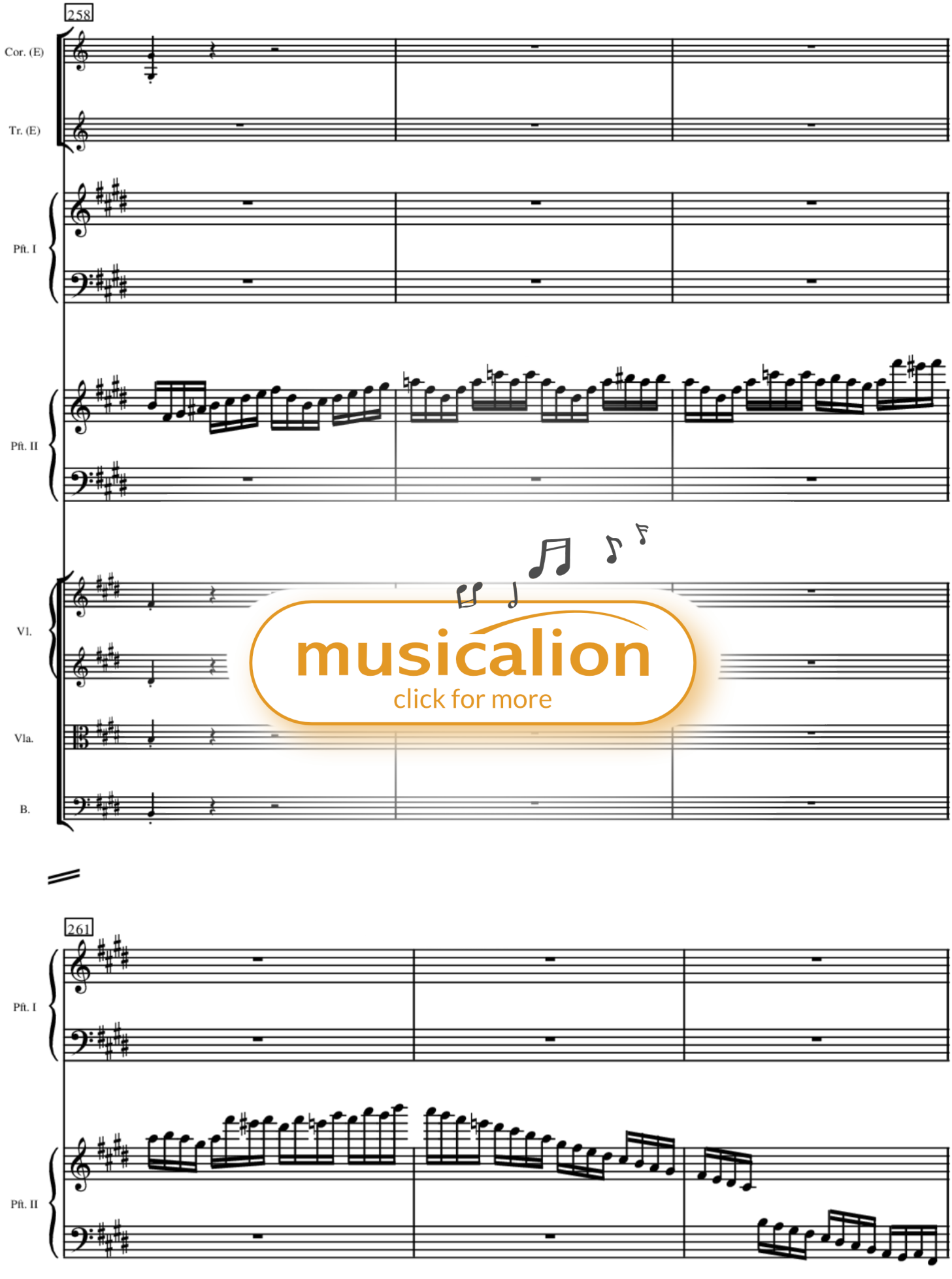


musicalion
click for more

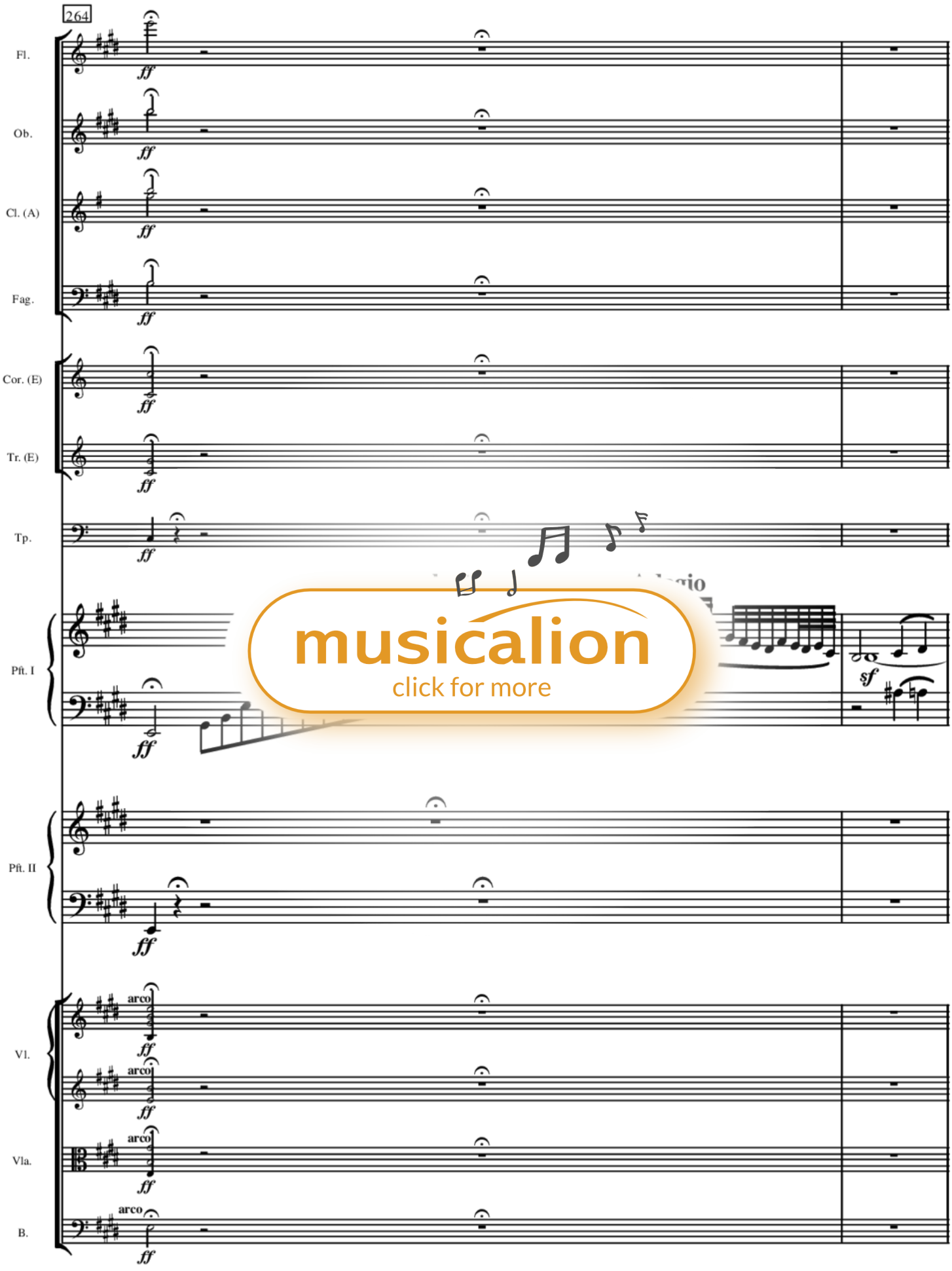


musicalion
click for more


255
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
arco
pizz.
musicalion
click for more

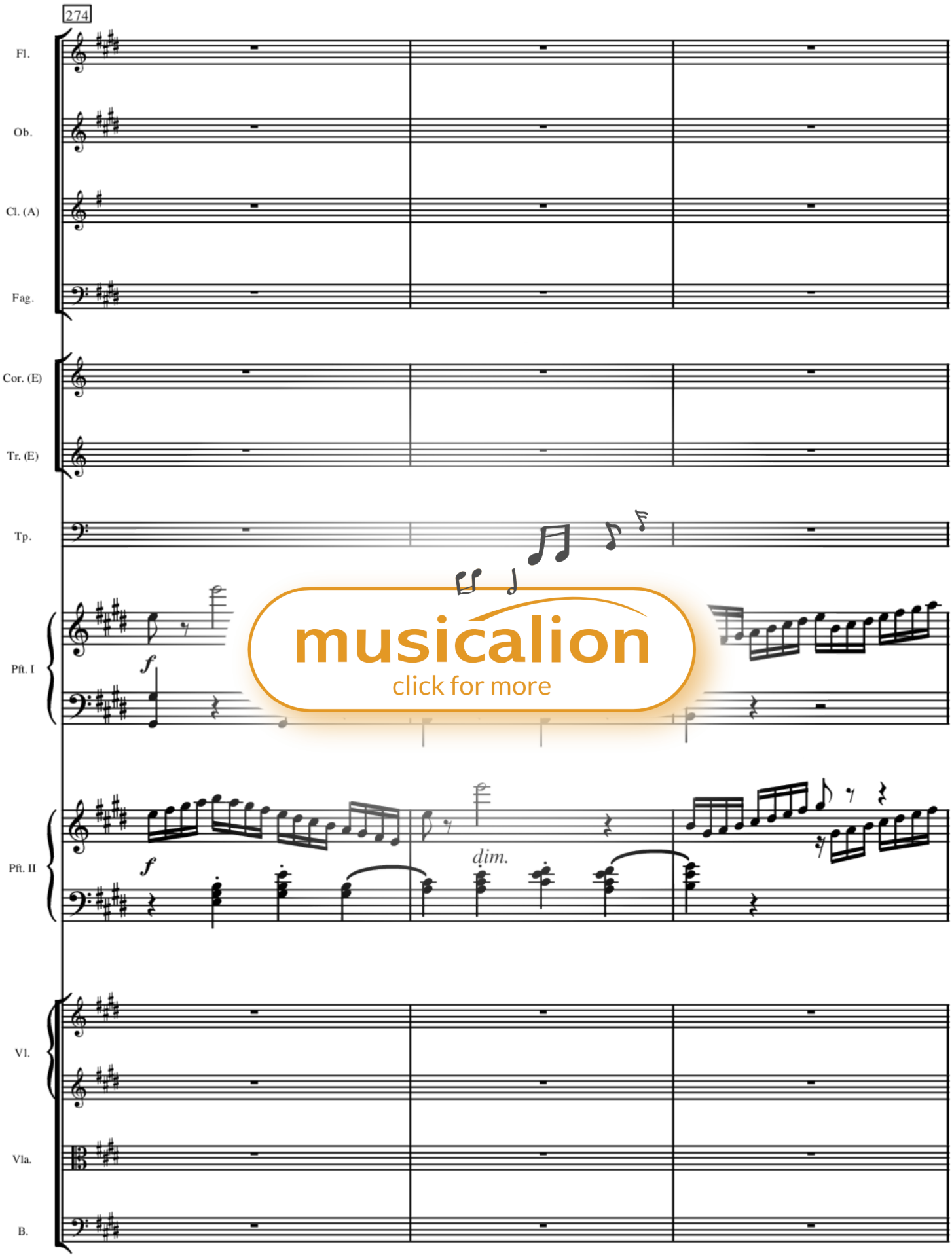


musicalion
click for more

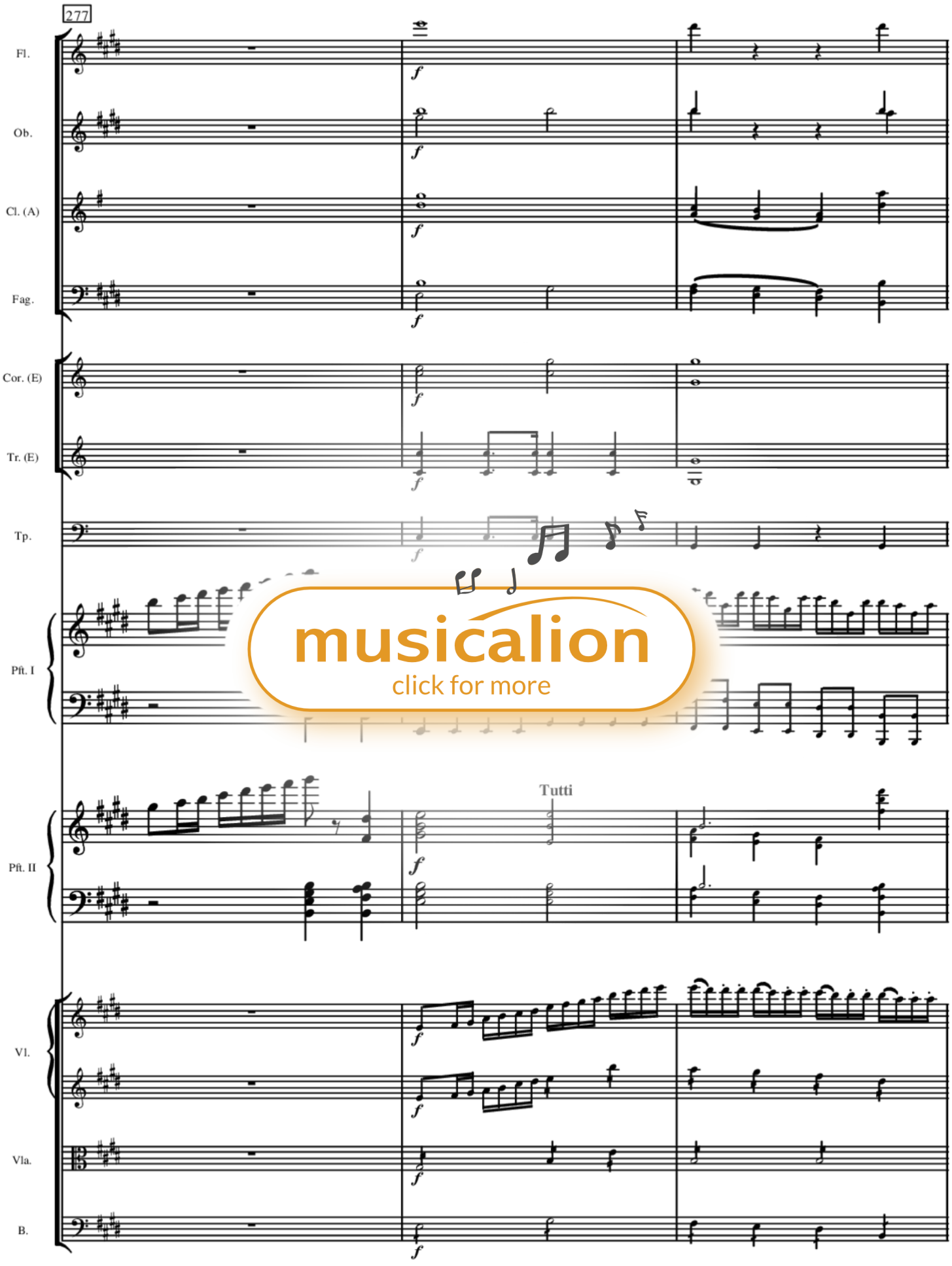

264
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
ff
sf
arco
musicalion
click for more



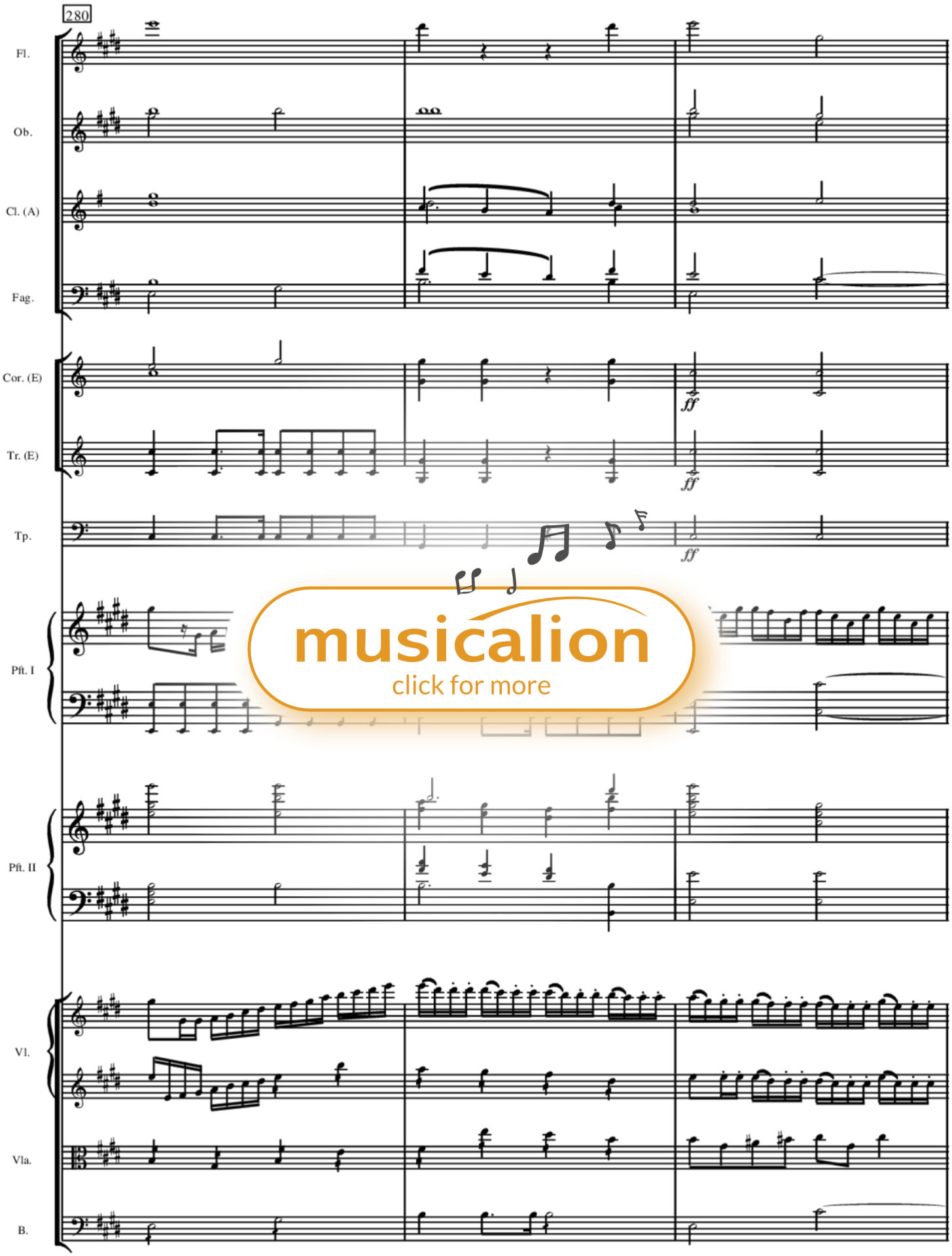
musicalion
click for more



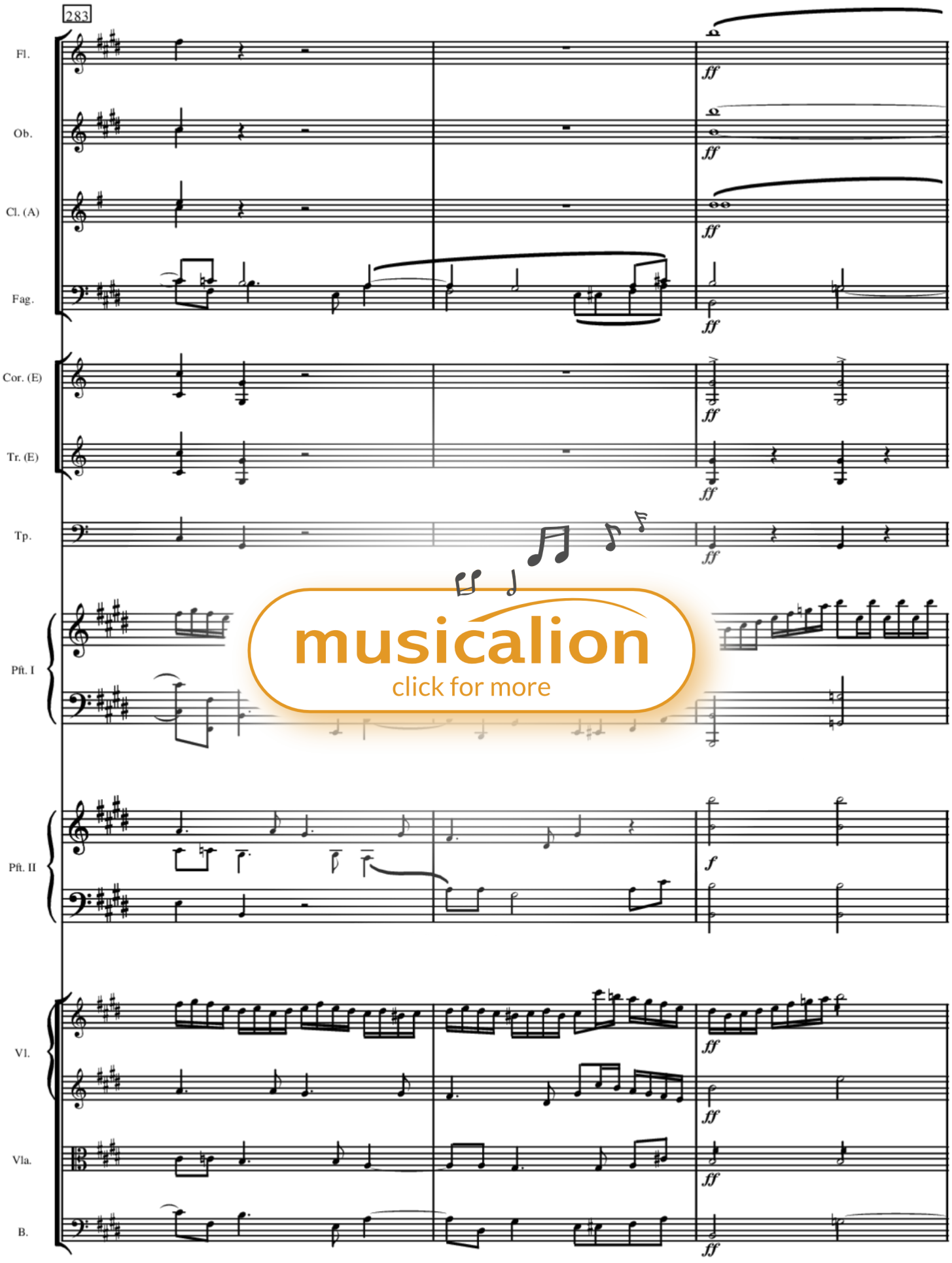
musicalion
click for more



musicalion
click for more



musicalion
click for more



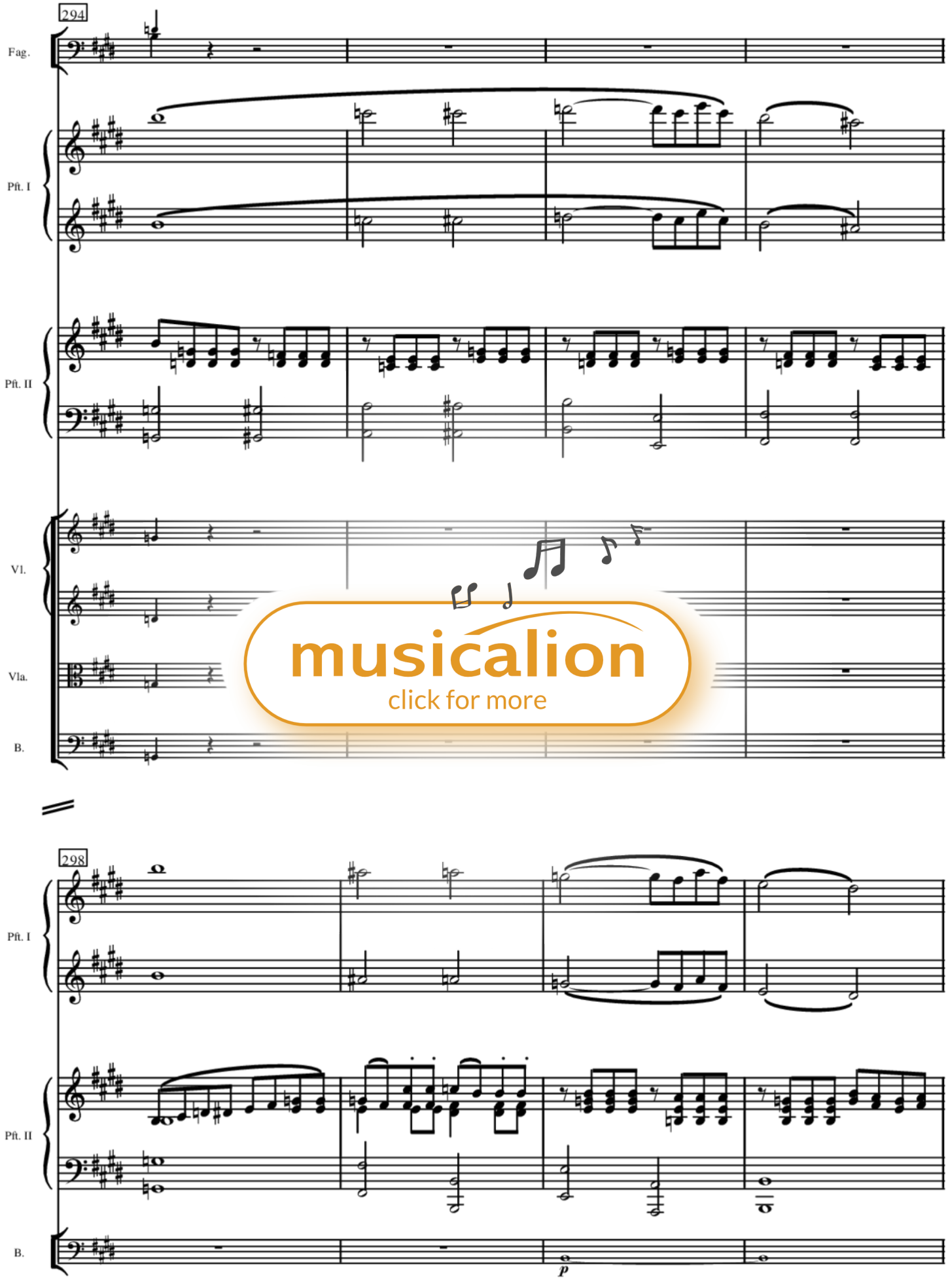
musicalion
click for more

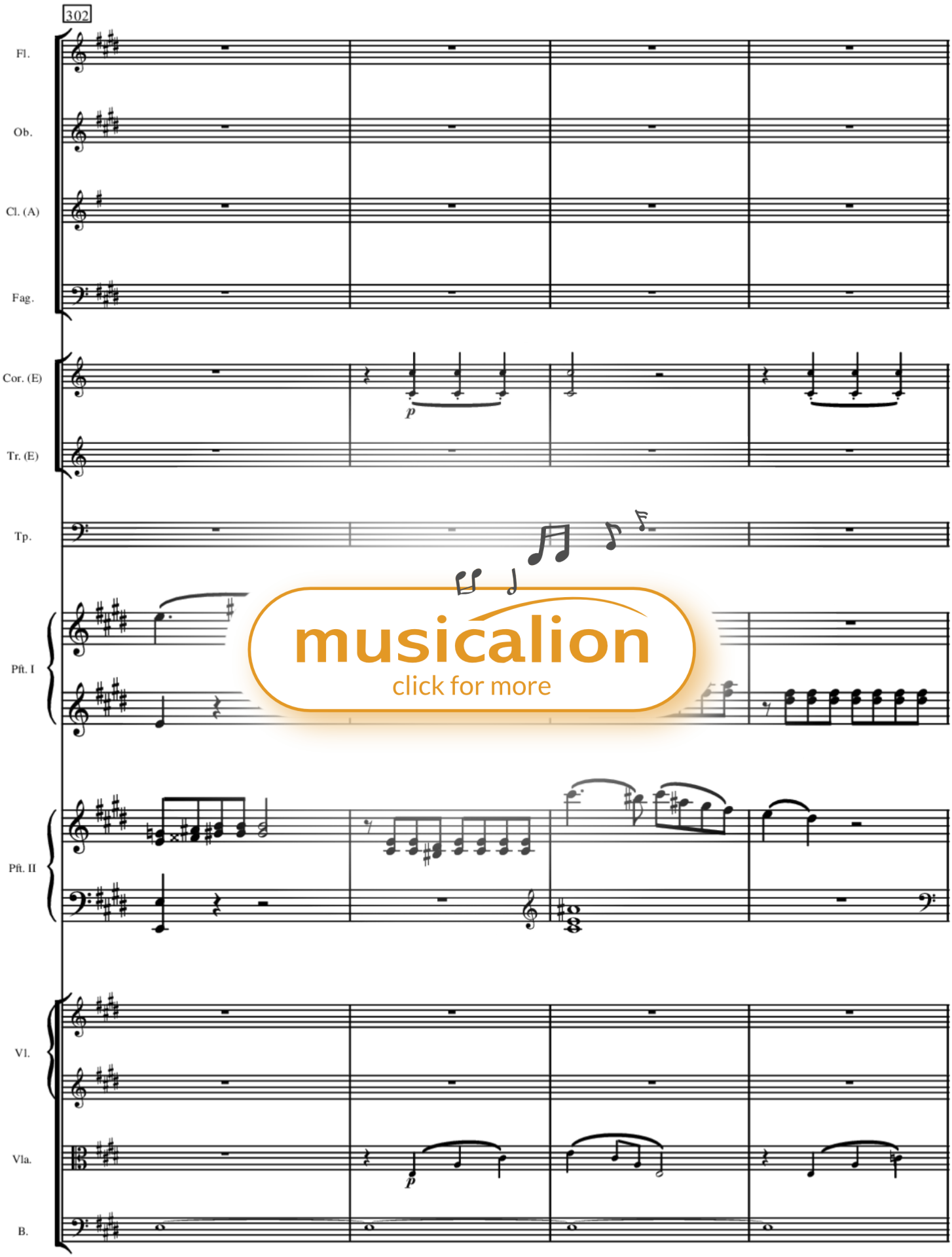


musicalion
click for more

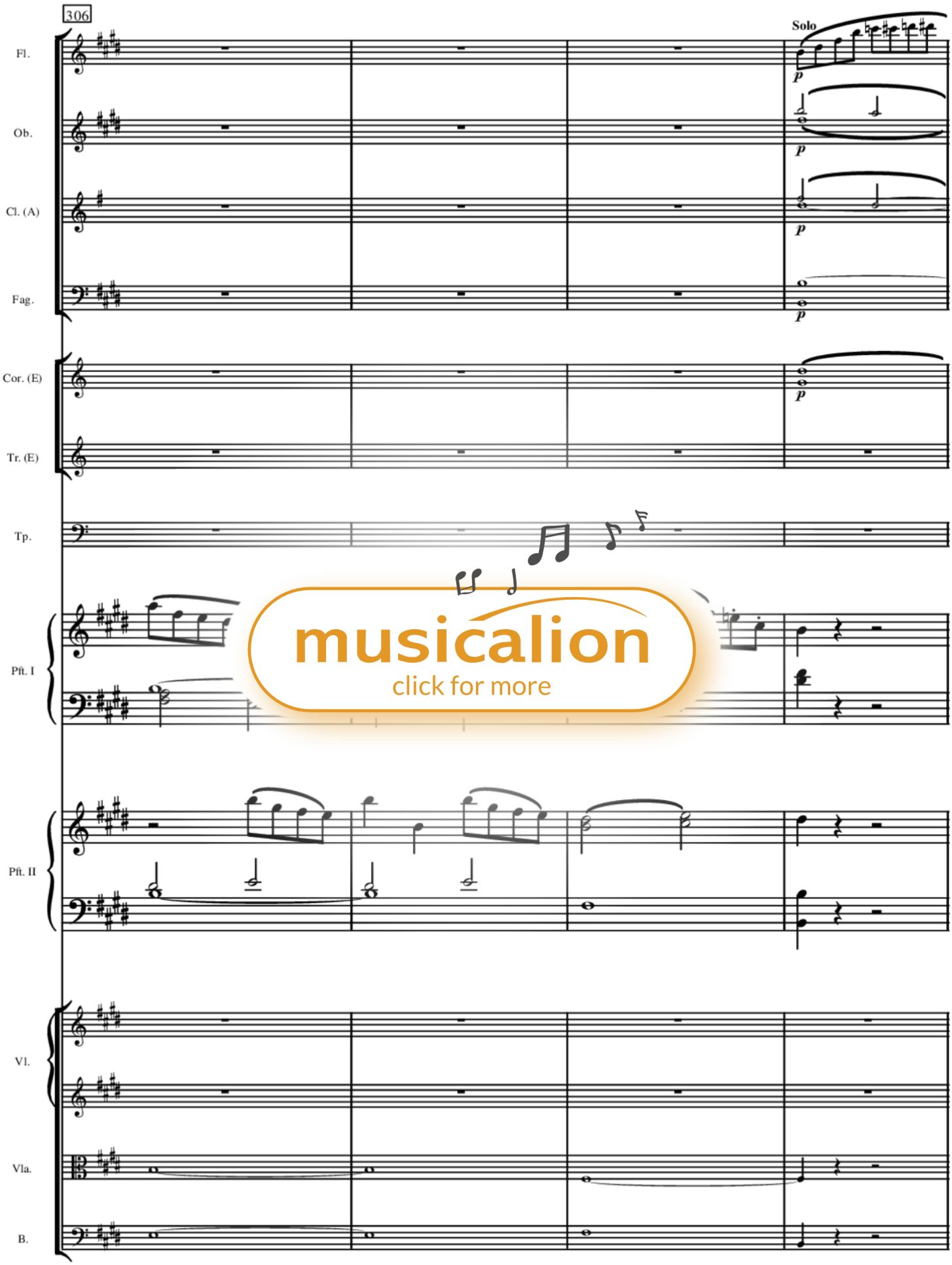


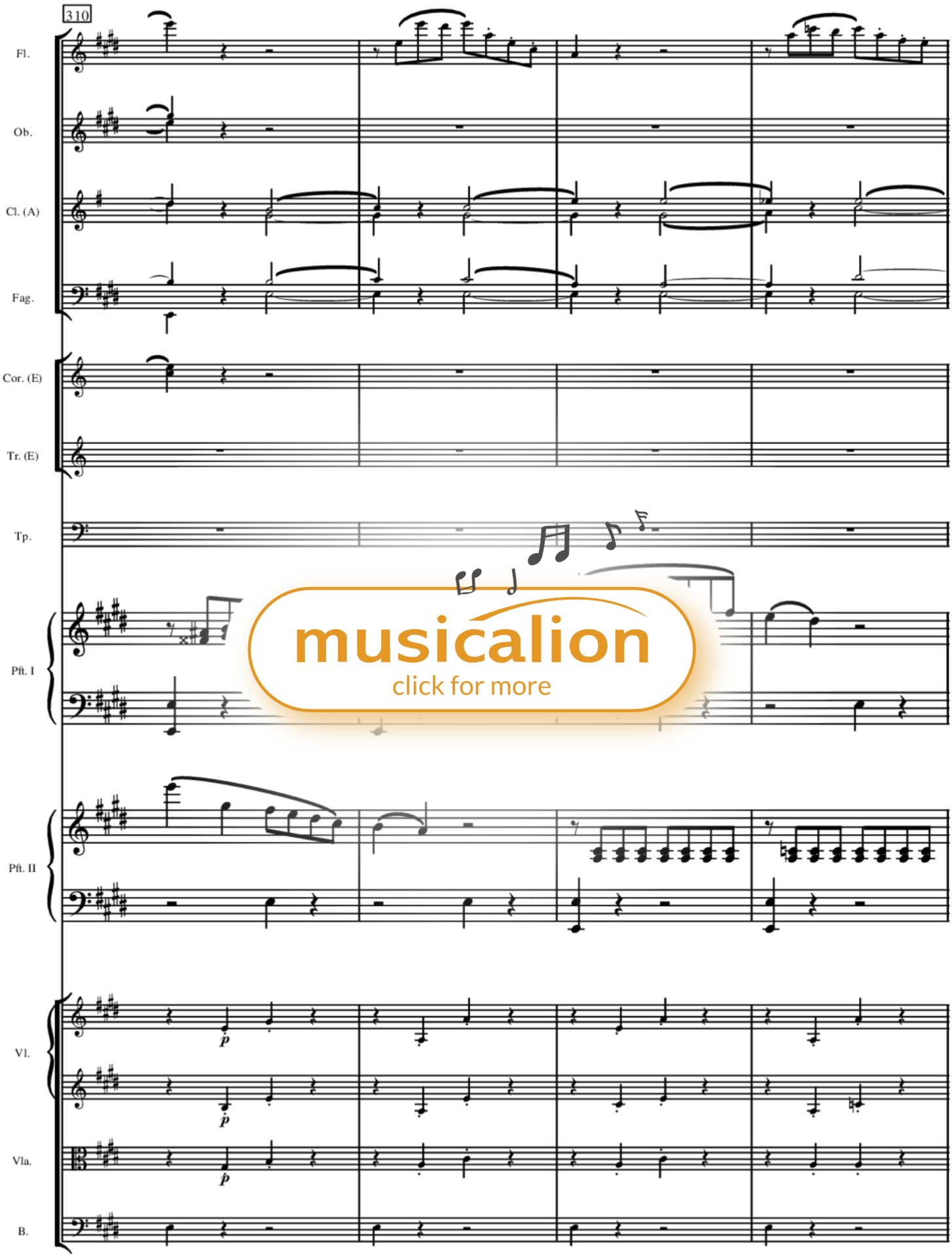
musicalion
click for more


294
Fag.
Pft. I
Pft. II
Vl.
Vla.
B.
musicalion
click for more
298
Pft. I
Pft. II
B.
p

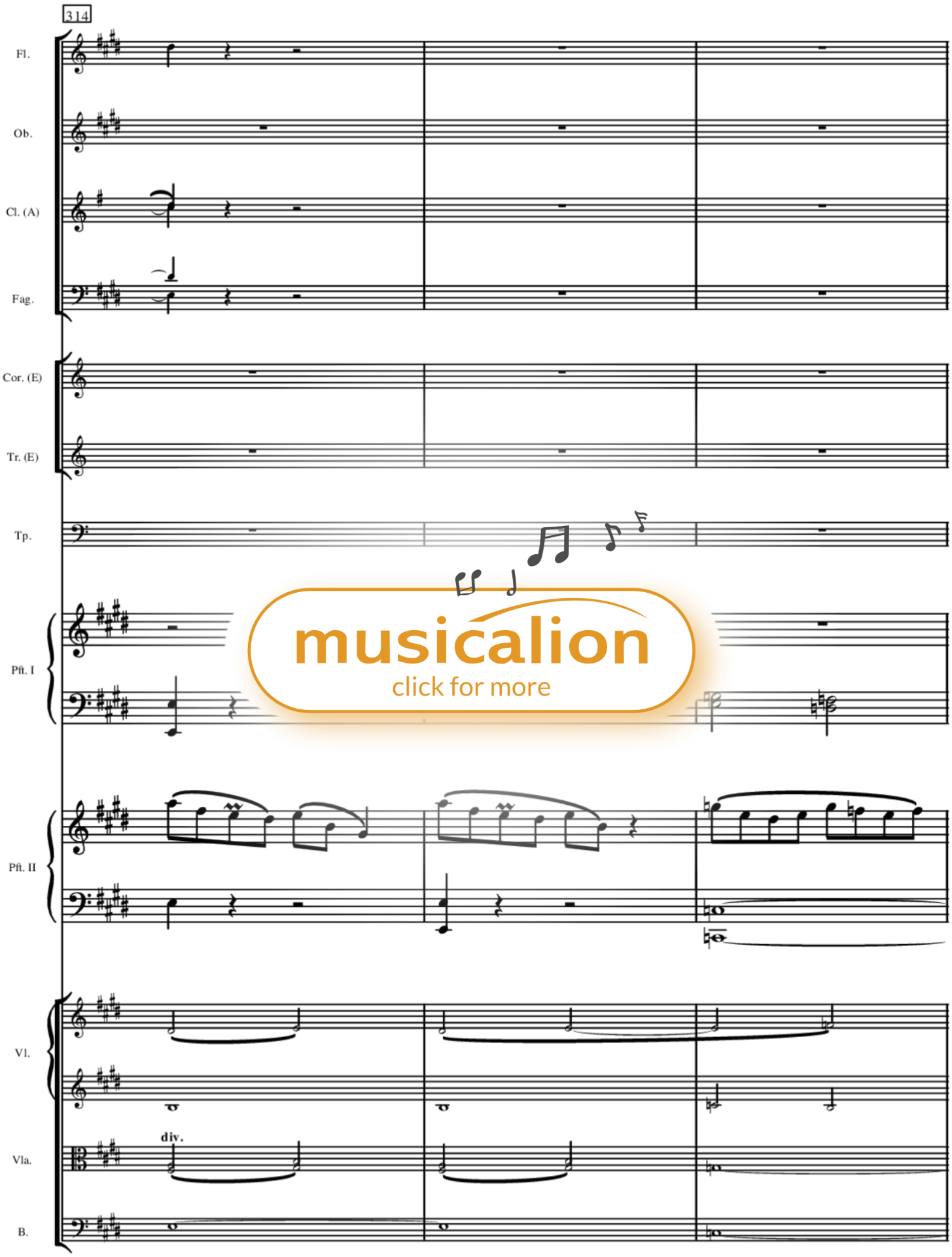


musicalion
click for more

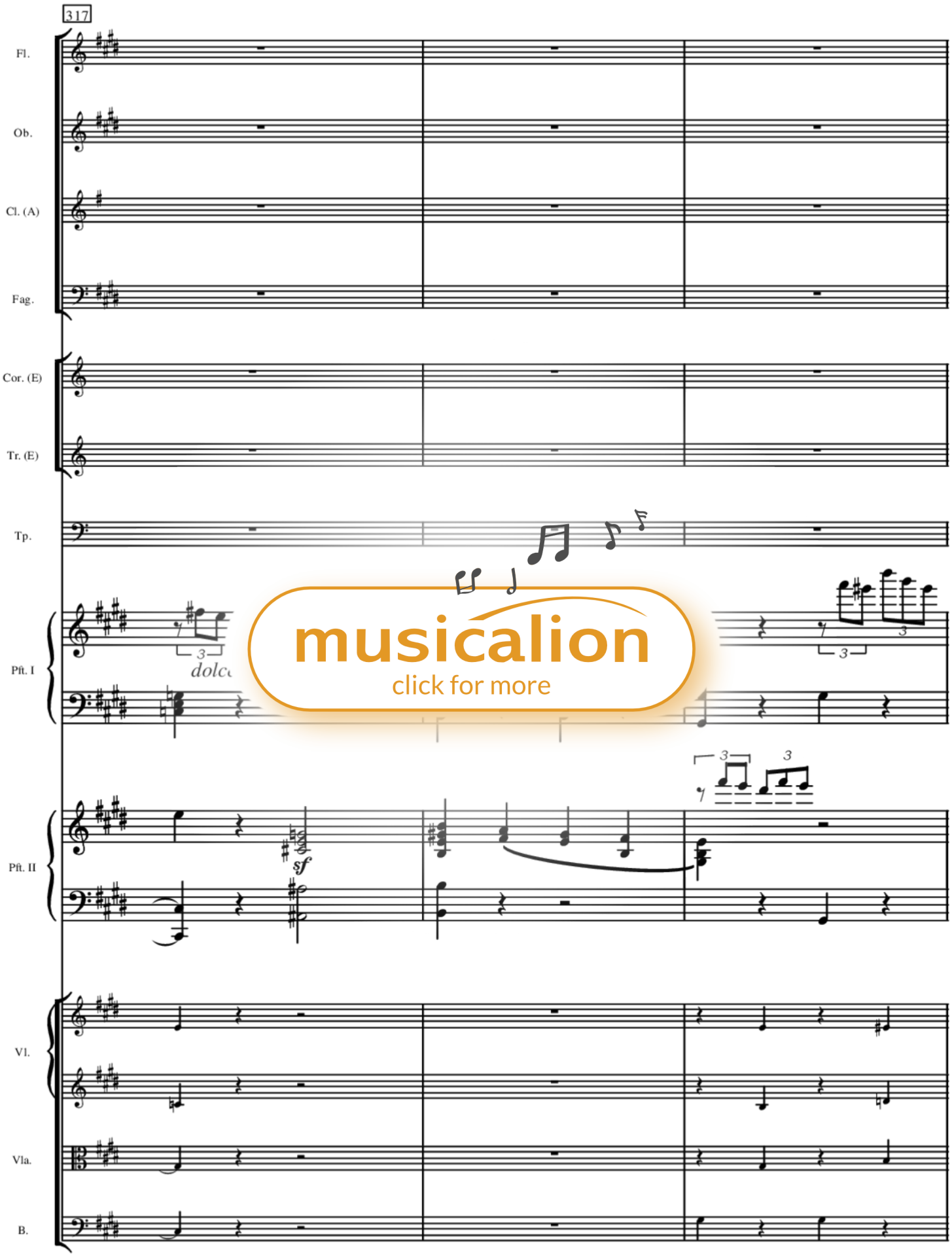

306
Solo
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
p
musicalion
click for more



musicalion
click for more



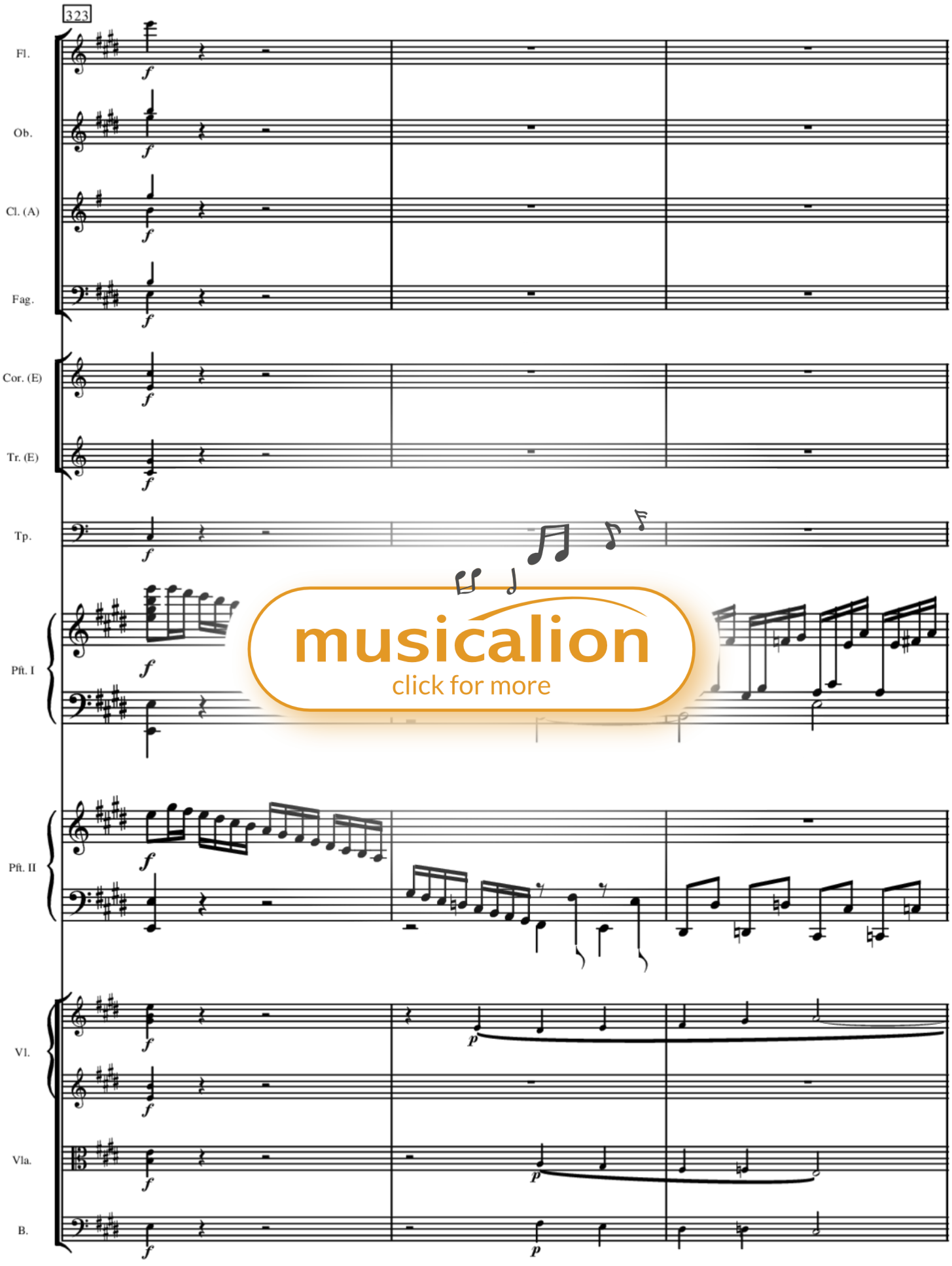
musicalion
click for more

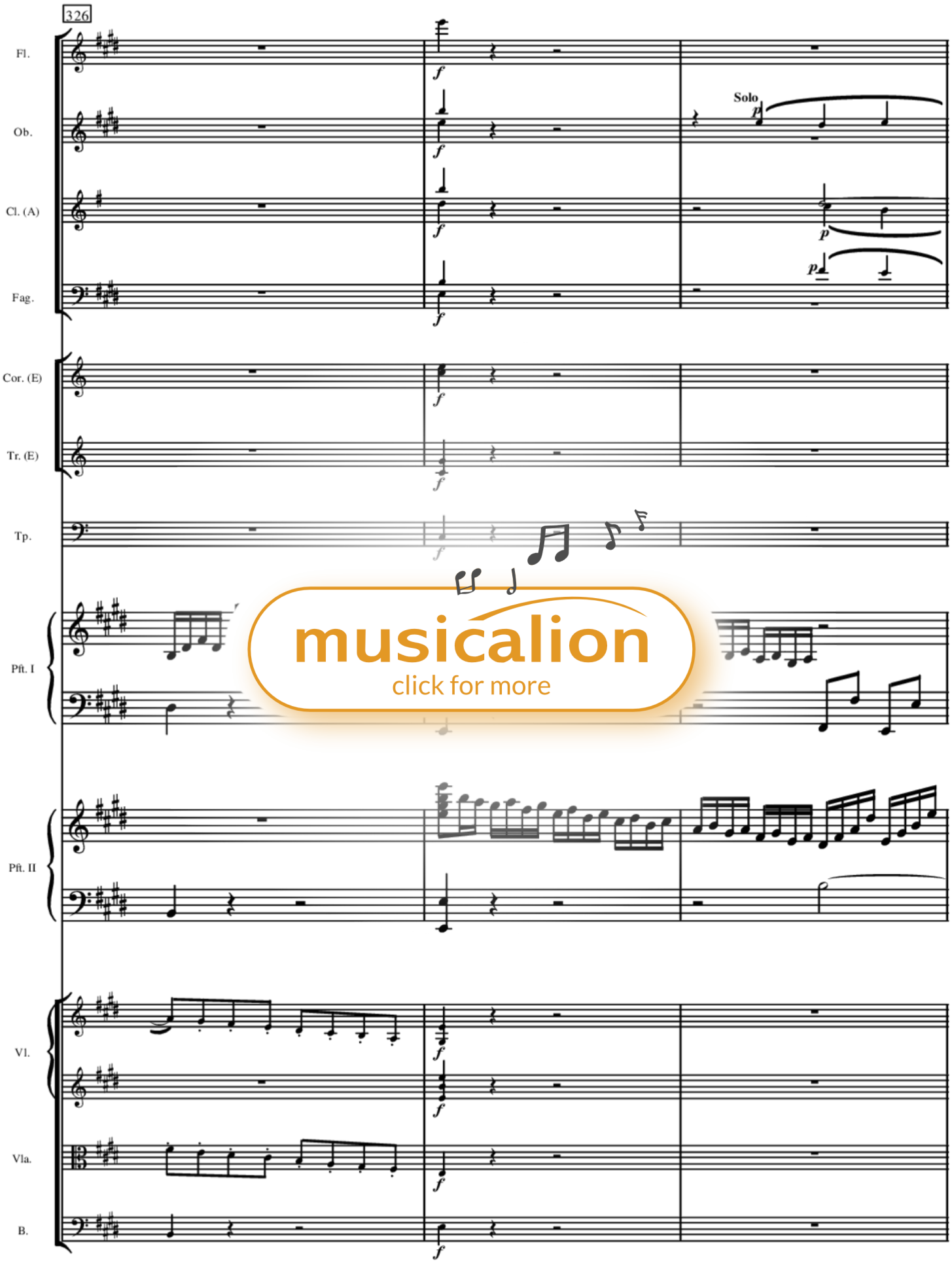


musicalion
click for more



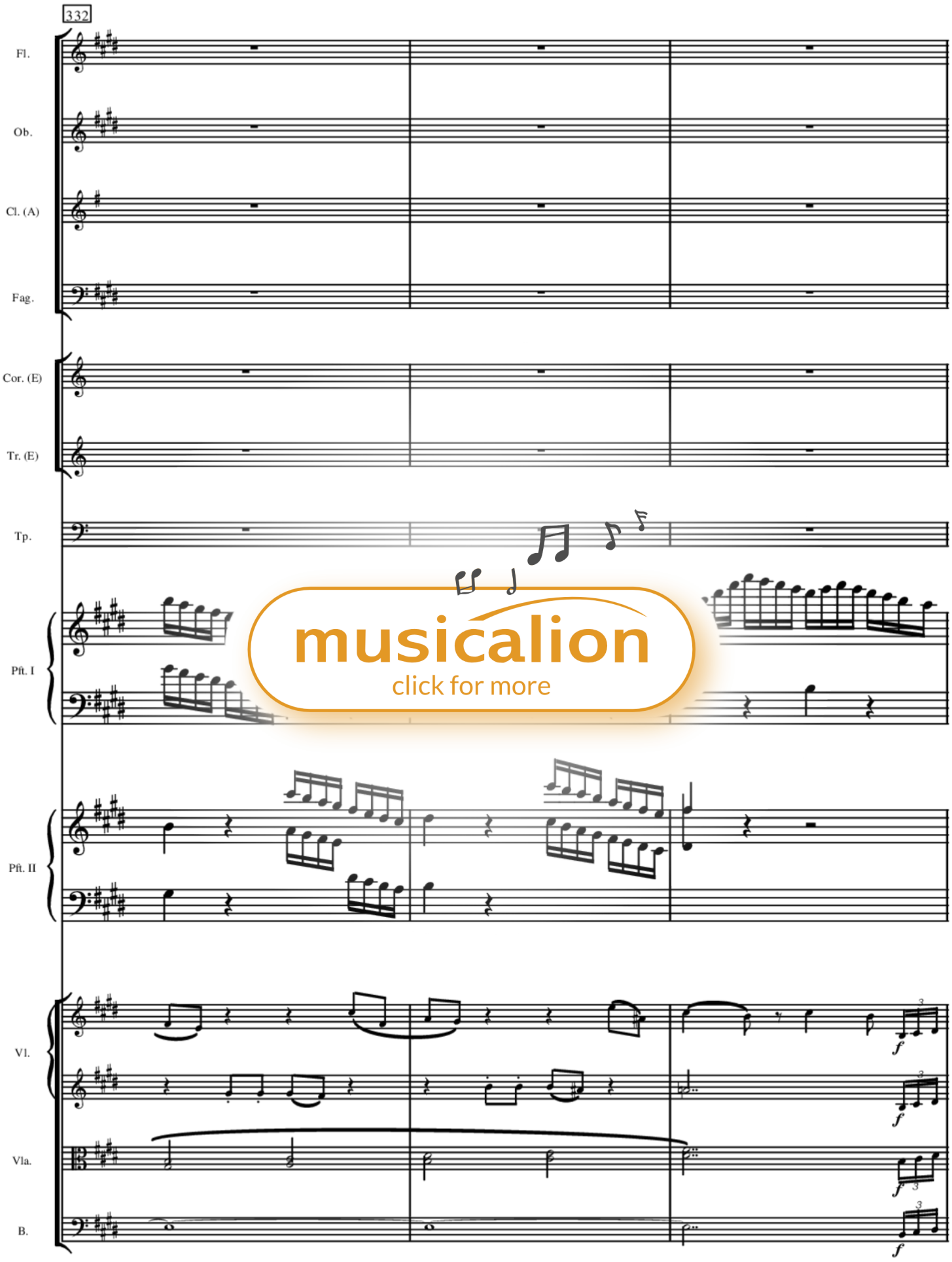
musicalion
click for more

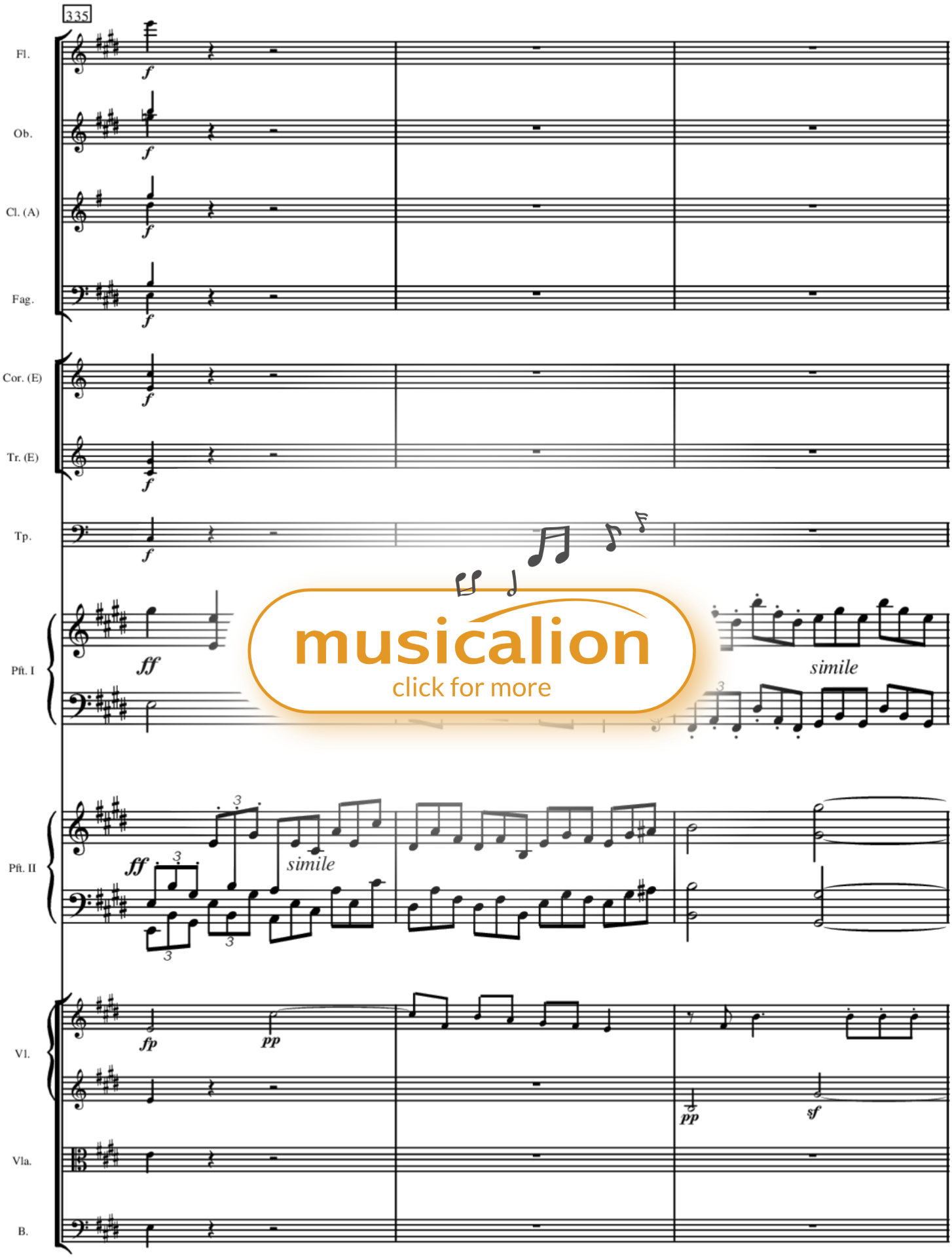

323
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
musicalion
click for more

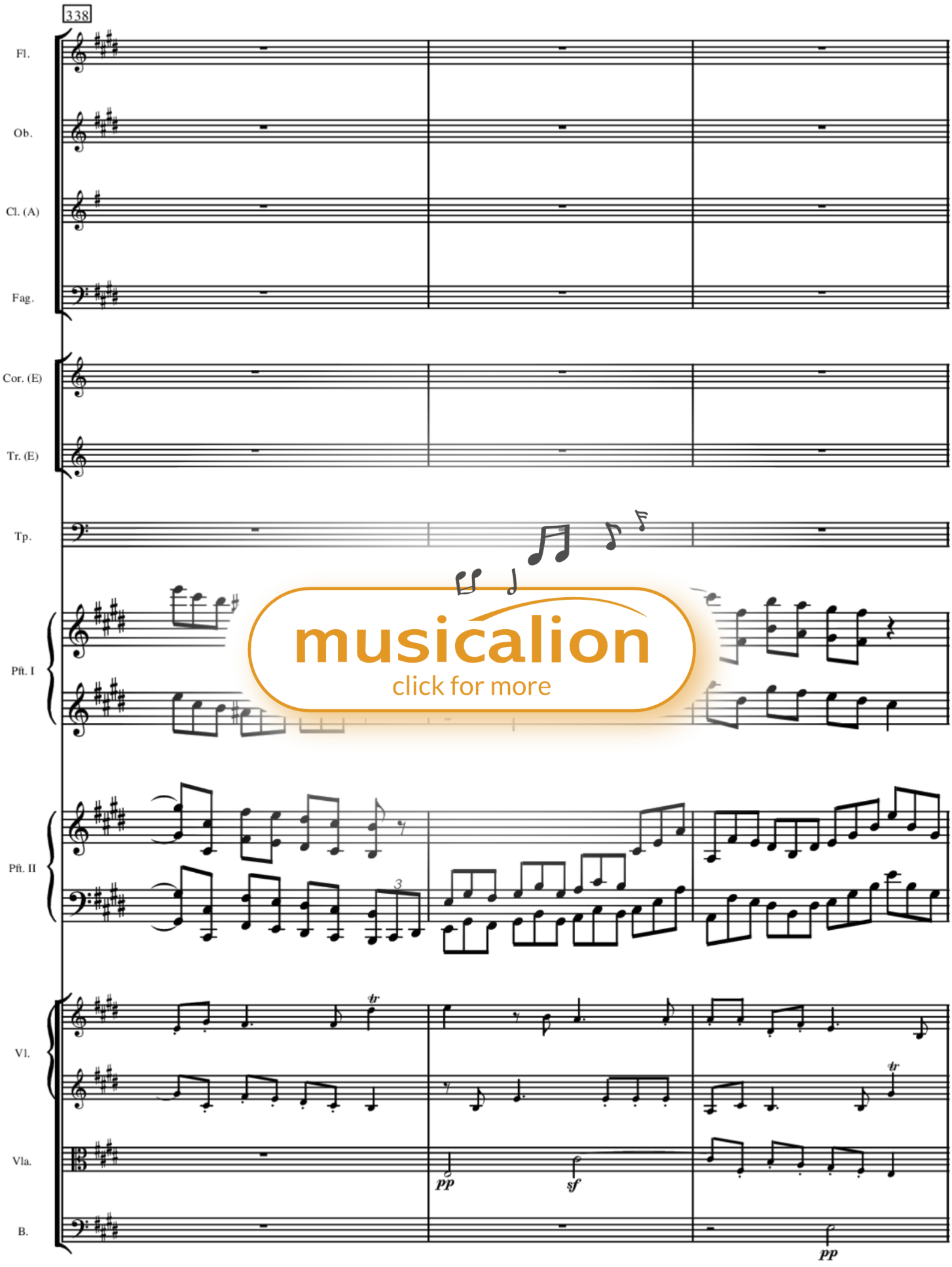

326
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
Solo
musicalion
click for more



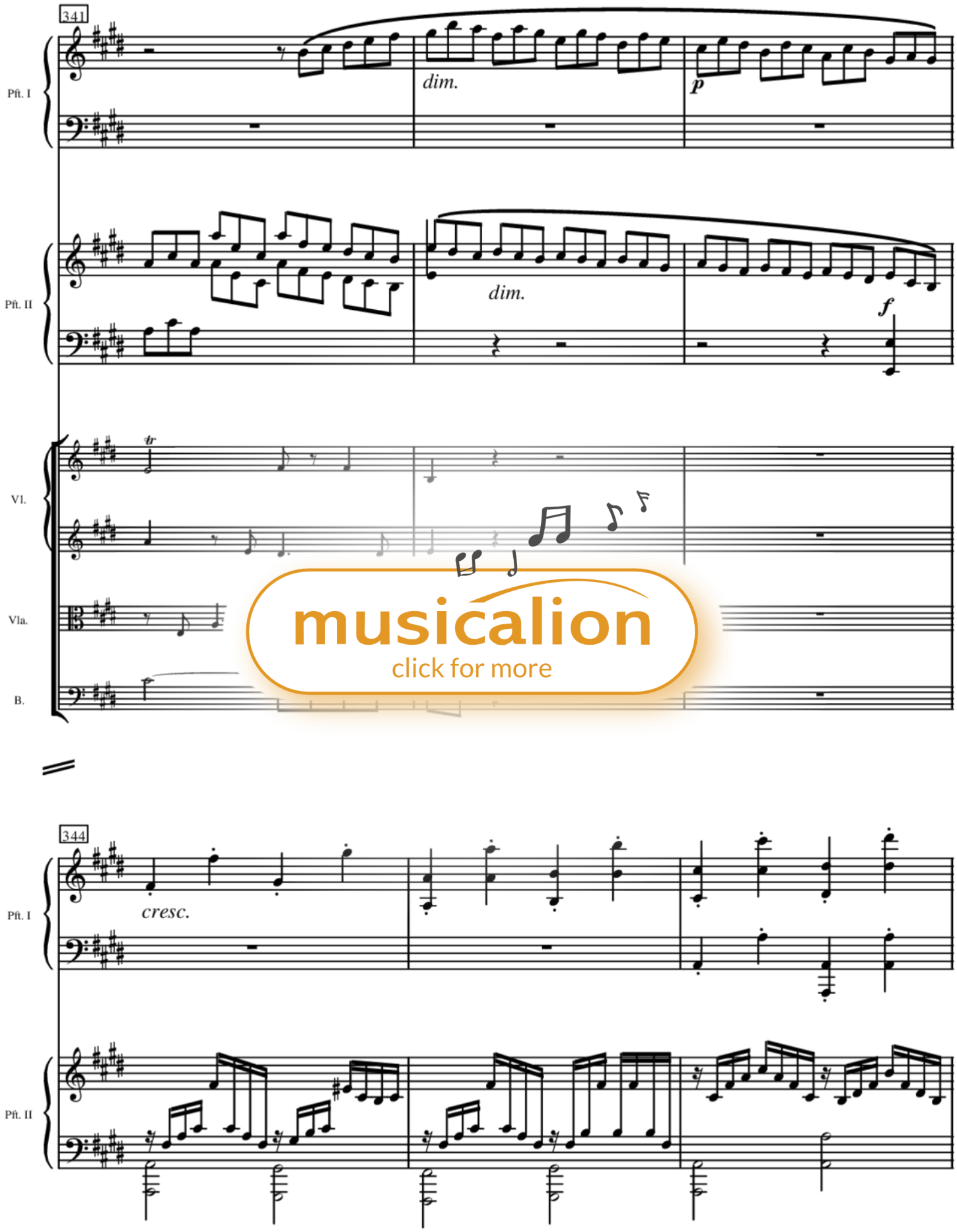
musicalion
click for more


332
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
f
musicalion
click for more

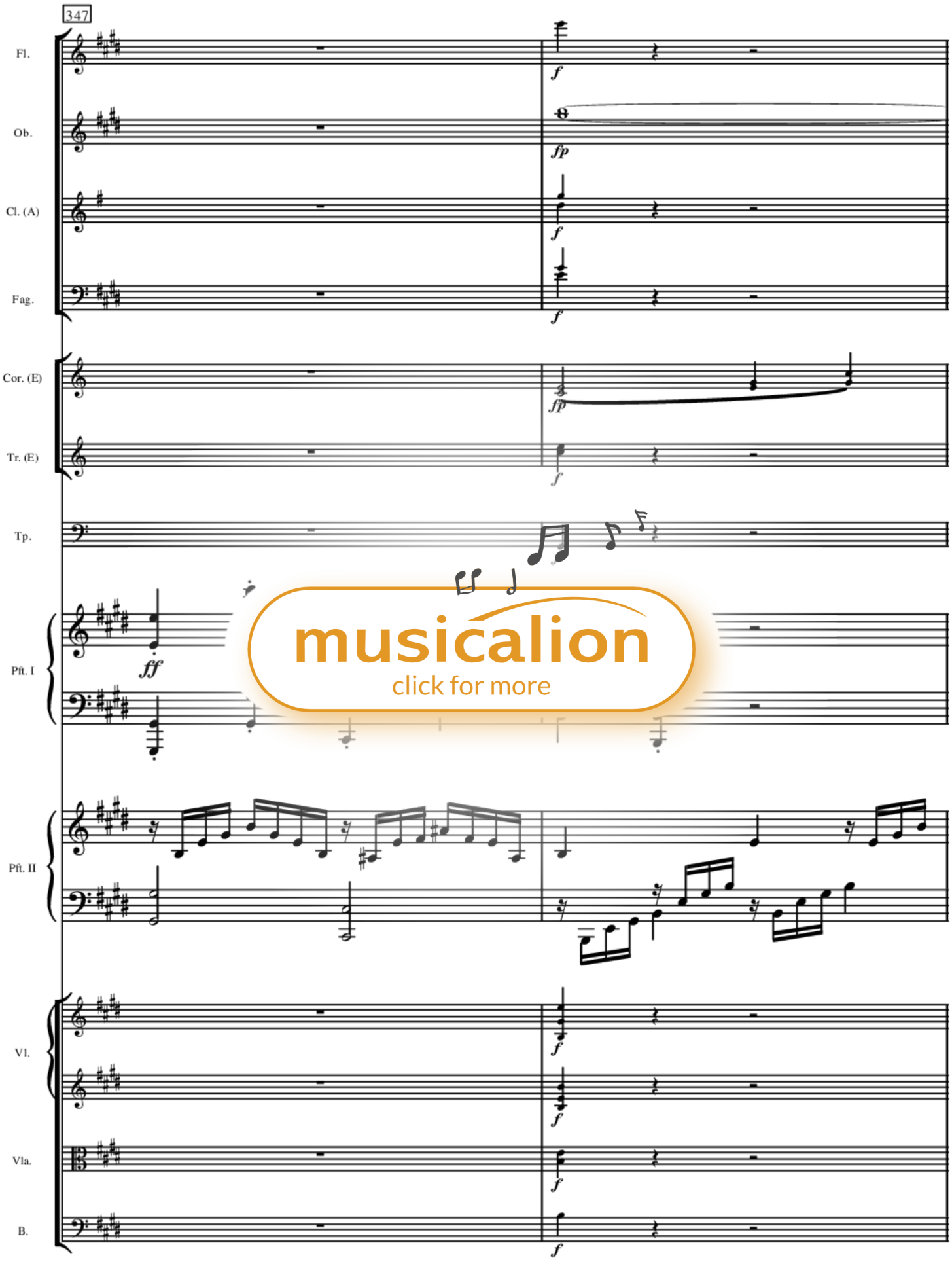

335
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
f
ff
fp
pp
sf
simile
musicalion
click for more



musicalion
click for more



musicalion
click for more



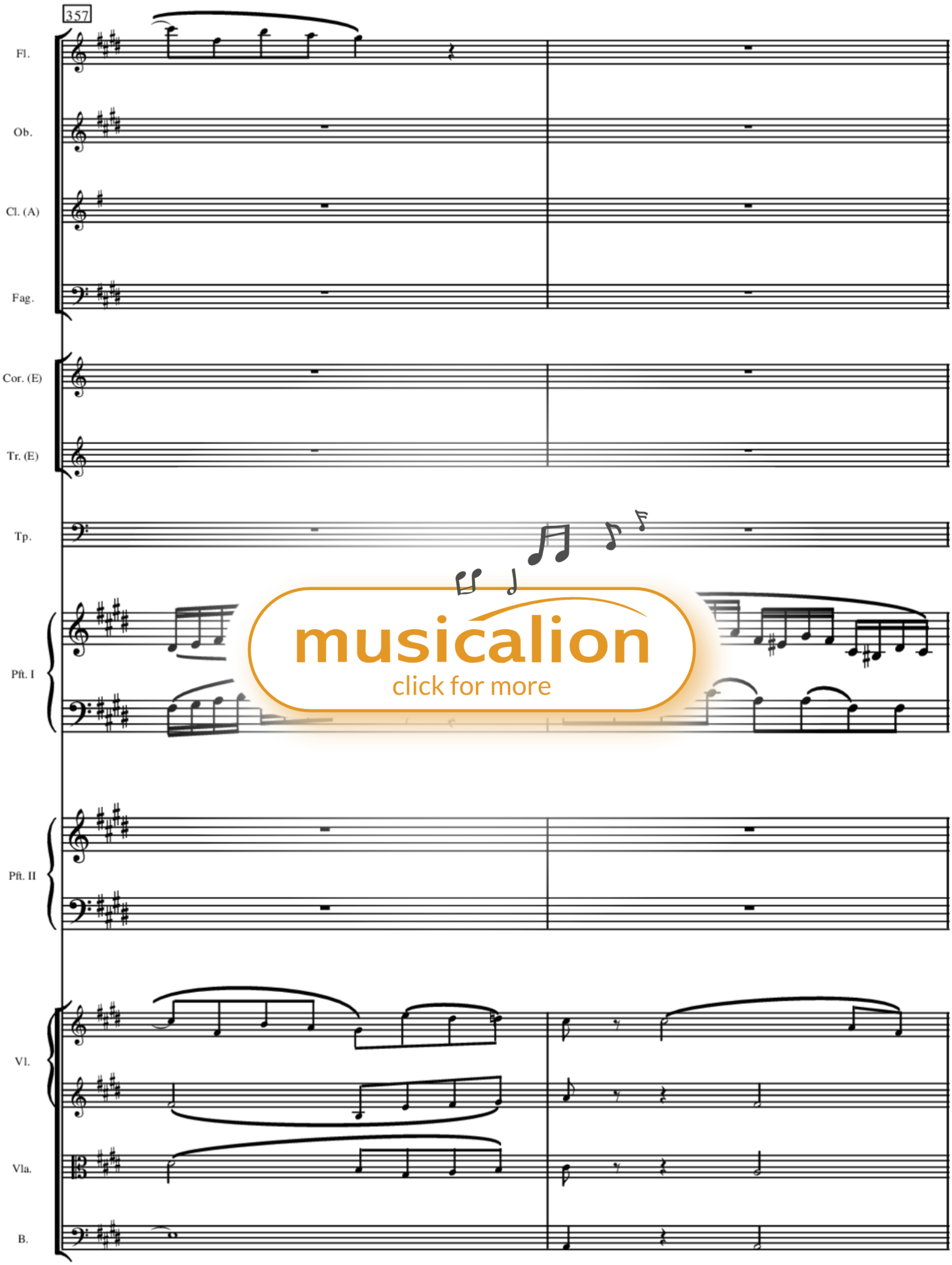
musicalion
click for more



musicalion
click for more



musicalion
click for more

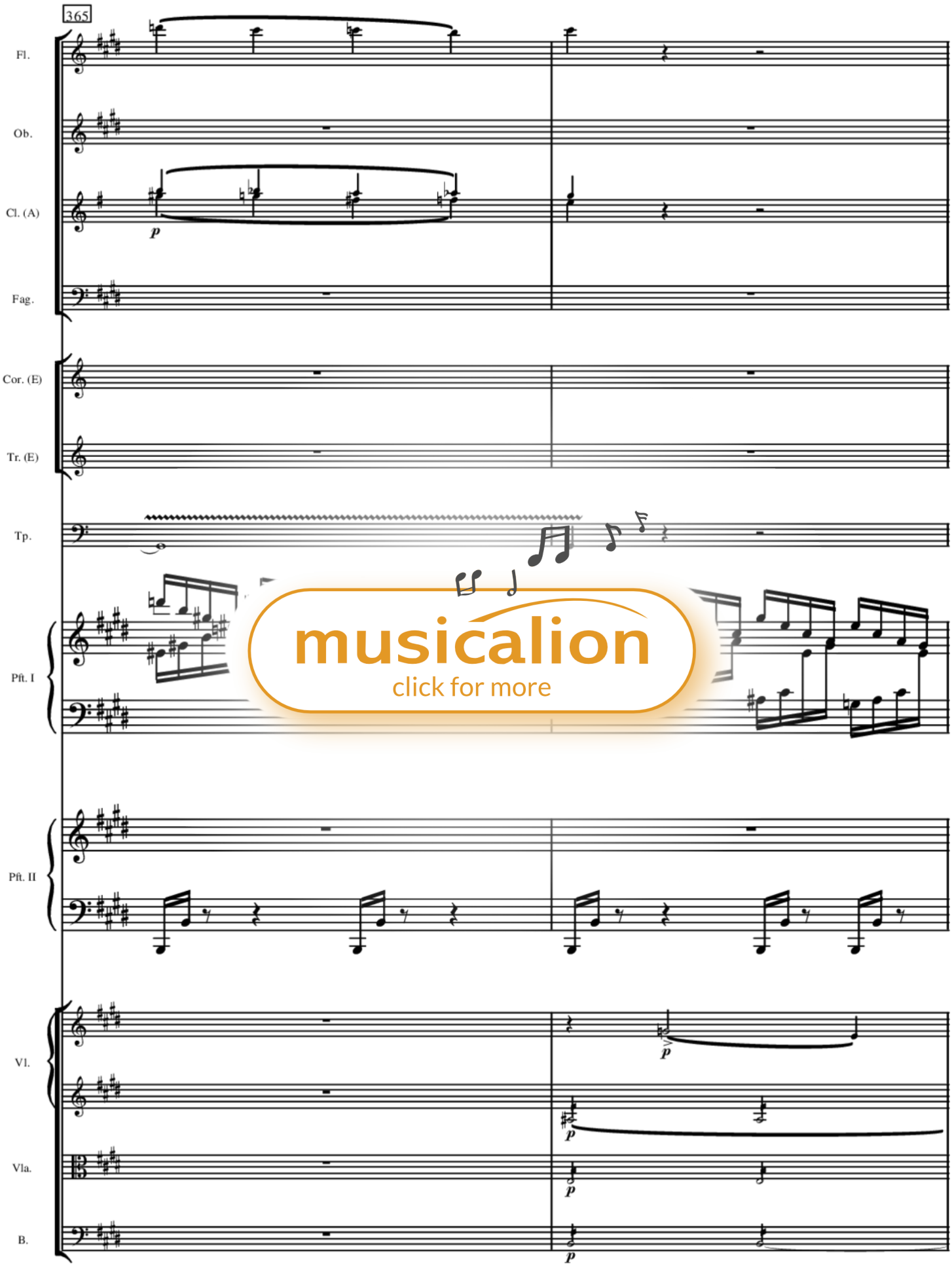


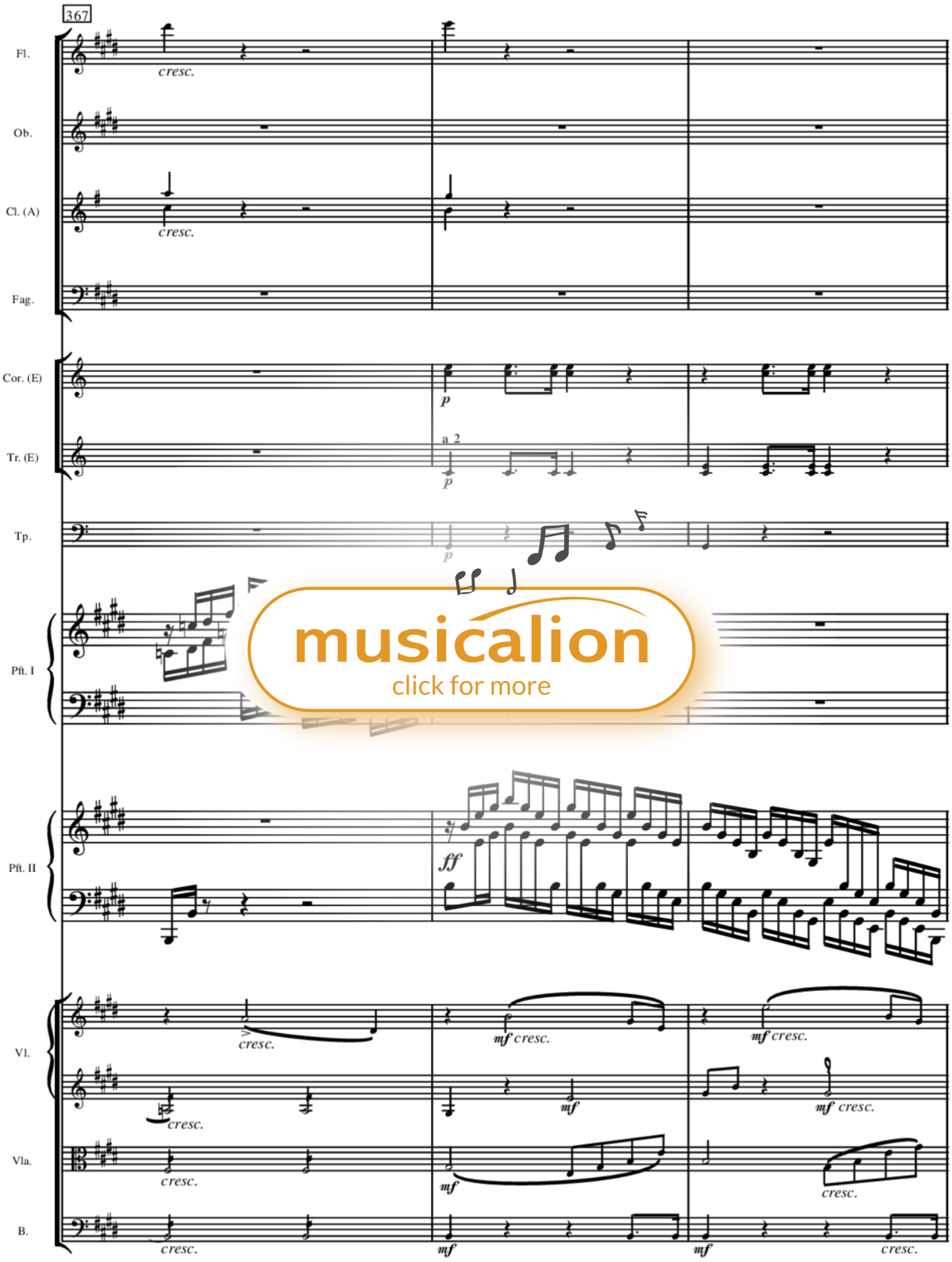
musicalion
click for more



musicalion
click for more

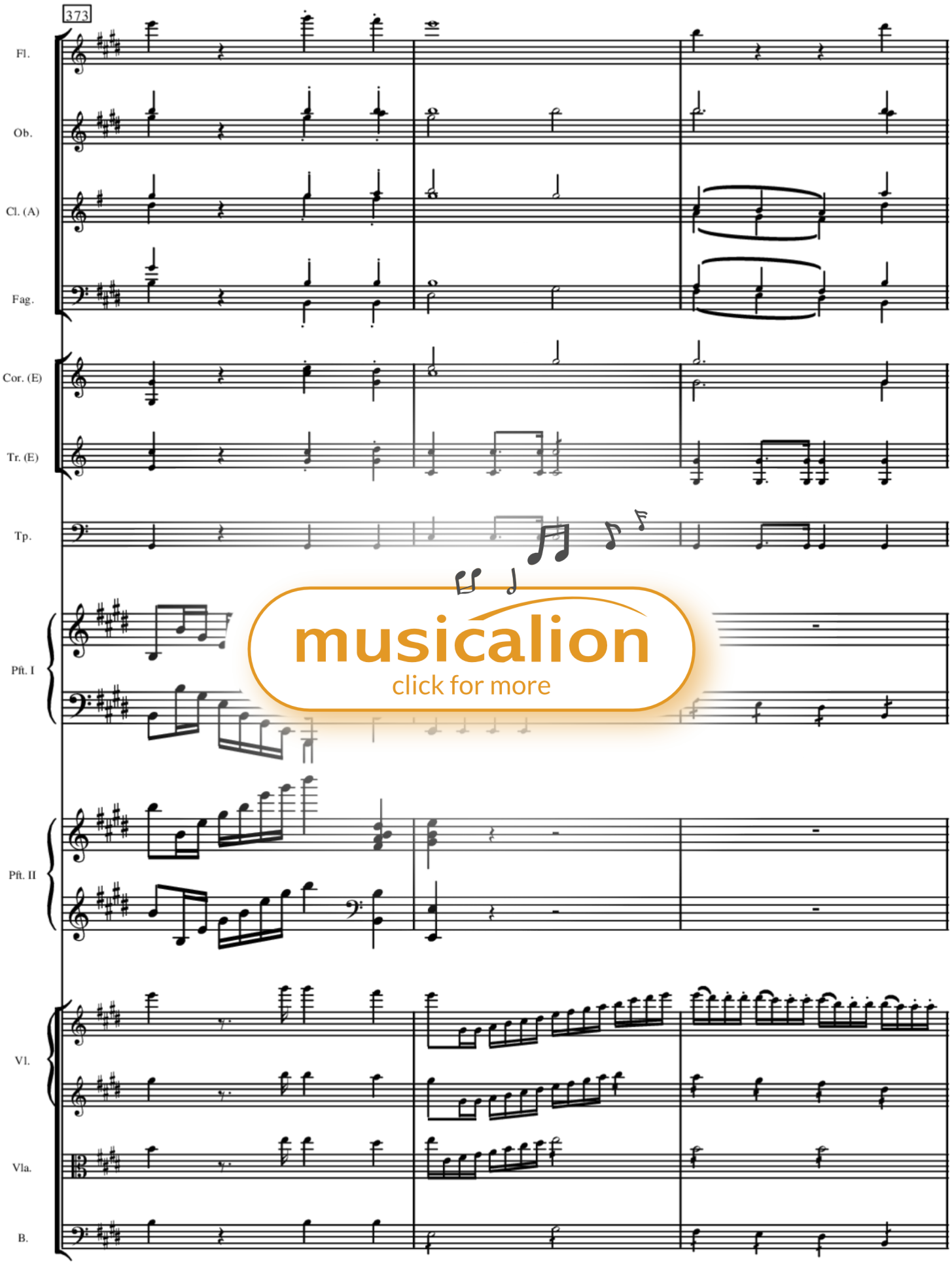

362
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
musicalion
click for more


365
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
p
musicalion
click for more

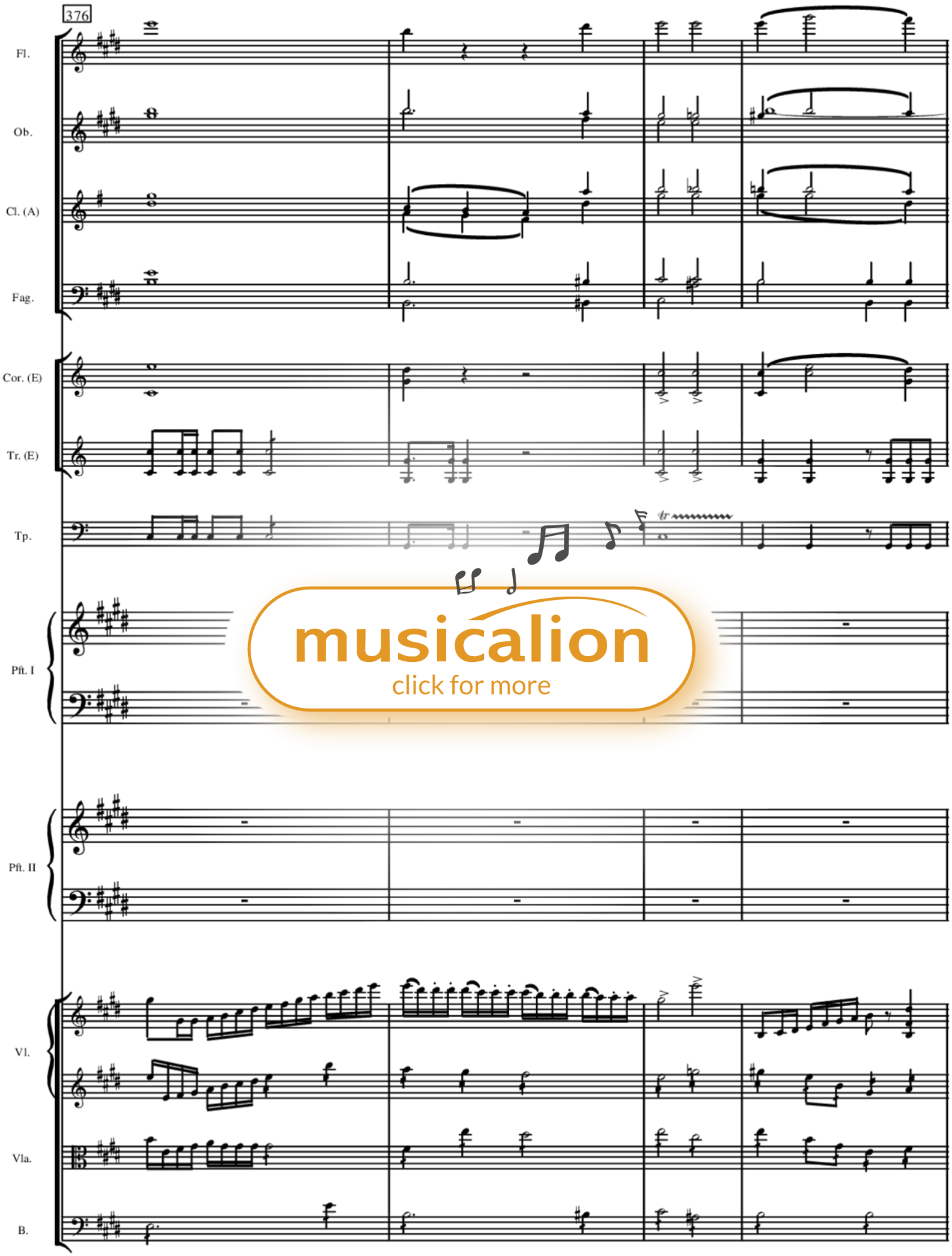


musicalion
click for more

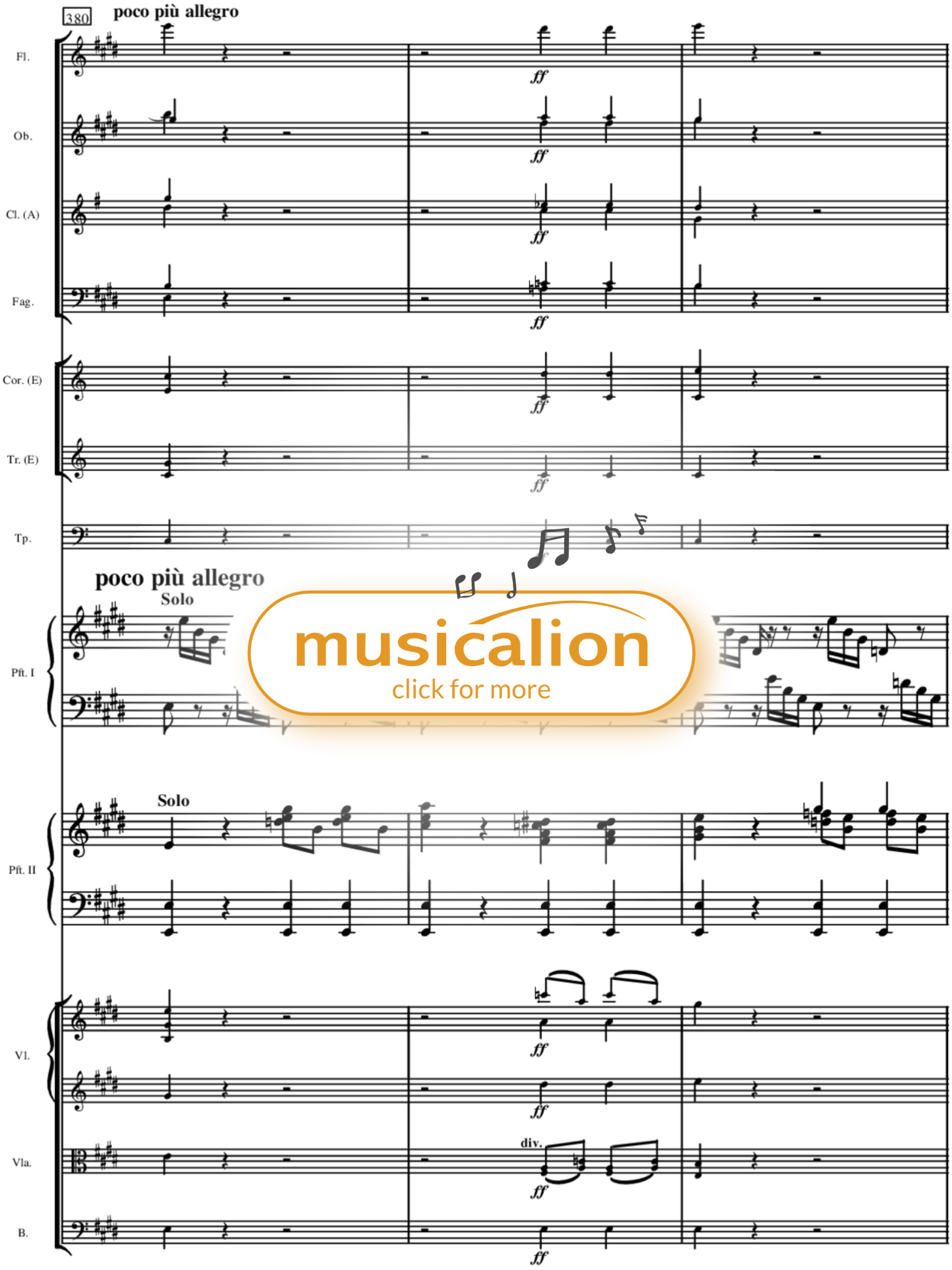

370
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
a 2
ff
f
musicalion
click for more



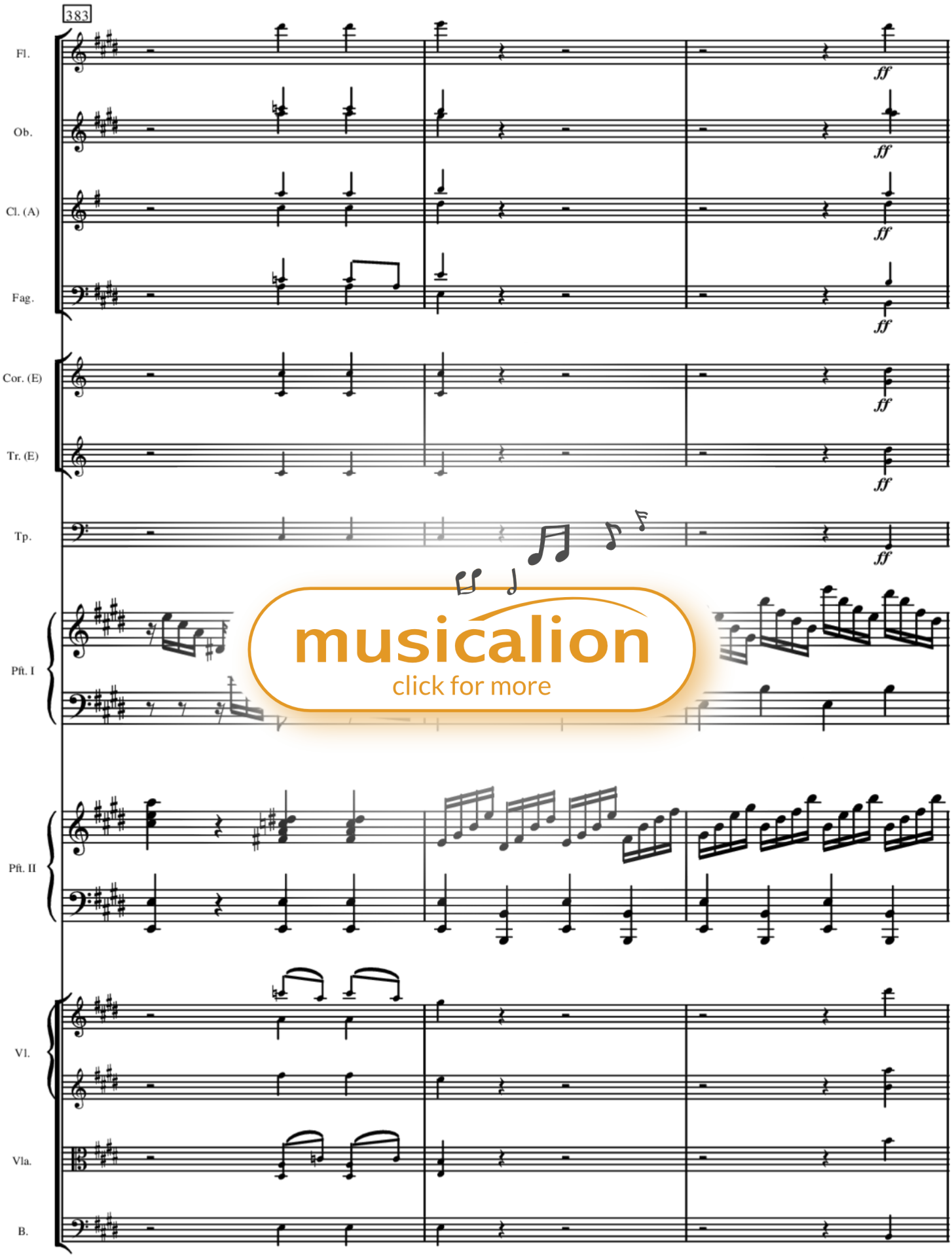
musicalion
click for more

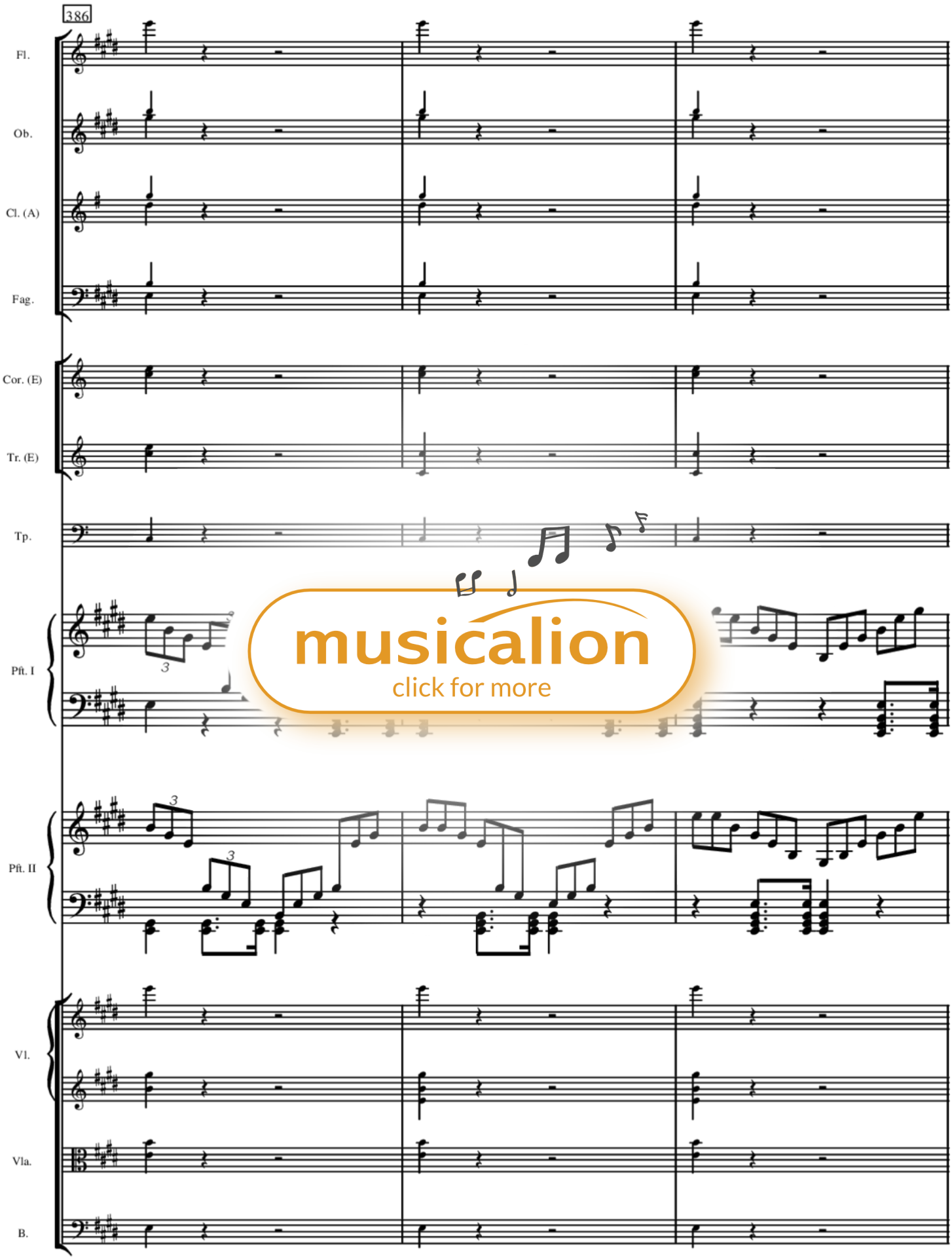


musicalion
click for more

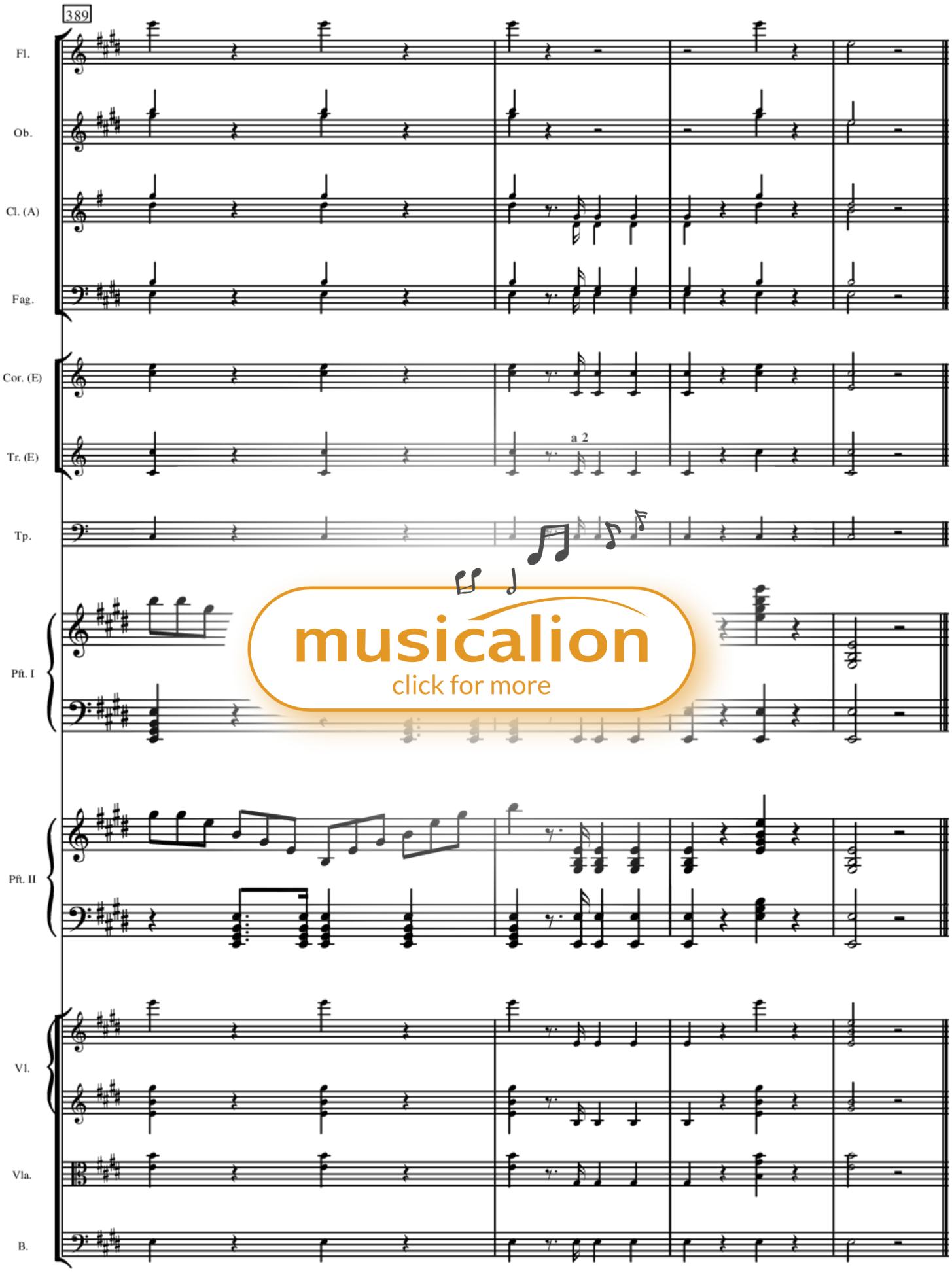


musicalion
click for more


383
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Tr. (E)
Tp.
Pft. I
Pft. II
Vl.
Vla.
B.
ff
musicalion
click for more



musicalion
click for more



musicalion
click for more

Konzert für 2 Klaviere und Orchester E-Dur

Satz I

Felix Mendelssohn-Bartholdy
(1809 - 1847)

Allegro vivace

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti



musicalion
click for more





musicalion
click for more



musicalion
click for more



musicalion
click for more


56
Fl.
Ob.
Cl. (A)
Fag.
p
60
cresc.
f
musicalion
click for more
64



musicalion
click for more


80
Fl.
Ob.
Cl. (A)
Fag.
p
88
Fl.
Ob.
Cl. (A)
Fag.
musicalion
click for more
89
Cl. (A)
Fag.
p


92
Fl.
Ob.
Cl. (A)
Fag.
f
96
p
98
100
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


131
Fl.
Ob.
Cl. (A)
Fag.
133
Solo
f
p
musicalion
click for more
136



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


169
Fl.
Ob.
Cl. (A)
Fag.
p
172
f
musicalion
click for more
175



musicalion
click for more



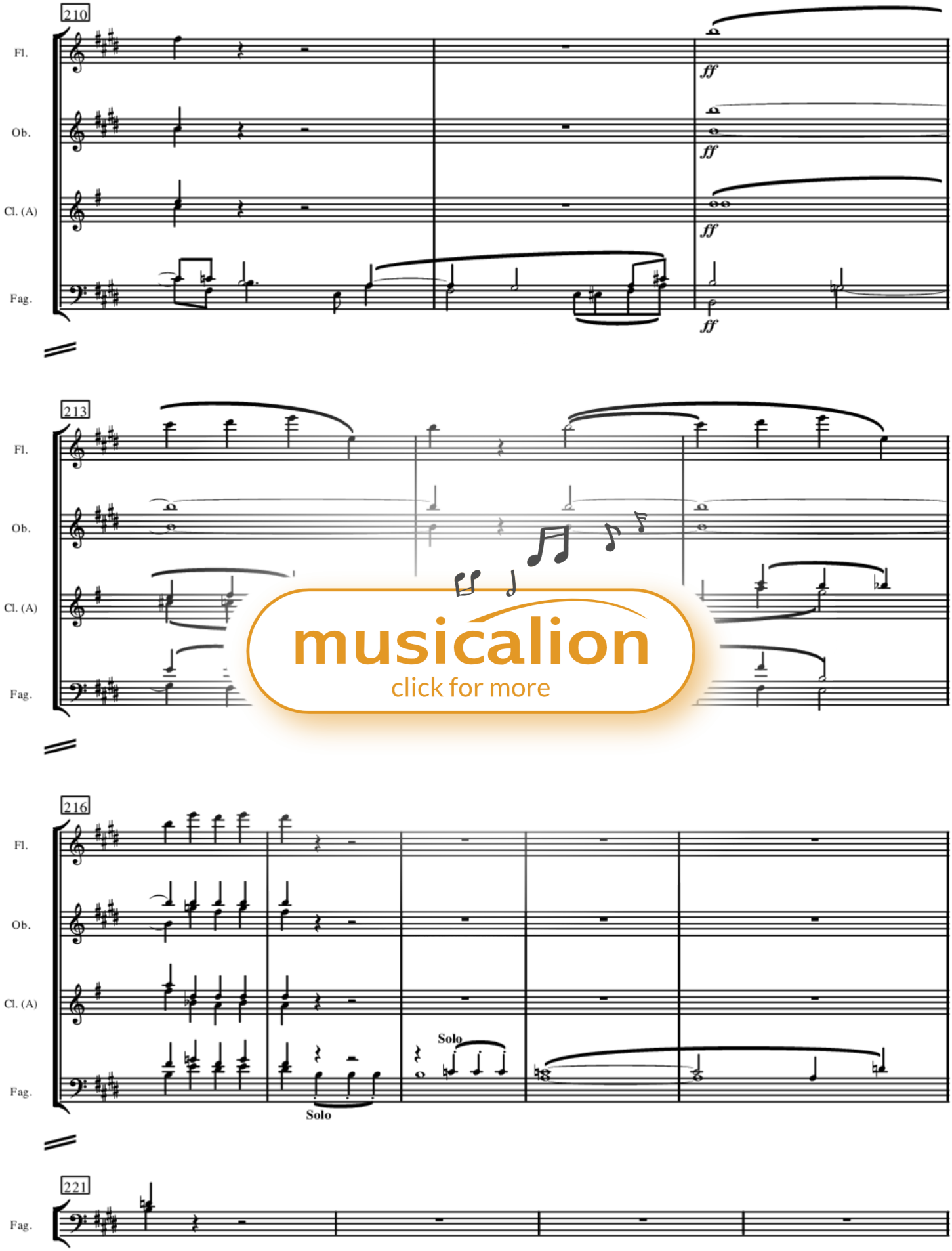
musicalion
click for more



musicalion
click for more



musicalion
click for more


210
Fl.
Ob.
Cl. (A)
Fag.
ff
213
Fl.
Ob.
Cl. (A)
Fag.
musicalion
click for more
216
Fl.
Ob.
Cl. (A)
Fag.
Solo
Solo
221
Fag.



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


264
Fl.
Ob.
Cl. (A)
Fag.
f
fp
f
f
266
Fl.
Ob.
Cl. (A)
Fag.
p
musicalion
click for more
269
Fl.
Ob.
Cl. (A)
Fag.
Solo
dolce



musicalion
click for more


279
Fl.
Ob.
Cl. (A)
Fag.
p
281
cresc.
cresc.
284
ff
a 2
musicalion
click for more



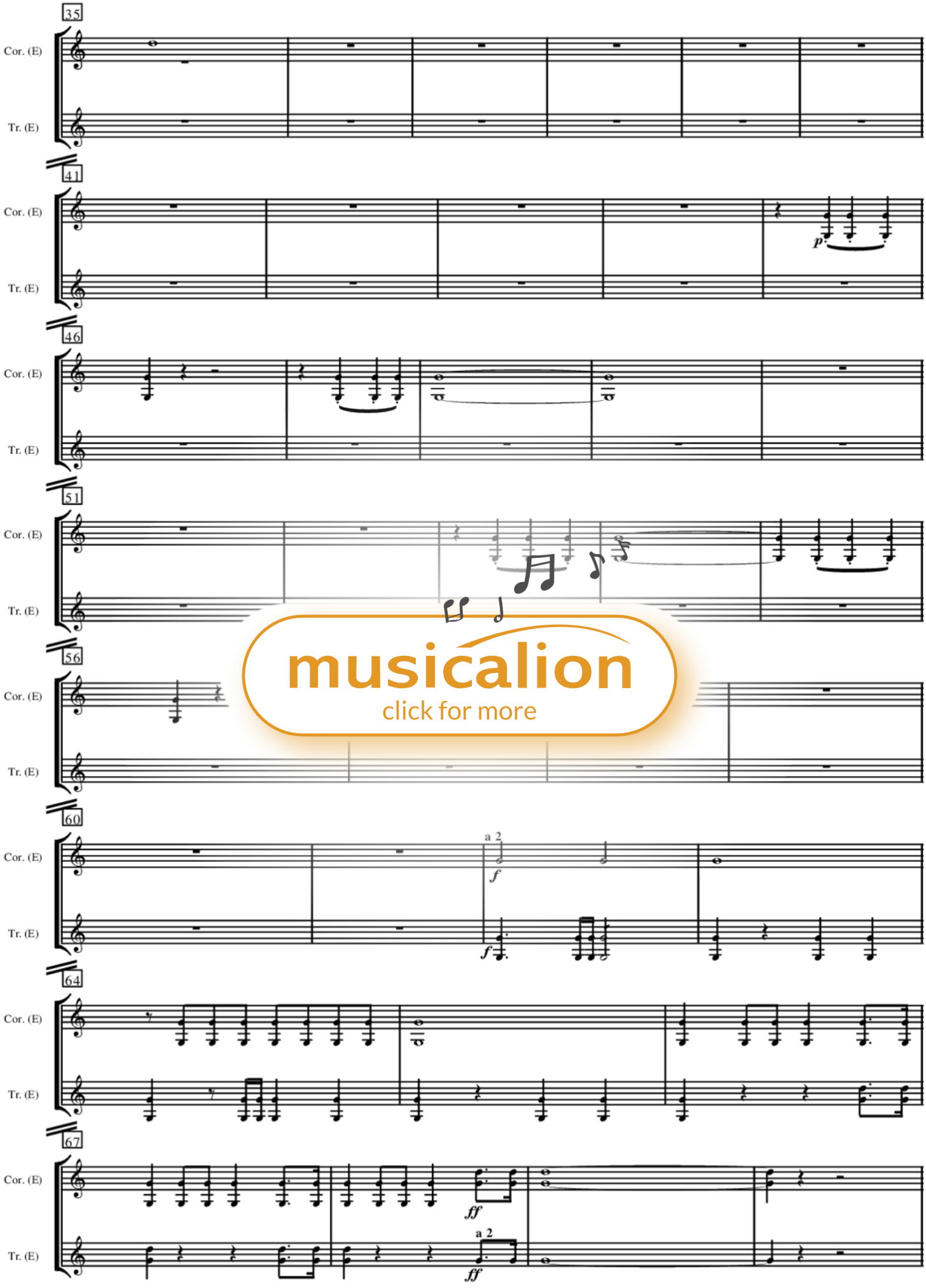
musicalion
click for more



musicalion
click for more



musicalion
click for more


35
Cor. (E)
Tr. (E)
41
p
46
51
56
60
a 2
f
64
67
ff
a 2
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


146
Cor. (E)
Tr. (E)
a 2
p
f
cresc.
ff
150
a 2
153
156
159
162
163
166
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more


242
Cor. (E)
Tr. (E)
245
248
251
254
257
259
262
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

98

Tp.

101

Tp.

104

Tp.

107

Tp.

110

Tp.

113

Tp.

musicalion
click for more

116

Tp.

119

Tp.

f

122

Tp.

124

Tp.

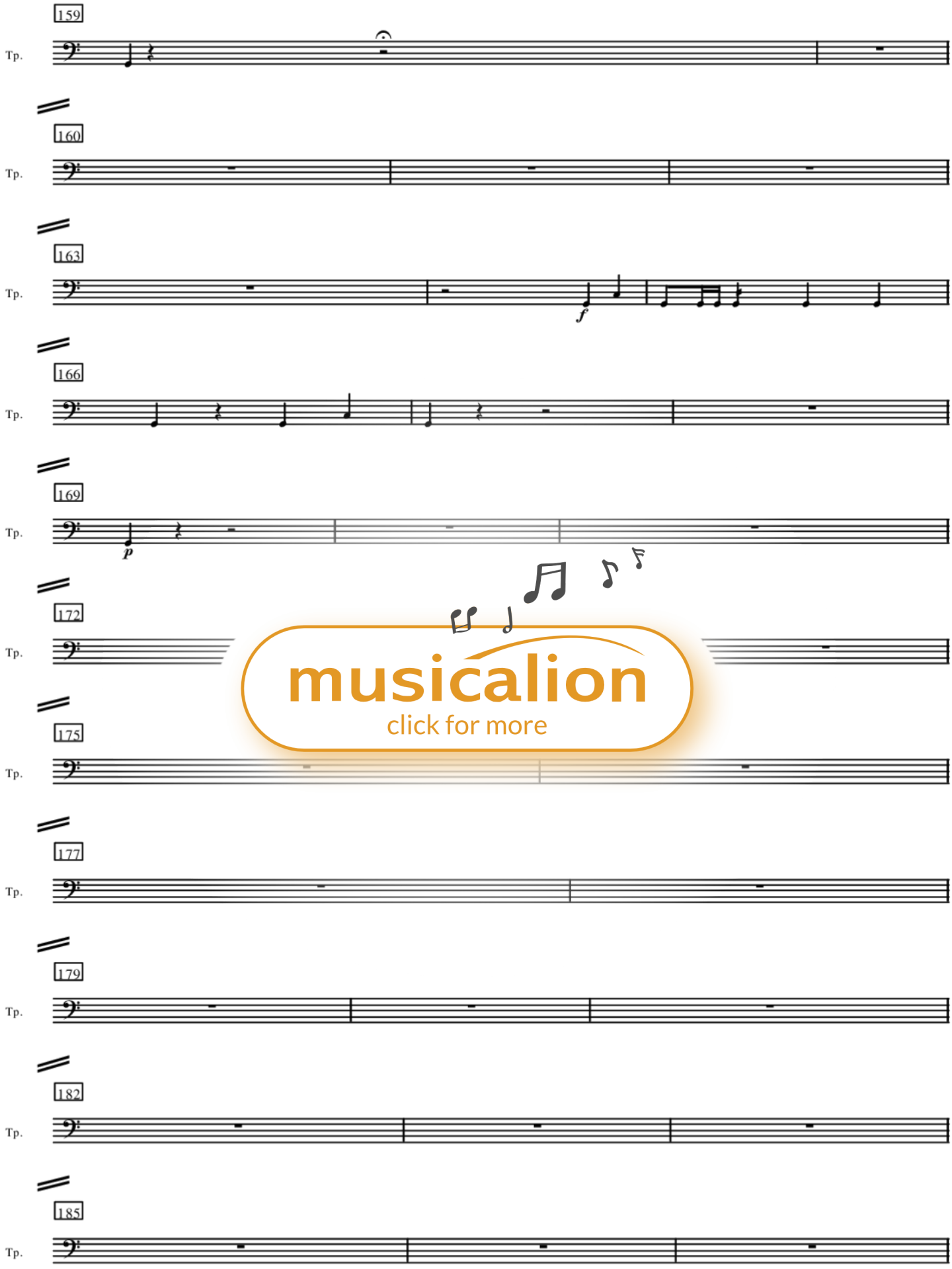
f

127

Tp.



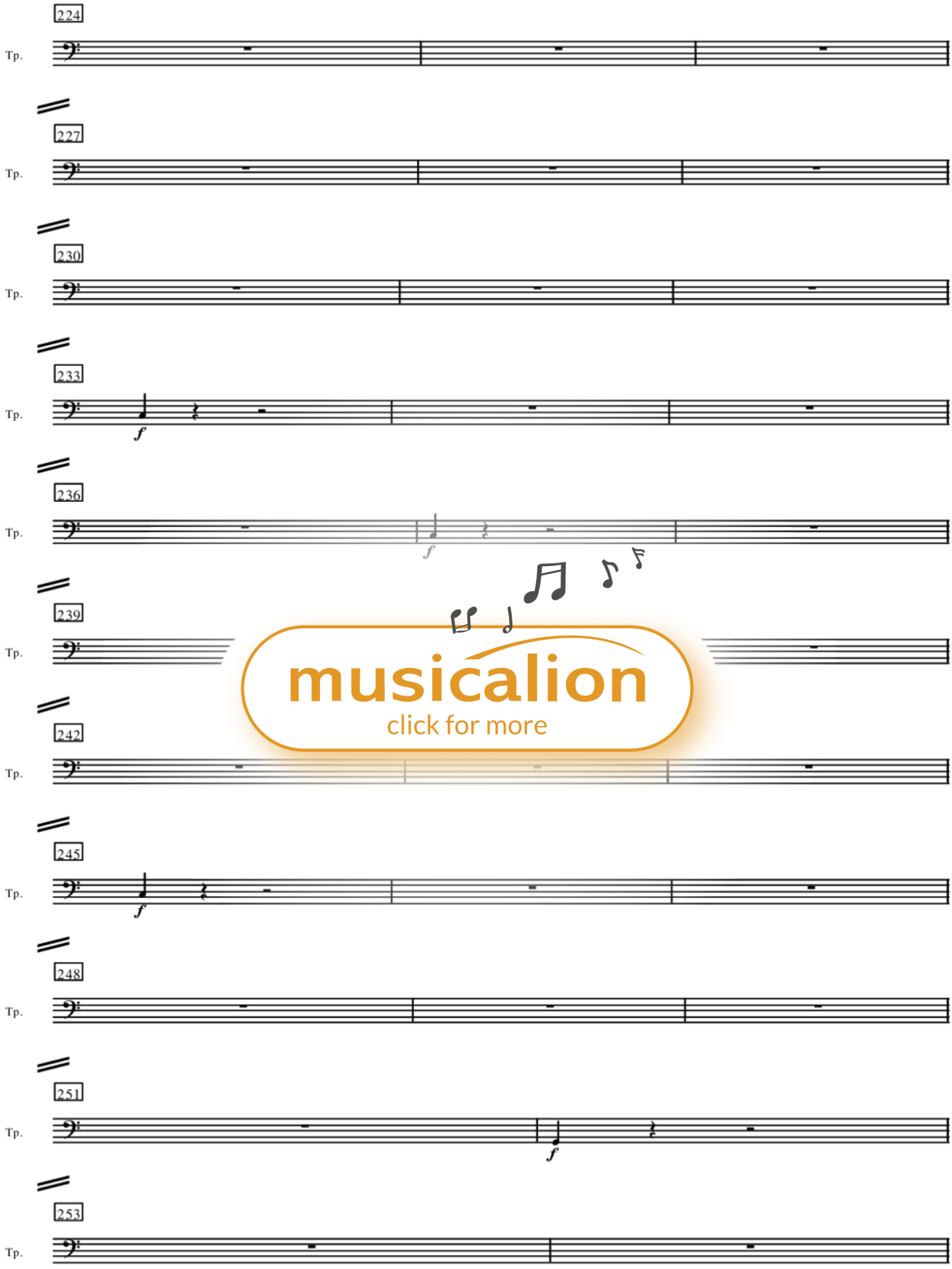
musicalion
click for more



musicalion
click for more



musicalion
click for more



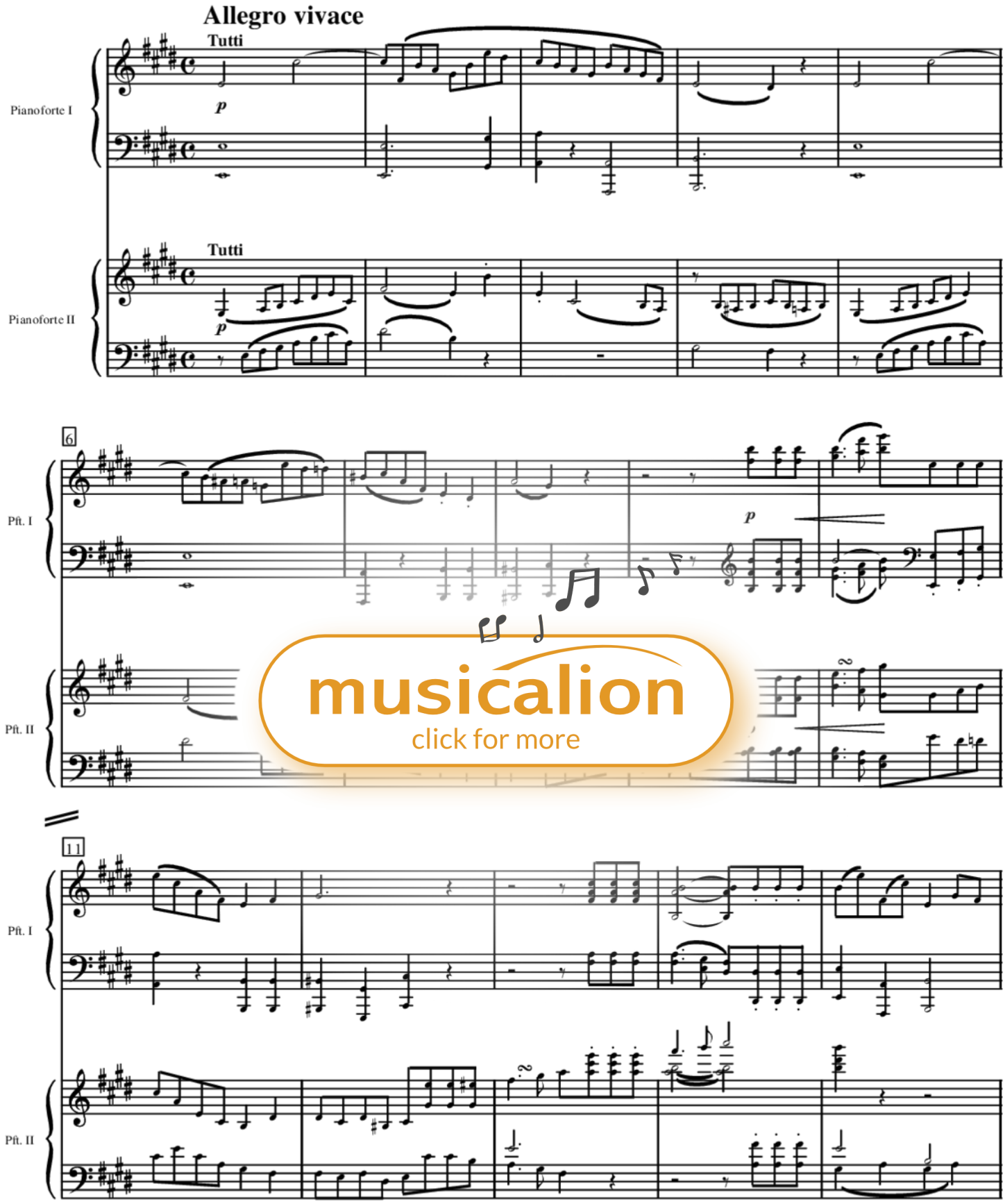
musicalion
click for more



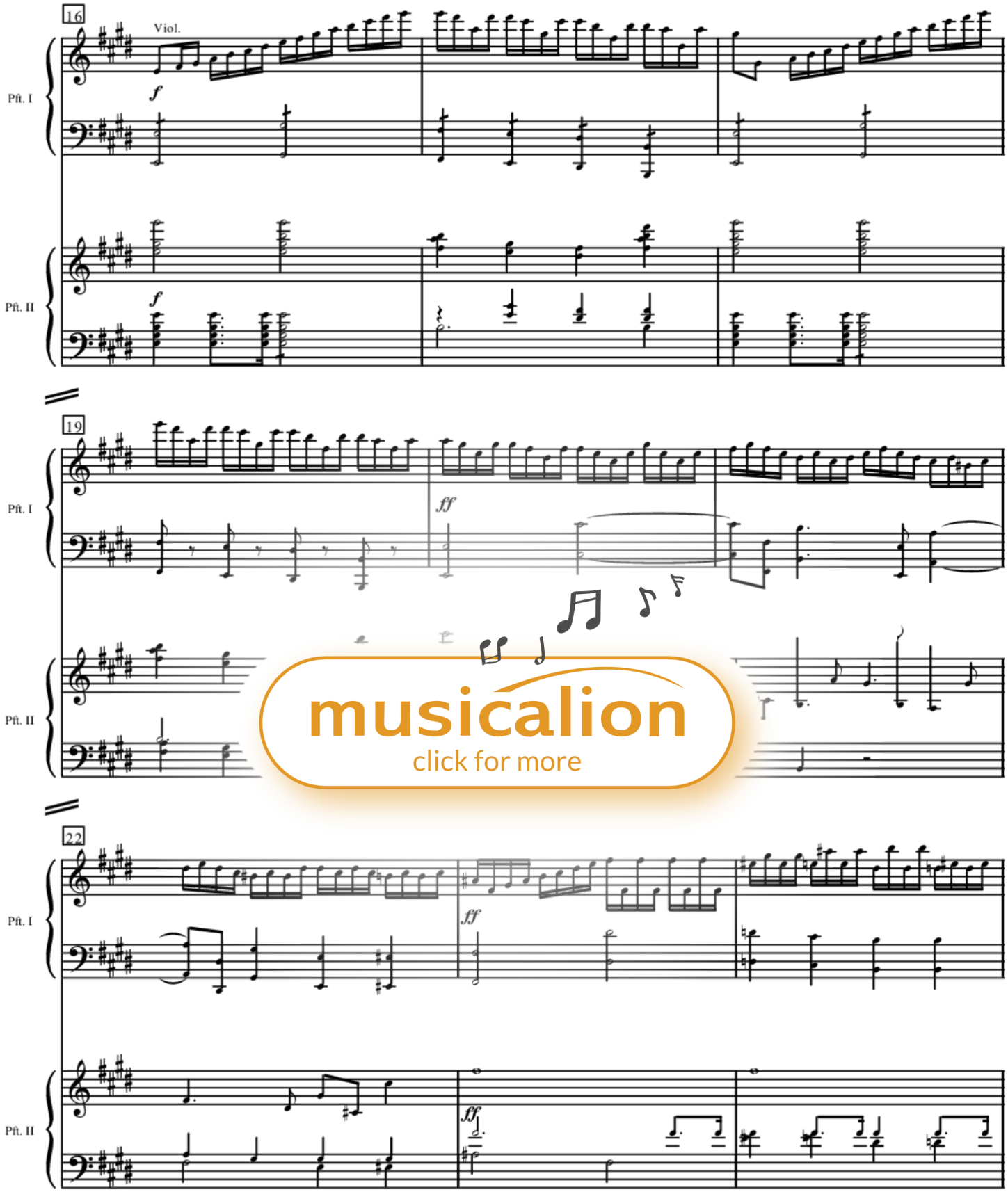
musicalion
click for more



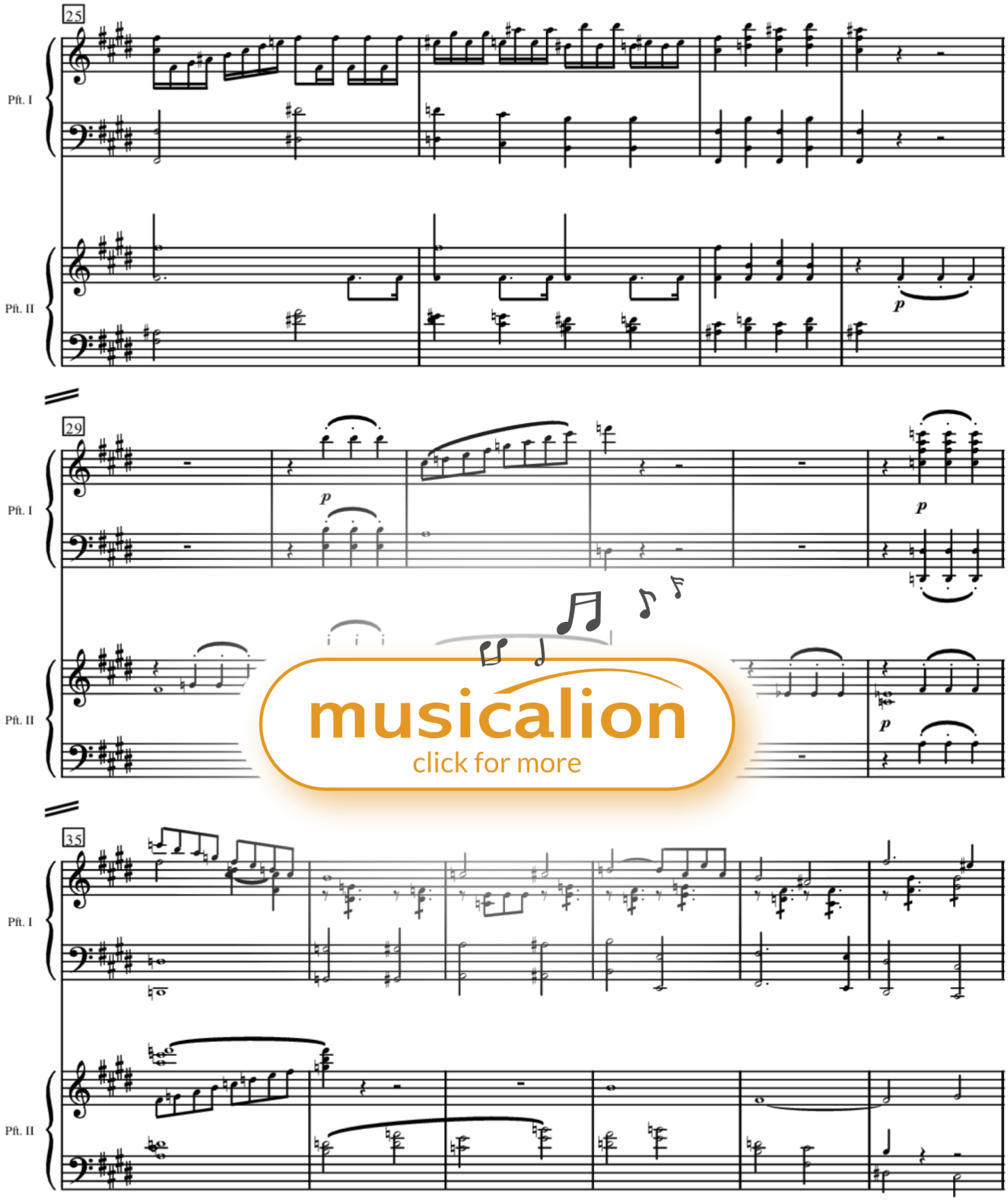
musicalion
click for more



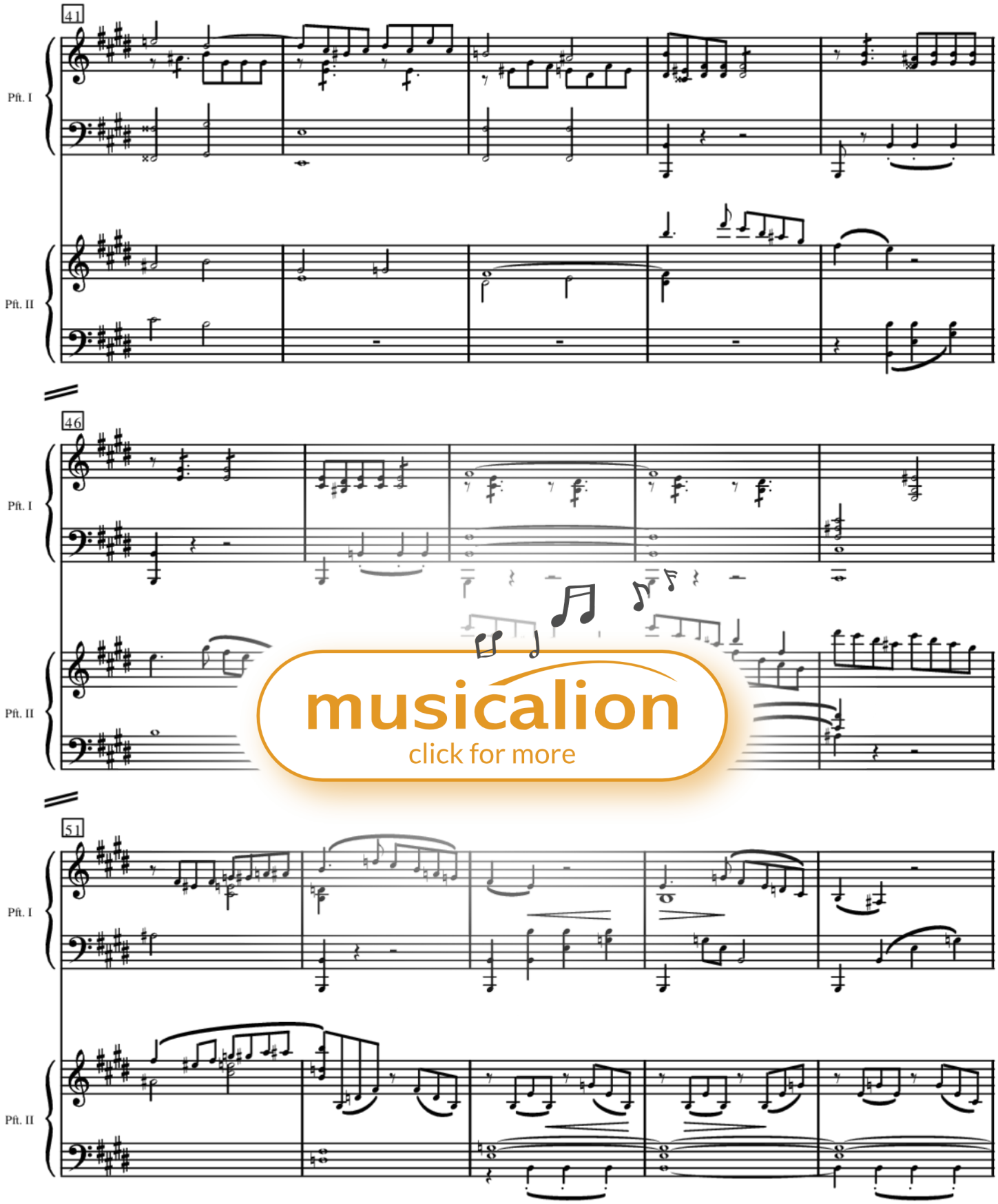
musicalion
click for more



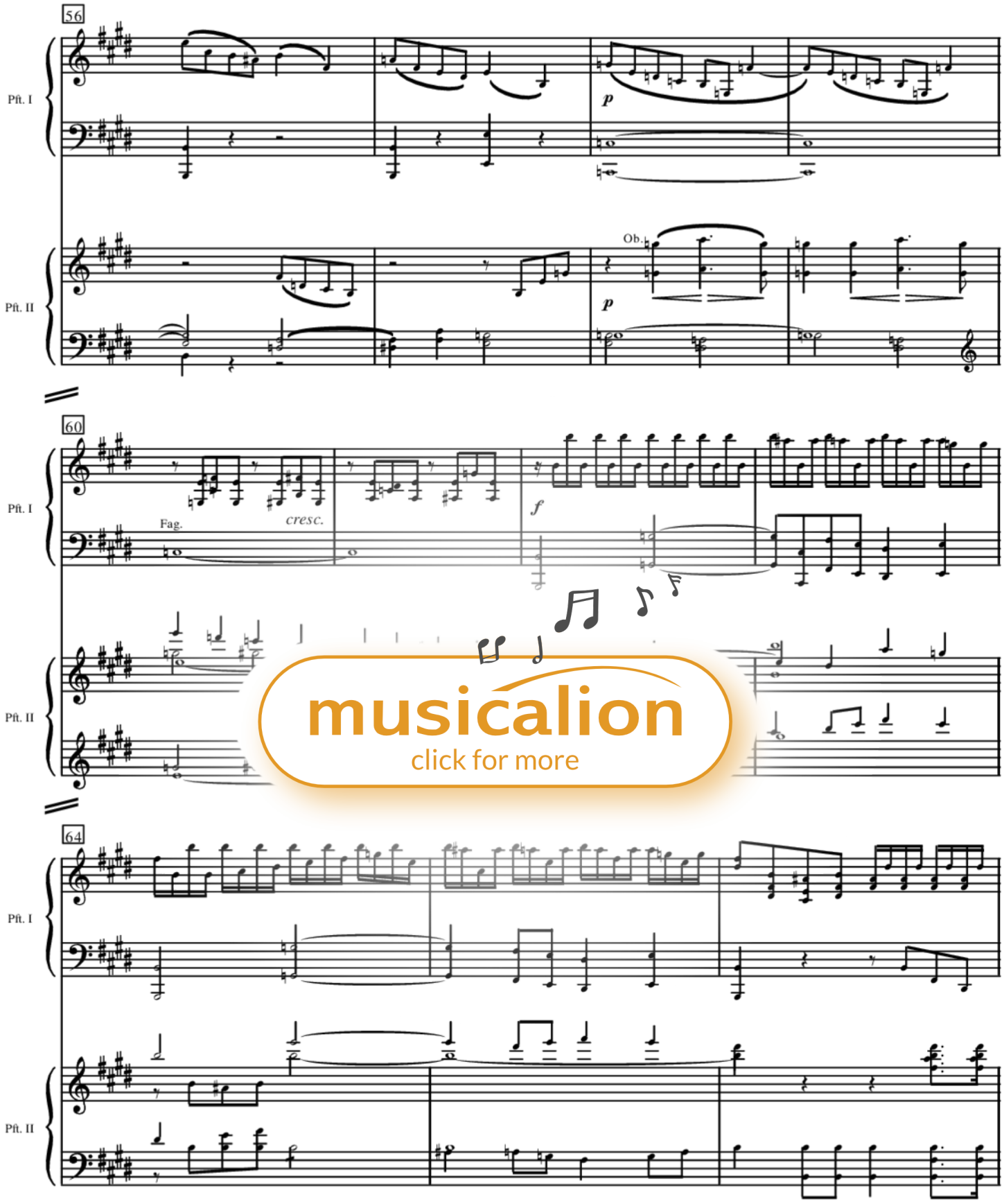
musicalion
click for more



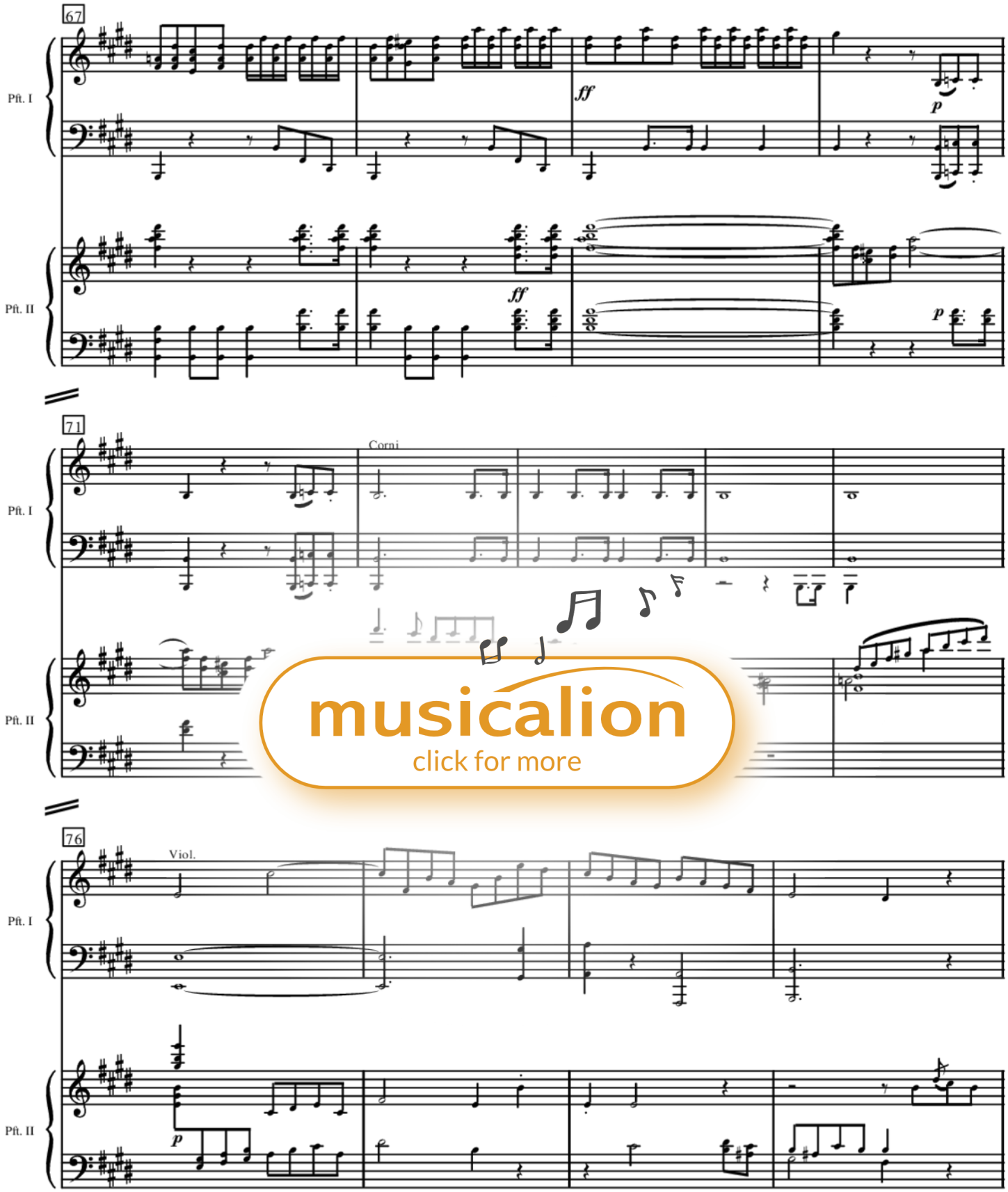
musicalion
click for more



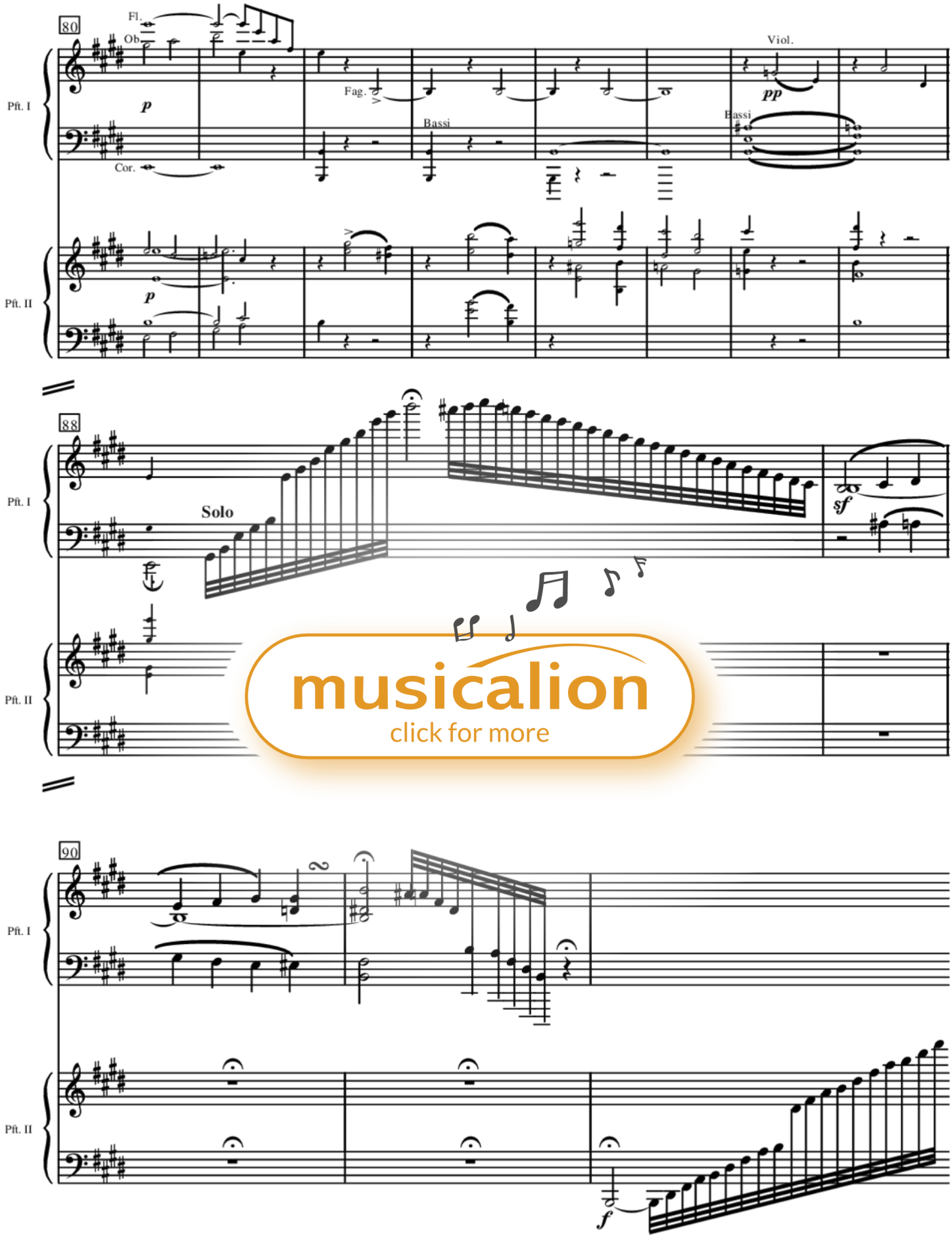
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musicalion
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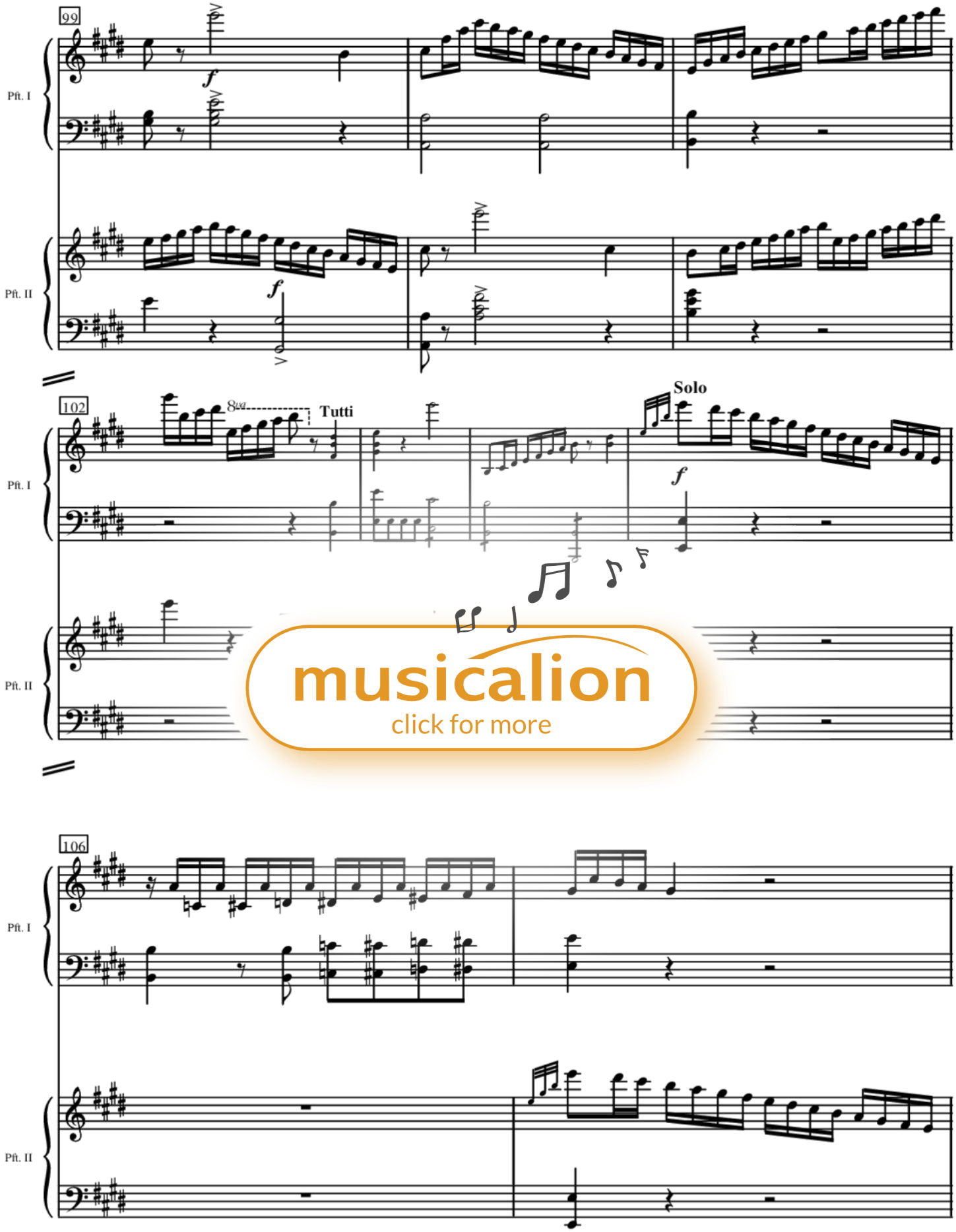


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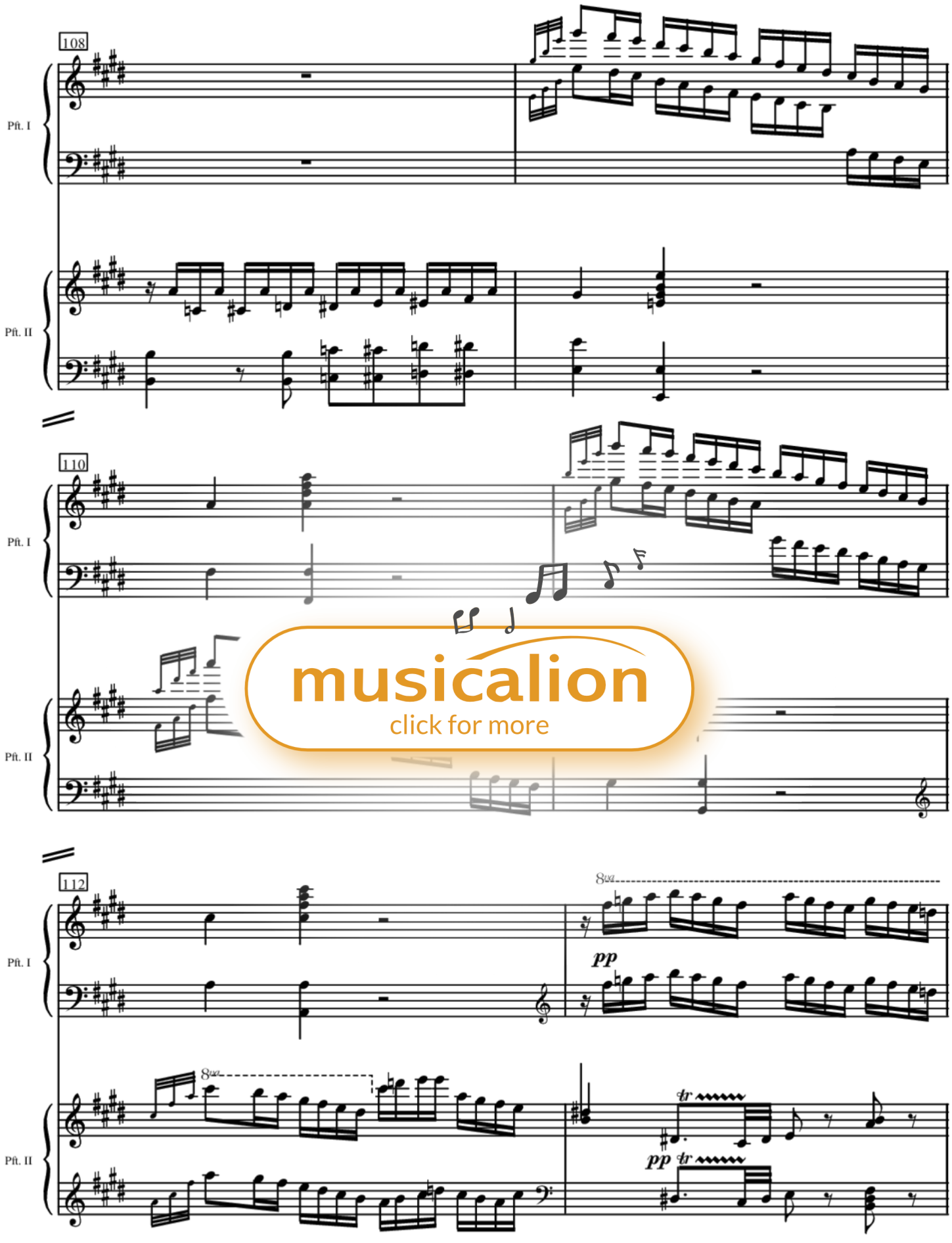

80
Fl.
Ob.
Pft. I
p
Cor.
Fag.
Bassi
Viol.
pp
Bassi
Pft. II
p
88
Pft. I
Solo
sf
Pft. II
musicalion
click for more
90
Pft. I
Pft. II
f



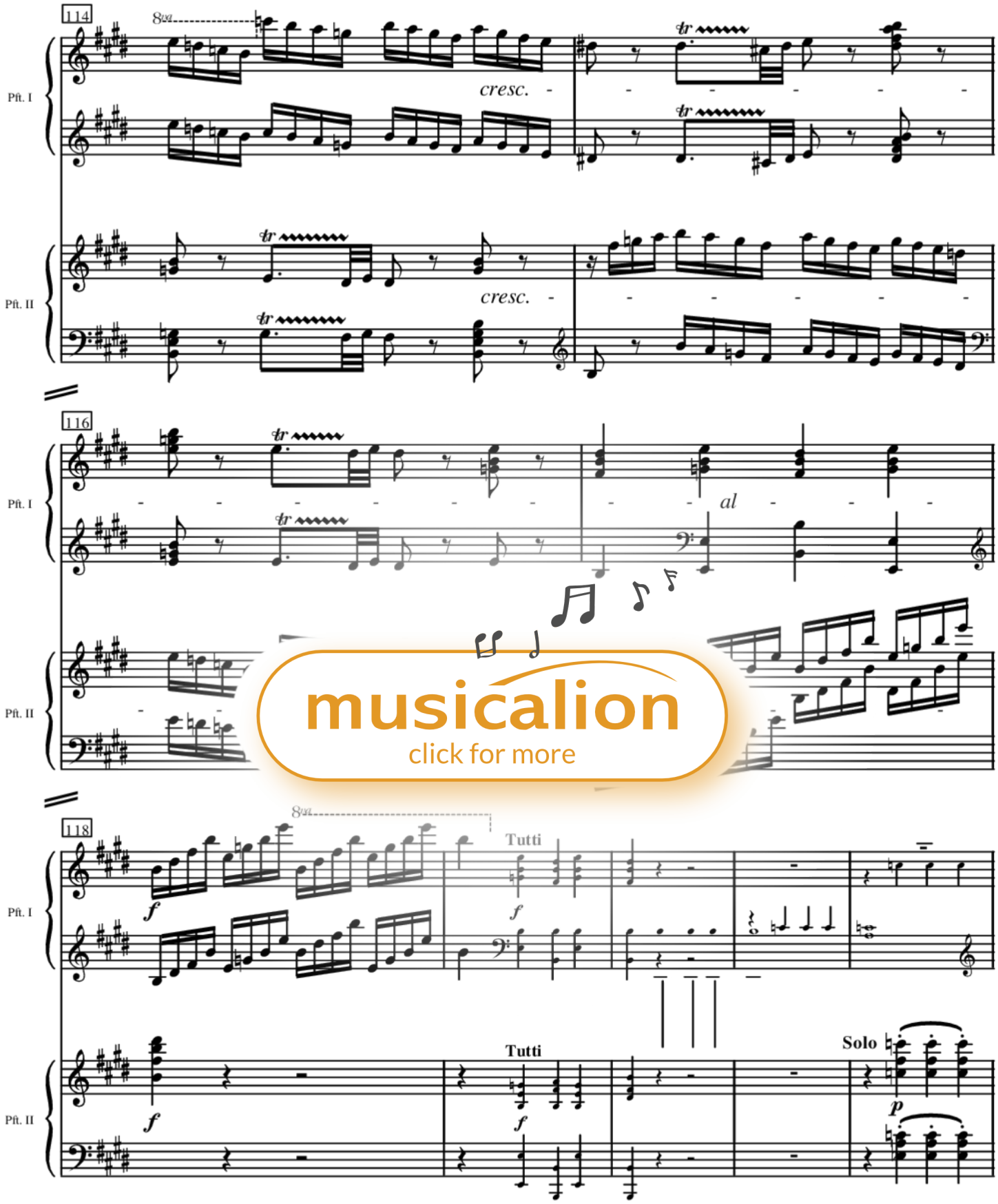
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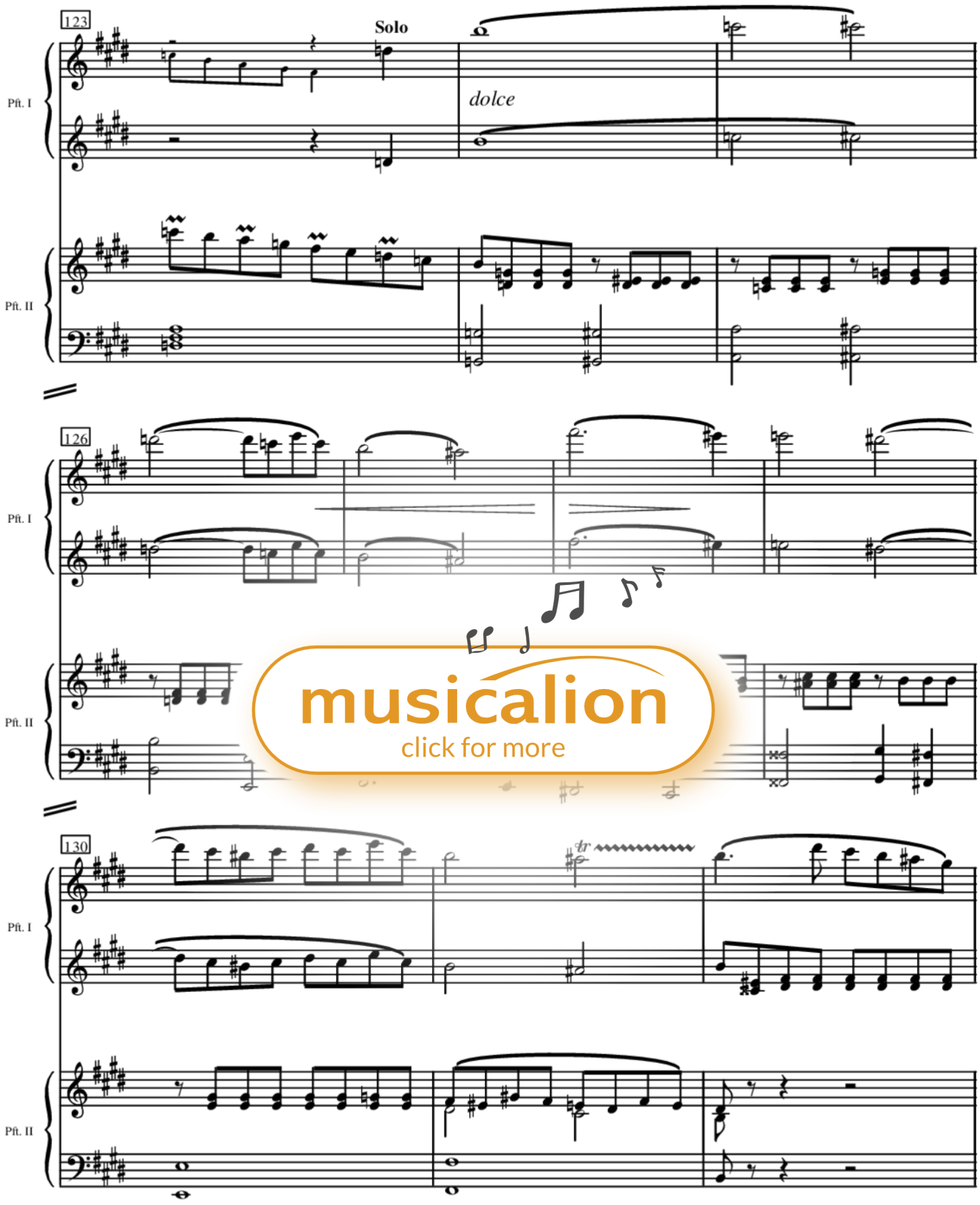
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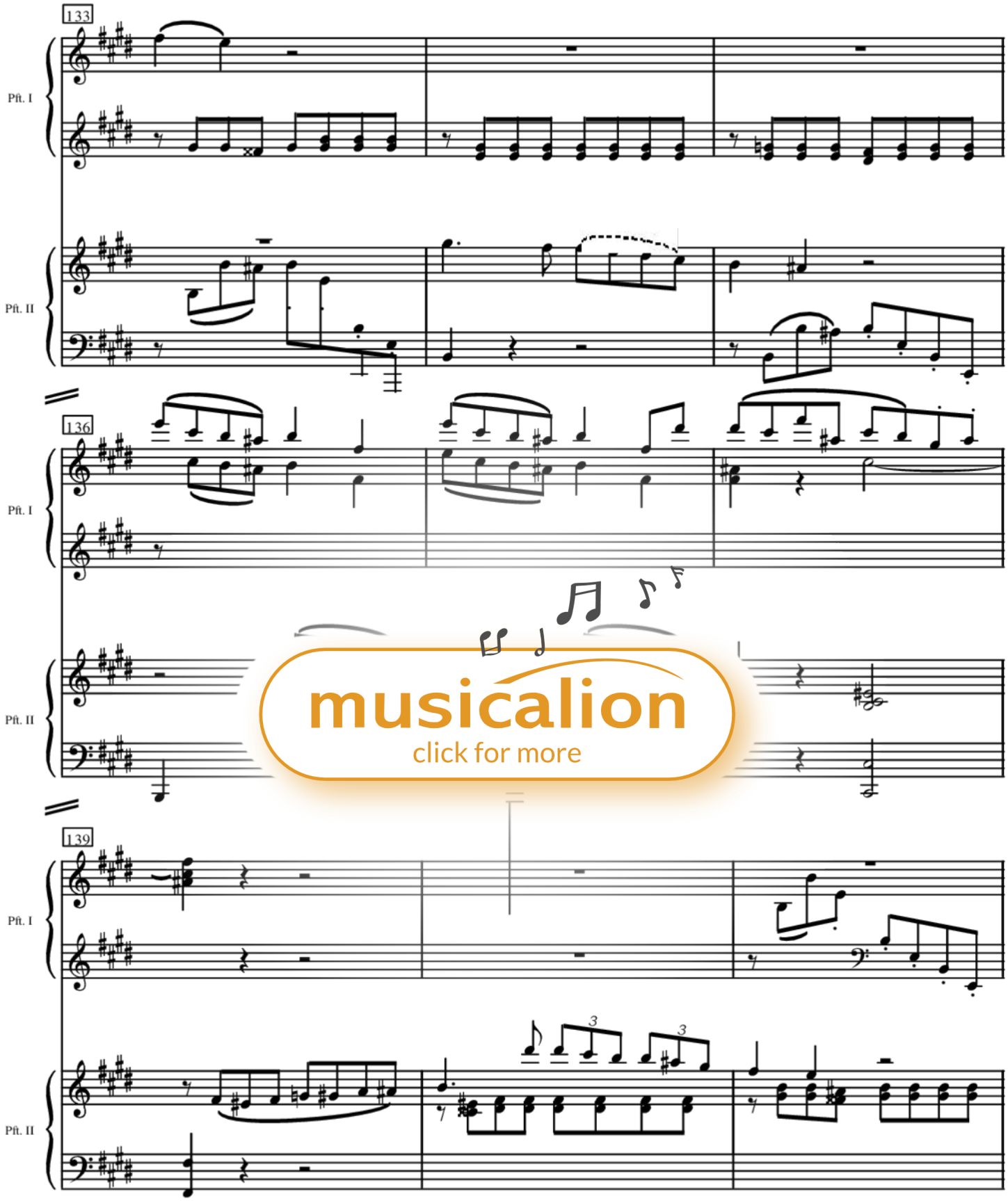
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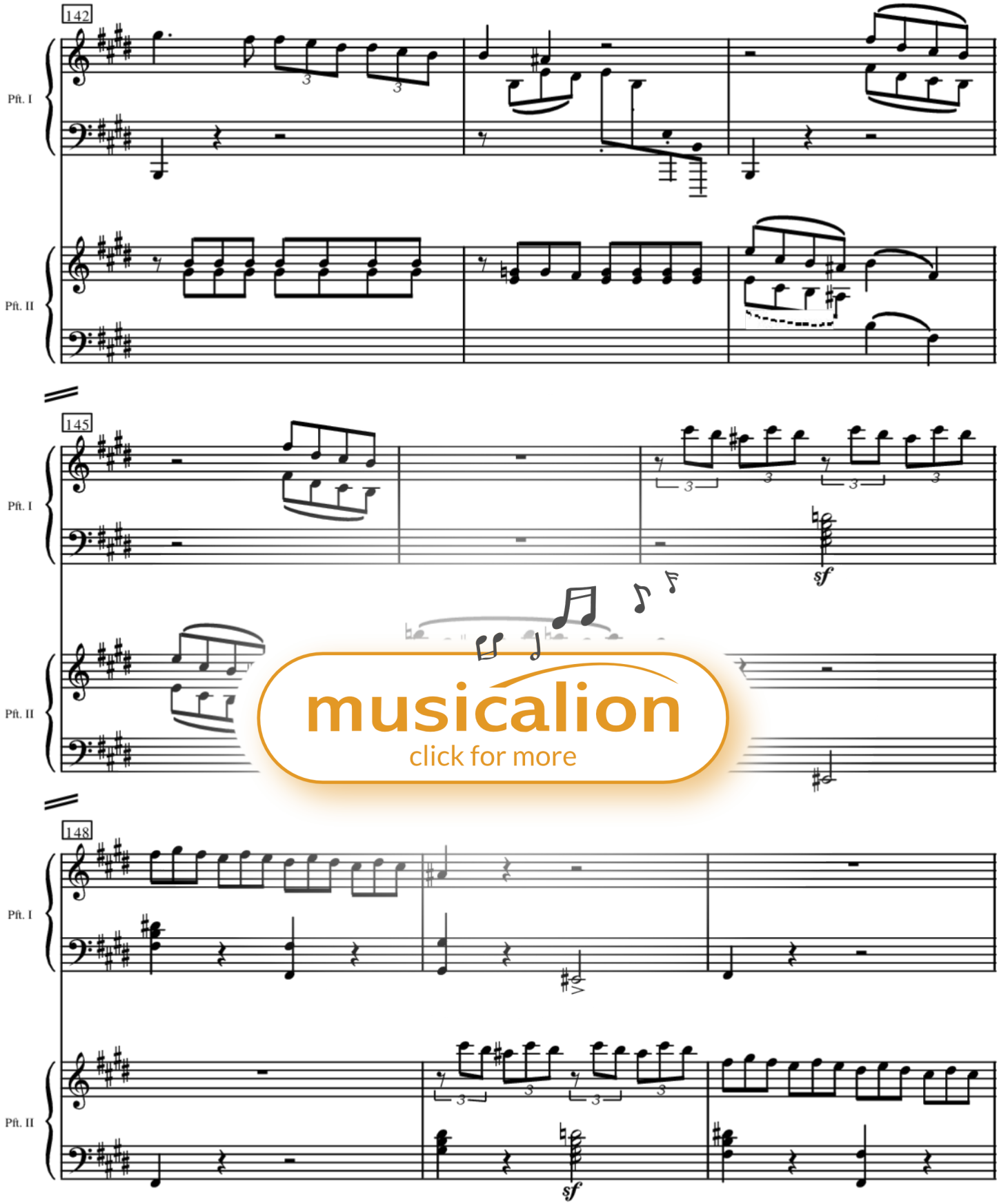
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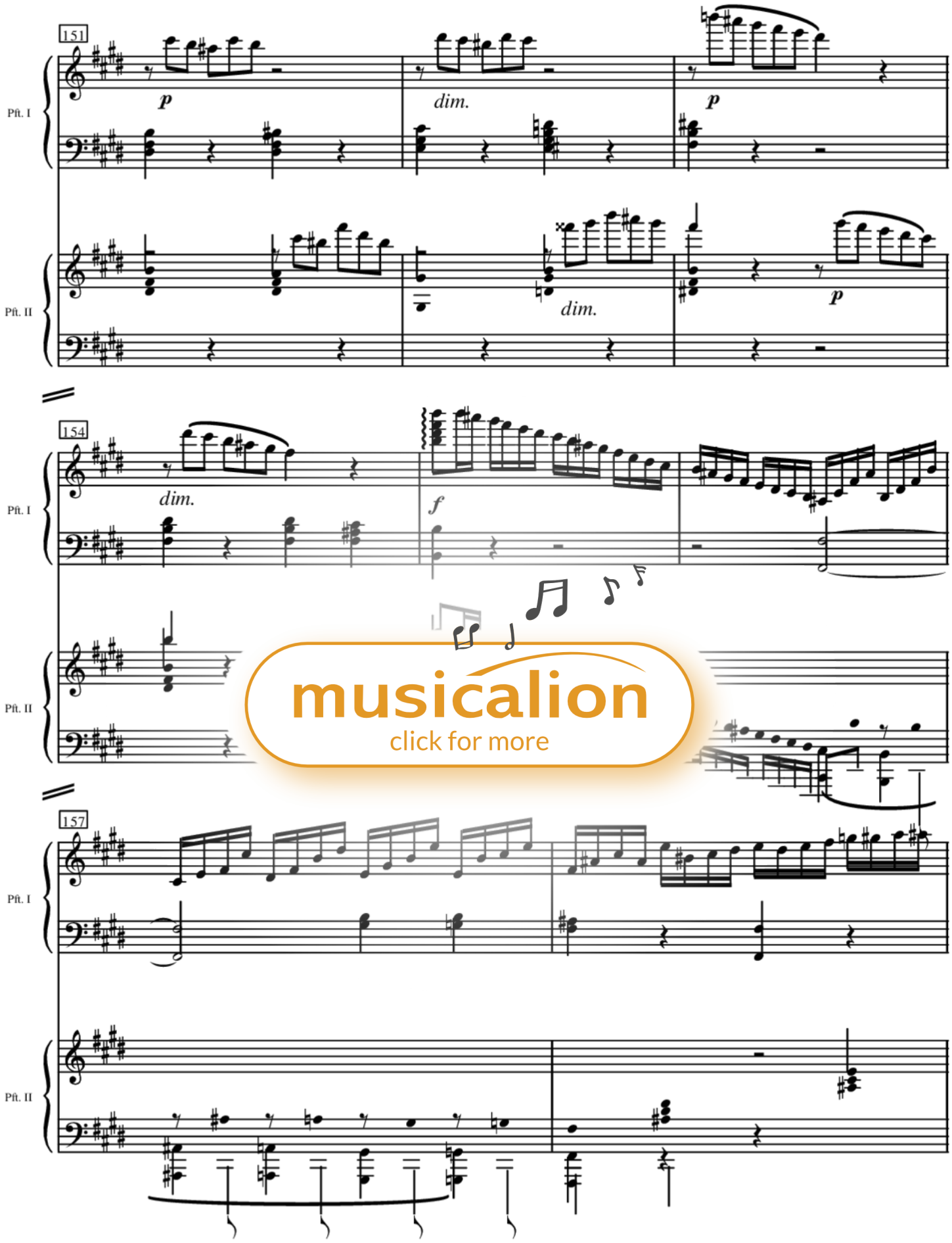
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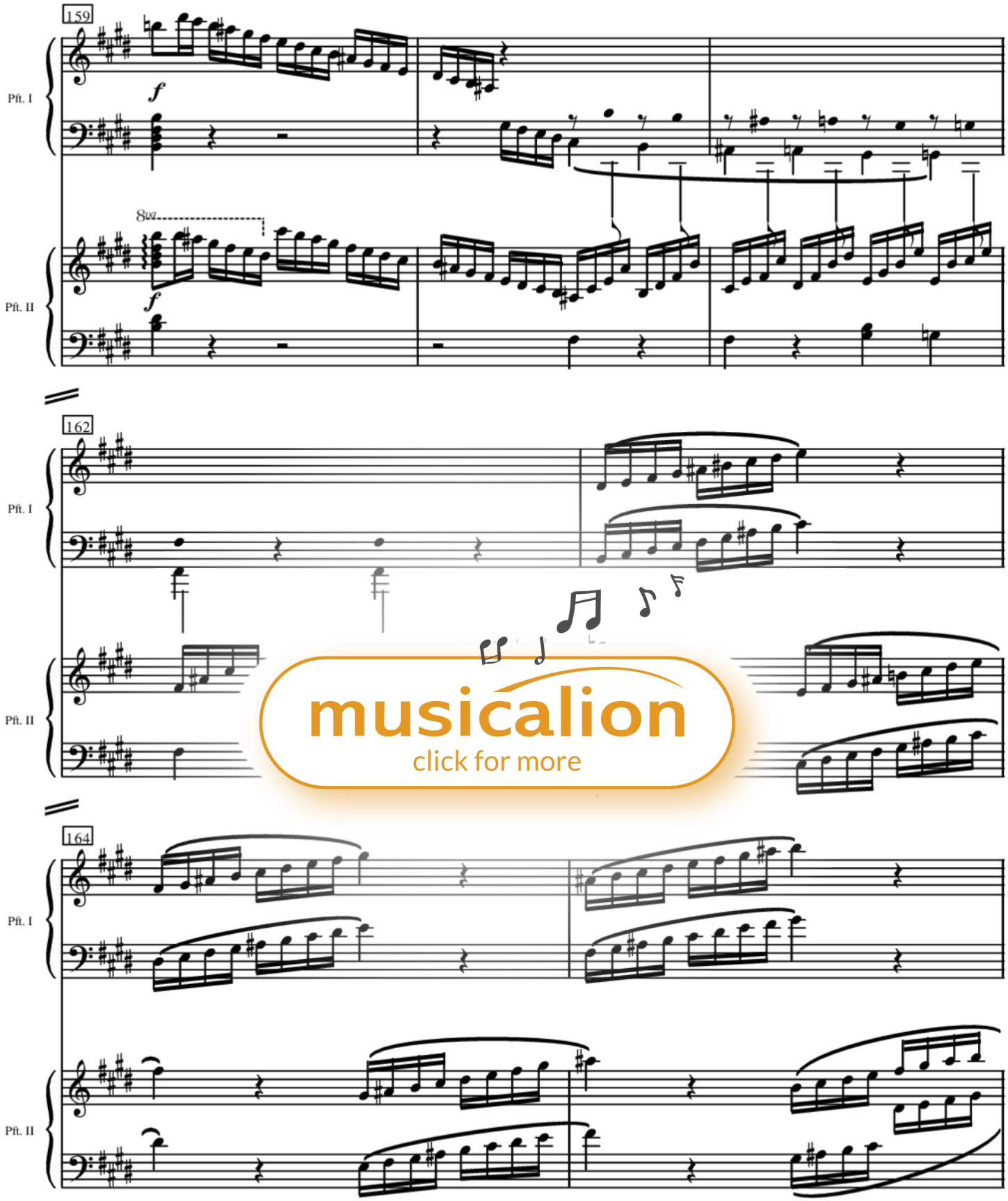
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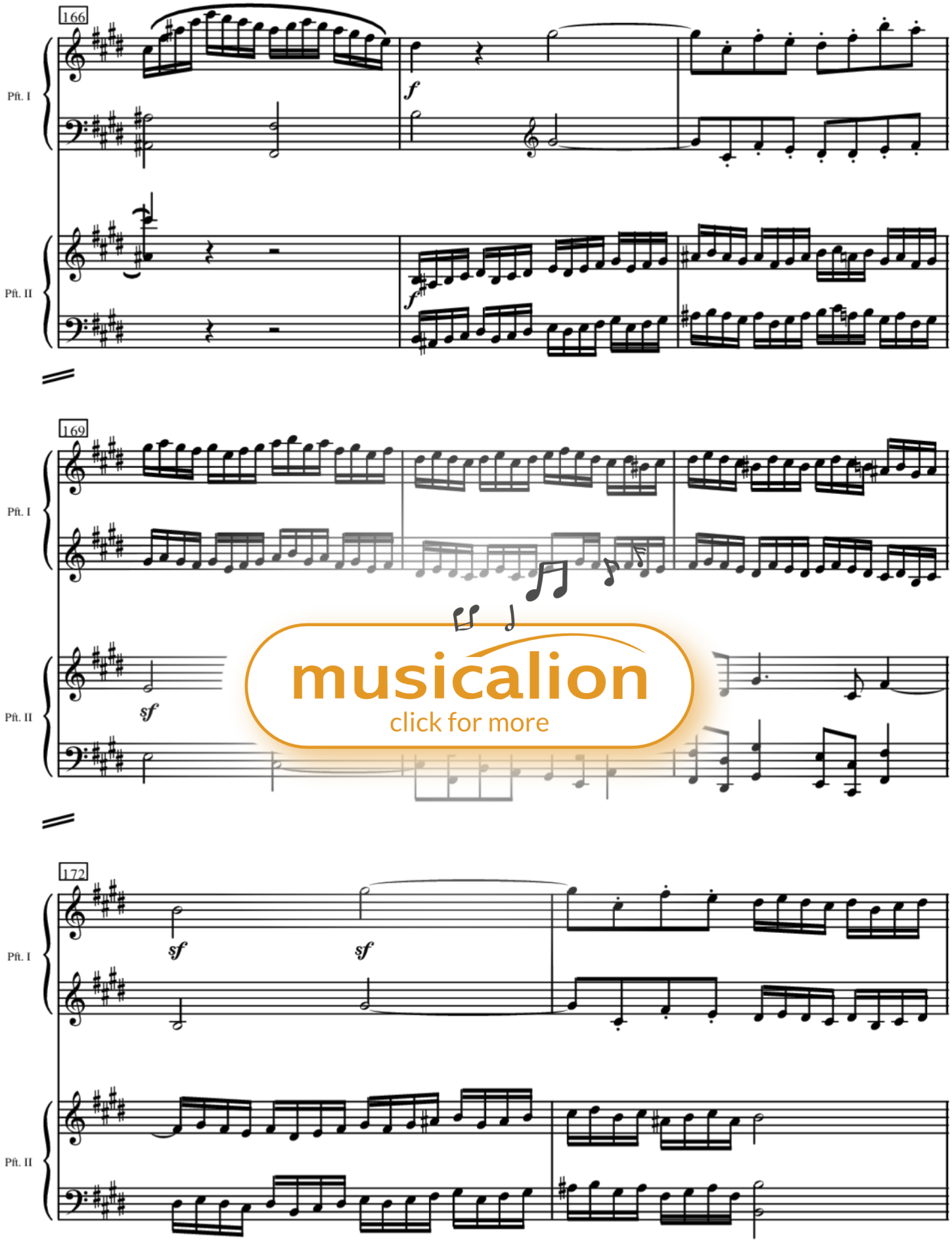
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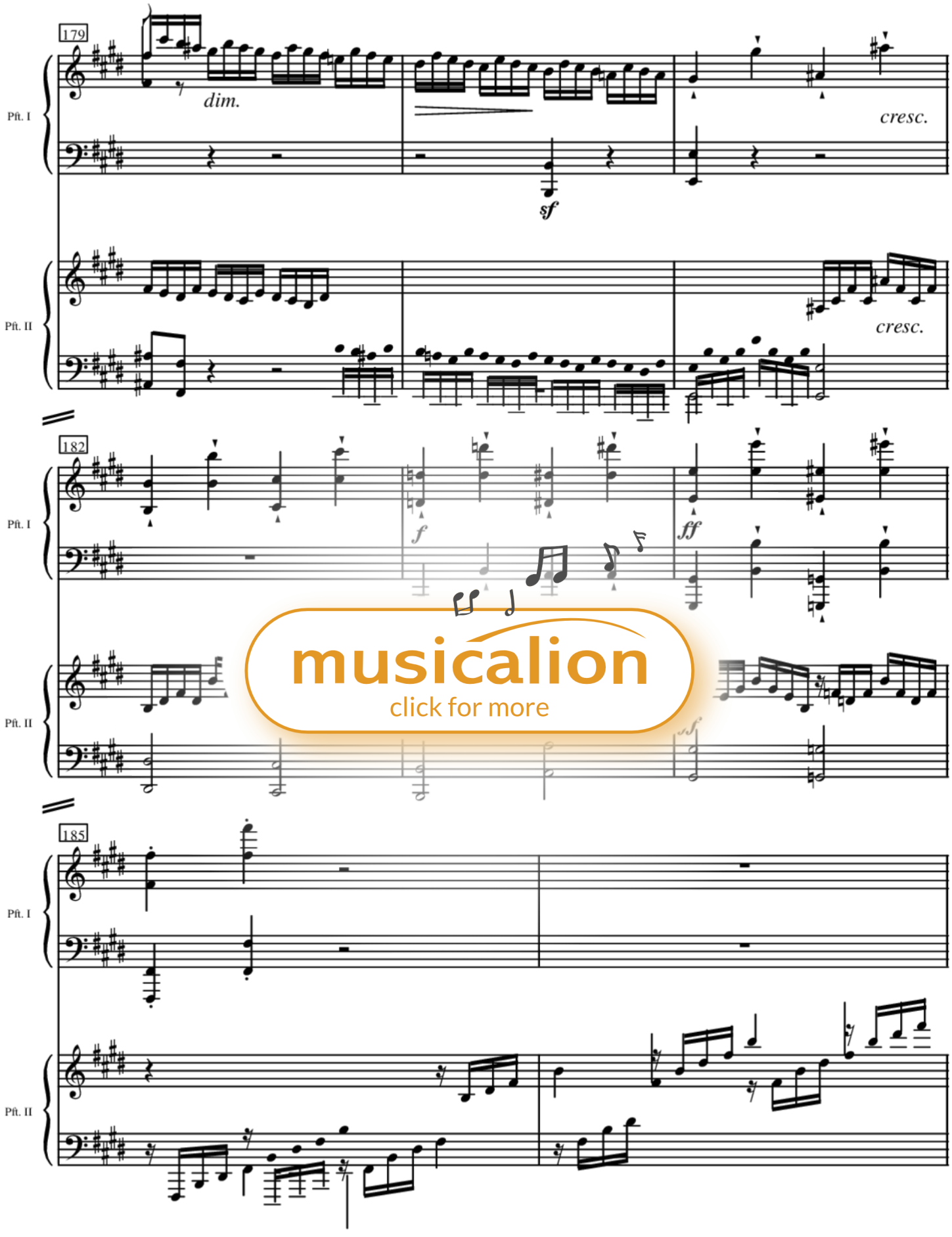
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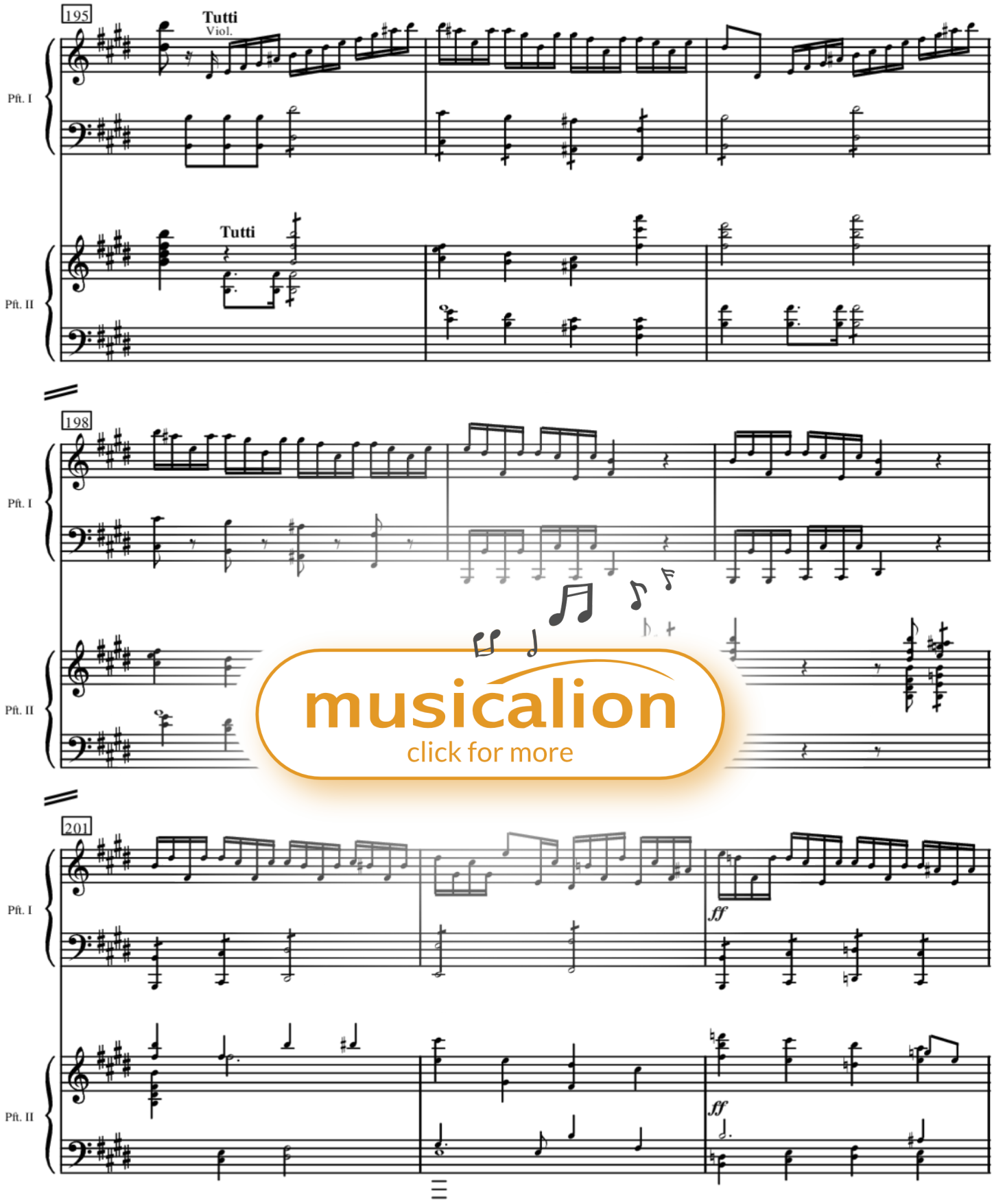
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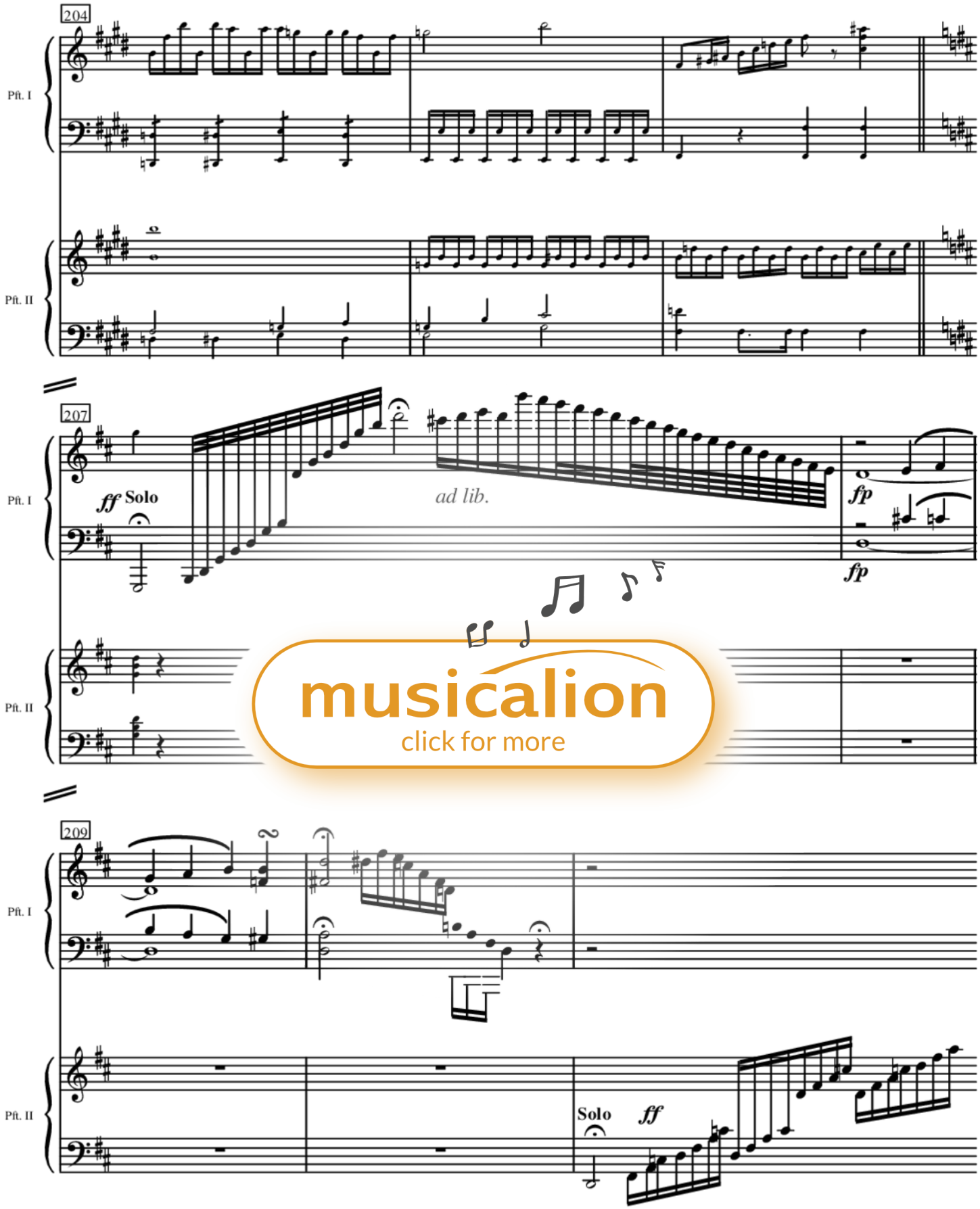
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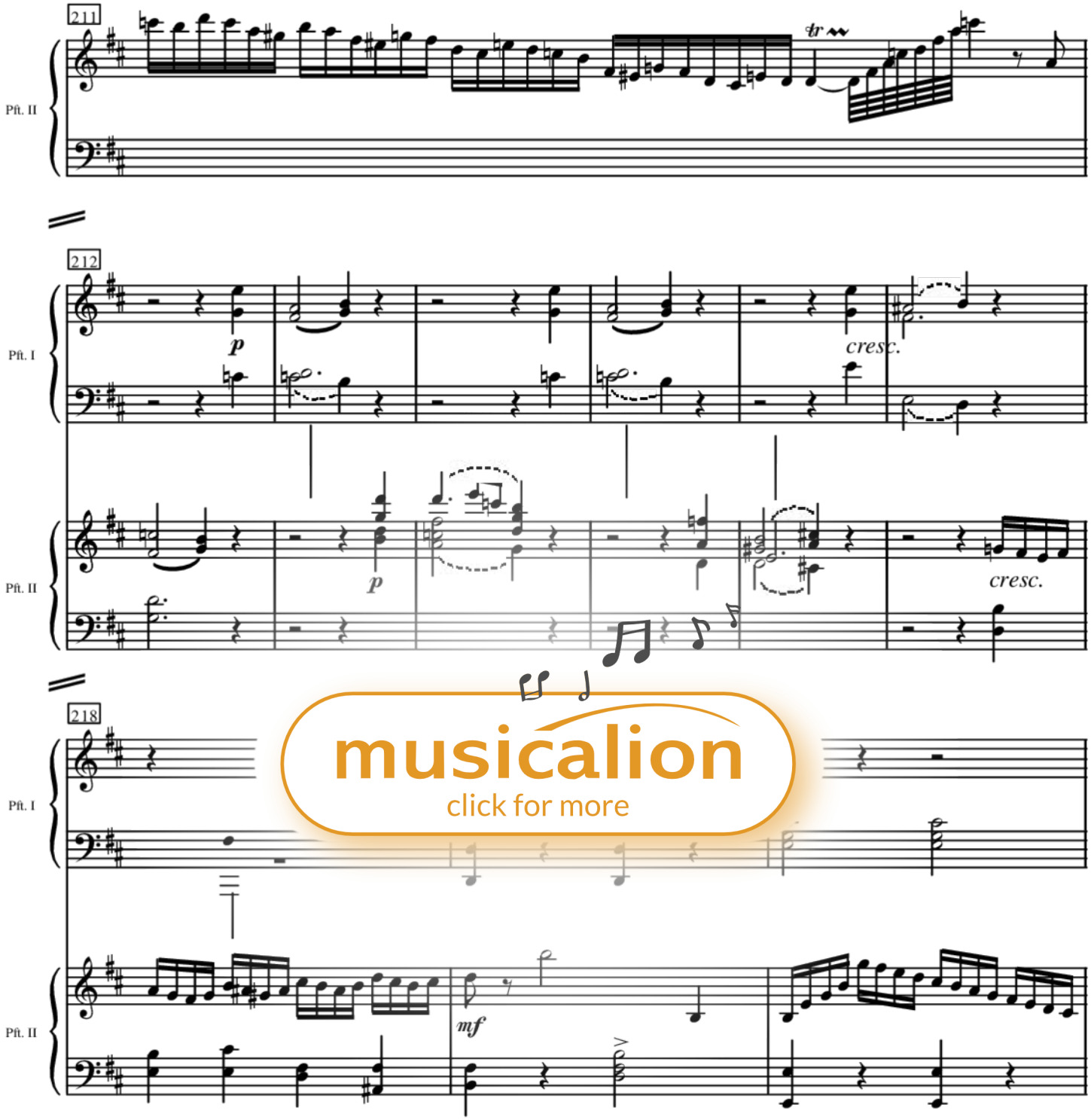


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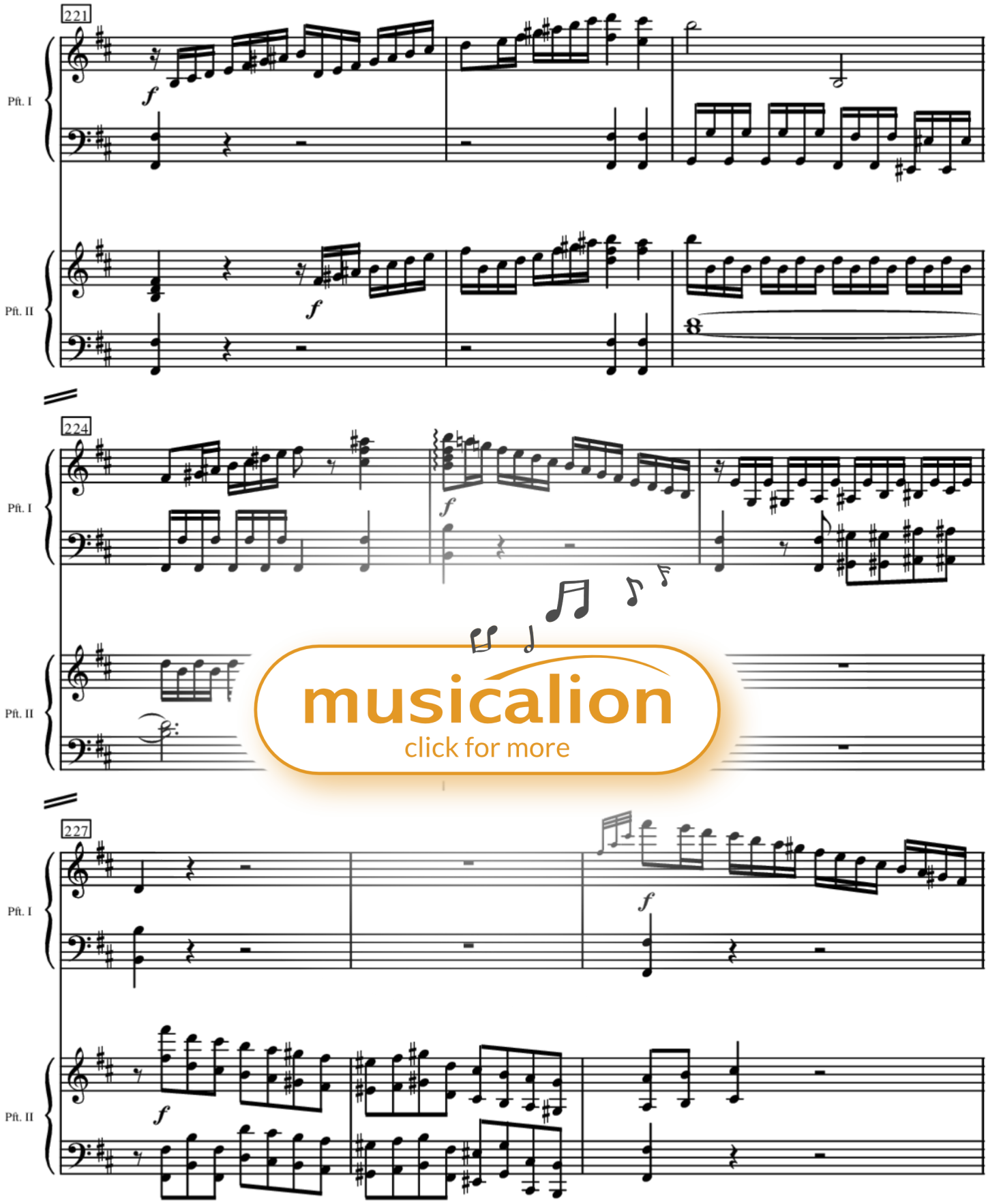


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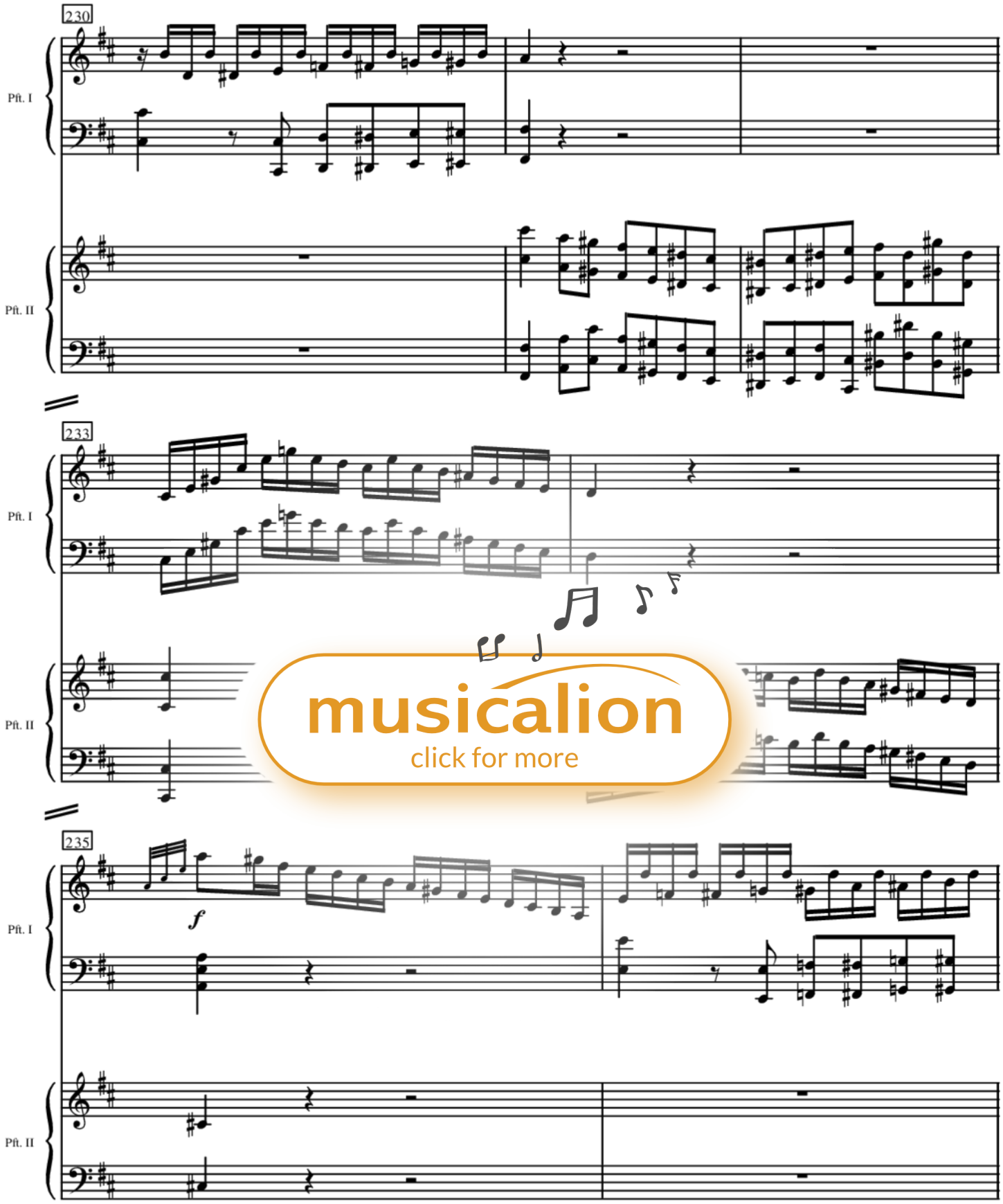

204
Pft. I
Pft. II
207
Pft. I
ff Solo
ad lib.
fp
fp
Pft. II
musicalion
click for more
209
Pft. I
Pft. II
Solo
ff



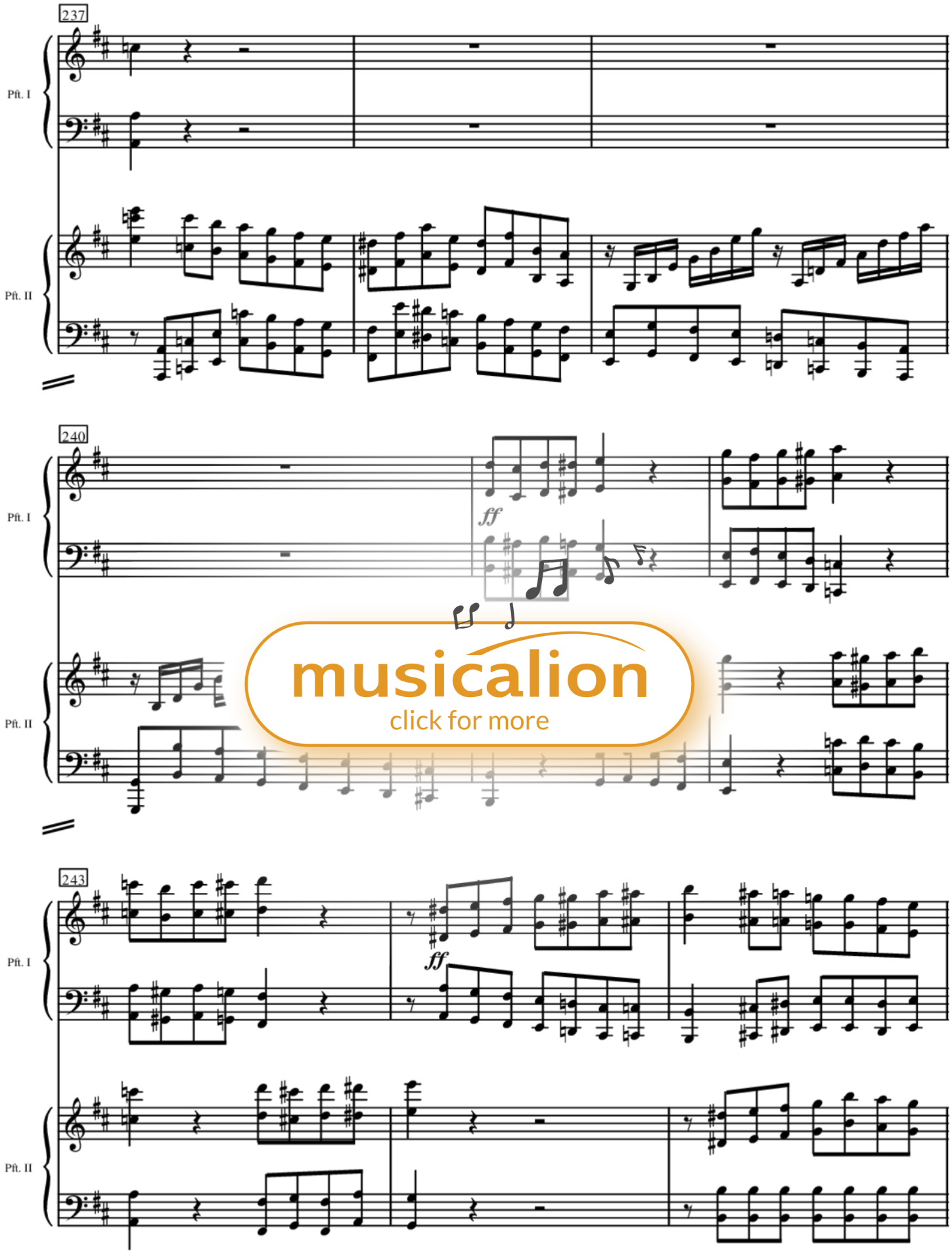
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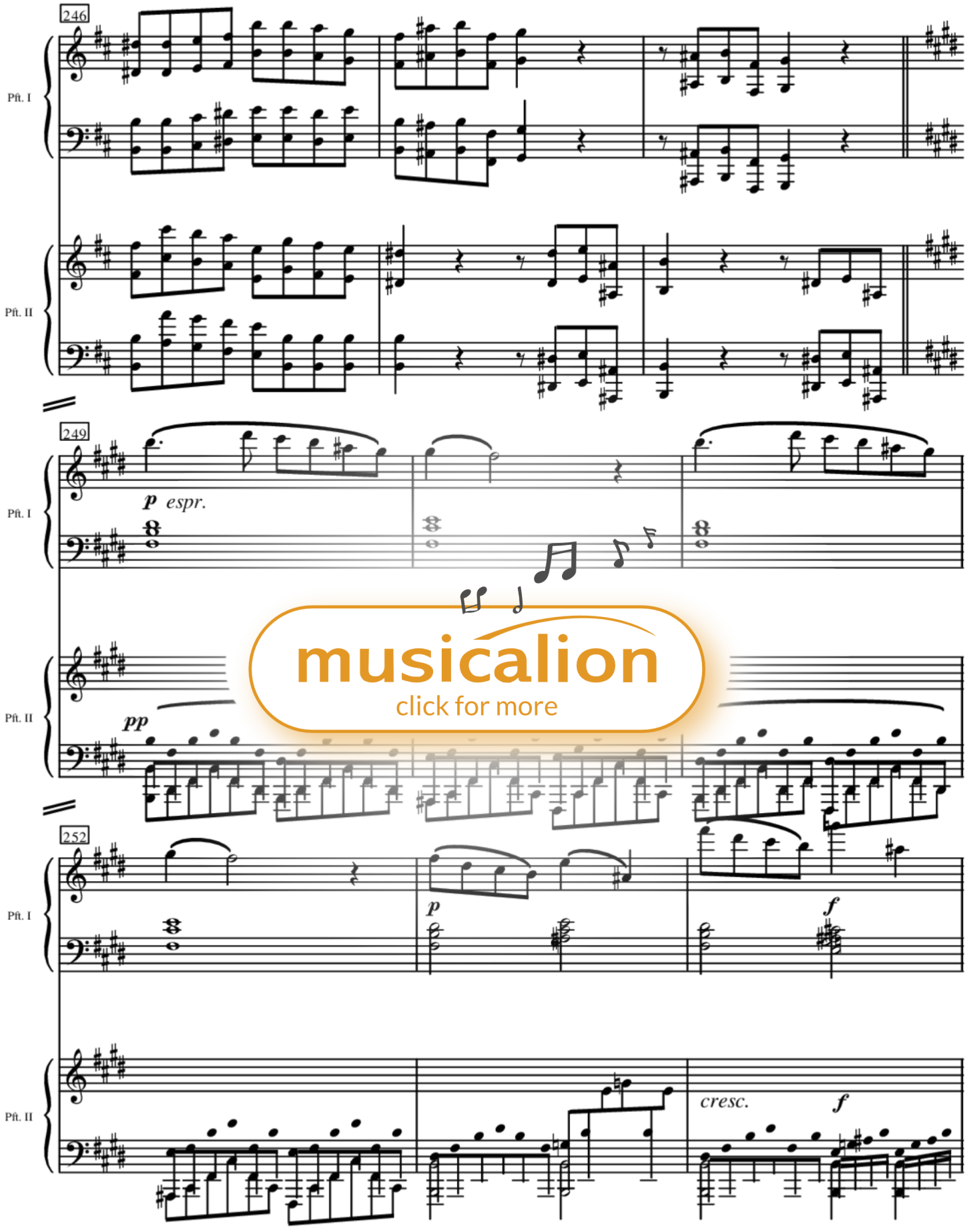
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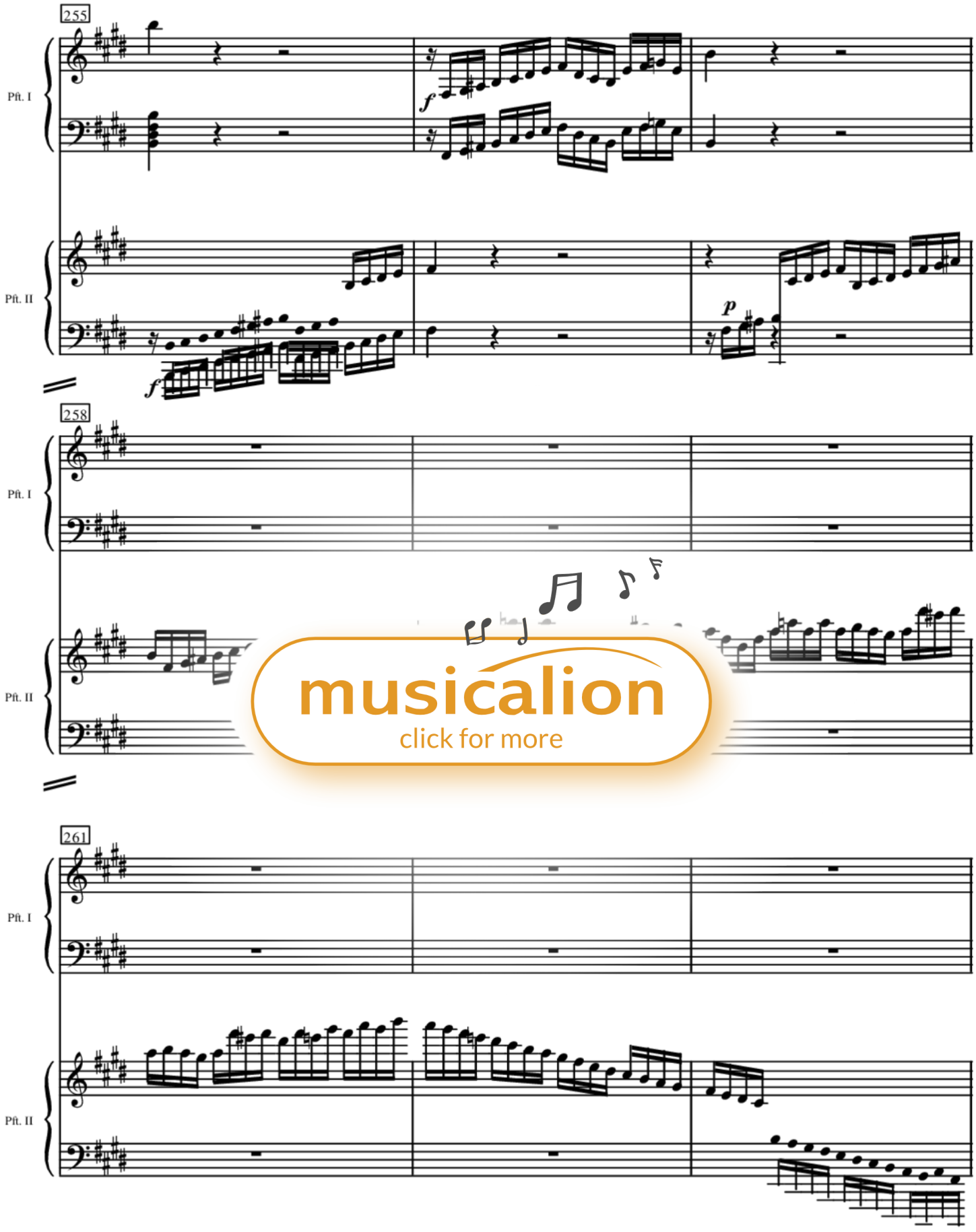
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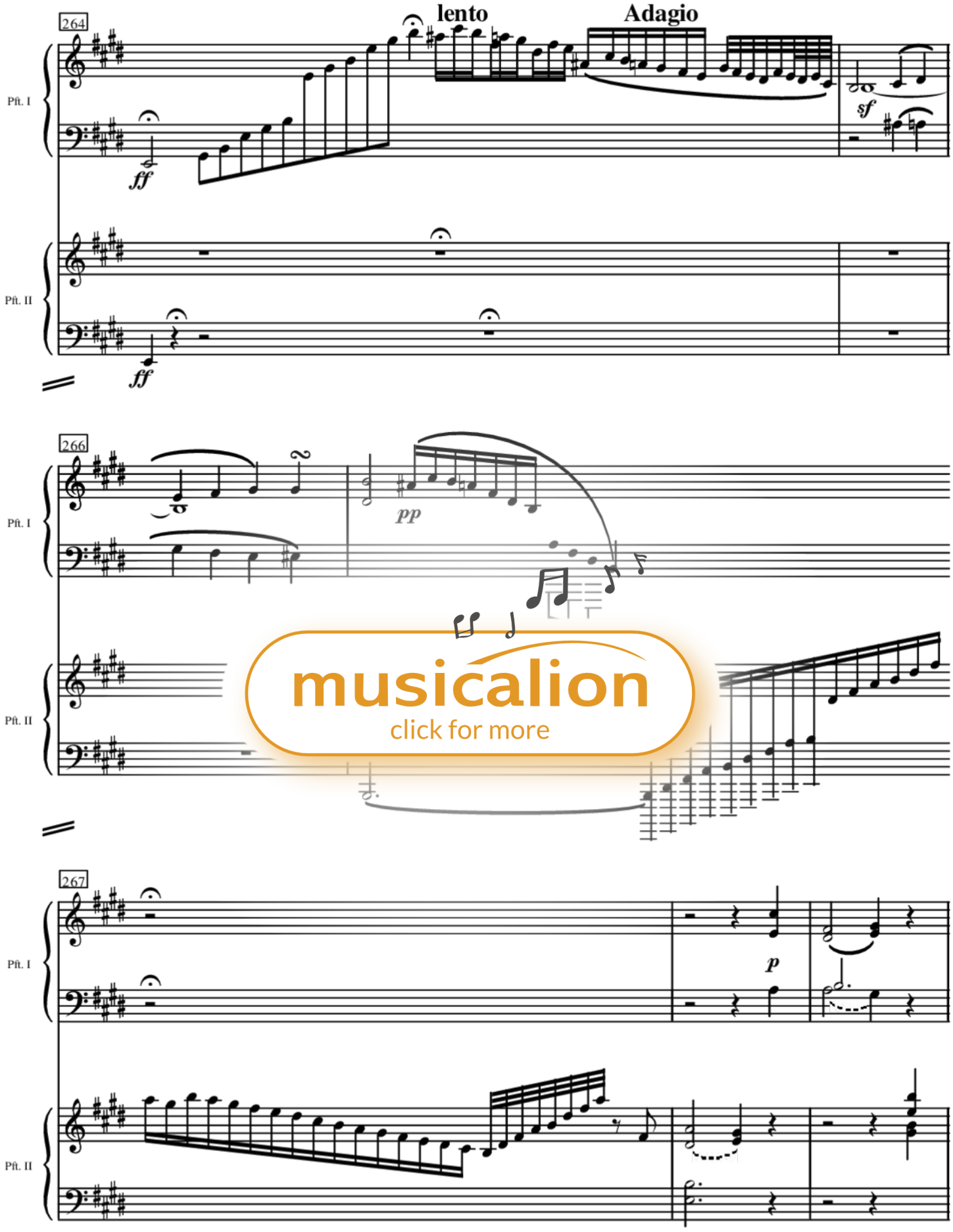
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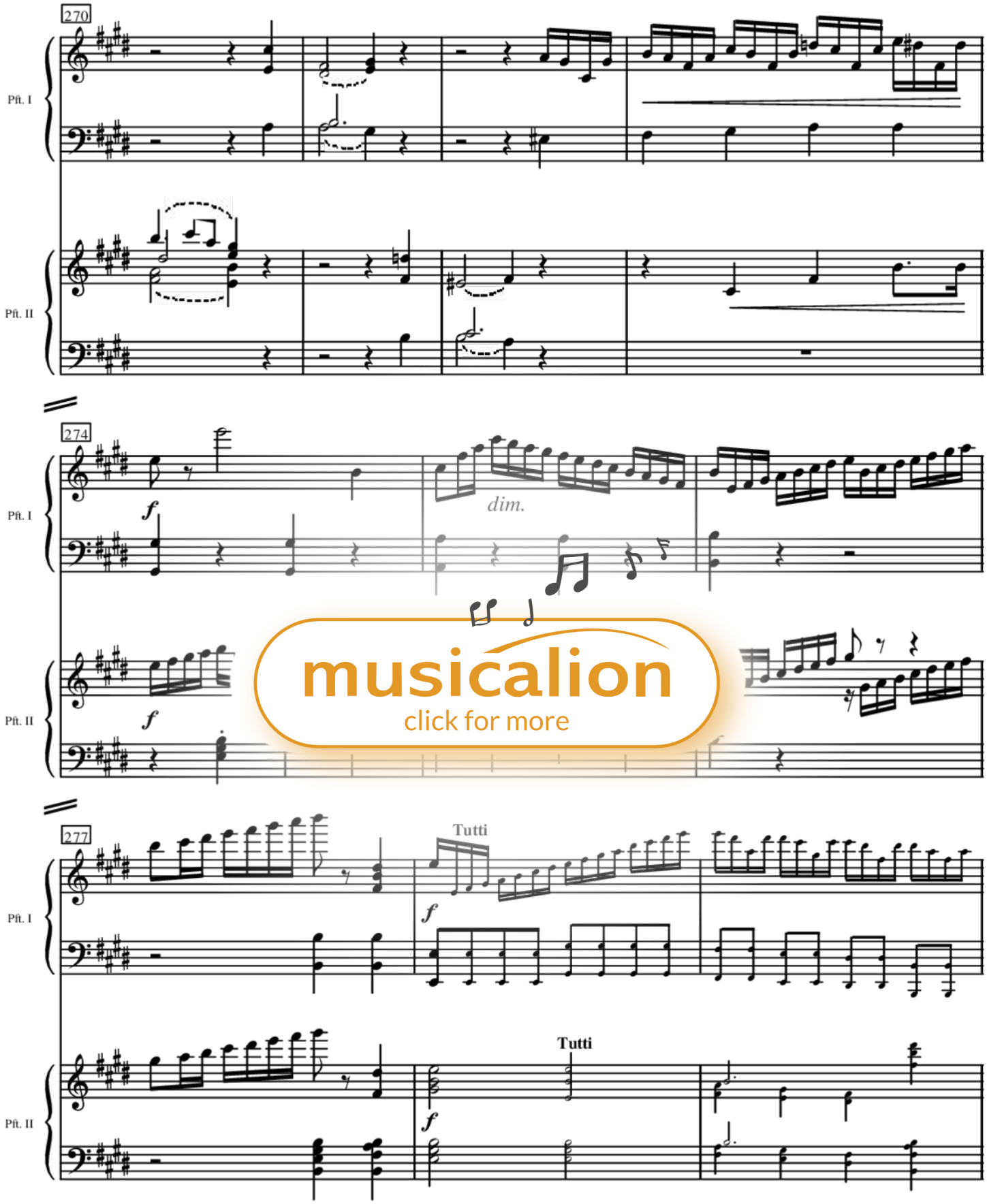
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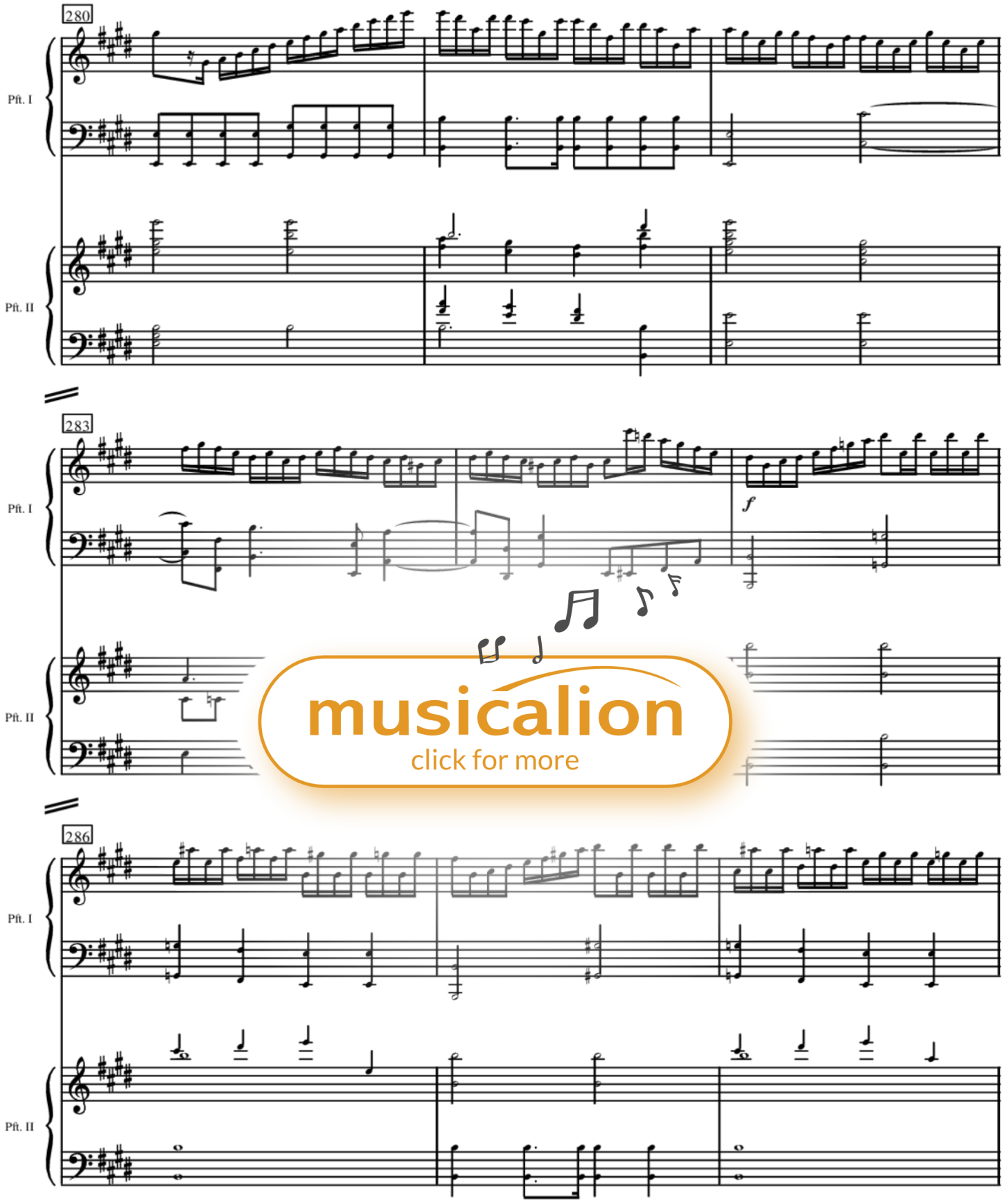
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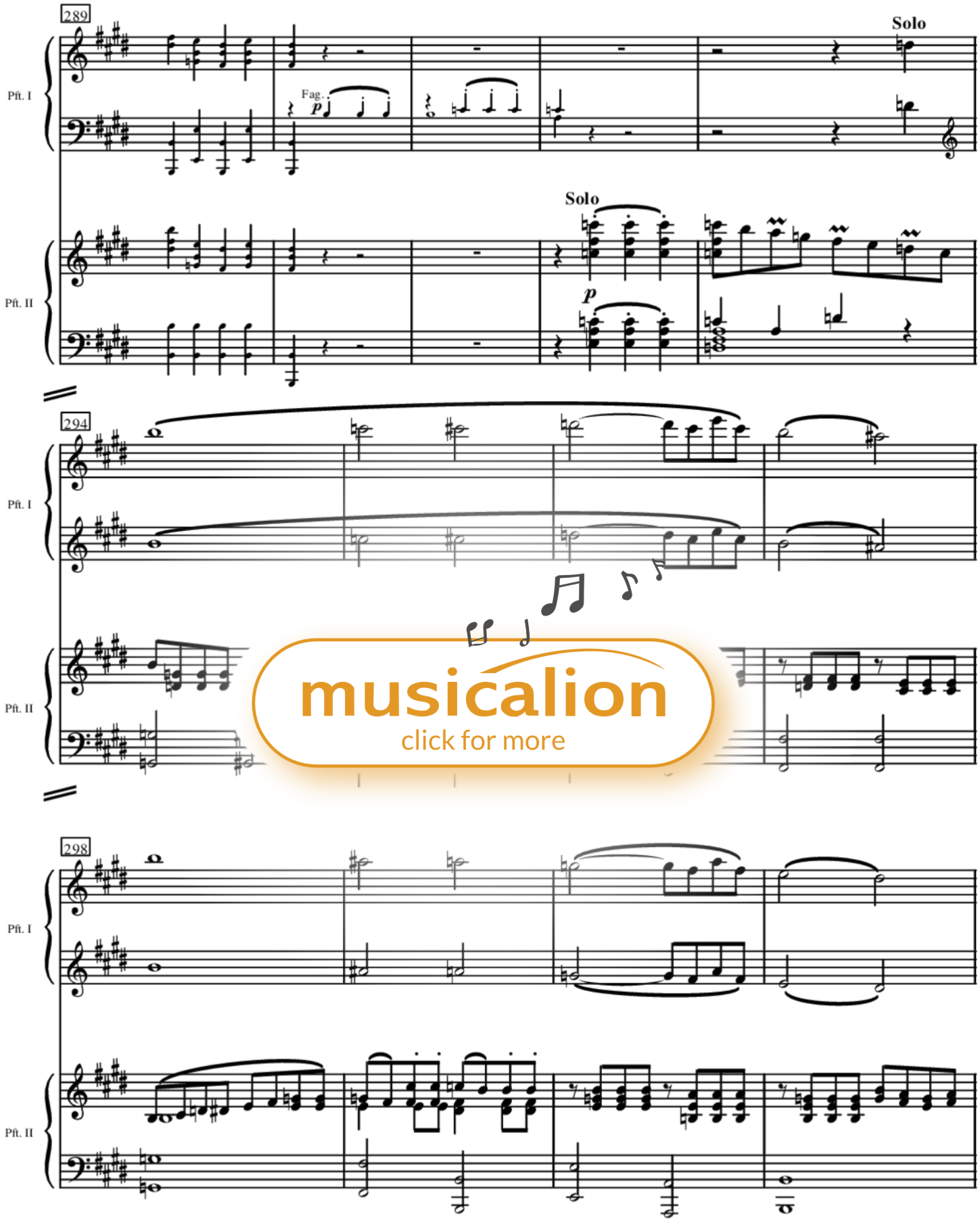
musicalion
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musicalion
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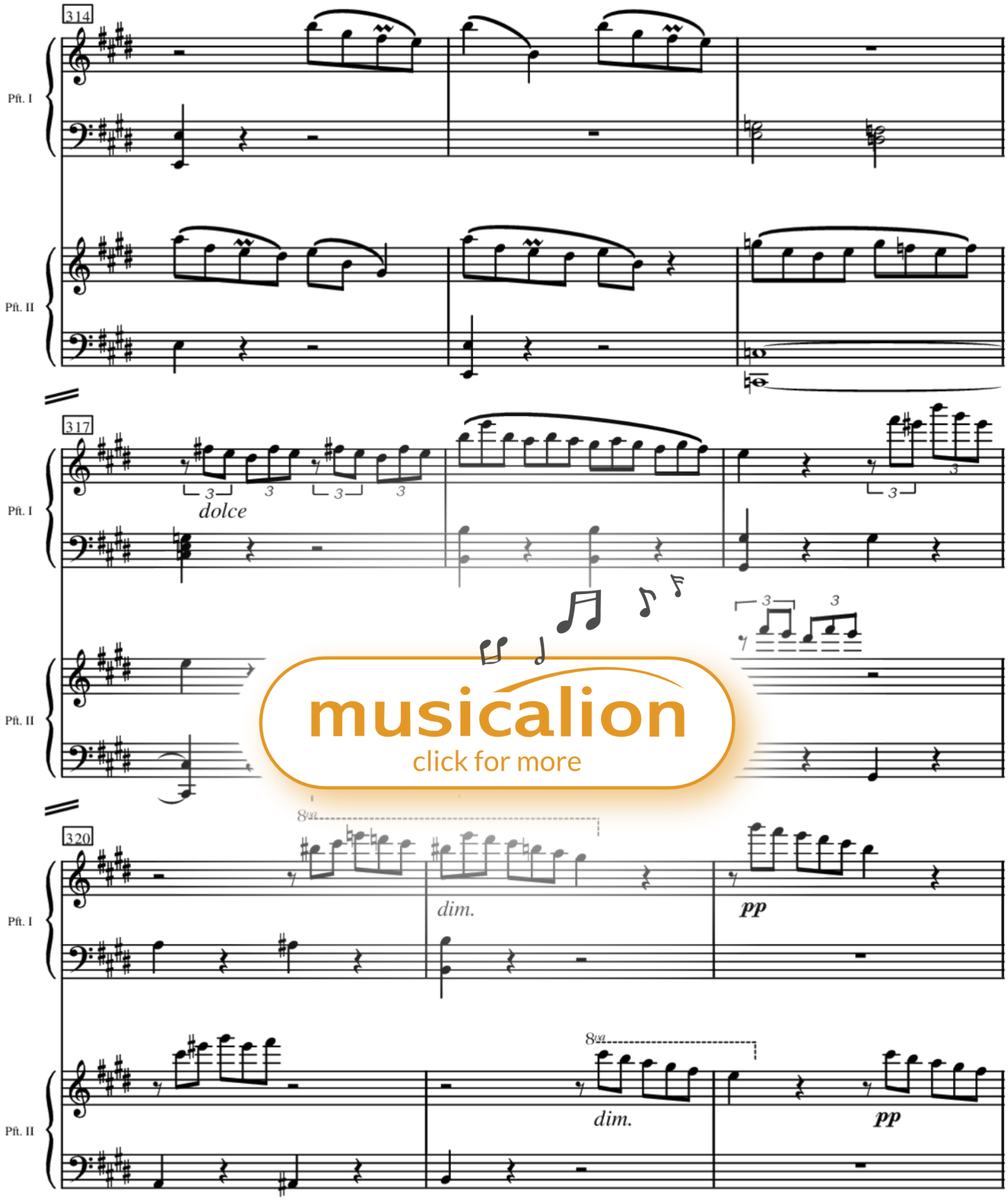
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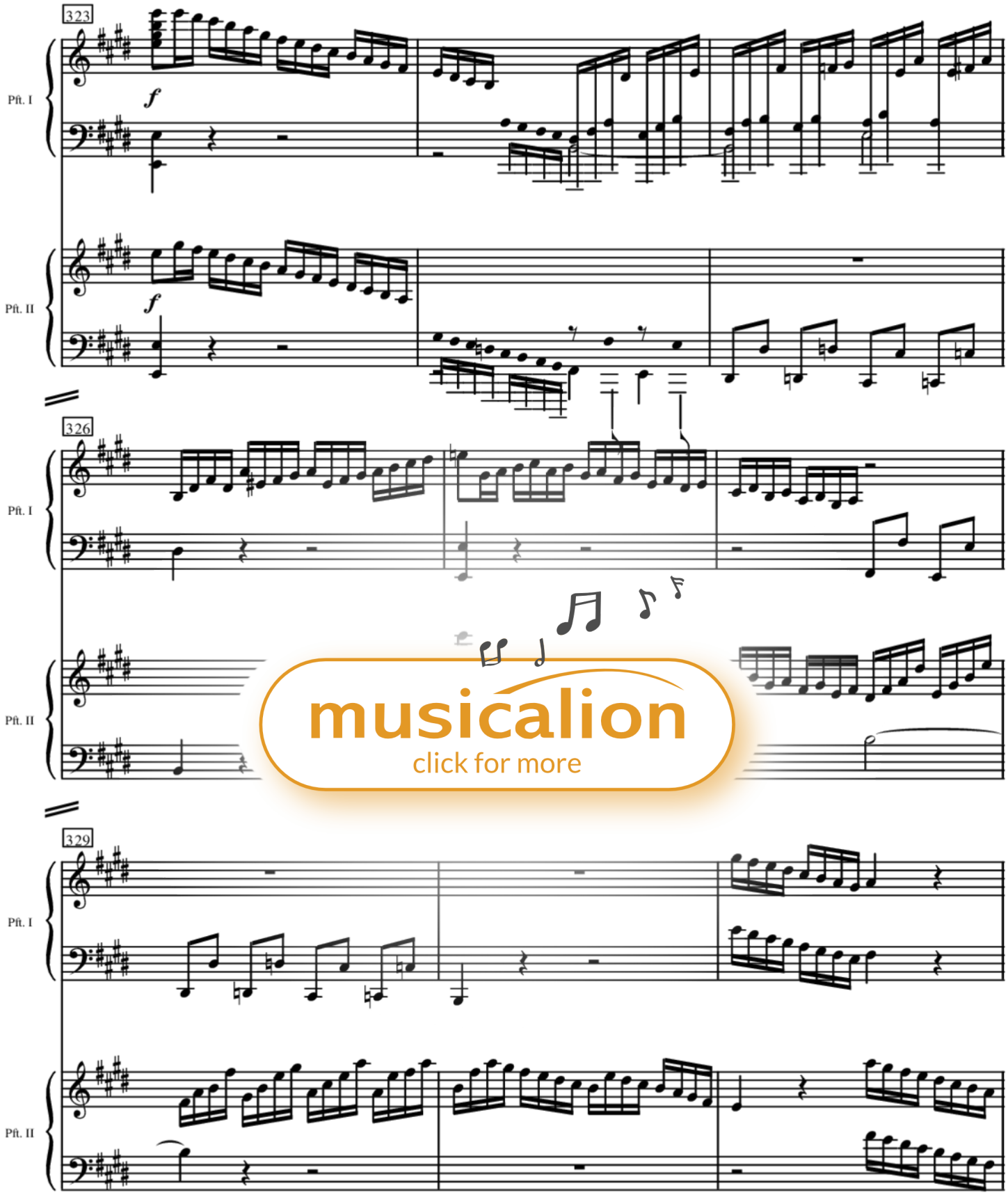


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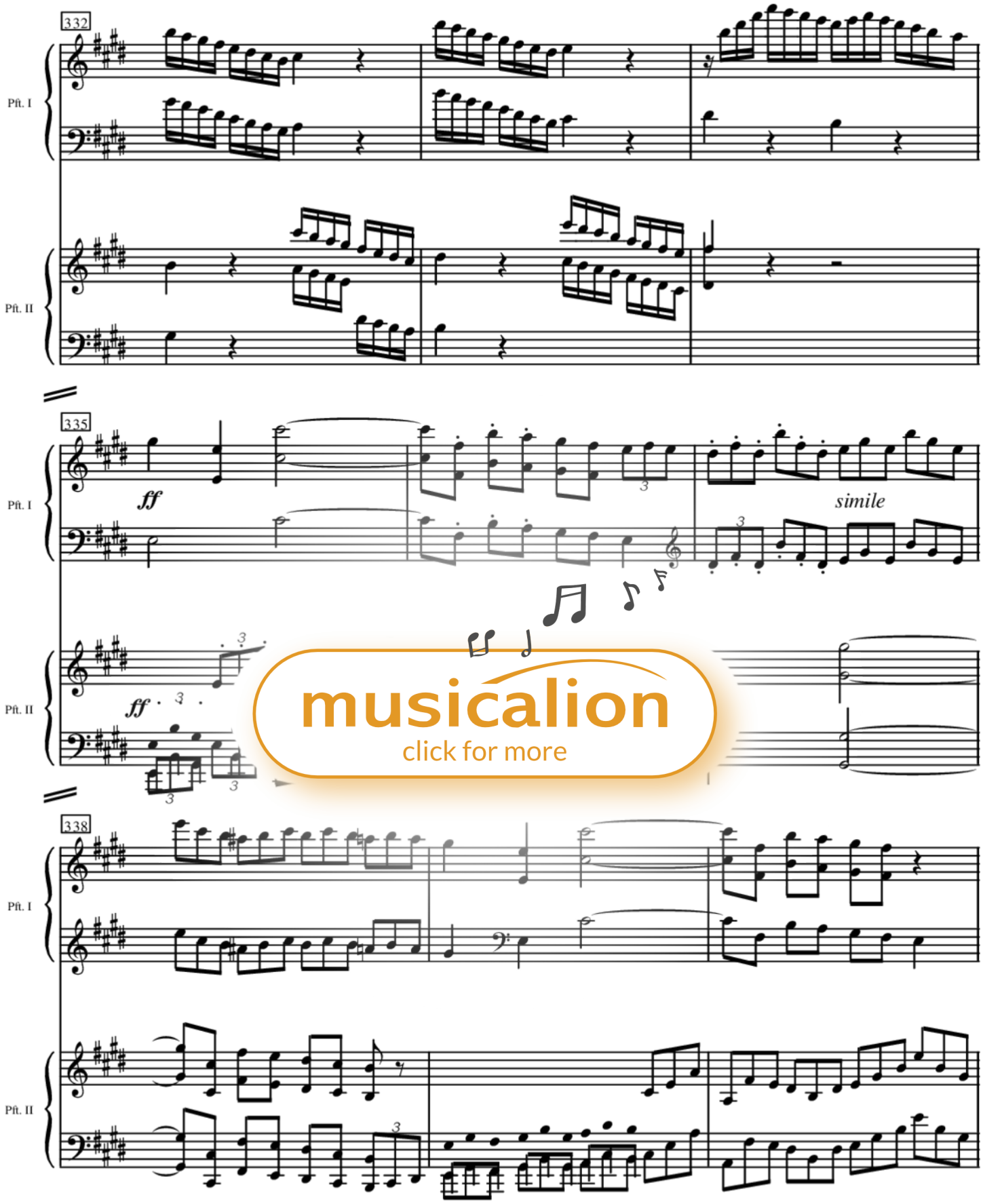


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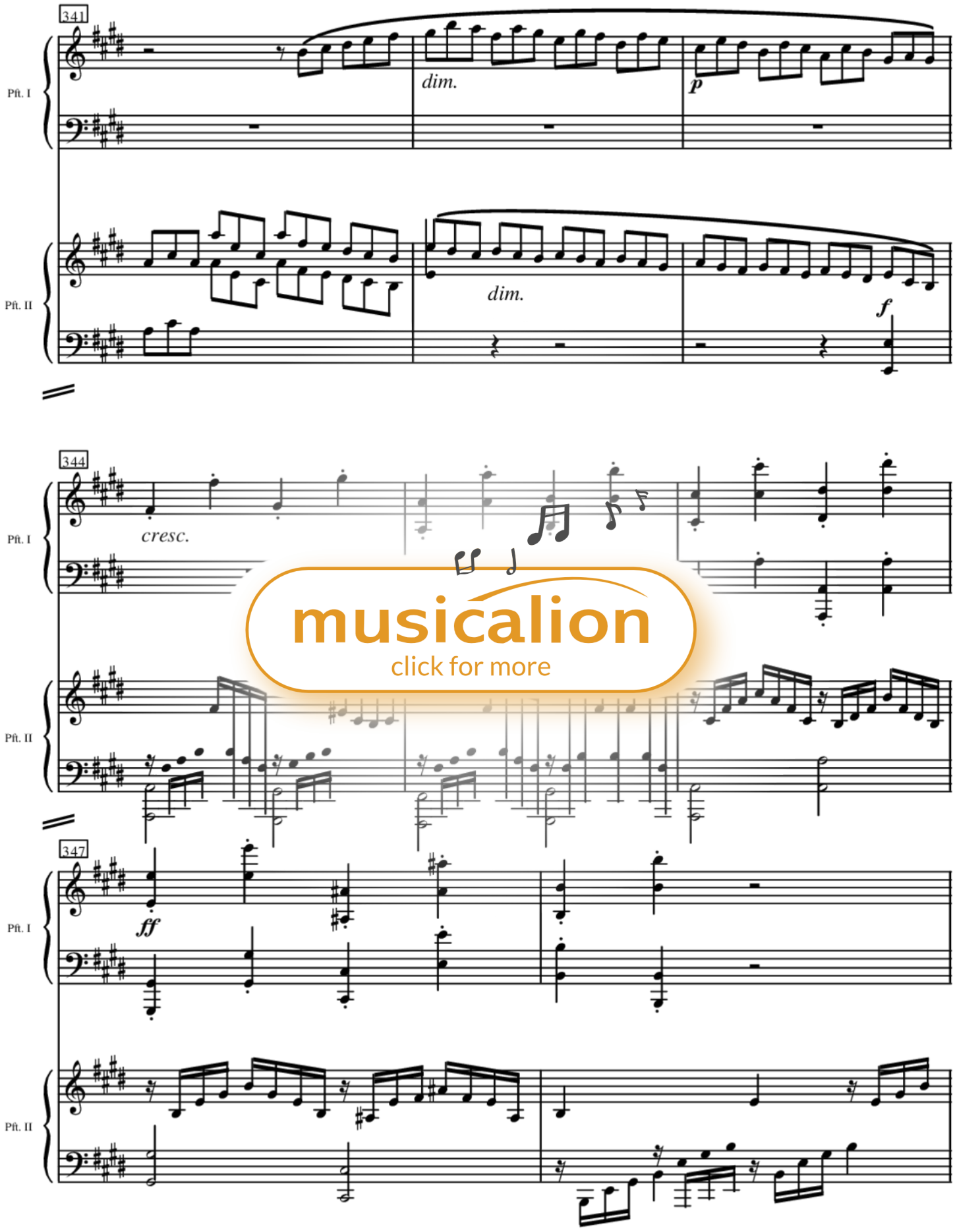

314
Pft. I
Pft. II
317
dolce
musicalion
click for more
320
8va
dim.
pp



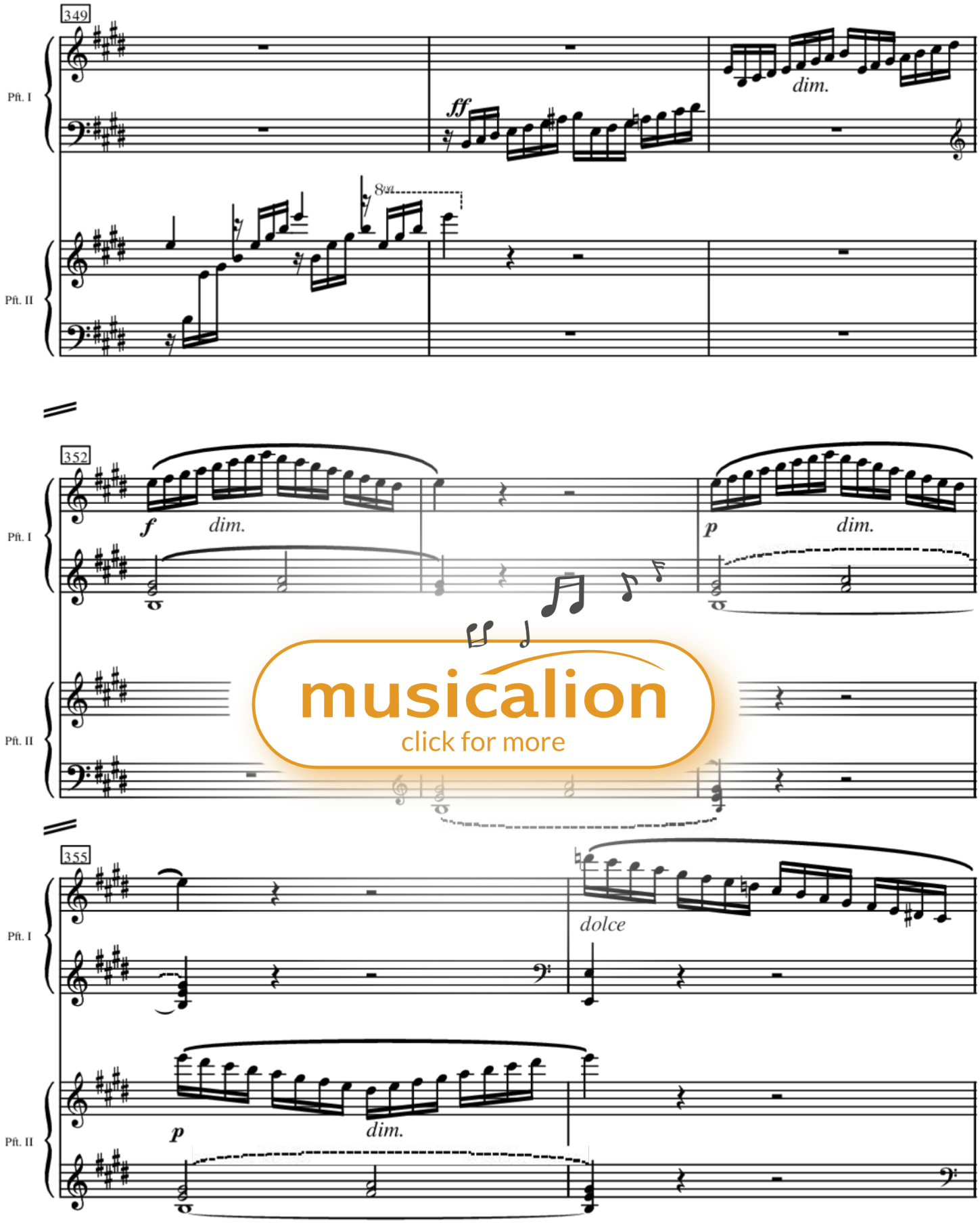
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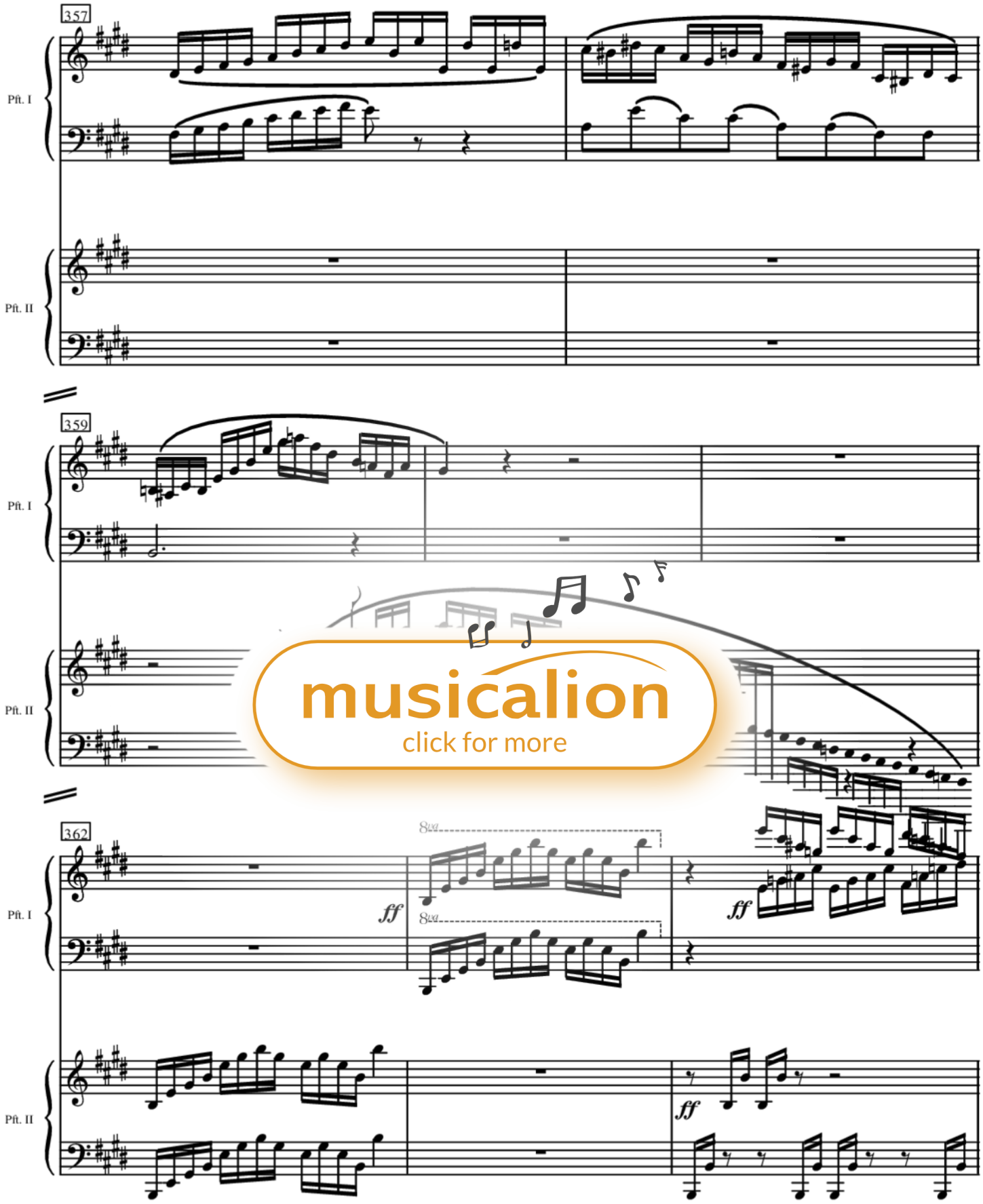


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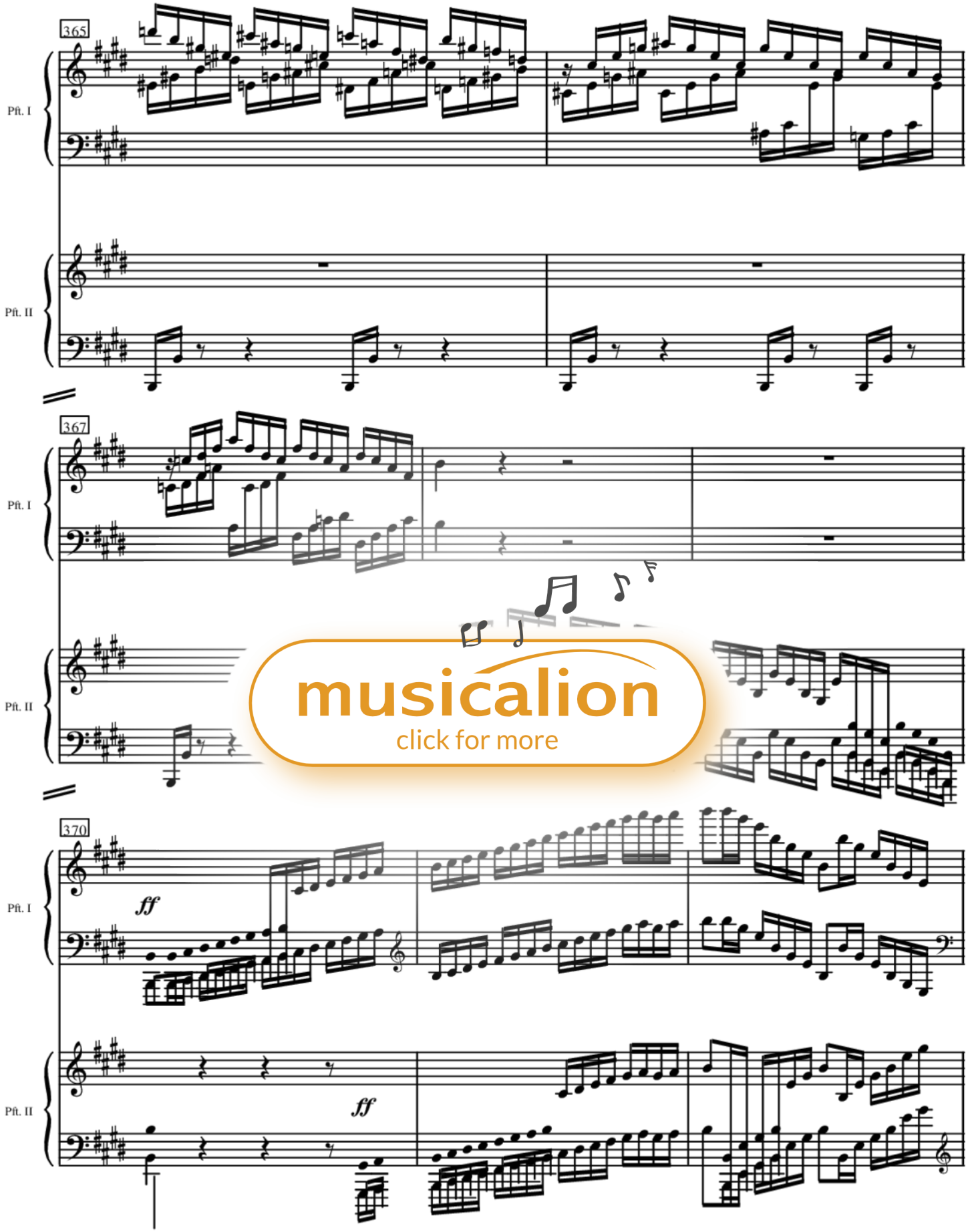


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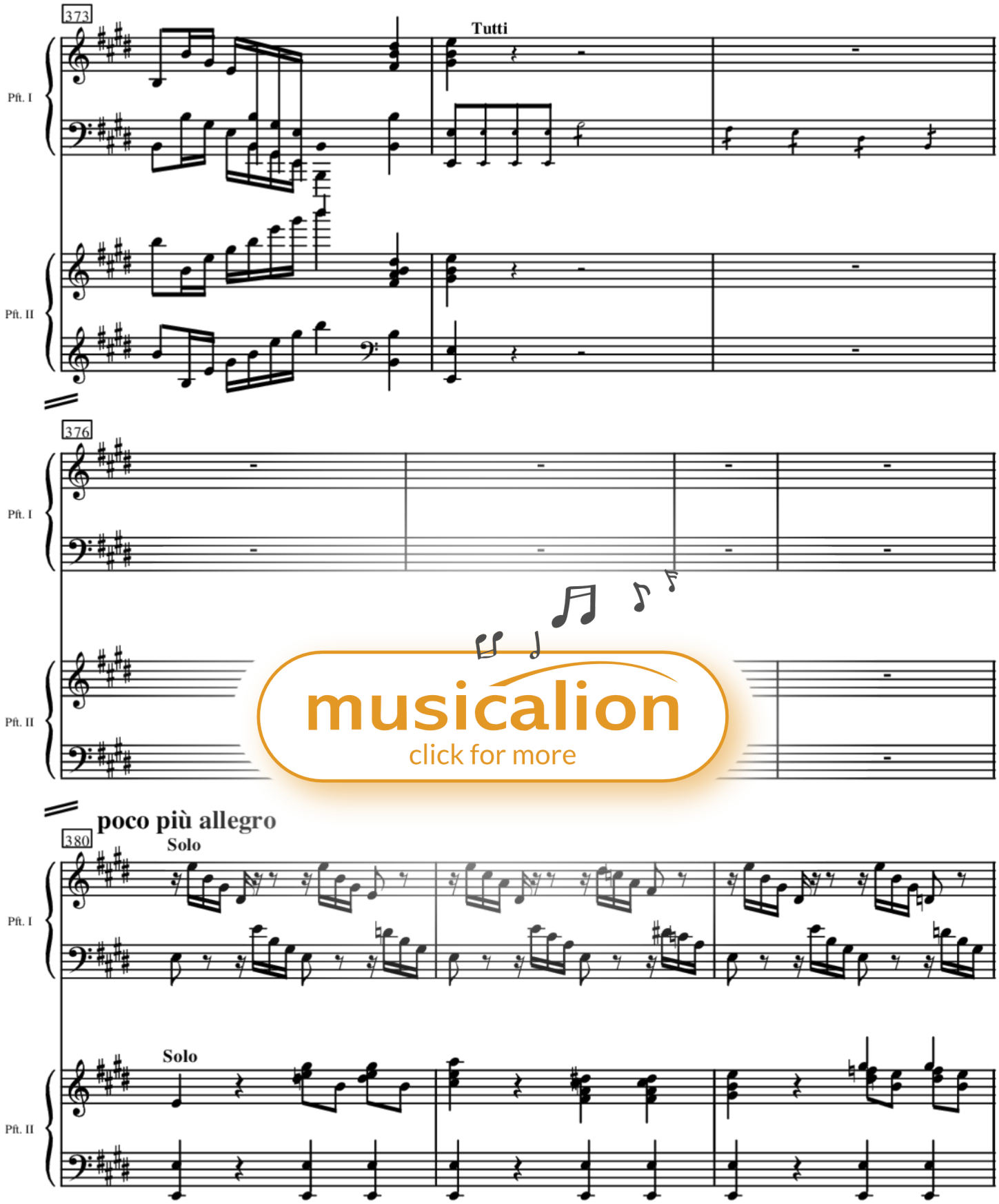

349
Pft. I
Pft. II
ff
dim.
8va
352
f
dim.
p
dim.
musicalion
click for more
355
dolce
p
dim.



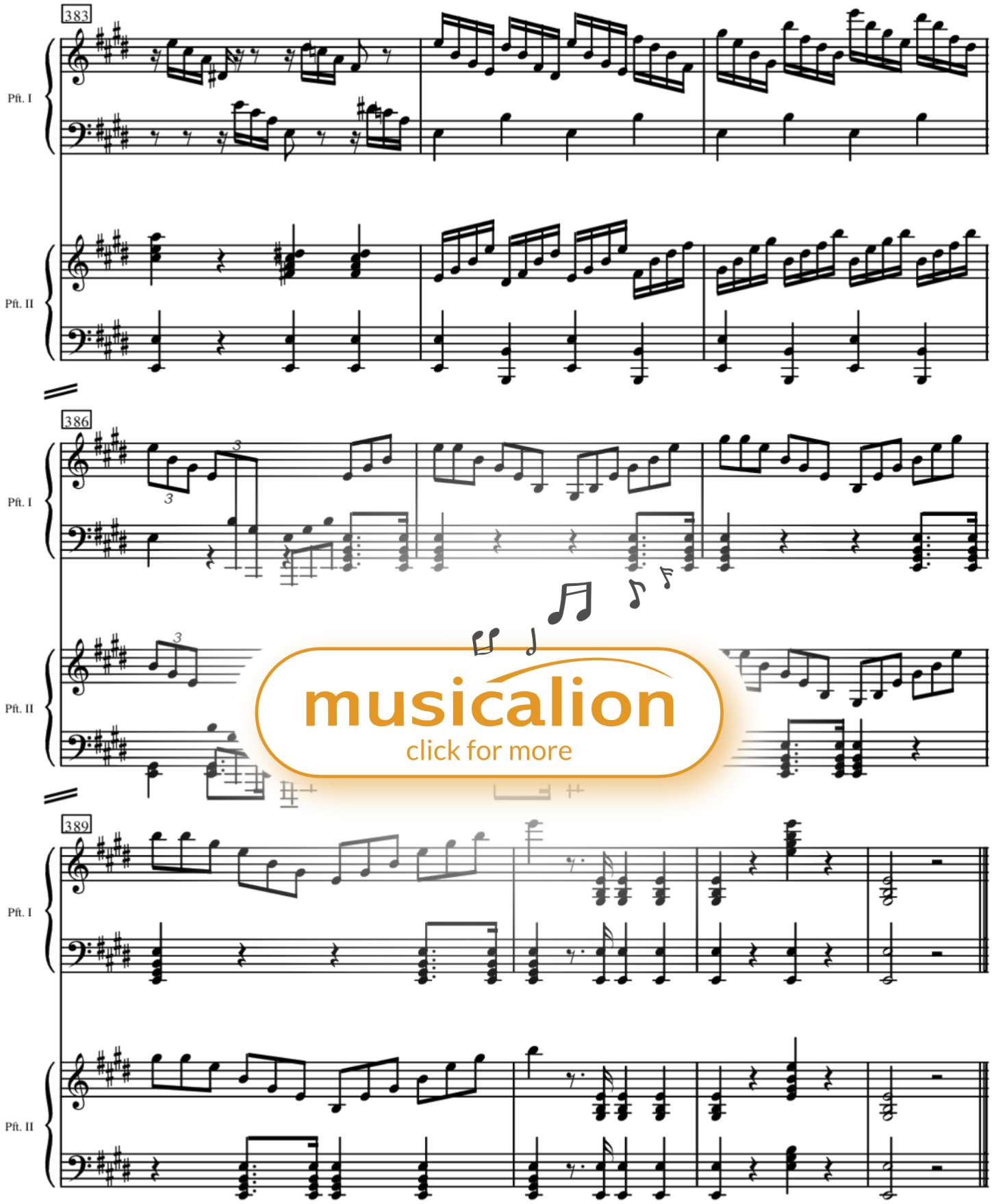
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musicalion
click for more



musicalion
click for more



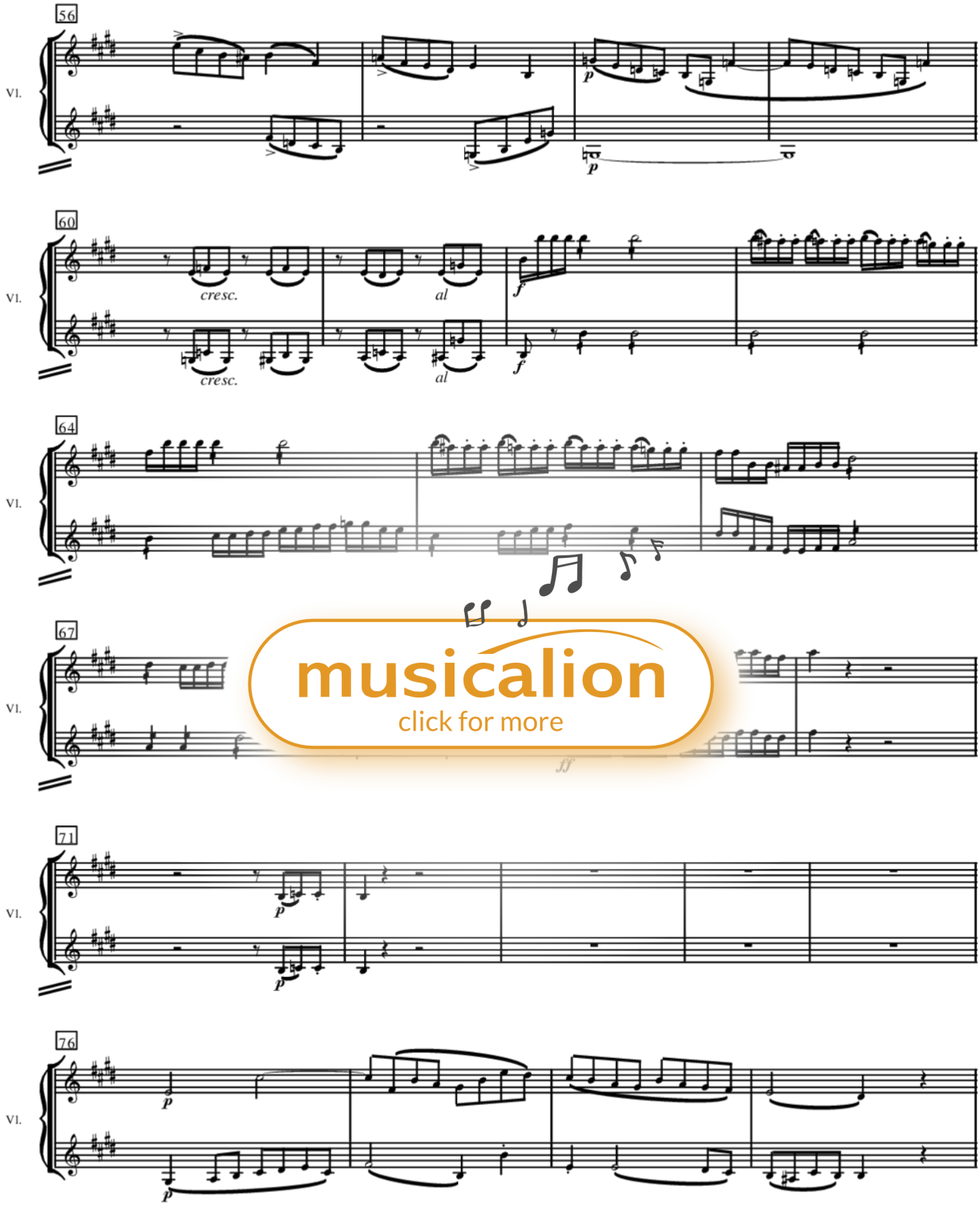
musicalion
click for more



musicalion
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musicalion
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musicalion
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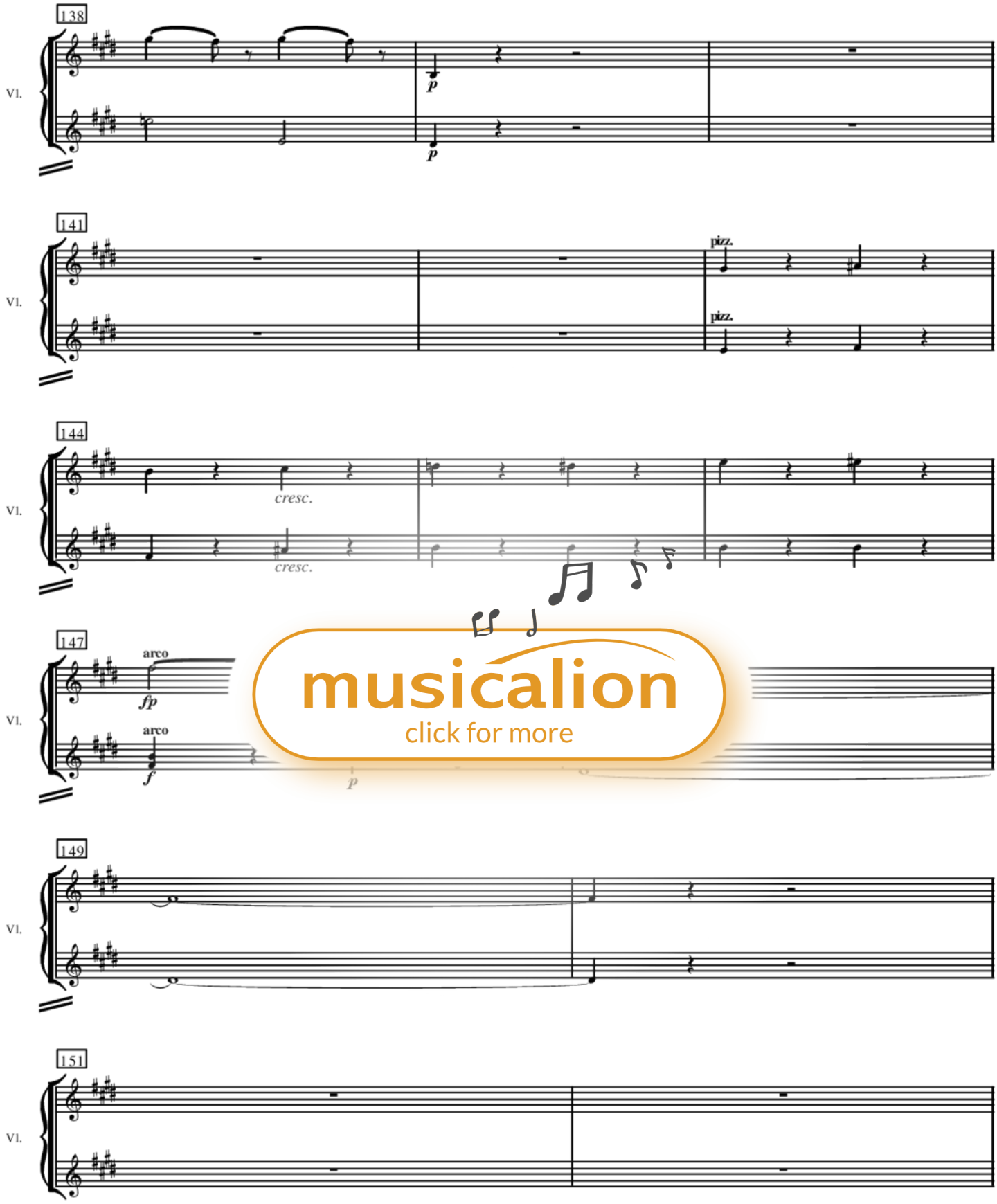
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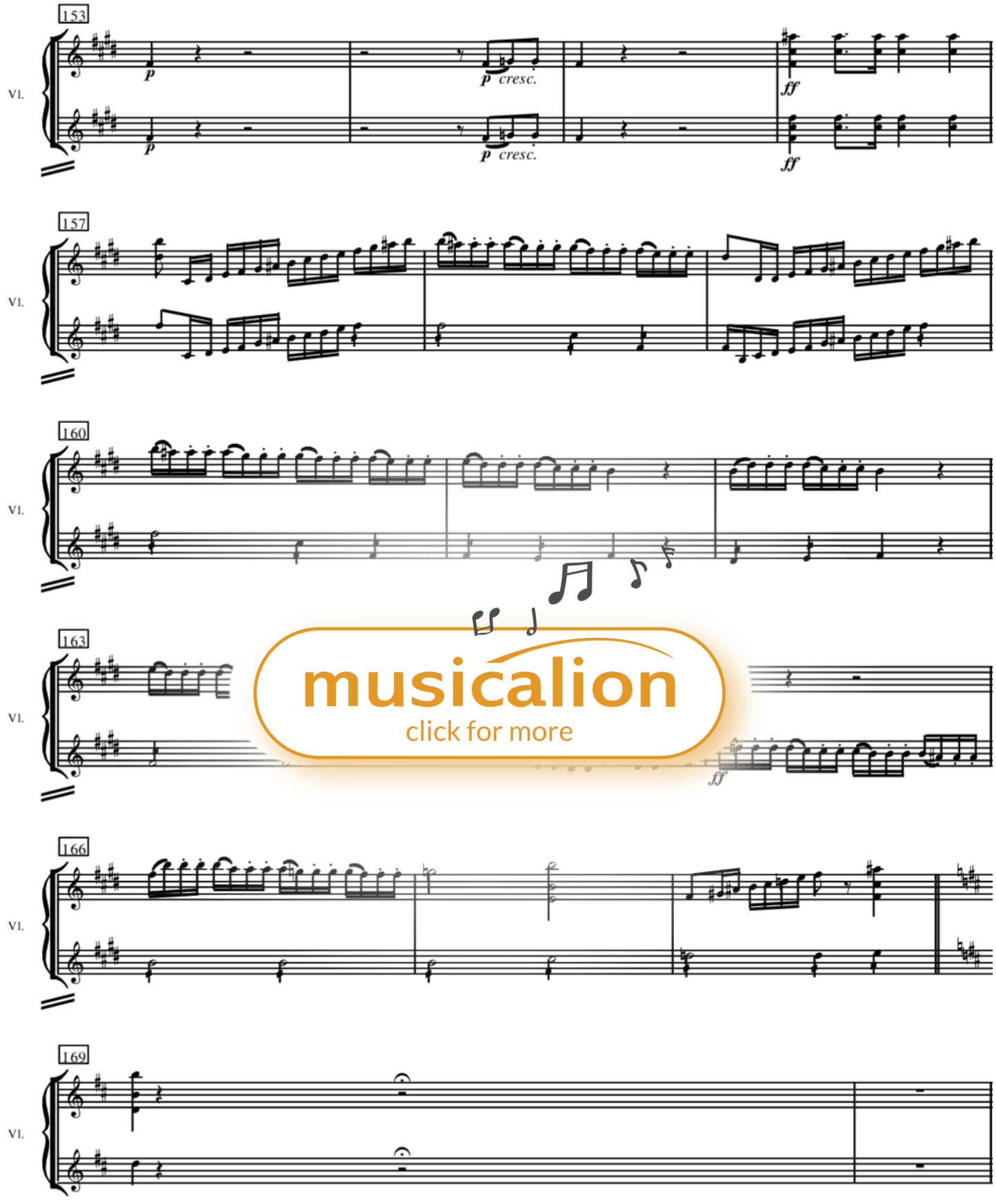
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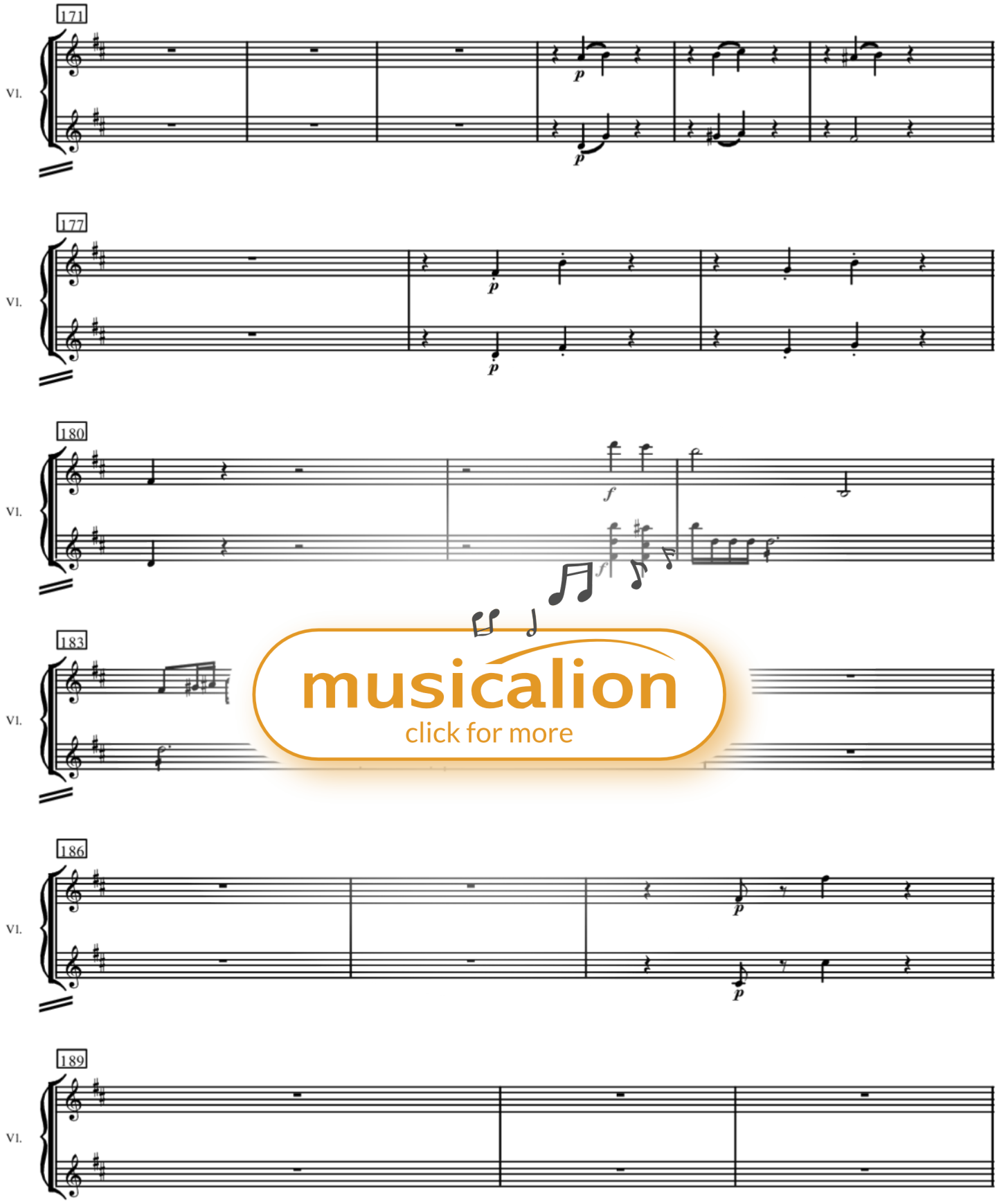


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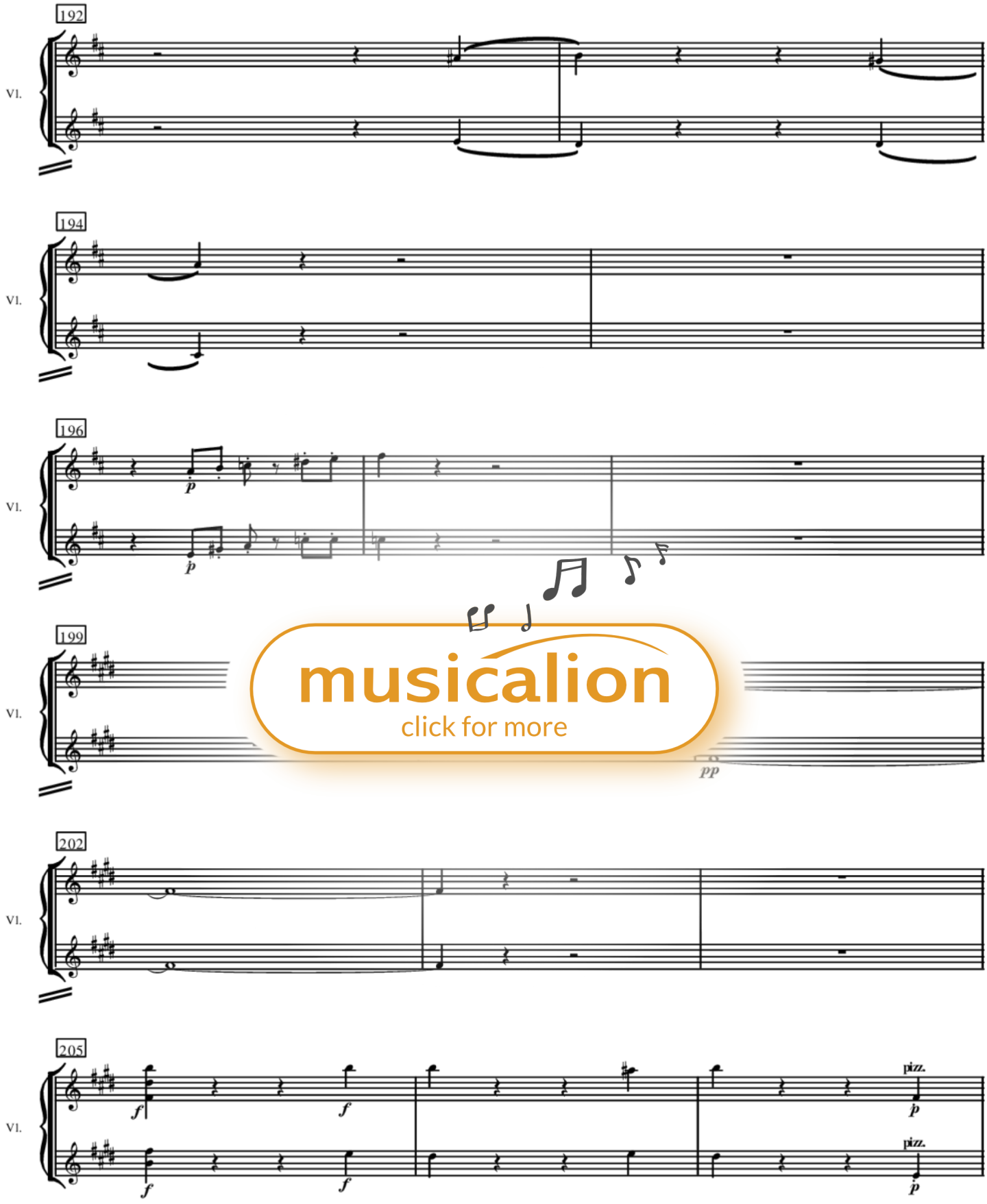


musicalion
click for more


153
Vl.
p
p cresc.
ff
157
160
163
166
169
musicalion
click for more



musicalion
click for more



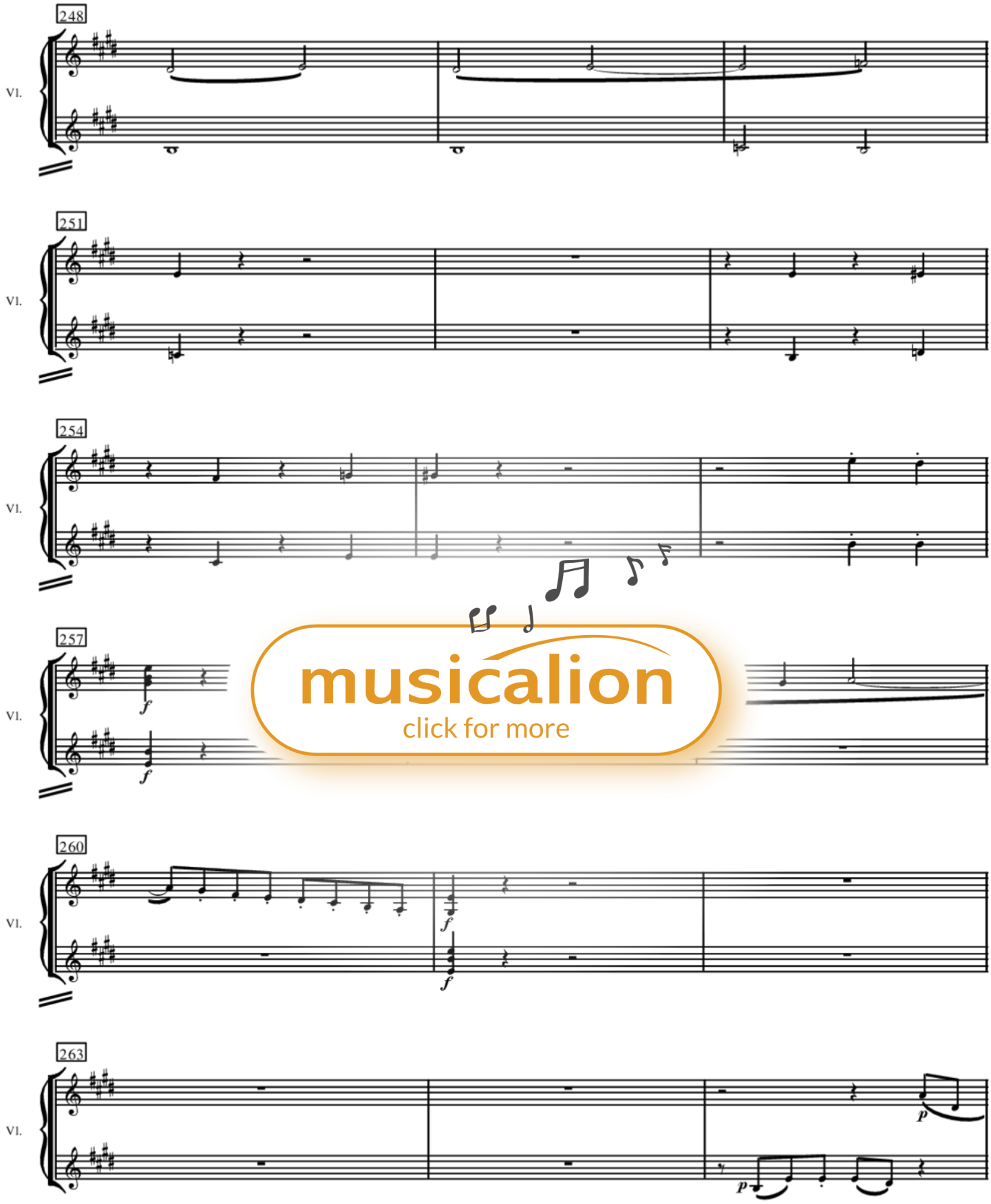
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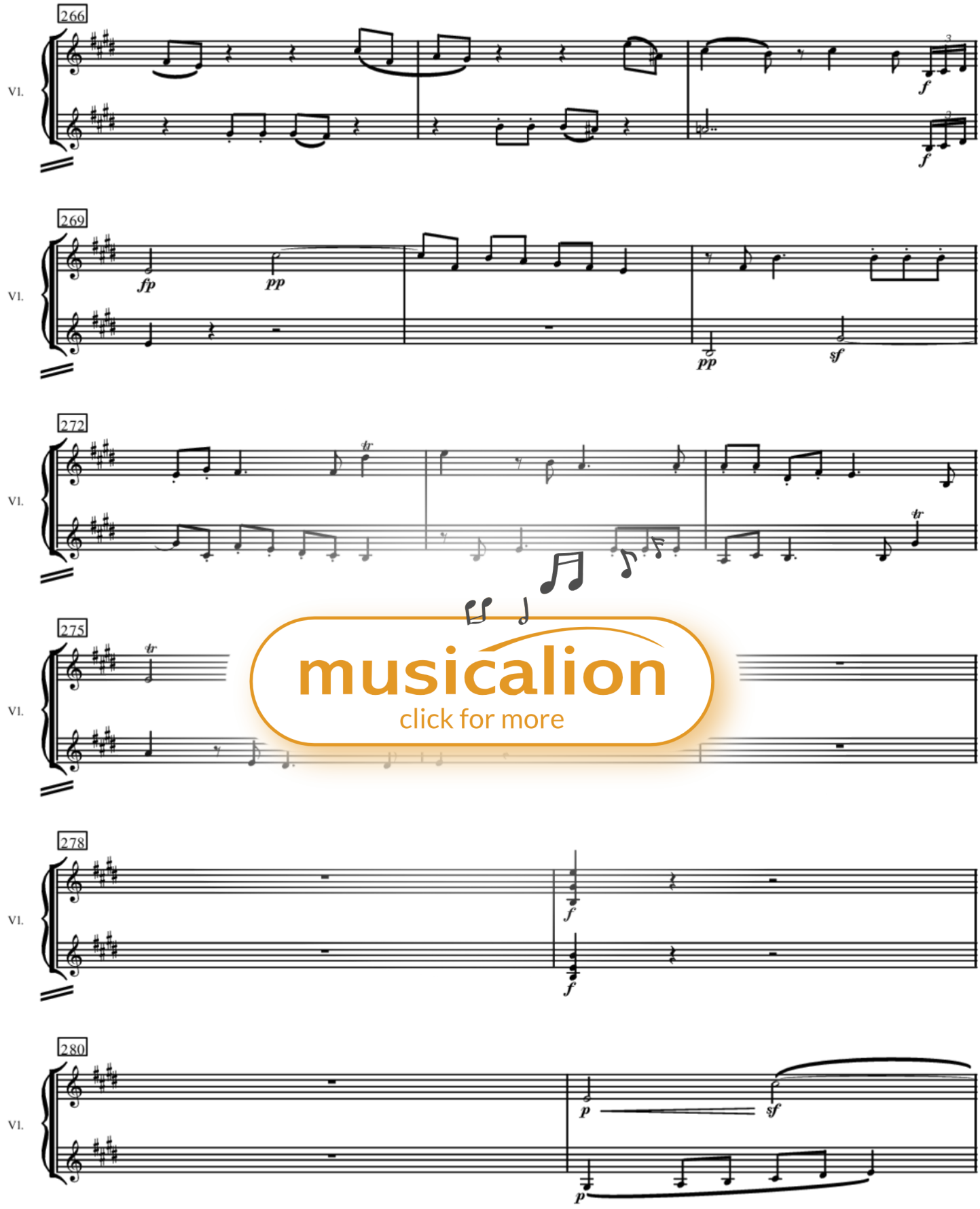
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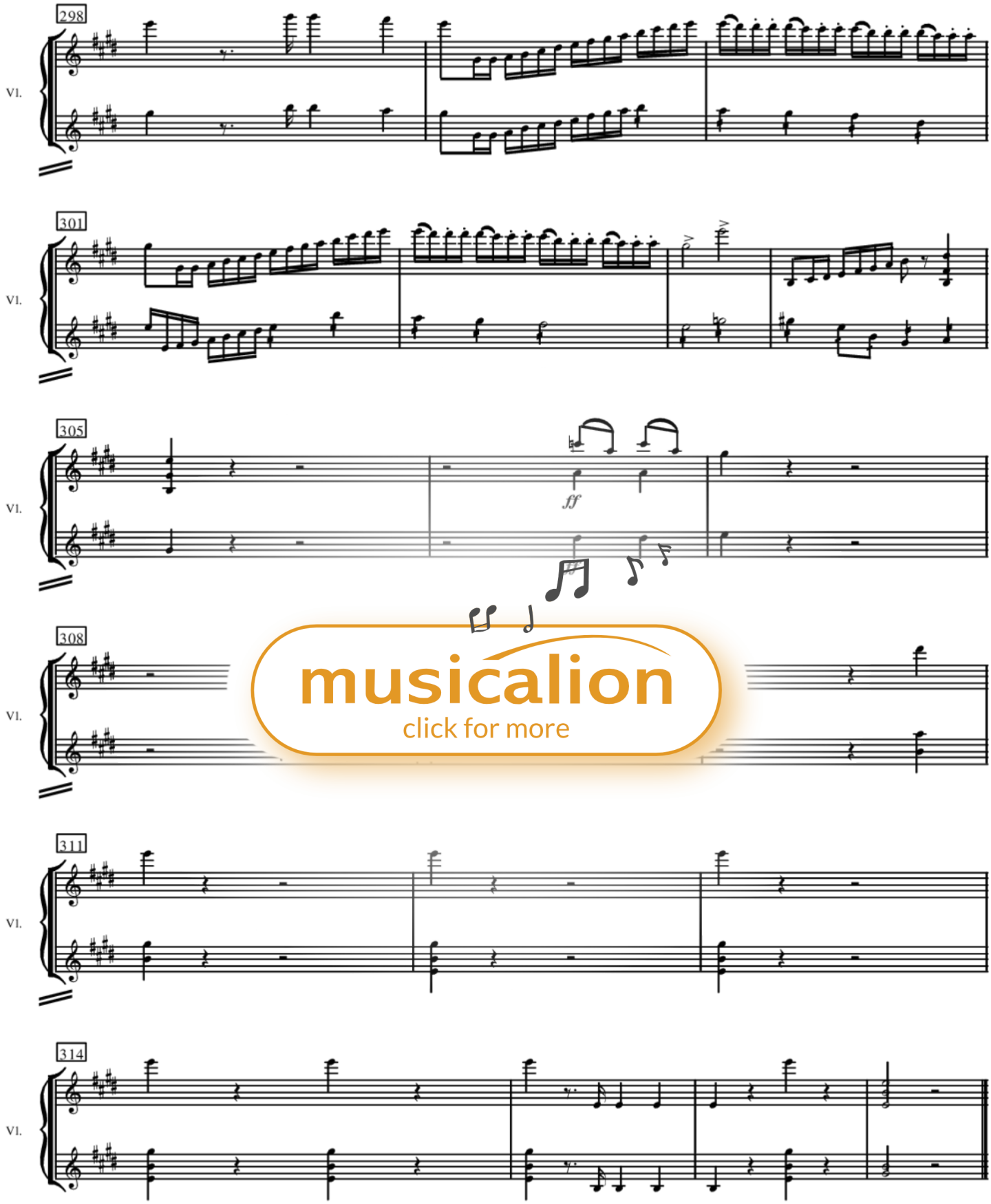
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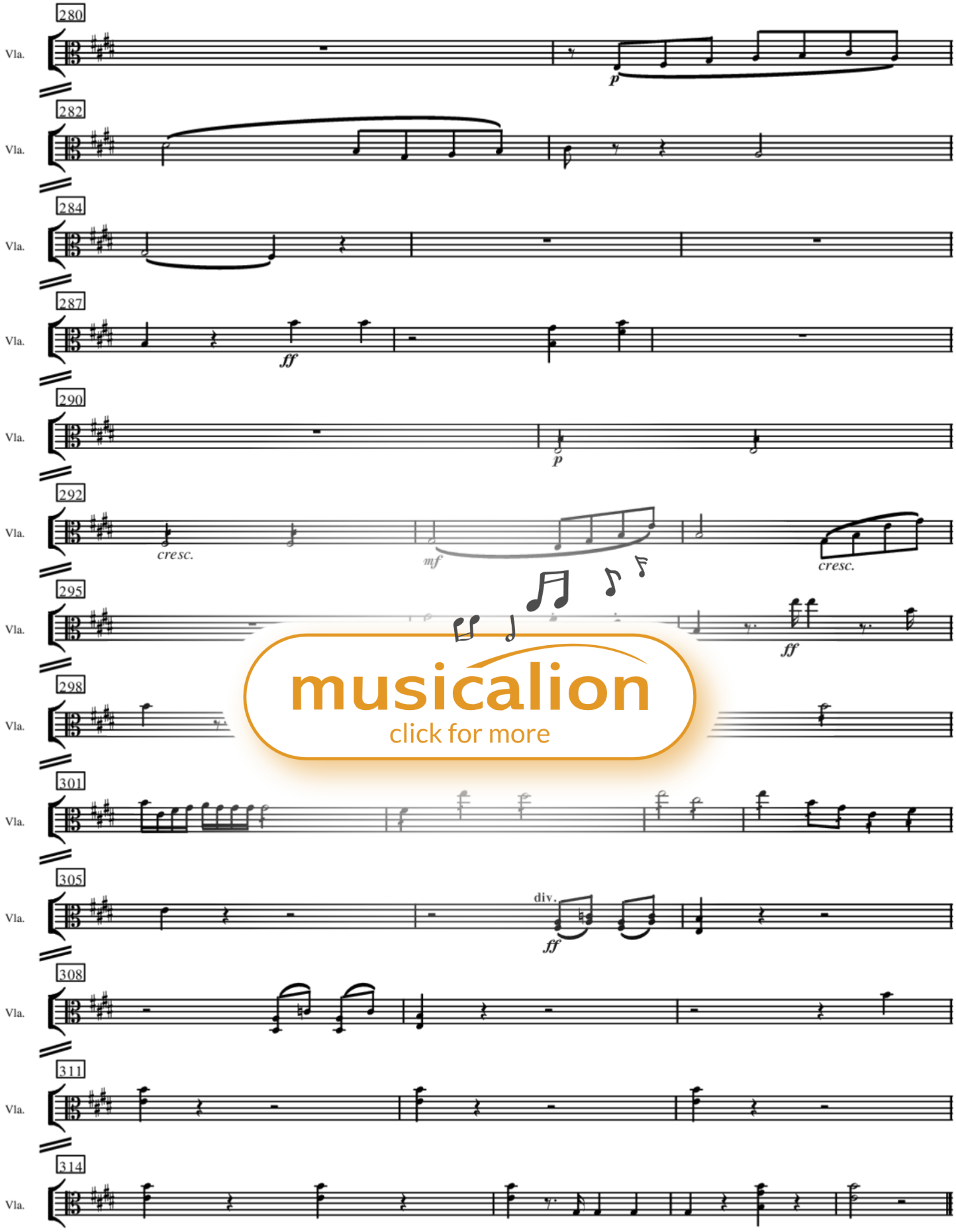
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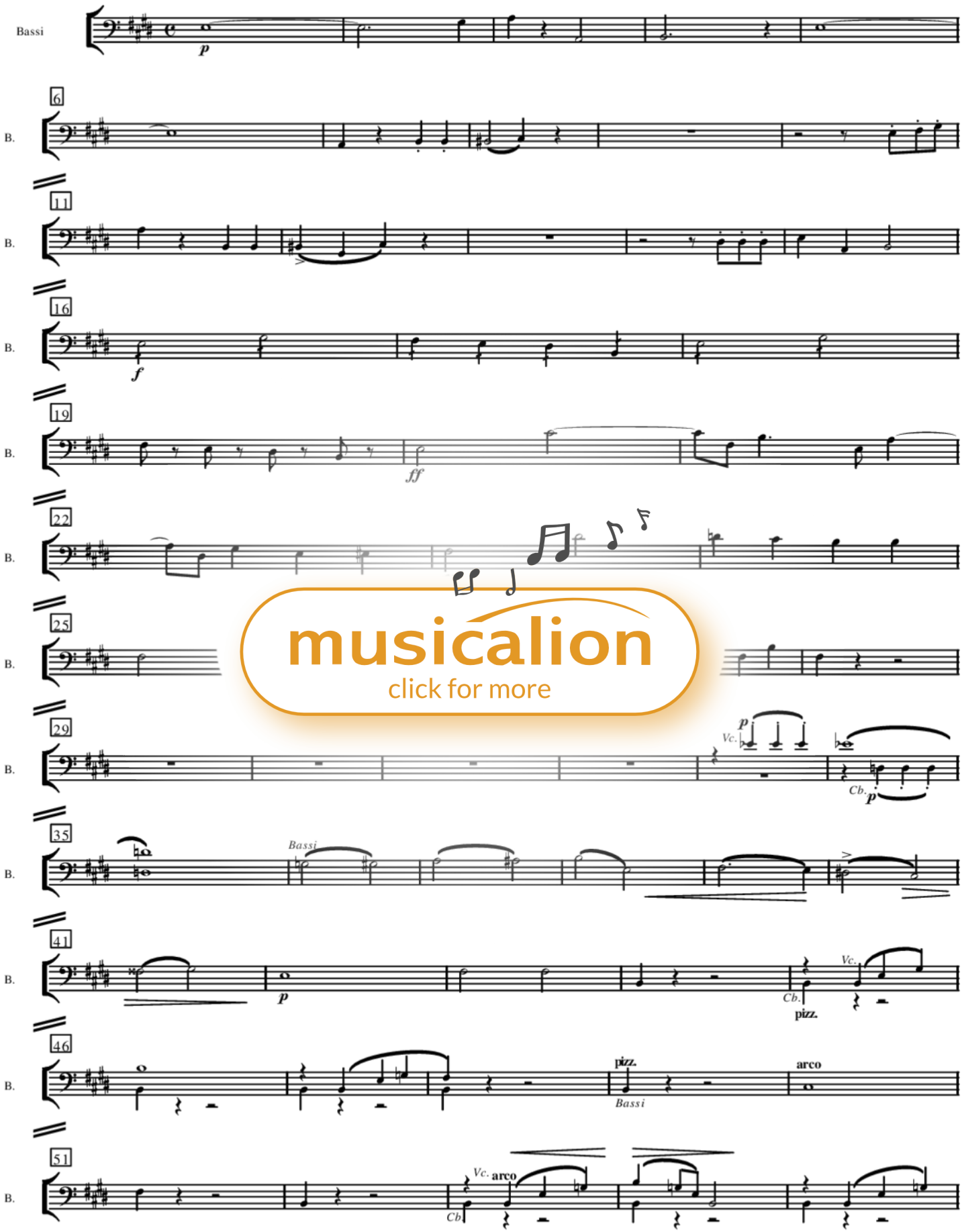
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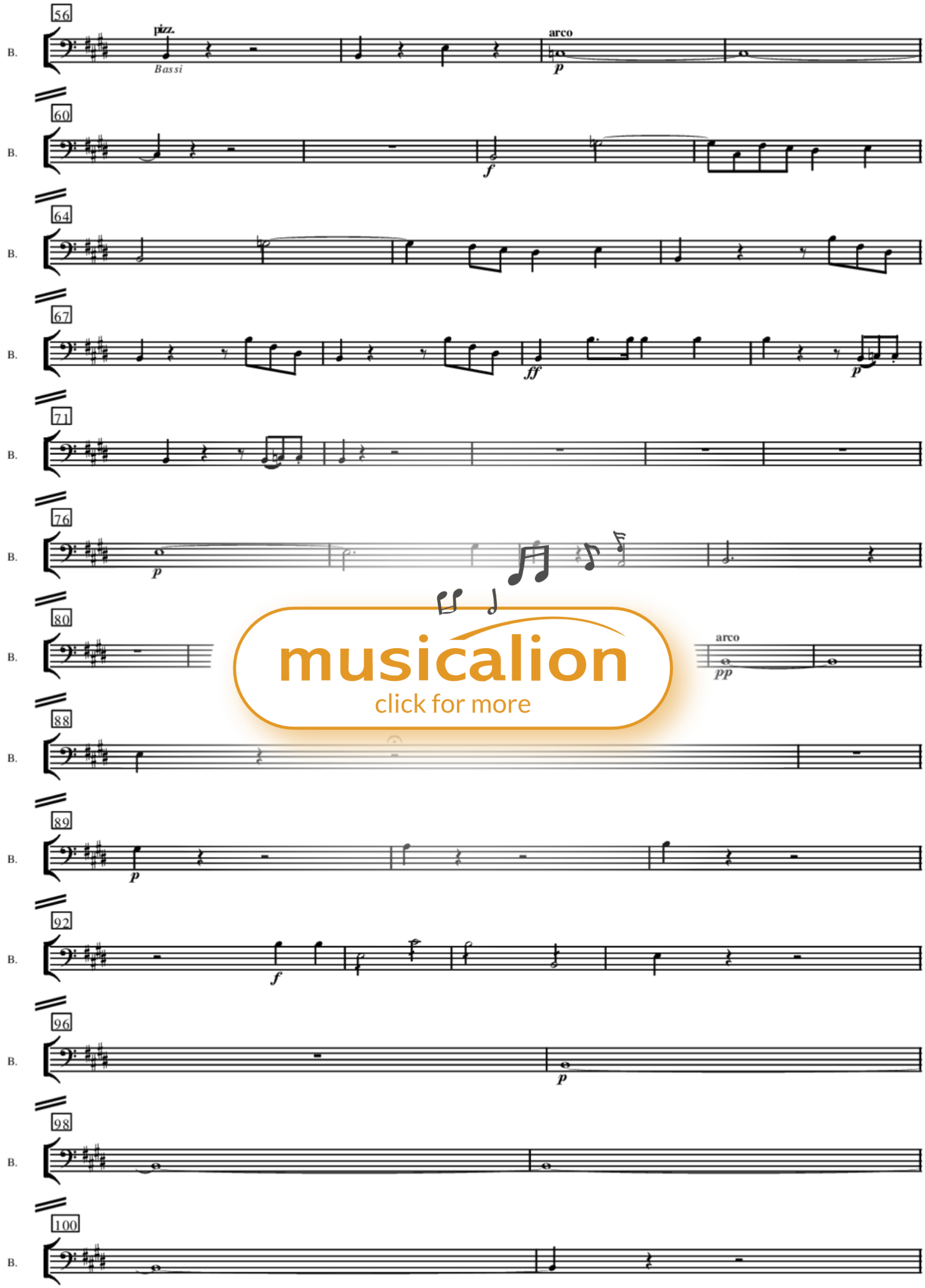
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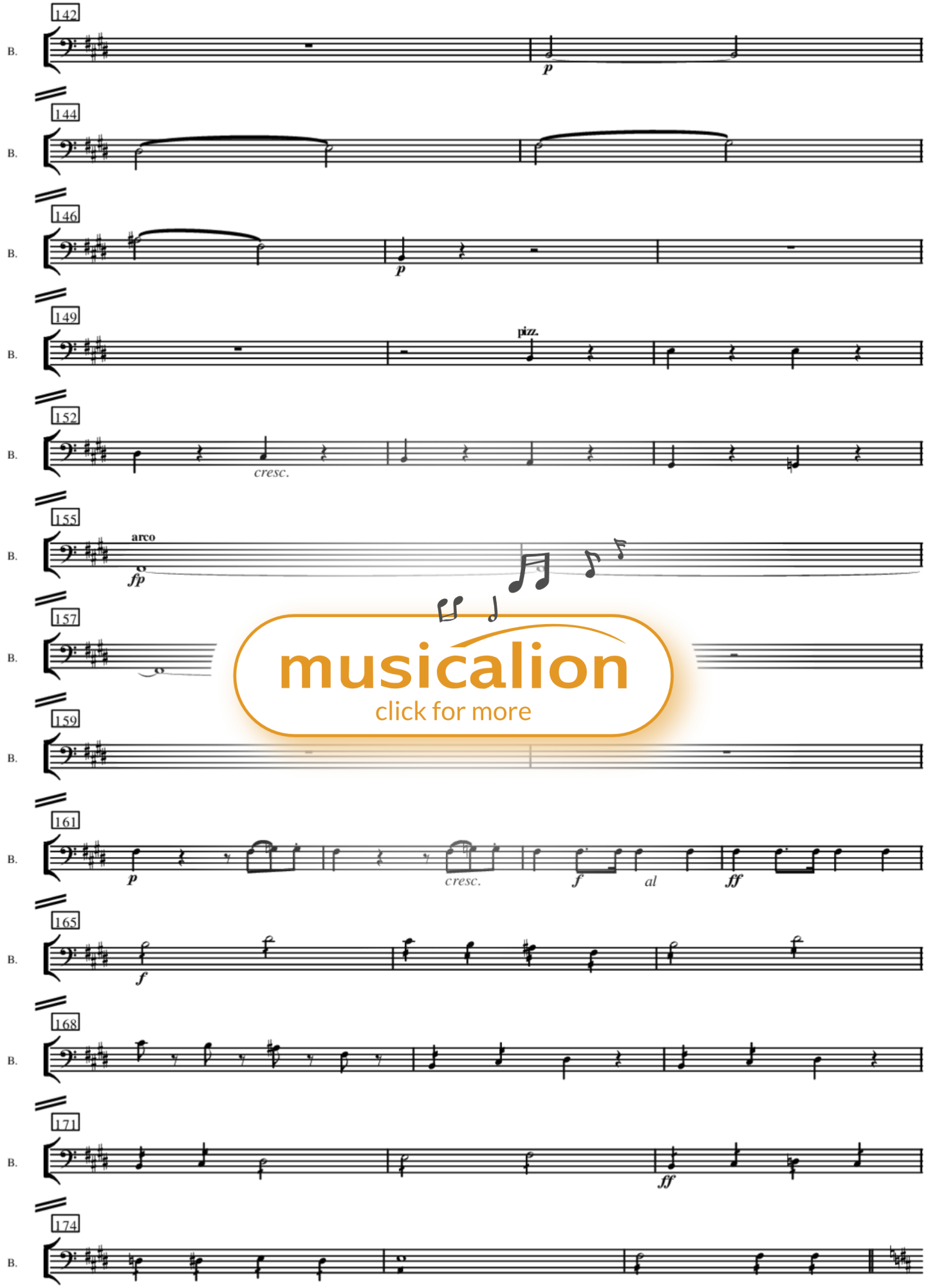
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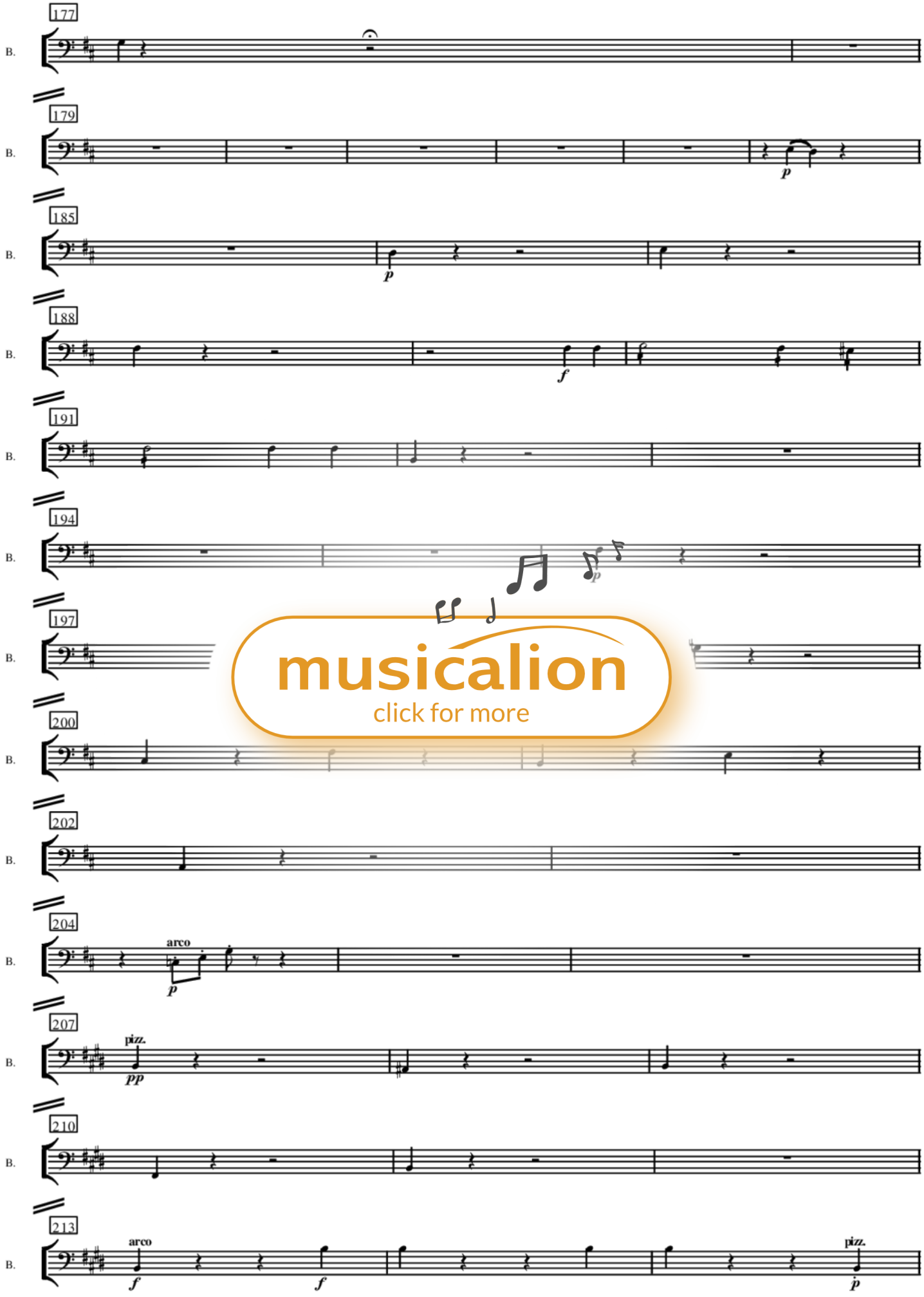
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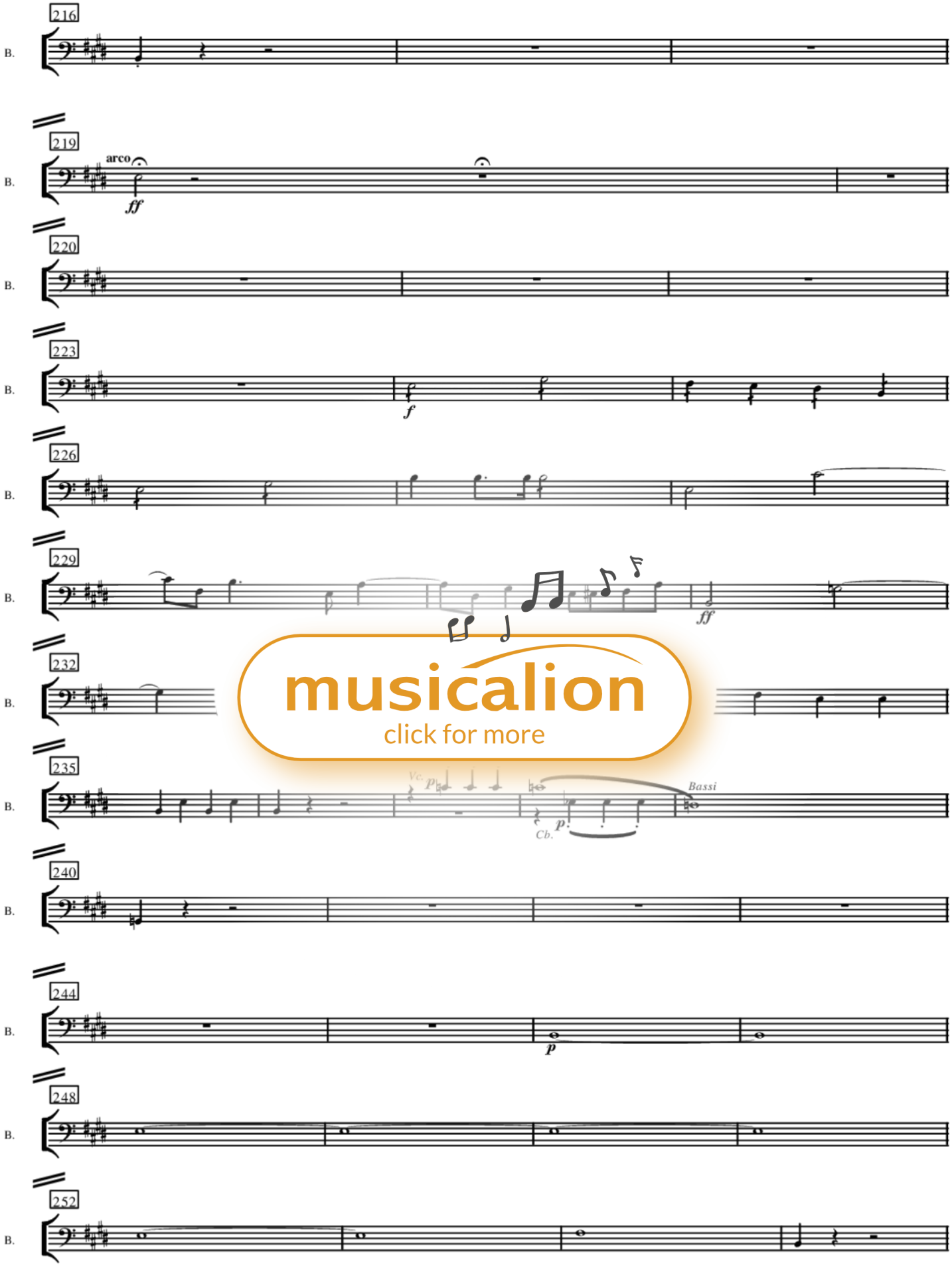
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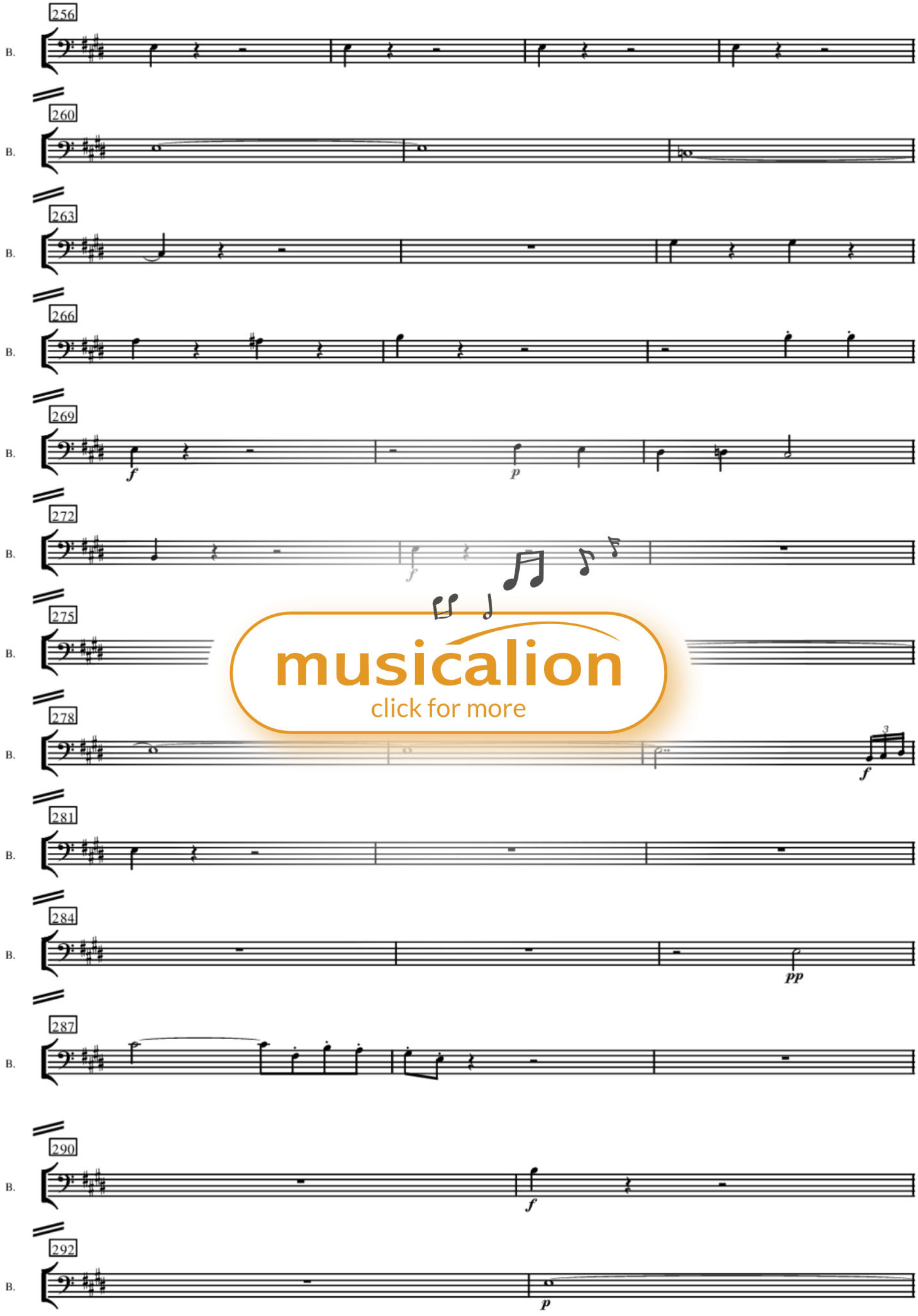
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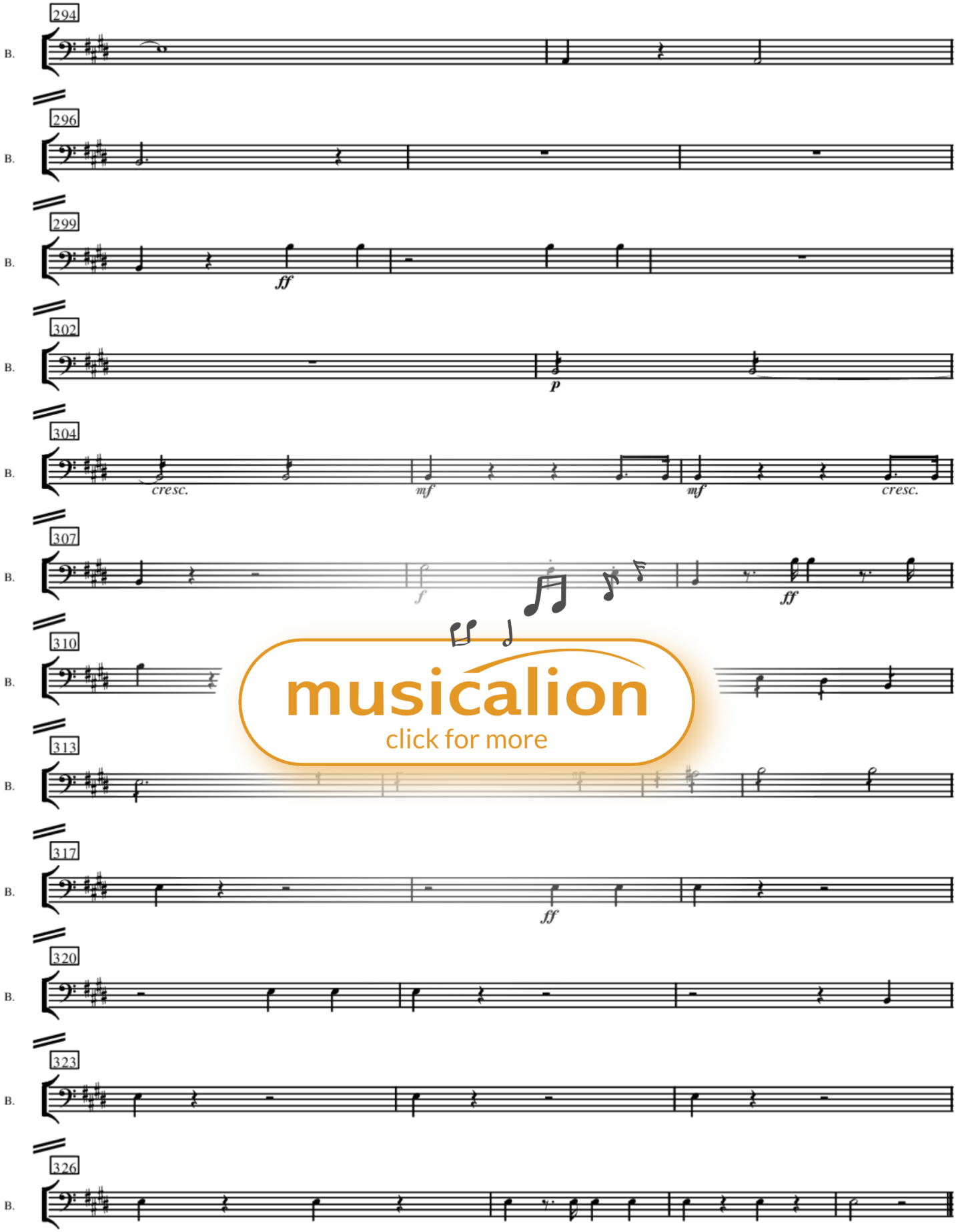
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Type: Sheet music

Título: Concierto para 2 pianos y orquesta en Mi mayor 1. Movimiento

Compositor: Felix Mendelssohn Bartholdy

Época: Romanticismo

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano 2+[Fl+Ob2+Clar2+Fg2]+[Cr2+Trp2]+Tp+BC+[Vl2+Vla]

Instrumentación: *Piano = Pno(2),*Bajo Contínuo = BC (uso de cifras)(1), Clarinete = Clar(2),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(1), Oboe = Ob(2),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)