

Satz II

Adagio non troppo

Flauto

2 Oboi

2 Clarinetti in C

2 Fagotti

2 Corni in C

Adagio non troppo

Pianoforte I

musicalion

click for more

Pianoforte II

I

Violinen

II

Viola

Bassi

7

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

[illegible]

22

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

27

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony or concert band. The score includes staves for several instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor Anglais (Cor. (C)), Piano I (Pft. I), Piano II (Pft. II), Violin I (Vl.), Violin II (Vla.), Viola (Viola), and Cello (B.). The music is written in standard notation with treble and bass clefs. A large, semi-transparent orange oval watermark is centered over the Piano I staff, containing the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The watermark also features a small star icon to its right. The background of the page is white, and the musical notation is black. The overall layout is clean and professional, typical of a printed musical score.

33

Pft. I

VI.

Vla.

B.

35

Pft. I

VI.

Vla.

B.

37

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

39

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

41

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

Red.

* Red.

*

mf

mf

mf

arco

mf

44

Pft. I

Ped.

46

Pft. I

cresc.

49

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

musicalion
click for more

Solo
p

dim.

dim.

dim.

dim.

51

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

pp

musicalion
click for more

p

p

p

p

53

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

55

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

57

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

59

Più mosso

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

in Es

Più mosso

Pft. I

musicalion

click for more

Pft. II

Solo

ff

Red.

*

Red.

*

VI.

Vla.

B.

62

Pft. I

Pft. II

Measures 62-63. Pft. I is silent. Pft. II has a complex melodic line with triplets and slurs in both staves.

64

Pft. I

Pft. II

p

Measures 64-65. Pft. I has a few notes in measure 64. Pft. II has a melodic line starting with a piano (*p*) dynamic. A large orange watermark "musicalion click for more" is overlaid on the page.

VI.

Vla.

B.

pizz.
p

Measures 64-65. Violin I, Violin II, Viola, and Bass are silent until measure 65, where they play a single note with a pizzicato (*pizz.*) marking and a piano (*p*) dynamic.

66

Fl.

Ob.

Cl. (C)

Fag.

Cor. (Es)

Pft. I

Pft. II

VI.

Vla.

B.

p

p

p

p

in Es

p

musicalion

click for more

68

Fl.

Ob.

Cl. (C)

Fag.

Cor. (Es)

Pft. I

Pft. II

VI.

Vla.

B.

in C

pizz.
p

ff

10

musicalion
click for more

Pft. II

70

f *p*

Pft. II

72

f *p*

Ob.

74

Cl. (C)

Fag.

p

Pft. II

f *p*

VI.

Vla.

B.

arco

p

p

76

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

78

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

in C

p

tr

6

musicalion

click for more

80

Fl.

p

cresc.

Ob.

cresc.

Cl. (C)

Fag.

cresc.

Cor. (C)

p

cresc.

Pft. I

musicalion

click for more

Pft. II

cresc.

VI.

trem.

fp

cresc.

trem.

fp

cresc.

Vla.

trem.

fp

cresc.

B.

trem.

fp

cresc.

82

Fl. - al - - - - - f

Ob. - - - - -

Cl. (C) - al - - - - - f

Fag. - al - - - - - f

Cor. (C) - - - - - f

Pft. I

Pft. II

Vi. - al - - - - - f ff

Vla. - al - - - - - ff

B. - al - - - - - ff

musicalion
click for more

84

Pft. I

Pft. II

Measures 84-85. Pft. I is silent. Pft. II plays a complex melodic line with triplets and slurs.

86

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

Measures 86-88. Pft. I has a few notes. Pft. II plays a complex melodic line with triplets. VI., Vla., and B. are silent until measure 88 where they play a single note marked 'p'.

88

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

90

Pft. I

Pft. II

pp

92

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

Vl.

Vla.

B.

p

pp

musicalion
click for more

94

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

96

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

arco

arco

arco

arco

98

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

pizz.

pizz.

pizz.

pizz.

100

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

Viol. I

Viola

B.

p

pp

And.

**.*

musicalion

click for more

102

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

pp

Pft. I

musicalion
click for more

Pft. II

And. *

And. *

VI.

arco

Vla.

arco

B.

arco

104

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

106

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

108

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

p

pp

musicalion
click for more

The image displays a page of a musical score, specifically measures 108 and 109. The score is written for a symphony orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor Anglais (Cor. (C)), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 108 shows the beginning of the section, with the Flute, Oboe, Clarinet, and Bassoon parts entering with long notes. The Cor Anglais part has a short melodic phrase. The Piano I and II parts have a short melodic phrase. The Violin I, Viola, and Bass parts have long notes. Measure 109 continues the section, with the Flute, Oboe, Clarinet, and Bassoon parts holding their long notes. The Cor Anglais part has a short melodic phrase. The Piano I and II parts have a short melodic phrase. The Violin I, Viola, and Bass parts have long notes. Dynamics include piano (p) and pianissimo (pp). A watermark for 'musicalion' is overlaid on the Piano I part, with the text 'click for more' below it.

110

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

Vl.

Vla.

B.

Solo

pp

Soli

pp

pp

pp

pp

pp

musicalion

click for more

112

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

114

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

The image displays a musical score for measures 114 and 115. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor Anglais (Cor. (C)), Piano I (Pft. I), Piano II (Pft. II), Violin I (VI.), Viola (Vla.), and Bass (B.). The Flute part begins with a measure rest followed by a half note G4. The Oboe part has a measure rest followed by a half note G4. The Clarinet in C part has a measure rest followed by a half note G4. The Bassoon part has a measure rest followed by a half note G4. The Cor Anglais part has a measure rest followed by a half note G4. The Piano I part has a measure rest followed by a half note G4. The Piano II part has a measure rest followed by a half note G4. The Violin I part has a measure rest followed by a half note G4. The Viola part has a measure rest followed by a half note G4. The Bass part has a measure rest followed by a half note G4. A watermark for 'musicalion' is overlaid on the Piano I staff.

116

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

dolce

dolce

dolce

120

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion
click for more

123

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

VI.

Vla.

B.

musicalion

click for more

div.

Fl.

Ob.

Cl. (C)

Fag.

Cor. (C)

Pft. I

Pft. II

Vl.

Vla.

B.

musicalion
click for more

127

Fl. I *pp*

Ob. *pp*

Cl. (C) *pp*

Fag. *pp*

Cor. (C) *pp*

Pft. I *pp*

Pft. II *pp*

VI. I

VIa.

B.

musicalion
click for more

Satz II

Adagio non troppo

Flauto

2 Oboi

2 Clarinetti in C

2 Fagotti

This system shows the first six measures of the piece. The Flauto (Flute) part is marked with a 7-measure rest. The 2 Oboi (Oboes) and 2 Clarinetti in C (Clarinets in C) parts are also marked with 7-measure rests. The 2 Fagotti (Bassoons) part is marked with a 7-measure rest. The time signature is 8/8.

7

Fl.

Ob.

Cl. (C)

Fag.

p *sf* *p* *sf*

musicalion
click for more

This system shows measures 7 through 13. The Fl. (Flute) part has a melodic line starting in measure 7, marked with *p* and *sf*. The Ob. (Oboe) part has a melodic line starting in measure 7, marked with *p* and *sf*. The Cl. (C) (Clarinets in C) part has a melodic line starting in measure 7, marked with *p* and *sf*. The Fag. (Bassoon) part has a melodic line starting in measure 7, marked with *p* and *sf*. The time signature is 8/8.

14

Fl.

Ob.

Cl. (C)

Fag.

p *Solo* *p* *dim.* *dim.* *dim.* *p* *p*

This system shows measures 14 through 20. The Fl. (Flute) part has a melodic line starting in measure 14, marked with *p*. The Ob. (Oboe) part has a melodic line starting in measure 14, marked with *p* and *Solo*. The Cl. (C) (Clarinets in C) part has a melodic line starting in measure 14, marked with *dim.*. The Fag. (Bassoon) part has a melodic line starting in measure 14, marked with *dim.*. The time signature is 8/8.

22

Fl.

Ob.

Cl. (C)

Fag.

==

27

Fl.

Ob.

Cl. (C)

Fag.

==

30

Fl.

Ob.

Cl. (C)

Fag.

==

33

Fl.

Ob.

Cl. (C)

Fag.

Fl. and Ob. play a melodic line starting on measure 33, marked *p*. The line continues into measure 34. Cl. (C) and Fag. are silent.

35

Fl.

Ob.

Cl. (C)

Fag.

musicalion
click for more

Cl. (C) and Fag. play a melodic line starting on measure 35, marked *p*. The line continues into measure 36. Fl. and Ob. are silent.

37

Fl.

Ob.

Cl. (C)

Fag.

Fl., Ob., and Cl. (C) are silent. Fag. plays a melodic line starting on measure 37, marked *p*. The line continues into measures 38 and 39.

40

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. (C) *p* *dim.*

Solo *p* *dim.*

Fag.

42

Fl.

Ob.

Cl. (C)

Fag.

musicalion
click for more

pp

44

Fl.

Ob.

Cl. (C)

Fag.

46

Fl.

Ob.

Cl. (C)

Fag.

p

48

Fl.

Ob.

Cl. (C)

Fag.

musicalion
click for more

50

Più mosso

Fl.

Ob.

Cl. (C)

Fag.

53

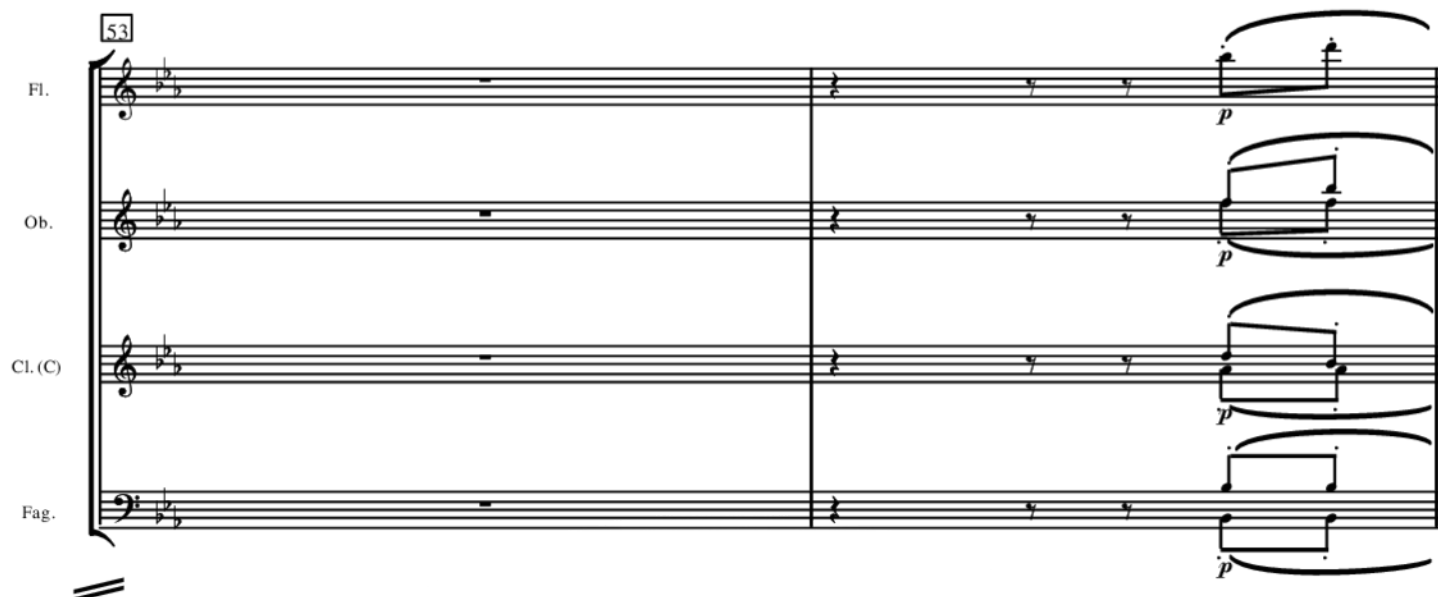
Fl.

Ob.

Cl. (C)

Fag.

p



55

Fl.

Ob.

Cl. (C)

Fag.

musicalion
click for more



57

Ob.

Cl. (C)

Fag.

p



59

Fl.

Ob.

Cl. (C)

Fag.

p

61

Fl.

Ob.

Cl. (C)

Fag.

p

musicalion
click for more

63

Fl.

Ob.

Cl. (C)

Fag.

p

cresc.

65

Fl. *al* *f*

Ob.

Cl. (C) *al* *f*

Fag. *al* *f*

67

Fl. *p*

Ob.

Cl. (C)

Fag. *p*

musicalion
click for more

69

Fl.

Ob.

Cl. (C)

Fag.

71

Fl.

Ob.

Cl. (C)

Fag.

73

Fl.

Ob.

Cl. (C)

Fag.

musicalion
click for more

75

Fl.

Ob.

Cl. (C)

Fag.

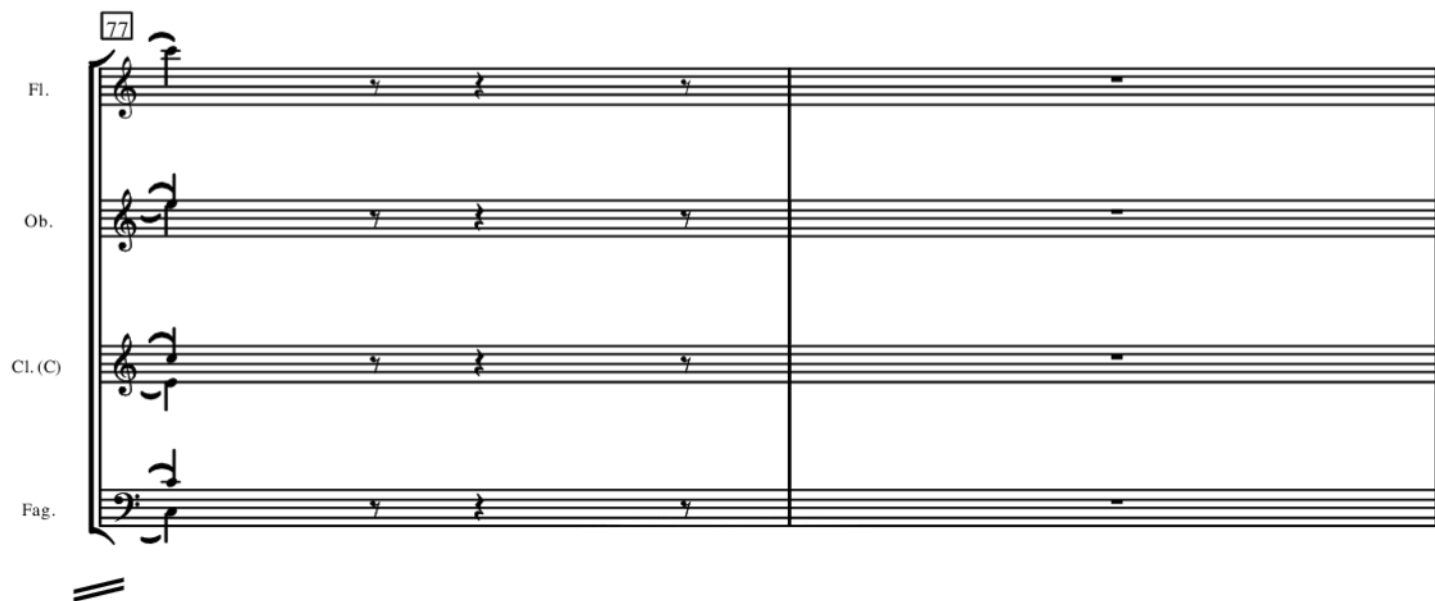
77

Fl.

Ob.

Cl. (C)

Fag.



79

Fl.

Ob.

Cl. (C)

Fag.

musicalion

click for more



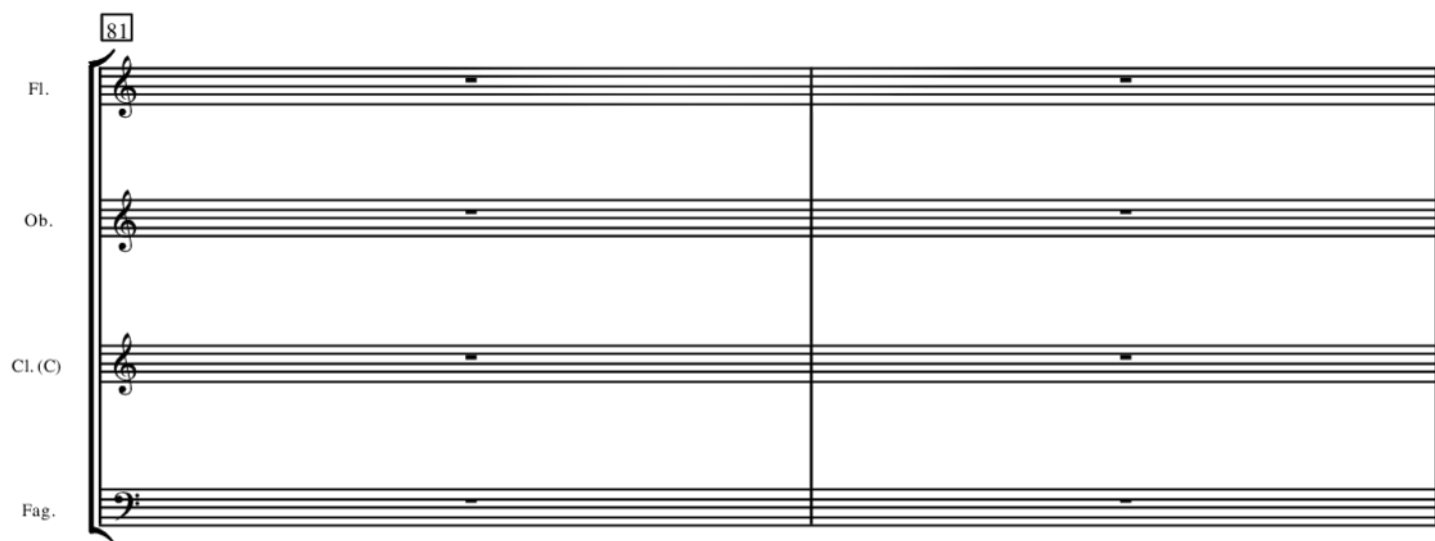
81

Fl.

Ob.

Cl. (C)

Fag.



83

Fl.

Ob.

Cl. (C)

Fag.

p

85

Fl.

Ob.

Cl. (C)

Fag.

Solo

pp

Soli

p

musicalion
click for more

87

Fl.

Ob.

Cl. (C)

Fag.

p

89

Fl.

Ob.

Cl. (C)

Fag.

p

p

91

Fl.

Ob.

Cl. (C)

Fag.

p

p

musicalion
click for more

93

Fl.

Ob.

Cl. (C)

Fag.

95

Fl.

Ob.

Cl. (C)

Fag.

Solo

p

98

Fl.

Ob.

Cl. (C)

Fag.

musicalion

click for more

100

Fl.

Ob.

Cl. (C)

Fag.

Solo

102

Fl. *pp*

Ob. *pp*

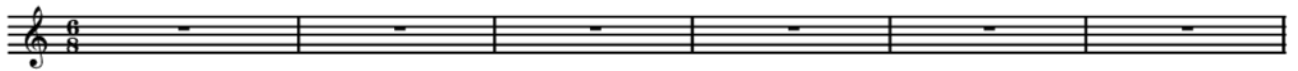
Cl. (C) *pp*

Fag. *pp*

This image shows a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The score is for measures 102 through 105. Measure 102 is marked with a box containing the number '102' and a piano (*pp*) dynamic. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Oboe, Clarinet, and Bassoon parts begin with a half note G3, followed by a half note A3, and then a half note B3. In measure 103, the Flute part has a half note G4, followed by a half note A4, and then a half note B4. The Oboe, Clarinet, and Bassoon parts have a half note G3, followed by a half note A3, and then a half note B3. In measure 104, the Flute part has a half note G4, followed by a half note A4, and then a half note B4. The Oboe, Clarinet, and Bassoon parts have a half note G3, followed by a half note A3, and then a half note B3. In measure 105, the Flute part has a half note G4, followed by a half note A4, and then a half note B4. The Oboe, Clarinet, and Bassoon parts have a half note G3, followed by a half note A3, and then a half note B3.



2 Corni in C



44
Cor. (C)

46
Cor. (C)

48
Cor. (C)

50
Cor. (C) *in Es*

53
Cor. (Es) *in Es*

55
Cor. (Es) *in C*

57
Cor. (C)

59
Cor. (C) *in C*

61
Cor. (C) *p* *cresc.*

63
Cor. (C) *f*

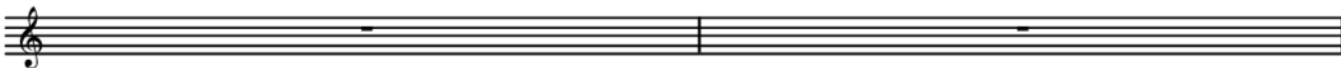
65
Cor. (C) *p*

67
Cor. (C)

musicalion
click for more

69

Cor. (C)



71

Cor. (C)



73

Cor. (C)



75

Cor. (C)



77

Cor. (C)



79

Cor. (C)



81

Cor. (C)



83

Cor. (C)



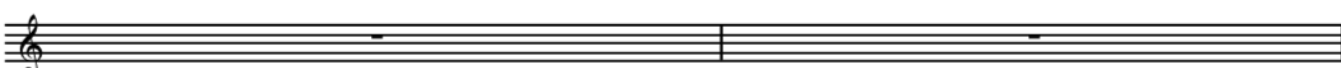
85

Cor. (C)



87

Cor. (C)



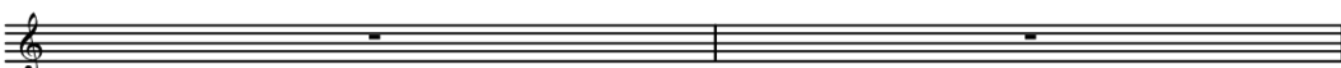
89

Cor. (C)



91

Cor. (C)



musicalion

click for more

93

Cor. (C)

96

Cor. (C)

98

Cor. (C)

100

Cor. (C)

p

pp



Adagio non troppo

Pianoforte I

Pianoforte II

Pft. I

Pft. II

Pft. I

Pft. II



7

14

22 Solo

Pft. I

Pft. II

22 Solo

Pft. I

Pft. II

27

Pft. I

Pft. II

musicalion

click for more

27

Pft. I

Pft. II

musicalion

click for more

30

Pft. I

Pft. II

10

30

Pft. I

Pft. II

10

33

Pft. I

35

Pft. I

37

Pft. I

Pft. II

39

Pft. I

Pft. II

musicalion

click for more

41

Pft. I

Pft. II

42

43

44

Pft. I

45

46

Pft. I

cresc.

47

48

49

Pft. I

dim.

50

51

Pft. I

Pft. II

This block shows the first system of a musical score. It consists of two staves, Pft. I and Pft. II. Pft. I has a treble and bass clef. The treble staff contains a series of eighth-note chords, some with slurs and ties. The bass staff contains a few notes and rests. Pft. II has a treble and bass clef and is mostly empty, with a few notes in the bass staff.

53

Pft. I

Pft. II

This block shows the second system of a musical score. It consists of two staves, Pft. I and Pft. II. Pft. I has a treble and bass clef. The treble staff contains a series of eighth-note chords, some with slurs and ties. The bass staff contains a few notes and rests. Pft. II has a treble and bass clef and is mostly empty, with a few notes in the bass staff.

55

Pft. I

Pft. II

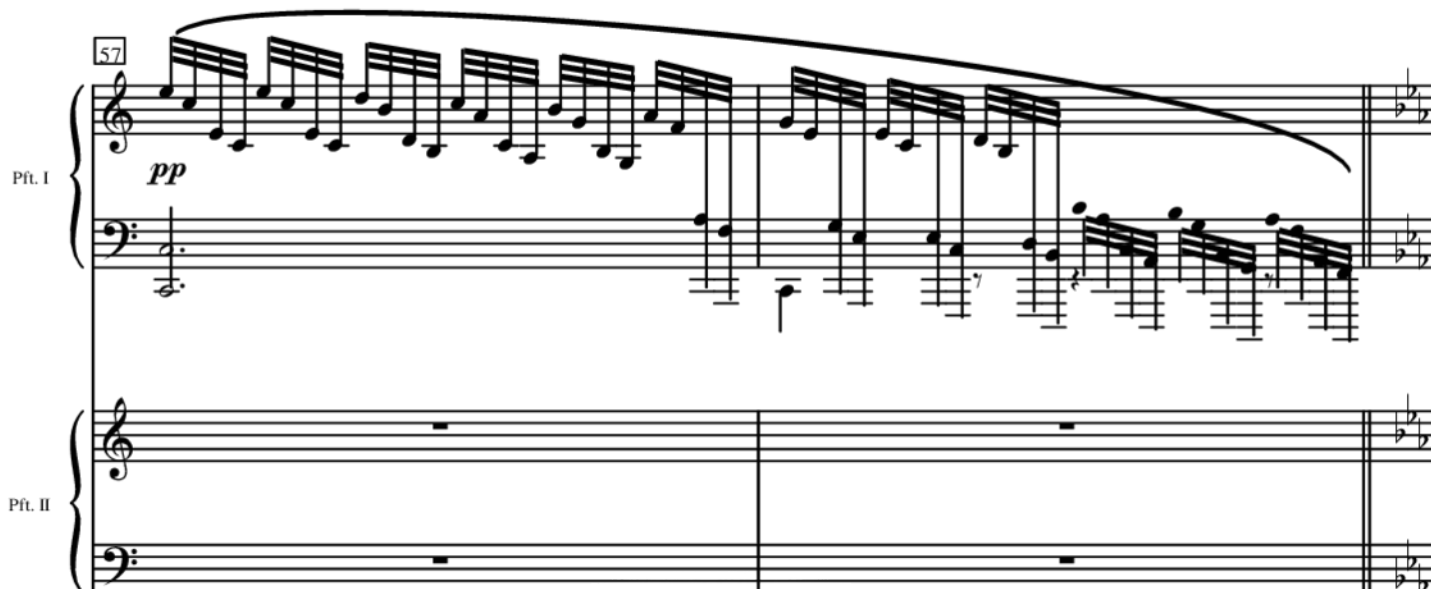
This block shows the third system of a musical score. It consists of two staves, Pft. I and Pft. II. Pft. I has a treble and bass clef. The treble staff contains a series of eighth-note chords, some with slurs and ties. The bass staff contains a few notes and rests. Pft. II has a treble and bass clef and is mostly empty, with a few notes in the bass staff.

57

Pft. I

pp

Pft. II



59

Più mosso

Pft. I

Pft. II

Solo ff

And.

And.

And.

And.



62

Pft. I

Pft. II



64

Pft. I

Pft. II

p

3 3

2

66

Pft. I

Pft. II

musicalion

click for more

68

Pft. I

Pft. II

ff

10

78

Pft. I

Pft. II

Trills and sixteenth-note passages in Pft. II.

80

Pft. I

Pft. II

musicalion
click for more

cresc.

82

Pft. I

Pft. II

- al - - - f

ff

84

Pft. I

Pft. II

86

Pft. I

Pft. II

musicalion
click for more

88

Pft. I

Pft. II

90

Pft. I

Pft. II

pp

92

Pft. I

Pft. II

pp

musicalion
click for more

94

Pft. I

Pft. II

p

pp

And.

96

Pft. I

Pft. II

98

Pft. I

Pft. II

musicalion
click for more

100

Pft. I

pp

Pft. II

102

Pft. I

Pft. II

Red.

104

Pft. I

Pft. II

musicalion

click for more

106

Pft. I

Pft. II

108

Pft. I

Pft. II

This block contains the first system of the musical score, measures 108 and 109. Pft. I (Piano First) is in the upper staff, featuring a complex, fast-moving melody with many sixteenth and thirty-second notes. Pft. II (Piano Second) is in the lower staff, providing a harmonic accompaniment with chords and some moving lines. Measure 108 is marked with a box containing the number 108.

110

Pft. I

pp

pp

Pft. II

This block contains the second system of the musical score, measures 110 and 111. Pft. I continues with its intricate melody, starting with a *pp* (pianissimo) dynamic marking. Pft. II provides accompaniment, also marked with *pp*. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it is overlaid on the right side of the system. The oval has a subtle glow effect.

112

Pft. I

Pft. II

This block contains the third system of the musical score, measures 112 and 113. Pft. I continues with its fast, rhythmic melody. Pft. II provides accompaniment with chords and some moving lines. Measure 112 is marked with a box containing the number 112.

114

Pft. I

Pft. II

116

Pft. I

Pft. II

118

Pft. I

Pft. II

musicalion
click for more

120

Pft. I

p

Pft. II

123

Pft. I

Pft. II

125

Pft. I

Pft. II

musicalion
click for more

127

Pft. I

pp

Pft. II

pp



I
Violinen

II

VI.

VI.

VI.

VI.

VI.

VI.

35

VI.

sf

37

VI.

39

VI.

p

41

VI.

p

44

VI.

p

46

VI.

48

VI.

musicalion
click for more

50

VI.

52

VI.

55

VI.

57

VI.

musicalion
click for more

59

VI.

61

VI.

63

VI.

65

VI.



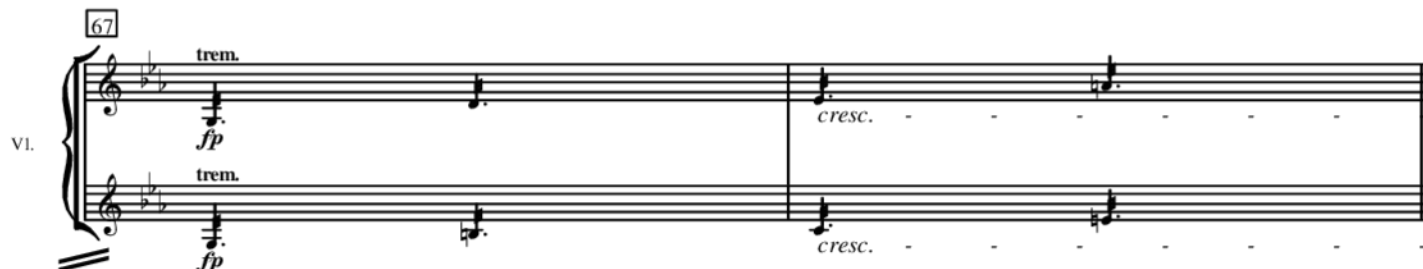
67

VI.

trem.

fp

cresc.



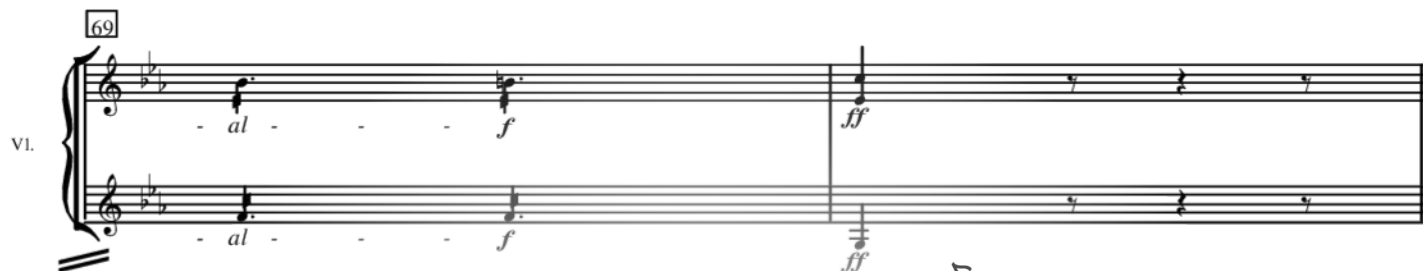
69

VI.

al

f

ff



71

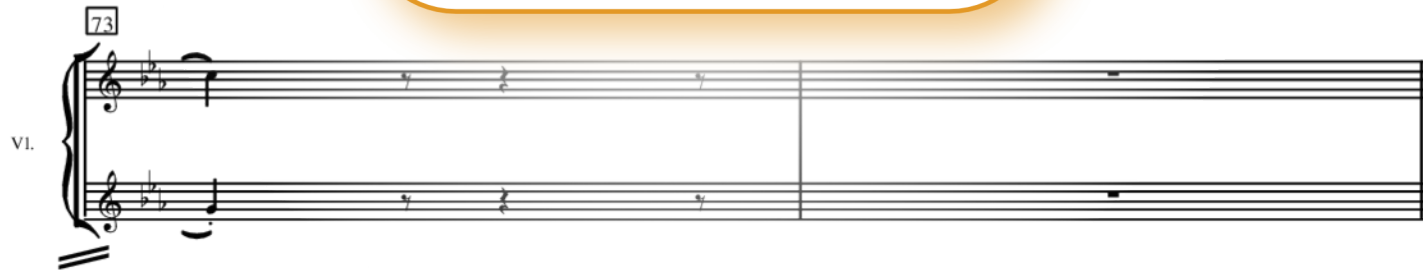
VI.

p



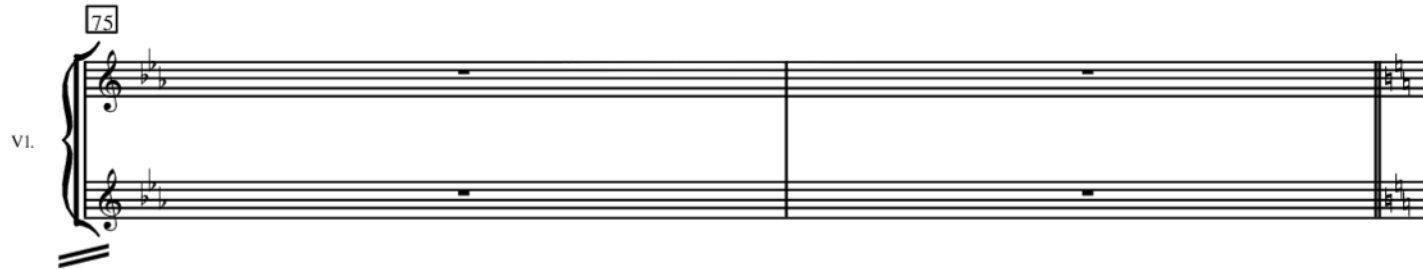
73

VI.



75

VI.



77

VI.

pizz.



79

VI.

arco

81

VI.

pizz.

83

VI.

85

VI.

arco

87

VI.

89

VI.

p

91

VI.



musicalion

click for more

93

VI.

pp



95

VI.



97

VI.



99

VI.

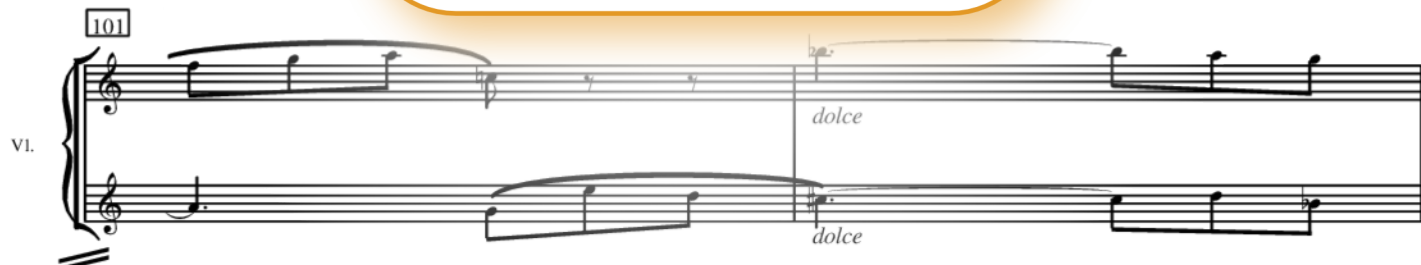


musicalion
click for more

101

VI.

dolce



103

VI.



106

VI.



VI. 108



VI. 110



Viola

7

Vla.

14

Vla.

22

Vla.

27

Vla.

30

Vla.

33

Vla.

35

Vla.

37

Vla.

39

Vla.

41

Vla.

44

Vla.

46

Vla.

48

Vla.

50

div.

p

p

div.

p

p

mf

p

p

div.

p

musicalion

click for more

This image displays a musical score for a Viola part, spanning measures 7 to 50. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The watermark is enclosed in an orange oval. The score is divided into systems, with measure numbers 7, 14, 22, 27, 30, 33, 35, 37, 39, 41, 44, 46, 48, and 50 marked at the beginning of each system. The dynamics include *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

52

Vla.

55

Vla.

57

Vla.

59

Vla.

61

Vla.

63

Vla.

65

Vla.

67

Vla.

69

Vla.

71

Vla.

73

Vla.

75

Vla.

77

Vla.

79

Vla.

81

Vla.

pizz.
p

pizz.
p

arco
p

trem.
fp

al *ff*

p

pizz.

arco

pizz.

musicalion
click for more

83

Vla.

85

Vla. *arco*

87

Vla.

89

Vla.

91

Vla.

93

Vla. *pp*

95

Vla.

97

Vla.

99

Vla.

101

Vla.

103

Vla.

106

Vla. *div.*

108

Vla.

110

Vla.

musicalion
click for more

This image displays a musical score for Viola, consisting of 12 staves. The staves are numbered 83 through 110. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The Viola part is written in treble clef with a key signature of one flat (Bb). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *dolce* (dolce). The word *arco* is also present, indicating the use of the bow. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Bassi

7

B.

14

B.

22

B.

27

B.

30

B.

33

B.

35

B.

37

B.

39

B.

41

B.

44

B.

46

B.

48

B.

50

B.

p

p

pizz.
p

arco
mf

p

musicalion
click for more

52

B.

55

B.

57

B.

59

B.

61

B.

63

B.

65

B.

67

B.

69

B.

71

B.

73

B.

75

B.

77

B.

79

B.

81

B.

pizz.
p

pizz.
p

arco
p

trem.
fp

al *ff*

p

pizz.

arco

pizz.

musicalion
click for more

83

B.

85

B.

arco

87

B.

89

B.

91

B.

93

B.

pp

95

B.

97

B.

99

B.

101

B.

103

B.

106

B.

108

B.

110

B.

musicalion
click for more

This image displays a musical score for a bassoon, consisting of 13 staves. Each staff is labeled with a measure number in a box at the beginning: 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 106, and 110. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). A central watermark with the text 'musicalion' and 'click for more' is overlaid on the staves between measures 97 and 101. The watermark is enclosed in a yellow oval and includes a small musical note icon above the text.

Title: [Concerto for 2 pianos and orchestra in E Major, 2nd mvt](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Genre: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violin 2+Viola+[Fl+Ob2+ClC2+Bn2]+HnC2+[Pf2+Cnt]

Instrumentation: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Clarinet = cl Pitch C(2), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch C(2), Oboe = ob(2), Piano (pianoforte) = Pf(2)