

Landmesse Nr. 6

Partitur

Robert Führer, 1807 - 1861

Kyrie

Andante con moto

Violine I

Violine II

Sopran

Alt

Bass

Orgel

Kontrabass

p

p

p

p

p

p

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri -

e - lei - son, Ky - ri -

musicalion
klicken für mehr

VI. I

VI. II

S

e e - lei - - - son, Ky - ri - e e -

A

e e - lei - - - son, e -

B

e e -

Org.

Kb.

musicalion
klicken für mehr

11

VI. I

VI. II

S

A

B

Org.

Kb.

11

lei - - - son, Ky - ri - e e - lei - - -

lei - - - son, Ky - ri - e e - lei - - -

lei - - - e - lei - - -

11

11

musicalion
klicken für mehr

f

f

f

f

f

f

16

VI. I

p *f* *p* *f*

VI. II

p *f* *p* *f*

S

son. Chri - ste e - lei - son, Chri - ste e - lei - son,

A

son. Chri - ste, Chri - ste,

B

son. Chri - ste,

Org.

p *f* *p* *f*

16

Kb.

Cello

p *f* *p* *f*

Basso

musicalion
klicken für mehr

21

VI. I

p

f

21

VI. II

p

f

21

S

p

f

Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - - -

21

A

p

f

Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - - -

21

B

f

ste, Chri - ste,

21

Org.

p

f

21

Kb.

f

musicalion
klicken für mehr

26

VI. I

VI. II

S

son, e - lei - - - son, e - lei - - - son, e -

A

son, e - lei - - - son, e - lei - - - son, e -

B

Chri - ste

Org.

26

Kb.

26

musicalion
klicken für mehr

31

VI. I

VI. II

S

A

B

Org.

Kb.

31

31

31

31

31

lei - son. Ky - ri - e e - lei - son,

lei - son. e - lei - son,

lei - son,

lei - son,

31

31

31

31

31

musicalion

klicken für mehr

37

VI. I

VI. II

S

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

A

Ky - ri - e e - lei - son, e - lei -

B

Ky - ri e - lei -

Org.

37

Kb.

37

musicalion
klicken für mehr

The image shows a page of a musical score for 'Landmesse Nr. 6' by Robert Führer. The page is numbered 8. The score is for a choir and instrumental ensemble. The parts are: Violin I (VI. I), Violin II (VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The music is in G minor (three flats) and 4/4 time. The lyrics are 'Ky - ri - e e - lei - son, Ky - ri - e e - lei -'. The score starts at measure 37. A watermark for 'musicalion' is overlaid on the Bass staff, with the text 'klicken für mehr' below it.

44

VI. I

f *p*

VI. II

f *p*

44

S

f

son, Ky - ri - e e - lei - - - son,

A

f

son, Ky - ri - e e - lei - - - son,

B

f

son, - son,

44

Org.

f *p*

44

Kb.

f

musicalion
klicken für mehr

49

VI. I

VI. II

49

S

p

Ky - ri - e.

A

p

Ky - ri - e.

B

p

49

Org.

49

Kb.

p

musicalion
klicken für mehr

Landmesse Nr. 6

Violine I

Robert Führer, 1807 - 1861

Kyrie

Andante con moto

p

6

12

p

18

f

24

f

30

p

36

42

f

48

p

musicalion
klicken für mehr

Landmesse Nr. 6

Violine II

Robert Führer, 1807 - 1861

Andante con moto

The image displays a musical score for the piano introduction of the song "Musicalion" by Michael Ende. The score is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central graphic overlay, consisting of an orange oval with the text "musicalion" in a large, bold, orange font and "klicken für mehr" in a smaller, orange font below it, is positioned over the middle of the score. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, and 48 clearly visible at the start of their respective staves.

Landmesse Nr. 6

Chorstimmen

Robert Führer, 1807 - 1861

Kyrie

Andante con moto

Sopran

Ky - ri - e e - lei - son, Ky - ri - e e -

Alt

e - lei - son, Ky - ri - e e -

Bass

e - lei - son, Ky - ri - e e -

7

S

lei - son, Ky - ri - e lei - son,

A

lei - son,

B

lei - son,

13

S

Ky - ri - e e - lei - son. Chri - ste e - lei - son,

A

Ky - ri - e e - lei - son. Chri - ste,

B

Ky - ri - e e - lei - son. Chri - ste,

19

S

Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e -

A

Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son, e -

B

Chri - ste, Chri - ste, Chri - ste, Chri - ste,

25

S lei - - - son, e - lei - - - son, e - lei - - - son, e -

A lei - - - son, e - lei - - - son, e - lei - - - son, e -

B Chri - ste, Chri - ste e - lei - - - son, e - lei - - - son, e -

31

S lei - - - son. *p* Ky - ri - e e - lei - - - son,

A lei - - - son. *p* e - lei - - - son,

B lei - - - son. *p* e - lei - - - son,

37

S Ky - ri - ri - e e -

A Ky - ri e -

B Ky - ri - e e - lei - - - son, e -

musicalion
klicken für mehr

43

S lei - - - son, *f* Ky - ri - e e - lei - - - son,

A lei - - - son, *f* Ky - ri - e e - lei - - - son,

B lei - - - son, *f* Ky - ri - e e - lei - - - son,

49

S *p* Ky - ri - e. 2

A *p* Ky - ri - e. 2

B *p* e - lei - - son. 2

Landmesse Nr. 6

Orgel

Robert Führer, 1807 - 1861

Andante con moto



musicalion
klicken für mehr





Landmesse Nr. 6

Kontrabass

Robert Führer, 1807 - 1861

Kyrie

Andante con moto

p

6

12 *f* *p* Cello

18 *f* Basso 3

26

32

38

44 *f* *p*

50

Typ: Digitale Noten zum Download

Titel: [Landmesse Nr. 6 \(Teil 1: Kyrie\)](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)