

Liebst du um Schönheit

Text: Friedrich Rückert
Musik: Werner Hartmann

Con fuoco

1. Liebst du um
2. Liebst du um
3. Liebst du um

con Pedale

This system shows the first three measures of the song. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rising eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The tempo marking 'Con fuoco' is at the top, and 'con Pedale' is at the bottom.

4

1. Schön - heit, o nicht mich lie - be!
2. Ju - gend, o nicht mich lie - be!
3. Lie - be! nicht mich lie - be!

musicalion
click for more

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

7

1. Lie - be die Son - ne, lie - be die
2. Lie - be den Früh - ling, lie - be den
3. Lie - be mich im - mer, lie - be mich

This system contains measures 7 through 9. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern.

10

1. - 2.

1. Son - ne, sie trägt ein gold' - nes Haar.
 2. Früh - ling, der jung ist je - des Jahr.
 3. im - mer,

13

3.

3. dich lieb ich im - mer - dar, dich lieb ich

musicalion
 click for more

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im - mer - dar!

Aufführung gestattet
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Type: Sheet music

Title: [Liebst du um Schönheit](#)

Composer: [Werner Hartmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)