

Sir Charles Coote

Turlough O`Carolan
(Bearbeitung: Patrick Pföß)

Violine I

Violine II

Viola

Basso continuo

6

6

5

This block contains the first system of the musical score. It features five staves: Violine I, Violine II, Viola, and Basso continuo (split into two staves). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a common meter. The Basso continuo part includes figured bass notation: '6' under the first measure and '6 5' under the second measure.

5

6

6

6

6

5

5

4

3

This block contains the second system of the musical score. It features five staves: Violine I, Violine II, Viola, and Basso continuo (split into two staves). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a common meter. The Basso continuo part includes figured bass notation: '6' under the first measure, '6' under the second measure, and '6 5', '6 4', and '5 3' under the third, fourth, and fifth measures respectively. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

9

This block contains the third system of the musical score. It features five staves: Violine I, Violine II, Viola, and Basso continuo (split into two staves). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a common meter. The Basso continuo part includes figured bass notation: '6' under the first measure, '6' under the second measure, and '6 5', '6 4', and '5 3' under the third, fourth, and fifth measures respectively.

13

6 6 7

5

Liebe Kollegin, Lieber Kollege, ich hoffe Ihnen gefallen diese Bearbeitung.
Ich habe Violine 2, Viola und den Continuosatz nach historischen Vorbildern ergänzt.
Die Stimme der 1. Violine entspricht dem originalen Vorbild von Turlough O' Carolan.
Bitte beachten Sie, dass in dieser Bearbeitung viel Zeit und Arbeit steckt - sie sind mein geistiges Eigentum.
Diese Noten sind daher GEMA geschützt. Melden Sie bitte jede Aufführung bei der GEMA an.



Type: Sheet music

Título: [Sir Charles Coote](#)

Compositor: [Turlough O'Carolan](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Cb

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1)

Este trabajo está protegido por GEMA