

W. A. MOZART

Sonate in D

für 2 Violinen, Orgel, Violoncello und Bass

KV 245

Entstanden Salzburg, April 1776

Allegro

Violino 1

Violino 2

Organo e
Bassi

The first system of the musical score, measures 1 through 6. It features four staves: Violino 1, Violino 2, Organo e, and Bassi. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *p* (piano). The Violino 1 and Violino 2 parts have a melodic line with some rests. The Organo e and Bassi parts provide a harmonic and rhythmic foundation, with the Bassi part featuring a steady eighth-note pattern.

7

The second system of the musical score, measures 7 through 11. It continues the four-staff arrangement. Measure 7 starts with a *p* (piano) dynamic. Measures 8-11 show more complex melodic and harmonic development. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it is overlaid on the right side of the system, partially obscuring the musical notation.

12

The third system of the musical score, measures 12 through 15. It continues the four-staff arrangement. Measures 12-15 show further development of the musical themes. The Bassi part continues its eighth-note pattern, while the other parts have more active melodic lines.

17

p *f p*

22

f p *f*

27

musicalion
klicken für mehr

31

f

36

First ending bracket in measure 38.

40

p (piano) dynamic marking in measure 42.

44

tr (trill) markings in measures 44, 45, and 47.

Ped. (pedal) marking in measure 45.

musicalion
klicken für mehr

49

f (forte) dynamic marking in measure 52.

p (piano) dynamic marking in measure 51.

54

p *f*

58

p *f*

62

p

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66

p

Organo solo

70

First system of music, measures 70-73. It features a piano with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a supporting line. Dynamics *f* and *p* are indicated. Measure 73 includes a repeat sign.

74

Second system of music, measures 74-77. The piano continues with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a supporting line. A dynamic *f* is indicated at the start of measure 74.

78

Third system of music, measures 78-80. The piano continues with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a supporting line. A dynamic *f* is indicated at the start of measure 78.

musicalion
klicken für mehr

81

Fourth system of music, measures 81-84. The piano continues with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a supporting line. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Kirchensonate Nr. 11 in D-dur](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke (einsätzliche Sonaten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Violoncello+Org+Kb

Instrumentierung: Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1),
Kontrabass = Kb(1), Orgel = Org(1)

für 2 Violinen, Orgel, Violoncello und Bass