

Introduction et Rondo Capriccioso op. 28

Camille Saint-Saens

Andante malinconico, $\text{♩} = 52$

Violin

Piano

pp



Leo.

* Leo.

*

Vln.

Pno.



Leo.

* Leo.

* Leo.

* Leo.

*

Vln.

Pno.



* Leo.

* Leo.

*

Vln.

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* *

Vln.

Animato

Pno.

musicalion
click for more

Vln.

sf 3

Pno.

p

Vln.

Pno.

sf

pp

Vln.

Pno.

tranquillo

ten.

ten.

ppp

musicalion
click for more

Vln.

Pno.

A musical score for Violin (Vln.) and Piano (Pno.). The Violin part features trills (tr) and a crescendo (cresc. molto) leading to a forte (f) section. The Piano part has a forte (f) section. A central orange oval contains the text 'musicalion' and 'click for more'. The tempo is 'Allegro ma non troppo' and the key signature is one sharp (F#).

[illegible]

Vln.

Pno.

This system shows the first four measures of a musical piece. The Violin part is in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The Piano part is in bass clef, consisting of a steady eighth-note accompaniment in the left hand and a series of chords in the right hand.

Vln.

Pno.

musicalion
click for more

This system shows measures five through eight. The Violin part continues its melodic line. The Piano part has a change in the right-hand accompaniment starting in measure six. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Vln.

Pno.

This system shows measures nine through twelve. The Violin part concludes with a final note in measure twelve. The Piano part continues with its accompaniment, featuring some changes in the right-hand chords.

Vln.

Pno.

This block contains the first system of a musical score. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The Piano part (Pno.) consists of two staves. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The system spans four measures.

Vln.

Pno.

musicalion
click for more

This block contains the second system of the musical score, measures 5 through 8. The notation continues for both the Violin and Piano parts. A large, semi-transparent watermark is centered over the middle of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

Vln.

Pno.

This block contains the third system of the musical score, measures 9 through 12. The Violin part continues its melodic development. The Piano part maintains its accompaniment pattern, with some changes in the right-hand harmony. The system concludes with a final measure in the fourth measure of this block.

Vln.

Pno.

This block contains the first system of a musical score, measures 1 through 4. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Piano part (Pno.) is written on a grand staff (treble and bass clefs), providing a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Vln.

Pno.

musicalion
click for more

This block contains the second system of the musical score, measures 5 through 8. The Violin part continues its melodic line, including a trill (tr) in measure 8. The Piano part provides accompaniment. A large, semi-transparent watermark is overlaid in the center of the system, consisting of the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Vln.

Pno.

This block contains the third system of the musical score, measures 9 through 12. The Violin part features trills (tr) in measures 9, 10, and 12. The Piano part continues with its accompaniment. The key signature remains one sharp (F#).

Vln.

Pno.

pp

This block contains the first three measures of a musical score. The Violin part (Vln.) is in treble clef and features a melodic line with trills, slurs, and triplet markings. The Piano part (Pno.) is in grand staff (treble and bass clefs) and features a harmonic accompaniment with chords and a steady bass line. The first measure includes a piano (*pp*) dynamic marking.

Vln.

Pno.

musicalion
click for more

This block contains measures 4 through 6 of the musical score. The notation continues for both the Violin and Piano parts. A large, semi-transparent watermark is overlaid in the center of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it.

Vln.

Pno.

Leo. *

This block contains the final three measures (7-9) of the musical score. The Violin part continues with its melodic and trilled passages. The Piano part includes a crescendo hairpin in the right hand and a steady bass line in the left hand. The section concludes with a repeat sign. Below the piano part, the word "Leo." is written under several measures, with asterisks (*) placed under other measures.

Vln.

Pno.

f

tr

3

p

sf

Leo.

Vln.

Pno.

f

tr

3

f

musicalion
click for more

Vln.

Pno.

tr

3

tr

3

tr

3

sf

pp

Vln.

Pno.

Vln.

Pno.

musicalion
click for more

Vln.

Pno.

B

f *p*

f

Vln.

Pno. *p*

This block shows the first four measures of a musical score. The Violin part is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The Piano part is in bass clef and consists of a steady eighth-note accompaniment in the left hand and a similar eighth-note accompaniment in the right hand. A dynamic marking of *p* (piano) is present at the beginning of the first measure.

Vln.

Pno.

musicalion
click for more

This block shows measures 5 through 8 of the musical score. The Violin part continues its melodic line. The Piano part continues its accompaniment. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Vln.

Pno.

This block shows the final four measures (9-12) of the musical score. The Violin part concludes with a final melodic phrase. The Piano part concludes with a final accompaniment phrase. The key signature remains one flat.

Vln.

Pno.

legg.

This block shows the first three measures of a musical score. The Violin part (Vln.) is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines. The first measure of the piano part is marked 'legg.' (leggiero).

Vln.

Pno.

cresc.

musicalion
click for more

This block shows measures 4 through 6 of the musical score. The Violin part continues its melodic development, marked with a 'cresc.' (crescendo) dynamic. The Piano part provides a steady accompaniment. A large, semi-transparent watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it.

Vln.

Pno.

f cresc.

p cresc.

This block shows measures 7 through 9 of the musical score. The Violin part begins with a forte (*f*) dynamic and a crescendo. The Piano part starts with a piano (*p*) dynamic and also features a crescendo. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Vln.

Pno.

8va

3 3 3 3

f

Vln.

Pno.

ff

musicalion
click for more

Vln.

Pno.

sf 3 3 *sf* 3 3

Vln.

Pno.

f

p



Vln.

Pno.

musicalion
click for more



Vln.

Pno.



Vln.

Pno.

Vln.

Pno.

musicalion
click for more

Vln.

Pno.

dim.

Vln.

con morbidezza

Pno.

pp

This block shows the first system of a musical score. The Violin part (Vln.) is in treble clef, starting with a whole rest, followed by a half note G4, and then a half note F#4. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays a series of chords, mostly triads of G4, A4, and B4, with some variations in the last measure. The left hand plays a simple bass line with notes G2, A2, B2, and C3. The tempo/mood marking 'con morbidezza' is placed below the Violin staff. The piano part starts with a 'pp' (pianissimo) dynamic marking.

Vln.

Pno.

musicalion
click for more

This block shows the second system of the musical score, measures 4-6. The Violin part continues with a half note E4, a half note D4, and then a half note C4. The Piano part continues with similar chords in the right hand and the same bass line in the left hand. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Vln.

Pno.

This block shows the third system of the musical score, measures 7-9. The Violin part continues with a half note B3, a half note A3, and then a half note G3. The Piano part continues with the same chordal texture in the right hand and bass line in the left hand.

Vln.

Pno.

This block contains the first three measures of a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is written in treble clef and features a melodic line with a long slur spanning across measures 1, 2, and 3. The Piano part is written in grand staff (treble and bass clefs) and features a complex accompaniment with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Vln.

Pno.

musicalion
click for more

This block contains measures 4 through 6 of the musical score. It includes a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller font below it. The musical notation for both Violin and Piano continues as in the previous block.

Vln.

Pno.

This block contains the final three measures (7-9) of the musical score. The Violin part concludes with a final chord in measure 9. The Piano part continues with its intricate accompaniment pattern.

Vln.

Pno.

This block shows the first three measures of a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is in treble clef, featuring a series of chords and a long, sweeping slur across measures 1 and 2. The Piano part consists of two staves: the right hand plays a steady eighth-note accompaniment, while the left hand plays a simple eighth-note bass line. The key signature has two sharps (F# and C#).

Vln.

Pno.

musicalion
click for more

This block shows measures 4 through 6 of the musical score. The Violin part continues with its melodic and harmonic development. The Piano part maintains its accompaniment. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation.

Vln.

Pno.

This block shows the final three measures (7-9) of the musical score. The Violin part concludes with a final chord and a long slur. The Piano part ends with a final accompaniment pattern. The key signature remains two sharps.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 1-3 show a melodic line with a long slur over measures 2 and 3, ending with a triplet of eighth notes. Piano: Grand staff. Measures 1-3 show a rhythmic accompaniment with eighth notes and quarter notes, including a triplet in the right hand.

Vln.

Pno.

musicalion
click for more

poco cresc.

Violin: Treble clef, key of D major. Measures 4-6 show a melodic line with a long slur over measures 4 and 5, followed by a measure with a forte (f) dynamic marking. Piano: Grand staff. Measures 4-6 show a rhythmic accompaniment with eighth notes and quarter notes, including a 'poco cresc.' marking in measure 4.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 7-9 show a melodic line with eighth notes and quarter notes, including accents. Piano: Grand staff. Measures 7-9 show a rhythmic accompaniment with eighth notes and quarter notes, including accents.

Vln.

dim.

Pno.

p



Vln.

p

8va

Pno.

musicalion
click for more



Vln.

8va

Pno.



8va-----

Vln.

Pno.

Vln.

Pno.

musicalion
click for more

Vln.

Pno.

cresc.

Vln.

Pno.

This system shows the first four measures of a musical piece. The Violin part (Vln.) is in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The Piano part (Pno.) is in grand staff (treble and bass clefs), providing harmonic support with chords and single notes. Measure 4 contains a triplet of eighth notes in the violin.

Vln.

cresc.

dim.

Pno.

musicalion
click for more

This system contains measures 5 through 8. The Violin part includes dynamic markings 'cresc.' (crescendo) and 'dim.' (diminuendo). The Piano part continues with harmonic accompaniment. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the middle of the system.

Vln.

p

3

cresc.

Pno.

legg.

This system shows measures 9 through 12. The Violin part begins with a piano (*p*) dynamic and features triplet markings (3) over groups of eighth notes. A crescendo (*cresc.*) marking appears in measure 10. The Piano part is marked 'legg.' (leggiero, meaning light or quick) and provides a steady accompaniment with eighth and sixteenth notes.

Vln.

Pno.

f



Vln.

Pno.

musicalion
click for more



Vln.

Pno.

rall.

8va

a tempo

f

ff



Vln.

Pno.

sf 3 3

This system shows the first three measures of a musical piece. The Violin part is mostly silent, with a few notes in the third measure. The Piano part features a complex texture with sixteenth-note runs in the right hand and dense block chords in the left hand. A forte (*sf*) dynamic is indicated at the end of the first measure, and triplet markings (3) are present in the second and third measures.

Vln.

Pno.

sf 3 3 *f* *p* *p*

This system contains measures 4 through 6. In measure 4, the Violin enters with a melodic line. The Piano continues with its complex texture. A watermark for 'musicalion' is overlaid on the score. Dynamics include *sf* (fortissimo), *f* (forte), and *p* (piano). A key signature change to one flat is visible in measure 5, and a sharp sign is present above the Violin staff in measure 6.

Vln.

Pno.

pp

This system shows measures 7 through 10. The Violin part continues with a melodic line, featuring some grace notes. The Piano part maintains its complex texture with block chords and sixteenth-note patterns. A piano (*pp*) dynamic is indicated in measure 8.

Vln.

dim. espress. *sf*

Pno.

pp *mf*

This block shows the first three measures of a musical score. The Violin part (Vln.) is in treble clef, starting with a series of eighth notes, followed by a half note, and then a quarter note. The Piano part (Pno.) is in bass clef, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamic markings include *dim.*, *espress.*, *pp*, and *mf*. A crescendo hairpin is visible in the Violin part.

Vln.

sf

Pno.

p *mf*

musicalion
click for more

This block shows measures 4-6 of the musical score. The Violin part continues with a melodic line, and the Piano part maintains its rhythmic pattern. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. Dynamic markings include *sf*, *p*, and *mf*.

Vln.

tr

Pno.

p

This block shows measures 7-9 of the musical score. The Violin part features a trill (tr) in the final measure. The Piano part continues with its rhythmic pattern. Dynamic markings include *tr* and *p*.

Vln.

sf legg.

Pno.

cresc.

Vln.

dim. dolce

Pno.

pp

musicalion
click for more

Vln.

pp

Pno.

legg.

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes with trills and triplets. Piano part: Treble and bass staves. Treble staff has chords with accents. Bass staff has a steady eighth-note accompaniment.

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 5-8 contain eighth notes with trills and triplets. Piano part: Treble and bass staves. Treble staff has chords with accents. Bass staff has a steady eighth-note accompaniment. A watermark is overlaid on the piano part.

musicalion
click for more

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 9-12 contain eighth notes with trills and triplets. Piano part: Treble and bass staves. Treble staff has chords with accents. Bass staff has a steady eighth-note accompaniment.

Vln.

f

Pno.

Vln.

dim. *p*

Pno.

musicalion
click for more

Vln.

cresc.

Pno.

Vln. **F**

f

Pno. *f*

Vln. *f*

Pno.

musicalion
click for more

Vln. *p*

Pno. *f* brill. *p*

Vln.

Pno.

This block shows the first system of a musical score. The Violin part (Vln.) is written on a single staff with a treble clef, featuring a continuous eighth-note melody. The Piano part (Pno.) consists of two staves (treble and bass clefs) bracketed together. The right hand plays a series of chords and single notes, while the left hand provides a steady eighth-note accompaniment.

Vln.

Pno.

musicalion
click for more

This block shows the second system of the musical score, measures 5 through 8. The Violin part continues its eighth-note melody. The Piano part shows more complex chordal textures. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid in the center of the system.

Vln.

Pno.

This block shows the third system of the musical score, measures 9 through 12. The Violin part features a more active melody with some sixteenth-note passages. The Piano part continues with its accompaniment, including some sustained chords in the right hand.

Vln. *cresc.* *8va* *f cresc.*

Pno. *p*



Vln. *tr*

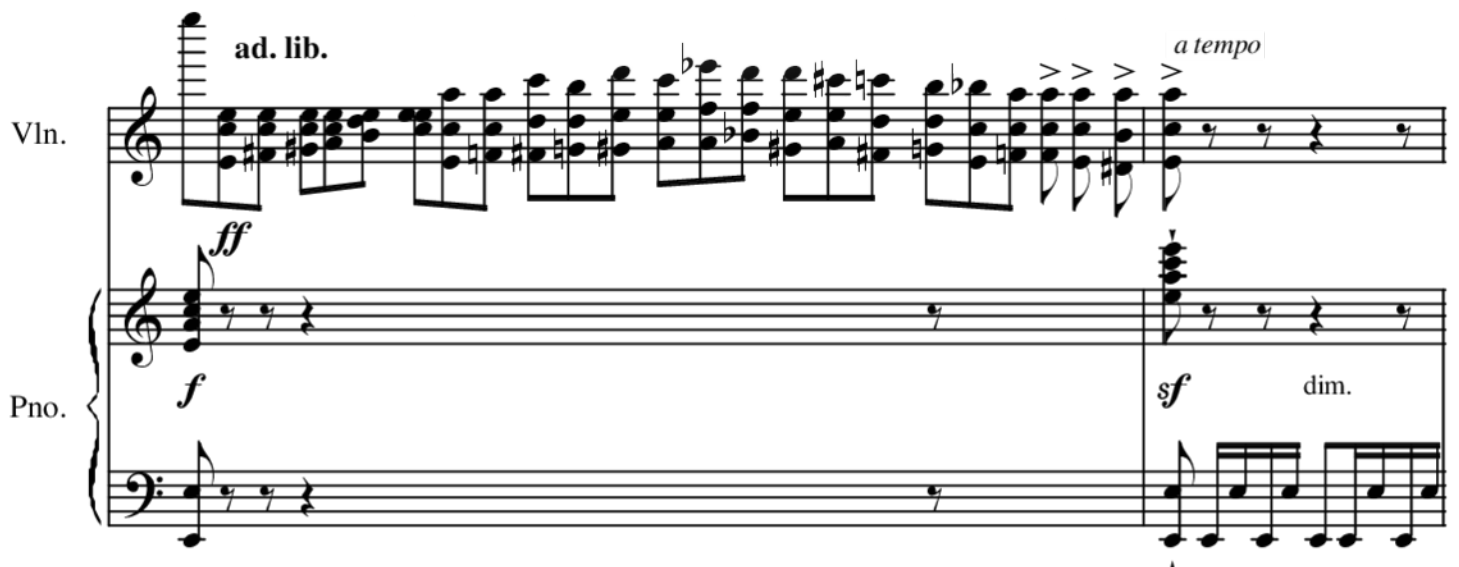
Pno.

musicalion
click for more



Vln. *ad. lib.* *a tempo*

Pno. *ff* *f* *sf* *dim.*



Vln.

Pno.

G **Piu allegro**

p

sf *dim.* *p*

Vln.

Pno.

musicalion
click for more

Vln.

Pno.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 1-3 show a continuous eighth-note melody. Measure 3 has an accent (>) on the final note. Piano: Treble and Bass clefs. Measure 1 has a whole note chord. Measure 2 has a whole rest. Measure 3 has a half note chord in the bass and a half note chord in the treble, both with accents (>) and a crescendo hairpin.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 4-6 show a continuous eighth-note melody. Measure 6 has an accent (>) on the final note. Piano: Treble and Bass clefs. Measure 4 has a whole note chord. Measure 5 has a whole rest. Measure 6 has a half note chord in the bass and a half note chord in the treble, both with accents (>) and a crescendo hairpin. A watermark with the text "musicalion" and "click for more" is overlaid on the score.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 7-9 show a continuous eighth-note melody. Measure 9 has a crescendo hairpin labeled "cresc.". Piano: Treble and Bass clefs. Measure 7 has a whole note chord marked "fp". Measure 8 has a whole rest. Measure 9 has a half note chord in the bass and a half note chord in the treble, both with accents (>) and a crescendo hairpin.

Vln.

f

Pno.

p

Vln.

Pno.

f

p

musicalion
click for more

Vln.

f subito *p*

Pno.

pp

Vln.

cresc. molto

ff

Pno.

cresc.

mf

Vln.

8va --- 1

cresc.

musicalion
click for more

Pno.

Vln.

8va --- 1

ff

ff

Pno.

Introduction et Rondo Capriccioso op. 28

Camille Saint-Saens

pp

9

19

29

38

44

50

56

62

68

74

musicalion
click for more



musicalion
click for more

151 *pp*



157



163



169



175



181



187



193



203



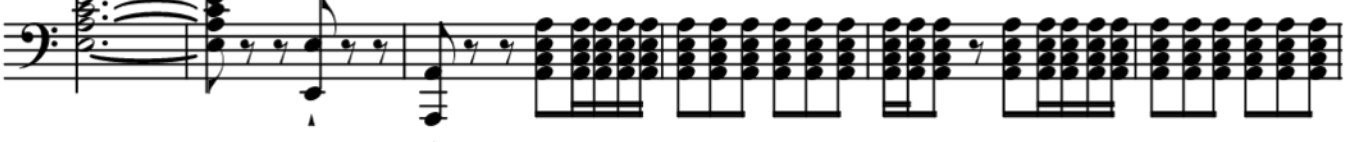
209



215



219



225

229

235

241

248

256

262

268

274

281

287

293

sf 3 3 *sf* 3 3

cresc.

pp *legg.*

musicalion
click for more

This image displays a musical score for a bass clef instrument, spanning measures 225 to 293. The notation includes various musical elements such as triplets, dynamics (sf, cresc., pp, legg.), and articulation (accents, slurs). A central orange oval contains the text 'musicalion' and 'click for more'. The score is presented in a clean, professional layout with a white background and black musical notation.

299



5

303



309



314



321



328



333



338



343



Title: [Introduction et Rondo capriccioso](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: .miscellaneous

Genre: Individual works

Difficulty: Schwer

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Instrumentation: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)