

Introduction et Rondo Capriccioso op. 28

Camille Saint-Saens

Andante malinconico, $\text{♩} = 52$

Violin

Piano

pp



Leo.

* Leo.

*

Vln.

Pno.

musicalion
click for more



Leo.

* Leo.

* Leo.

* Leo.

*

Vln.

Pno.



* Leo.

* Leo.

*

Vln.

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* *

Vln.

Animato

Pno.

musicalion
click for more

Vln.

sf 3

Pno.

p

Vln.

Pno.

sf

pp

Vln.

Pno.

tranquillo

ppp

ten.

ten.

musicalion
click for more

Vln.

Pno.

Vln.

Pno.

marc.

Vln.

Pno.

cresc. molto

f

A Allegro ma non troppo

f

musicalion
click for more

Vln.

Pno.

p

dim.

p

Vln.

Pno.

This block contains the first system of a musical score. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The Piano part (Pno.) is written on two staves in bass clef, providing a harmonic accompaniment with chords and single notes. The system consists of four measures.

Vln.

Pno.

musicalion
click for more

This block contains the second system of the musical score, measures 5 through 8. The Violin part continues its melodic line. The Piano part provides accompaniment. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" in a smaller font below it.

Vln.

Pno.

This block contains the third system of the musical score, measures 9 through 12. The Violin part continues its melodic line. The Piano part provides accompaniment. The system consists of four measures.

Vln.

Pno.

This block shows the first four measures of a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is written in treble clef and features a melodic line with eighth and sixteenth notes, including some accidentals. The Piano part is written in grand staff (treble and bass clefs) and consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

Vln.

Pno.

musicalion
click for more

This block shows measures 5 through 8 of the musical score. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The musical notation for the Violin and Piano parts continues as in the previous block.

Vln.

Pno.

This block shows the final four measures (measures 9-12) of the musical score. The Violin part concludes with a series of eighth notes and a final half note. The Piano part continues with block chords in the right hand and a steady eighth-note bass line in the left hand, ending with a final chord.

Vln.

Pno.

This block contains the first system of a musical score. The Violin part (Vln.) is written on a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Piano part (Pno.) is written on a grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and single notes, including some slurs.

Vln.

Pno.

musicalion
click for more

This block contains the second system of the musical score, measures 5 through 8. The Violin part continues with a melodic line, including a trill (tr) in measure 7. The Piano part continues with its rhythmic accompaniment. A large, semi-transparent watermark is overlaid on the center of the system, featuring the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Vln.

Pno.

This block contains the third system of the musical score, measures 9 through 12. The Violin part features a melodic line with trills (tr) in measures 9, 10, and 12. The Piano part continues with its rhythmic accompaniment, consisting of chords and single notes.

Vln.

Pno.

pp

3

3

3

3

This block shows the first three measures of a musical score. The Violin part (Vln.) is in treble clef and features a melodic line with trills, slurs, and triplet markings. The Piano part (Pno.) is in grand staff (treble and bass clefs) and features a harmonic accompaniment with chords and a steady bass line. The first measure of the piano part is marked *pp* (pianissimo).

Vln.

Pno.

musicalion

click for more

This block shows measures 4 through 6 of the musical score. The Violin part continues with its melodic line, including trills and slurs. The Piano part continues with its harmonic accompaniment. A large, semi-transparent watermark is overlaid in the center of the page, consisting of the word "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it.

Vln.

Pno.

3

1

3

Leo.

Leo.

Leo.

Leo.

This block shows measures 7 through 9 of the musical score. The Violin part features a melodic line with trills, slurs, and triplet markings. The Piano part continues with its harmonic accompaniment. The first measure of the piano part is marked *Leo.* (likely a typo for *Leo.* or *Leo.*). The second measure is marked with an asterisk (*). The third measure is marked *Leo.* The fourth measure is marked with an asterisk (*). The fifth measure is marked *Leo.* The sixth measure is marked with an asterisk (*). The seventh measure is marked *Leo.* The eighth measure is marked with an asterisk (*). The ninth measure is marked *Leo.*

Violin (Vln.) and Piano (Pno.) score. The Violin part features a melodic line with a trill and a triplet. The Piano part features a rhythmic accompaniment with a trill and a triplet. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando).

A musical score for Violin (Vln.) and Piano (Pno.). The Violin part features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a trill (tr) on the first measure, followed by eighth notes, and then a series of beamed eighth notes. The Piano part consists of two staves, both with treble clefs, a key signature of one sharp, and a 4/4 time signature. It features a trill on the first measure of the upper staff, followed by chords and eighth notes. A large, semi-transparent orange oval with a white border is centered over the Piano part. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The background is white.

The musical score for measures 1-3 of the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The Violin part (Vln.) is written on a single staff in treble clef. It begins with a trill on G4, followed by a triplet of eighth notes (A4, B4, C5), a trill on B4, and a triplet of eighth notes (A4, G4, F#4). The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand starts with a fortissimo (sf) chord on G4 and A4, followed by a trill on G4. The left hand plays a single note on G3. In measure 2, the right hand has a trill on G4 and a quarter note on A4, while the left hand has a quarter note on G3. In measure 3, the right hand has a fortissimo (pp) chord on G4 and A4, followed by a quarter note on G4. The left hand has a quarter note on G3.

Vln.

Pno.

Vln.

Pno.

musicalion
click for more

Vln.

Pno.

B

f *p*

f

Vln.

Pno.

p

This block shows the first four measures of a musical score. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Piano part (Pno.) is written on two staves in bass clef. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the first measure of the piano part.

Vln.

Pno.

musicalion
click for more

This block shows measures 5 through 8 of the musical score. The notation continues for both the Violin and Piano parts. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

Vln.

Pno.

This block shows the final four measures (9-12) of the musical score. The Violin part continues with its melodic line, ending with a final chord. The Piano part continues with its accompaniment, also concluding with a final chord. The notation is consistent with the previous blocks, maintaining the same clefs and key signature.

Vln.

Pno.

legg.

This block shows the first three measures of a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines. The first measure of the piano part is marked 'legg.' (leggiero).

Vln.

Pno.

cresc.

musicalion
click for more

This block shows measures 4 through 6 of the musical score. The Violin part continues its melodic development, marked with a 'cresc.' (crescendo) dynamic. The Piano part provides a steady accompaniment. A large, semi-transparent watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it.

Vln.

Pno.

f cresc.

p cresc.

This block shows measures 7 through 9 of the musical score. The Violin part begins with a forte (*f*) dynamic and a crescendo. The Piano part starts with a piano (*p*) dynamic and also features a crescendo. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Vln.

Pno.

8va

f

3 3 3 3

Vln.

Pno.

ff

musicalion
click for more

Vln.

Pno.

sf

sf

3 3 3 3

Vln.

Pno.

f

p



Vln.

Pno.

musicalion
click for more



Vln.

Pno.



Vln.

Pno.



Vln.

Pno.

musicalion
click for more



Vln.

Pno.

dim.



Vln.

con morbidezza

Pno.

pp

This block shows the first system of a musical score. The Violin part (Vln.) is written on a single staff with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. The Piano part (Pno.) consists of two staves. The right hand plays a series of chords, primarily triads of G4, A4, and B4, with some variations in the lower register. The left hand plays a simple bass line with quarter and half notes. The dynamic marking *pp* (pianissimo) is placed at the beginning of the piano part.

Vln.

Pno.

musicalion
click for more

This block shows the second system of the musical score, measures 4 through 6. The Violin part continues with a melodic line, featuring a slur over measures 4 and 5. The Piano part continues with its chordal accompaniment. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

Vln.

Pno.

This block shows the third system of the musical score, measures 7 through 9. The Violin part features a long, sweeping slur that encompasses the entire system. The Piano part continues with its characteristic chordal texture. The notation is consistent with the previous systems, using standard musical symbols for notes, rests, and slurs.

Vln.

Pno.

This block shows the first three measures of a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is in treble clef, featuring a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The Piano part consists of a right hand with a continuous eighth-note chordal pattern and a left hand with a simple eighth-note bass line. The key signature has one flat (Bb), and the time signature is 4/4.

Vln.

Pno.

musicalion
click for more

This block shows measures 4 through 6 of the musical score. The Violin part continues with a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The Piano part continues with the same eighth-note chordal pattern in the right hand and eighth-note bass line in the left hand. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Vln.

Pno.

This block shows the final three measures of the musical score. The Violin part concludes with a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The Piano part continues with the same eighth-note chordal pattern in the right hand and eighth-note bass line in the left hand. The key signature has one flat (Bb), and the time signature is 4/4.

Vln.

Pno.

This block shows the first three measures of a musical score. The Violin part (Vln.) is in treble clef, featuring a series of chords and a long, sweeping slur that spans across measures 1 and 2. The Piano part (Pno.) consists of two staves: the right hand plays a steady stream of chords, while the left hand plays a simple, rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#).

Vln.

Pno.

musicalion
click for more

This block shows measures 4 through 6 of the musical score. The Violin part continues with its melodic lines and slurs. The Piano part maintains its harmonic accompaniment. A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font directly below it.

Vln.

Pno.

This block shows the final three measures (7-9) of the musical score. The Violin part concludes with a final chord and a long, horizontal slur. The Piano part ends with a final chord in the right hand and a final note in the left hand. The overall structure of the score is consistent, with clear notation for both instruments.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 1-3 show a melodic line with a long slur over measures 2 and 3, ending with a triplet of eighth notes. Piano: Grand staff. Measures 1-3 show a rhythmic accompaniment with eighth notes and quarter notes, featuring a triplet of eighth notes in the right hand at the end of measure 3.

Vln.

Pno.

musicalion
click for more

poco cresc.

Violin: Treble clef, key of D major. Measures 4-6 show a melodic line with a long slur over measures 4 and 5, followed by a measure with a forte (f) dynamic marking. Piano: Grand staff. Measures 4-6 show a rhythmic accompaniment with eighth notes and quarter notes, featuring a 'poco cresc.' marking in measure 4.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 7-9 show a melodic line with eighth notes and quarter notes, featuring a series of accents. Piano: Grand staff. Measures 7-9 show a rhythmic accompaniment with eighth notes and quarter notes, featuring a series of accents.

Vln.

dim.

Pno.

p

Vln.

p

8va

Pno.

musicalion
click for more

Vln.

8va

Pno.

8va-----

Vln.

Pno.

Vln.

Pno.

musicalion
click for more

D *>* *sf* *p*

Vln.

Pno.

cresc.

Vln.

Pno.

Vln.

cresc.

dim.

Pno.

musicalion
click for more

Vln.

p

3

cresc.

Pno.

legg.

Vln.

Pno.

f



Vln.

Pno.

musicalion
click for more



Vln.

Pno.

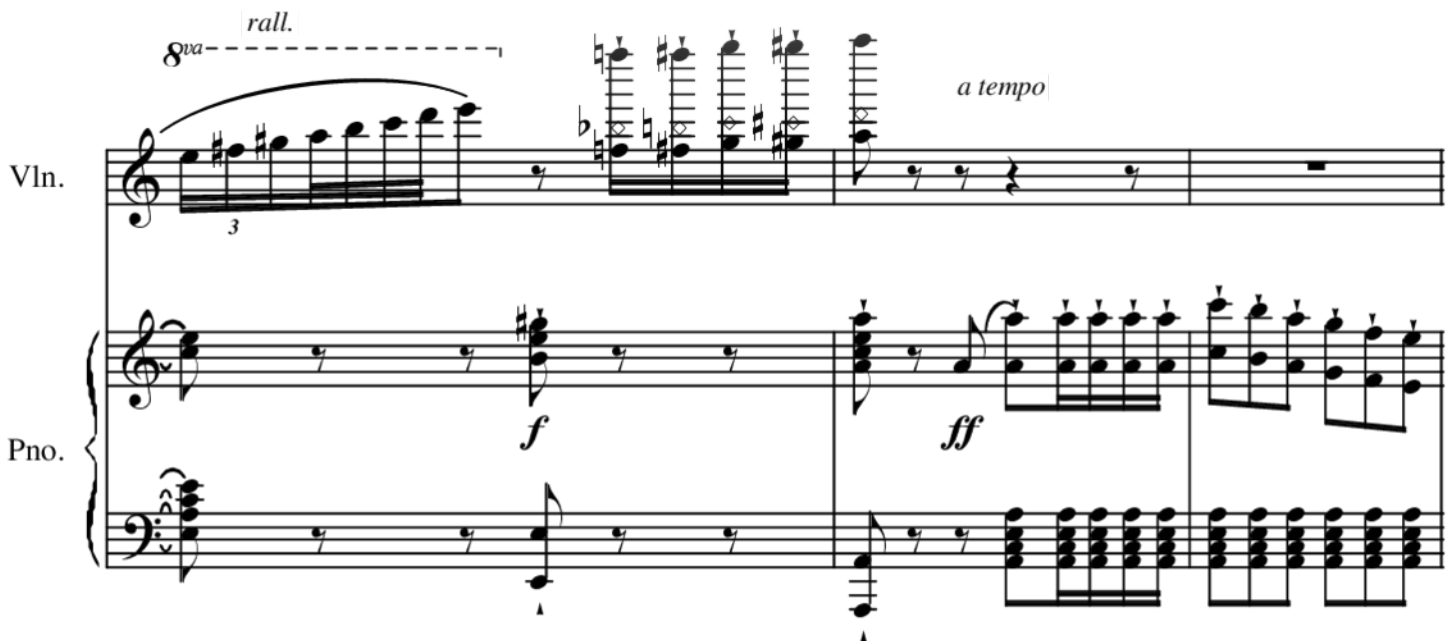
rall.

8va

a tempo

f

ff



Vln.

Pno.

sf 3 3

Vln.

Pno.

sf 3 3

musicalion
click for more

f *p* *p*

E

Vln.

Pno.

pp

Vln.

dim. espress. *sf*

Pno.

pp *mf*

This block shows the first three measures of a musical score. The Violin part (Vln.) is in treble clef and begins with a series of eighth notes, followed by a half note, and then a quarter note. The Piano part (Pno.) is in bass clef and features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The first measure is marked with 'dim.' and 'espress.'. The second measure is marked with 'pp'. The third measure is marked with 'mf' and 'sf'.

Vln.

p *mf*

Pno.

p *mf*

musicalion
click for more

This block shows the next three measures of the musical score. The Violin part (Vln.) continues with a series of eighth notes, followed by a half note, and then a quarter note. The Piano part (Pno.) continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The first measure is marked with 'p'. The second measure is marked with 'p'. The third measure is marked with 'mf' and 'mf'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Vln.

p

Pno.

p

This block shows the final three measures of the musical score. The Violin part (Vln.) continues with a series of eighth notes, followed by a half note, and then a quarter note. The Piano part (Pno.) continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. The first measure is marked with 'p'. The second measure is marked with 'p'. The third measure is marked with 'p' and 'tr'.

Vln.

sf legg.

Pno.

cresc.

Vln.

dim. dolce

Pno.

pp

musicalion
click for more

Vln.

pp

Pno.

legg.

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes with trills and triplets. Piano part: Treble and bass staves. Treble staff has chords with accents. Bass staff has eighth notes.

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 5-8 contain eighth notes with trills and triplets. Piano part: Treble and bass staves. Treble staff has chords with accents. Bass staff has eighth notes. A watermark 'musicalion click for more' is overlaid in the center.

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 9-12 contain eighth notes with trills and triplets. Piano part: Treble and bass staves. Treble staff has chords with accents. Bass staff has eighth notes.

Vln.

f

Pno.

Vln.

dim. *p*

Pno.

musicalion
click for more

Vln.

cresc.

Pno.

Vln. **F**

f

Pno. *f*



Vln. *f*

Pno.

musicalion
click for more



Vln. *p*

Pno. *f* brill. *p*



Vln.

Pno.

This block shows the first system of a musical score. The Violin (Vln.) part is on a single staff, playing a continuous eighth-note melody. The Piano (Pno.) part consists of two staves. The right hand plays a melody with some grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Vln.

Pno.

musicalion
click for more

This block shows the second system of the musical score, measures 5 through 8. The Violin part continues its eighth-note melody. The Piano part shows more complex textures, including chords and slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the system.

Vln.

Pno.

This block shows the third system of the musical score, measures 9 through 12. The Violin part features a more active melody with some sixteenth-note passages. The Piano part continues with its accompaniment, featuring some sustained chords and moving lines in both hands.

Vln. *cresc.* *8va* *f cresc.*

Pno. *p*

Vln. *tr*

Pno.

musicalion
click for more

Vln. *ad. lib.* *a tempo*

Pno. *ff* *f* *sf* *dim.*

Vln.

Pno.

G **Piu allegro**

p

sf *dim.* *p*

Vln.

Pno.

musicalion
click for more

Vln.

Pno.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 1-3 show a continuous eighth-note melody. Measure 3 has an accent (>) on the final note. Piano: Treble and Bass clefs. Measure 1 has a whole note chord. Measure 2 has a whole rest. Measure 3 has a half note chord in the bass and a half note chord in the treble, both with accents (>) and a crescendo hairpin.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 4-6 show a continuous eighth-note melody. Measure 6 has an accent (>) on the final note. Piano: Treble and Bass clefs. Measure 4 has a whole note chord. Measure 5 has a whole rest. Measure 6 has a half note chord in the bass and a half note chord in the treble, both with accents (>) and a crescendo hairpin. A watermark with the text "musicalion" and "click for more" is overlaid on the score.

Vln.

Pno.

Violin: Treble clef, key of D major. Measures 7-9 show a continuous eighth-note melody. Measure 9 has a crescendo hairpin labeled "cresc.". Piano: Treble and Bass clefs. Measure 7 has a whole note chord marked "fp". Measure 8 has a whole rest. Measure 9 has a half note chord in the bass and a half note chord in the treble.

Vln.

f

Pno.

p

Vln.

Pno.

f

p

musicalion
click for more

Vln.

f subito *p*

Pno.

pp

Vln.

cresc. molto

ff

Pno.

cresc.

mf

Vln.

8va --- 1

cresc.

musicalion
click for more

Pno.

Vln.

8va --- 1

ff

ff

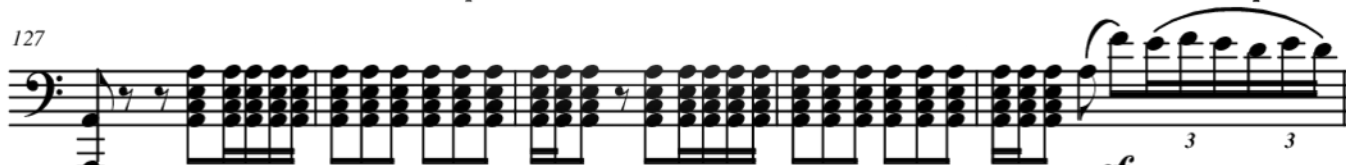
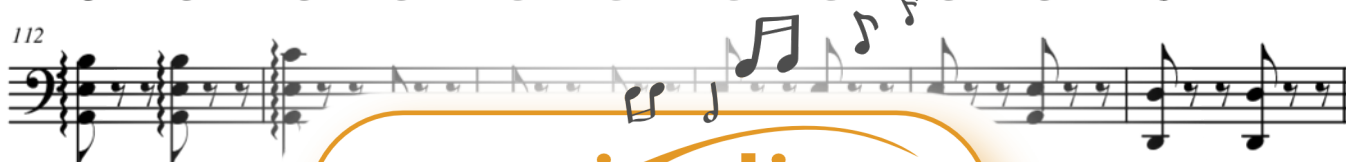
Pno.

Introduction et Rondo Capriccioso op. 28

Camille Saint-Saens

pp

[illegible]



musicalion
click for more



157



163



169



175



181



187



193



203



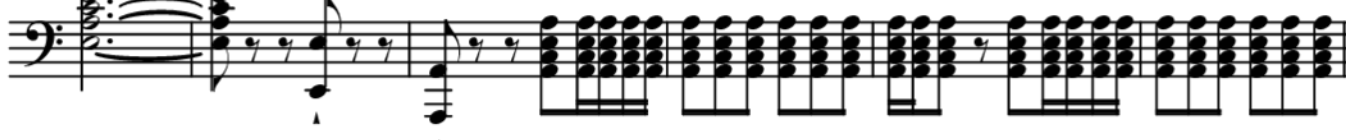
209



215



219



musicalion

click for more

225

229

235

241

248

256

262

268

274

281

287

293

sf

sf

cresc.

pp

legg.

tr

3

musicalion
click for more

Detailed description: This image shows a page of musical notation for a bass clef instrument. The score consists of ten staves, each beginning with a measure number. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

299



Title: [Introducción et Rondó Caprichoso \(reducción para piano\)](#)

Composer: [Camille Saint-Saëns](#)

Period: Romanticismo

Theme: .Misceláneas

Genre: Piezas sueltas

Difficulty: Schwer

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentation: Piano = Pno(1), Violín = VI(1)