

3



First system of a musical score in 3/4 time, key of B-flat major. It features a piano (p) dynamic marking. The treble staff has a melody starting on a whole note, followed by eighth notes. The bass staff has a bass line with chords and single notes.



Second system of the musical score. It includes a piano (p) dynamic marking and a crescendo hairpin. The treble staff continues the melody with eighth notes. The bass staff has a bass line with chords and single notes.



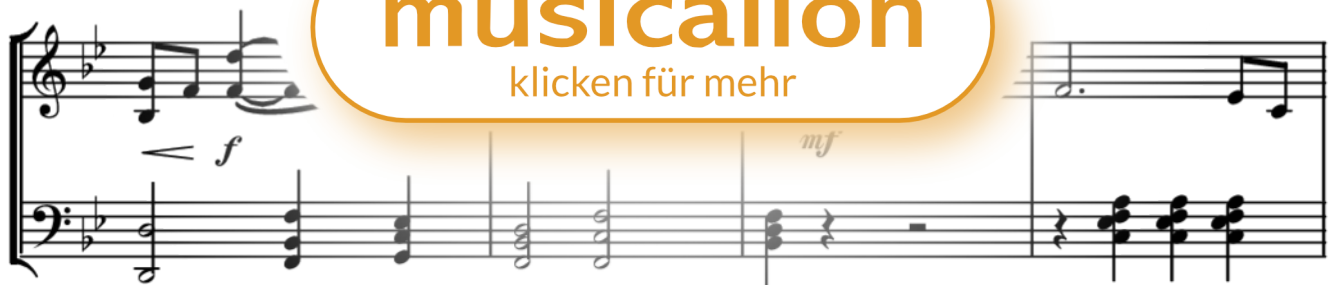
Third system of the musical score. It includes a mezzo-forte (mf) dynamic marking. The treble staff has a melody with eighth notes. The bass staff has a bass line with chords and single notes.



Fourth system of the musical score. The treble staff has a melody with eighth notes. The bass staff has a bass line with chords and single notes.



Fifth system of the musical score. It includes dynamic markings for forte (f), piano (p), and mezzo-forte (mf). The treble staff has a melody with eighth notes. The bass staff has a bass line with chords and single notes.



musicalion
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Typ: Digitale Noten zum Download

Titel: [Stilübungen in klassischer Musik: Beethoven](#)

Komponist: [Hansgeorg Mühle](#)

Epoche: Musica viva

Thema: Übungen

Reihe/Zyklus: Stilübungen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

oder Gespräche mit berühmten Komponisten über das Lied "Alle Vögel sind schon da"