

Adagio **¢ = 54**



musicalion
click for more

5 SOLO

S. *p*
mi - se - re - re, mi - se - re - re,

A.
T.
B.

Org.

9 TUTTI

S. *f* mi - se - re - re no - bis!

A. *f* mi - se - re - re no - bis!

T. *f* mi - se - re - re no - bis!

B. *f* mi - se - re - re no - bis!

Org. *f*

musicalion
click for more

13

S. Ag - nus De - i, qui tol - lis pec

A. *f* Ag - nus De - i, qui tol - lis pec

T. *f* Ag - nus De - i, qui tol - lis pec

B. *f* Ag - nus De - i, qui tol - lis pec

Org. *f*

Ped. senza Ped.

17

S. ca - ta mun - di, mi - se-re - re, mi - se-re - re,

A. ca - ta mun - di,

T. ca - ta mun - di,

B. ca - ta mun - di,

Org.

SOLO

p

musicalion
click for more

21

S. mi - se - re - re no - TUTTI bis. mi - se-re - re no -

A. mi - se-re - re no -

T. mi - se-re - re no -

B. mi - se-re - re no -

Org.

f

25

S. bis!

A. bis!

T. bis!

B. bis!

Org. *p*



29

Sopran *f* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Alt *f* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Tenor *f* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Baß *f* Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Orgel *f*

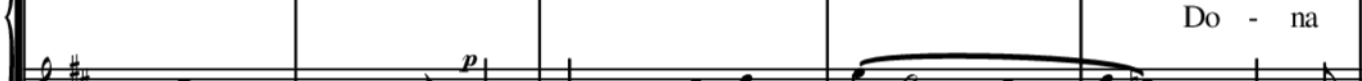
Ped. senza Ped.

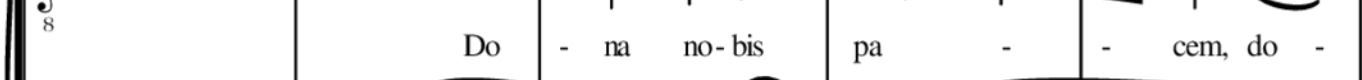
Allegro

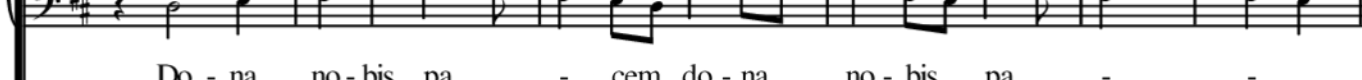
♩ = 108

S. 

A. 

T. 
8

B. 
8

Org. 

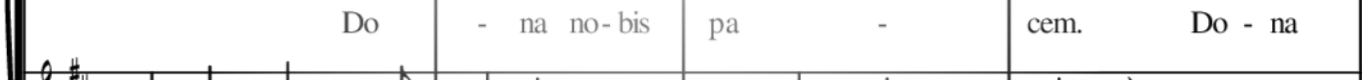
Do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

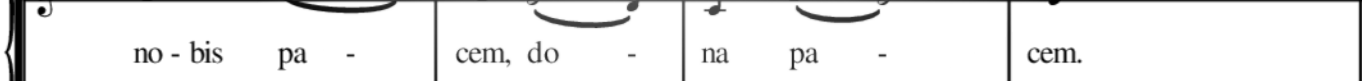
musicalion

click for more

38

S. 
SOLO

A. 

T. 
8

B. 
8

Org. 

Do - na no - bis pa - cem. Do - na
no - bis pa - cem, do - na pa - cem.
- na no - bis pa - cem.
cem, do-na no - bis pa - cem, do-na no-bis pa - cem.

42

S. pa - - -

A. - - -

T. - - -

B. - - -

Org.



46

S. - - - cem, pa - -

A. - - -

T. - - -

B. - - -

Org.

50

S. - - - - - cem, pa - cem. Do - na

A. - - - - - *p* Do - na no - bis

T. 8 - - - - - *p* Do - na no - bis pa -

B. - - - - - *p* Do -

Org. *p*

TUTTI *p*

musicalion

click for more

54

S. no - bis pa - cem, pa - cem. Do - na no - bis pa - cem,

A. pa - cem, no - bis pa - cem. Do - na no - bis pa - cem,

T. 8 cem, do - na pa - cem. Do - na no - bis pa - cem,

B. - na no - bis pa - cem. Do - na pa - cem,

Org. *p*

58

S. do - na no - bis pa - cem, do - na no - bis pa - cem,

A. do - na no - bis pa - cem, do - na no - bis pa - cem,

T. do - na no - bis pa - cem, do - na no - bis pa - cem,

B. do - na pa - cem, pa -

Org.

musicalion
click for more

62

S. do - na no - bis pa - cem, do - na no - bis pa -

A. do - na no - bis pa - cem, do - na no - bis pa -

T. do - na no - bis pa - cem, do - na no - bis pa -

B. do - na no - bis pa - cem, do - na no - bis pa -

Org.

Ped.

66

S. *p* cem, do - na no - bis pa - *pp* cem, do - na pa - cem.

A. *p* cem, do - na no - bis pa - *pp* cem, pa - cem.

T. *p* cem, do - na no - bis pa - *pp* cem, pa - cem.

B. *p* do - na no - bis pa - cem, *pp* pa - cem.

Org. *p* *pp*

Finis Missae
TDL

musicalion

click for more

Type: Sheet music

Title: [Agnus Dei](#)

Composer: [Wolfgang Kram](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)