

W.A. Mozart
Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß
KV 145

Entstanden Salzburg, Anfang 1772

Allegro

Violino I

Violino II

Organo e

Bassi

8

tr

musicalion
klicken für mehr

14

tr

tr

18



System 18-23: This system contains six measures of music. The top staff features a melody with trills marked 'tr' and various note values including eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.

24



System 24-29: This system contains six measures of music. The top staff continues the melodic line with trills and rests. The bottom staff features a more active bass line with eighth-note patterns and chords.

musicalion
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30



System 30-35: This system contains six measures of music. The top staff shows a melody with many rests, suggesting a more sparse or syncopated line. The bottom staff continues with a steady accompaniment of chords and moving lines.

36

Musical score for measures 36-43. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and moving lines in both hands.

44

Musical score for measures 44-48. The score continues with the vocal line and piano accompaniment. Measure 44 shows a change in the piano part with more active bass line movement.

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49

Musical score for measures 49-56. The score concludes with the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line in the final measures.

57

tr

This system contains measures 57 through 62. It features a vocal line with a trill in measure 60 and a piano accompaniment with a steady eighth-note bass line.

63

tr

This system contains measures 63 through 66. It includes a vocal line with a trill in measure 65 and a piano accompaniment with a steady eighth-note bass line.

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67

tr

This system contains measures 67 through 72. It features a vocal line with a trill in measure 67 and a piano accompaniment with a steady eighth-note bass line.

72



78



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85



Typ: Digitale Noten zum Download

Titel: [Kirchensonate Nr. 5 in F-dur](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke (einsätzliche Sonaten)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Violoncello+Org+Kb

Instrumentierung: Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1),
Kontrabass = Kb(1), Orgel = Org(1)

für 2 Violinen, Orgel, Violoncello und Bass