



Gloria

Mess-Ordinarium eingerichtet für Soli, Chor und Orgel/Klavier

CHORSTIMMEN

Antonio Vivaldi, 1678 - 1741
RV 589

1. Gloria in excelsis Deo

Allegro 15

(Orgel)

Sopran

Alt

Tenor

Bass

f

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

19

glo

ex - cel -

glo

ex - cel -

glo - ri - a, glo - ri - a

in ex - cel -

glo - ri - a, glo - ri - a

in ex - cel -

23

p

sis De - o, in ex - cel - sis

p

sis De - o, in ex - cel - sis

p

sis De - o, in ex - cel - sis

p

sis De - o, in ex - cel - sis

27

De - o. Glo - ri - a, glo - ri - a, glo - ri -

De - o. Glo - ri - a, glo - ri - a, glo - ri -

De - o. Glo - ri - a, glo - ri - a, glo - ri -

De - o. Glo - ri - a, glo - ri - a, glo - ri -

31

a, glo - ri - a in ex - cel sis De - o.

a, glo - ri - a in ex - cel sis De - o.

a, glo - ri - a in ex - cel sis De - o.

a, glo - ri - a in ex - cel sis De - o.

36

Glo - ri - a, glo - ri - a in ex - cel

Glo - ri - a, glo - ri - a in ex - cel

Glo - ri - a, glo - ri - a in ex - cel

Glo - ri - a, glo - ri - a in ex - cel

42

sis De

47

o. Glo - ri - a in ex - cel - sis,
in ex - cel - sis,
a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,

52

glo - ri - a in ex - cel - sis De - - - o. Glo - ri - a in ex -
glo - ri - a in ex - cel - sis De - - - o. Glo - ri - a in ex -
glo - ri - a in ex - cel - sis De - - - o. Glo - ri - a in ex -
glo - ri - a in ex - cel - sis De - - - o. Glo - ri - a in ex -

57

cel - sis De - o, in ex - cel

cel - sis De - o, in ex -

cel - sis De - o, in ex -

cel - sis De - o, in ex -

63

cel sis,

cel sis,

cel sis,

cel sis,

68

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

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2. Et in terra pax hominibus

Sopran

Alt

Tenor

Bass

(Orgel)

8

Et in ter - ra pax ho -

Et in ter - ra pax ho -

13

et in

Et in

bo-nae, bo -

mi - ni - bus, bo-nae, bo - - nae vo -

mi - ni - bus, et in ter - ra pax ho - mi - ni - bus,

20

ter-ra pax ho-mi - ni-bus bo-nae, bo - nae vo - lun -

nae vo - - lun - ta-tis,

lun - ta - tis, et in ter-ra pax ho-

et in ter-ra pax ho-mi - ni-bus bonae, bo - nae

musicalion
click for more

27

ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, et in
mi - ni - bus bo - nae vo - lun - ta - tis, et in ter -
vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

34

bo - nae vo - lun - ta - tis, et in
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter -
ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

42

ter - ra pax ho - mi - ni - bus, et in ter - ra pax,
- ra pax ho - mi - ni - bus, et in ter - ra pax ho -
bo - nae, bo - nae vo - lun -
et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae

49

et in ter-ra pax ho-mi-nibus, pax ho-mi-ni-bus bo-nae vo-lun-ta -

mi-ni-bus bo-nae vo-lun-ta - tis, et in ter-ra pax, et in

ta - tis, bo-nae vo-lun-ta -

vo - - lun - - ta - tis, bo-nae vo-lun-ta -

55

tis, et in ter - ra pax ho-mi-nibus bo-nae vo-lun-

ter - bo-nae vo-lun-

tis, bo-nae vo-lun-

tis, et in ter-ra pax bo-nae vo-lun-

61

ta - tis,

ta - tis,

ta - tis, et in

ta - tis,

70

et in ter - ra pax ho - mi - ni-bus

et in ter - ra pax ho - mi - ni-bus

ter - ra pax ho - mi - ni-bus, et in ter - ra pax ho -

et in ter - ra pax ho - mi - ni-bus, et in ter - ra pax

77

bo - nae vo - lun - (a)

bo - nae vo - lun - (a)

mi - ni - bus bo - nae vo - lun - ta - (a)

ho - mi - ni - bus bo - nae vo - lun - ta

85

- tis.

- tis.

- tis.

- tis.

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3. Laudamus te (tacet)

4. Gratias agimus tibi

Adagio

Sopran

Alt

Tenor

Bass

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi

5. Propter magnam gloriam tuam

Allegro

7

prop-ter magn

musicalion
click for more

- ri - am,

prop-ter magnam glo

10

prop-ter magnam glo - ri - am, - ri - am,

prop-ter magnam glo - ri - am tu - am, prop-ter magnam glori - am,

(o) - ri - am, propter magnam glori - am, propter magnam glo

prop-ter magnam glo - ri - am, propter magnam glo

13

propter magnam glo - ri-am,

prop - ter magnam glo - ri-am, propter magnam

(o) - ri-am, propter magnam glo-ri-am, glo - ri-am tu - am,

(o) - ri-am, propter magnam glo - ri - am,

16

prop-ter magnam glo - ri - am tu-am, propter magnam

glo - ri - am tu-am, prop-ter magnam

prop-ter magnam glo - ri - am tu - m, prop-ter ma - gnam glo - ri - am tu - am,

20

glo - ri - am tu - am. (o) - ri - am tu - am.

(o) - ri - am tu - am. (o) - ri - am tu - am.

(o) - ri - am tu - am. (o) - ri - am tu - am.

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CHORSTIMMEN

6. Domine Deus - tacet

7. Domine Fili unigenite

Antonio Vivaldi, 1678 - 1741
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Allegro 6

Sopran

Alt

Tenor

Bass

(Orgel)

Do - mi - ne Fi - li u - ni - ge - ni - te

Do - mi - ne Fi - li u - ni -

12

Je

Do - mi - ne

ste,

Do - mi - ne

ge - ni - te Je - su Chri - ste,

19

Fi - li u - ni - ge - ni - te Je - su Chri -

Fi - li u - ni - ge - ni - te Je - su Chri -

musicalion
click for more

26

ste, Do-mi-ne Fi-li u-ni-ge-ni-te, u-ni-ge-ni-te, Do-mi-ne Fi-li, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su, u-ni-ge-ni-te Je-su, Je-

A musical score for a choir, featuring five staves with vocal parts. The lyrics are in Latin: "ge-ni-te Je-su Chri-ste, Do-mi-ne Fi-li De-i". A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The logo has a glowing effect. The musical notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and bar lines. The number "33" is in the top left corner.

42

li u - ni - ge - ni-te, Do-mi - ne Fi - li u - ni -

Do-mi - ne Fi - li u - ni - ge - ni-te, Do-mi - ne Fi -

8 li u - ni - ge - ni-te, Do-mi - ne Fi - li u - ni -

Fi - li u - ni - ge - ni-te, Do-mi - ne Fi - li u - ni - ge - ni-te, Do-mi - ne Fi - li u - ni -

49

ge - ni-te Je - su, Je - su Chri - ste,
li u - ni - ge - ni-te Je - su Chri - ste,
ge - ni-te Je - su Chri - ste, Do - mi - ne Fi - li u - ni ge - ni - te
ge - ni-te Je - su Chri - ste, Do - mi - ne Fi - li u - ni

56

Je - ste, Do - mi - ne
ge - ni-te Je - su Chri - ste, Do - mi - ne

63

Fi - li u - ni - ge - ni - te Je - su Chri -
Fi - li u - ni - ge - ni - te Je - su Chri -

70

Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
ste, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
ste, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

77

Chri - ste, Je - su Chri - ste, Chri - ste,
Chri - ste, Chri - ste,
Chri - ste, Chri - ste, Je - su Chri - ste,
Chri - ste, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste,

85

Je - su Chri - ste. Je - su Chri - ste.
Je - su Chri - ste. Je - su Chri - ste.
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

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8. Domine Deus, Agnus Dei

8

Sopran

Alt

Tenor

Bass

Solo

Do — — — — — mi — — — — — ne — — — — — De — — — — — us, A — — — — — gnus De — — — — — i, Fi — — — — — li — — — — — us Pa — — — — —

13

tris, Do — — — — — mi — — — — — i, De — — — — — i, Fi — — — — — li — — — — — us Pa — — — — —

musicalion
click for more

17

Tutti

qui tol — — — — — lis pec — — — — — ca — — — — — ta, *Solo* qui

tris, qui tol — — — — — lis pec — — — — — ca — — — — — ta, Do — — — — — mi — — — — — ne — — — — — De — — — — — us, rex coe — — — — — le — — — — — stis, qui

qui tol — — — — — lis pec — — — — — ca — — — — — ta, qui

qui tol — — — — — lis pec — — — — — ca — — — — — ta, qui

20

Tutti

tol - lis pec-ca - ta, qui tol - lis pec -

Solo

tol - lis pec-ca - ta, Do - mi - ne Fi - li u - ni - ge - ni - te qui tol - lis pec -

8

tol - lis pec-ca - ta, qui tol - lis pec -

tol - lis pec-ca - ta, qui tol - lis pec -

23

ca - ta,

Solo

ca - ta, Do

musicalion
click for more

- us, A - gnus

8

ca - ta,

ca - ta,

26

Tutti

qui tol - lis pec - ca - ta mun - di,

De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

8

qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

29

The musical score is written for four staves. The first staff is a vocal line with lyrics in Italian and English. The second staff is a vocal line with lyrics in Italian and English. The third staff is a vocal line with lyrics in Italian and English. The fourth staff is a vocal line with lyrics in Italian and English. The score includes dynamic markings like 'Tutti' and 'Solo'.

Tutti

A - gnus De - i, Fi - li - us Pa - tris,

Solo

mi - se - re - re, A - gnus De - i, mi - se - re - re, fi - li - us Pa - tris,

Tutti

A - gnus De - i, fi - li - us Pa - tris,

A - gnus De - i, fi - li - us Pa - tris,

A musical score for a four-part setting of 'Veni, Veni, Veni, Jesu Christe'. The score is written for Soprano, Alto, Tenor, and Bass staves. The Soprano part begins with a 'Solo' marking and includes a trill ('tr') on the note 're'. The Tenor part has a 'Tutti' marking. The lyrics 'mi - se - re - re,' are written below the staves. A large, stylized orange oval with the word 'musicalion' in lowercase and 'click for more' in smaller text is overlaid on the center of the score. The page number '33' is in the top left corner.

37

Tutti

Solo

tr

mi-se-re-re no - bis.

mi - se - re - re no - bis, mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - bis.

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9. Qui tollis peccata mundi

Adagio

Sopran
Alt
Tenor
Bass

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci - pe,
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

8

su - sci - pe, su - pre - ca - ti o - nem
su - sci - pe, pre - ca - ti o - nem
su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti o - nem
su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti o - nem

14

no - stram, de - pre - ca - ti - o - nem no - stram.
no - stram, de - pre - ca - ti - o - nem no - stram.
no - stram, de - pre - ca - ti - o - nem no - stram.
no - stram, de - pre - ca - ti - o - nem no - stram.

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RV 589

10. Qui sedes ad dexteram Patris - tacet

11. Quoniam tu solus sanctus

Sopran

Alt

Tenor

Bass

Quo-ni-am tu so-lus san-ctus, quo-ni-am tu

Quo-ni-am tu so-lus san-ctus, quo-ni-am tu

Quo-ni-am tu so-lus san-ctus, quo-ni-am tu

Quo-ni-am tu so-lus san-ctus, quo-ni-am tu

9

so-lus san-ctus, tu so - lus Al -

so-lus san-ctu, tu so - lus Al -

so-lus san-ctus, tu so - lus Do - mi - nus, tu so - lus Al -

so-lus san-ctus, tu so - lus Do - mi - nus, tu so - lus Al -

16

tis - si-mus, Je - su Chri - ste, Je - su Chri-ste,

tis - si-mus, Je - su Chri - ste, Je - su Chri-ste,

tis - si-mus, Je - su Chri - ste, Je - su Chri-ste,

tis - si-mus, Je - su Chri - ste, Je - su Chri-ste,

musicalion
click for more



Gloria

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12. Cum Sancto Spiritu

Allegro

Sopran

Alt

Tenor

Bass

Cum San-cto Spi - ri - tu, in glo - ri - a De - i

Cum San - cto Spi - ri - tu, in glo - ri - a

Pa - tris, in gl' men. A

De - i Pa - tris, De - i Pa - tris. A - men.

men. A - men. A

Spi - ri - tu, in glo - ri - a De - i Pa - tris,

Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

musicalion
click for more

10

men. Cum San-cto Spi-ri-tu, in glo-ri-a

De-i Pa-tris. A - men. A - men. A - men.

Pa - tris. A - men. A - - - men. A -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i

14

De - i Pa - tris, De - i Pa-tris. A - men.

A - m

Pa - tris, in glo-ri-a De - i Pa - tris. A - men.

23

A - - - men. A -

Cum San-cto Spi-ri-tu, in

A - - - men.

26

men. A - men.

glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris. A - men.

glo-ri-a De-i Pa-tris, De-i Pa-tris. A - men. A - men.

Cum

29



Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

musicalion
click for more

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

The image shows a musical score for a hymn. It features three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'Cum Sancto Spiritu, in gloria Dei Patris.' and 'San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.' An orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle staff.

32

A - men. A - men. Cum San - cto

- men. Cum San-cto Spi - ri-tu, in glo-ri - a De - i

- men. A - men. A

A - men. Cum Sancto Spi - ri-tu, in glo-ri-a De-i

[illegible]

Pa-tris. A - men. Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A

42

The image shows a musical score for the hymn 'Amen'. It features four staves of music in G major (one sharp) and 4/4 time. The lyrics 'A - men.' are written below the staves. A large, orange, rounded rectangular logo with the word 'musicalion' in a bold, lowercase sans-serif font is centered over the middle of the score. Below the logo, the text 'click for more' is written in a smaller, orange, lowercase sans-serif font. The number '42' is in the top left corner. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and notes with stems.

-men. A - men. A - men. A - men.

musicalion

click for more

A - men. A - men. A - men. A - men.

- men. A - men. A - men.

50

Cum San - cto Spi - ri - tu, cum San - cto

Cum San - cto Spi - ri - tu,

A - men.

A - men.

52

Spi - ri - tu. A - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men.

- - - - - men.

A musical score for a hymn, likely 'Cum Sancto Spiritu'. The score is written on five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'Cum Sancto Spiritu, in De-i Pa-tris. A - - - men...' are written below the notes. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller orange lowercase letters is overlaid on the center of the image. The number '55' is in the top left corner.

58

glo - ri - a De - i, De - i Pa - tris, Pa - tris. A -

A - - men. A - men. A - men. A -

8 A - - - men. A - - - men. A - men. A -

Spi - ri-tu, in glo-ri-a De - i Pa - tris, in glo-ri-a De - i Pa - tris. A -

61

men. A - - - men. A - men. A - men. A - - -

men. A - - - men. A - men. A - - -

men. A - - - men. A - - - men. A - - -

men. A - - - men.

64

men. A - - -

men. A - - -

men. A - - -

A - - -

67

men. Cum San - cto Spi - ri - tu, cum San - cto

men. A - - -

A - - -

men. Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu,

69

Spi - ri - tu,

- men. A -

men. A -

cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, A -

72

cum San - cto Spi - ri - tu, glo - ri - a

men. De - i, in glo - ri - a De - i,

men. in glo - ri - a De - i,

men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i

75

De - i Pa - tris, De - i Pa - tris. A - men.

Pa - tris, in glo - ri - a De - i Pa - tris, A - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

Type: Sheet music

Título: [Gloria in D Major Choral Part](#)

Compositor: [Antonio Vivaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Organizada en secciones individuales. Nueva edición con correcciones menores en la sección doce.