

II

Erik Satie

Enlevé

The image displays a musical score for Erik Satie's piece 'Enlevé'. The score is written for piano and is organized into three systems, each containing a grand staff (treble and bass clefs). The time signature is 2/4. The first system begins with a piano (p) dynamic and includes a forte (f) section. The second system features a prominent orange watermark in the center that reads 'musicalion' in a bold, lowercase font, with 'click for more' in a smaller font below it. The third system continues the piece, marked with piano (p) and forte (f) dynamics. The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive composition.

18

8

ff *f* *ff*

24

ralentir *a Tempo* *p* *f* *p*

musicalion
click for more

ralentir *p* *f* *p*

30

f *p* *De moitié* *p*

35

39

musicalion
click for more

42

retenir *f* *pp* 8

46

8

p

pp

50

8

musicalion
click for more

54

p

retenir

pp

p

pp

58 Premier temps

p *f* *p* *f*

64

p *f* *p*

musicalion
click for more

70

f *ff* *f*

76

8

f

ff

ralentir

p

82 a Tempo

f

p

f

musicalion
click for more

86

p

f

p

f

Type: Sheet music

Title: [4\) II. Enlevé](#)

Composer: [Erik Satie](#)

Period: Romantic

Theme: .miscellaneous

Series: 3 Morceaux en Forme de Poire

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)