

II

Erik Satie

Enlevé

The image displays a musical score for Erik Satie's piece 'Enlevé'. The score is written for piano and is organized into three systems, each containing a grand staff (treble and bass clefs). The time signature is 2/4. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) section. The second system features a piano (*p*) dynamic and a forte (*f*) section. The third system starts with a piano (*p*) dynamic and includes a forte (*f*) section. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle system. The score includes various musical notations such as notes, rests, and dynamic markings.

18

8

ff *f* *ff*

24

ralentir *a Tempo* *p* *f* *p*

musicalion
click for more

ralentir *p* *f* *p*

30

f *p* *De moitié* *p*

35

39

musicalion
click for more

42

retenir *f* *pp* *pp* 8

46

8

p

pp

50

8

musicalion
click for more

54

p

retenir

pp

p

pp

58 Premier temps

First system of musical notation (measures 58-63). It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include piano (*p*) and forte (*f*). The music consists of flowing sixteenth-note passages in the right hand and block chords in the left hand.

64

Second system of musical notation (measures 64-69). It continues the piece with similar melodic and harmonic textures. Dynamics include piano (*p*) and forte (*f*). A watermark is overlaid on the center of the system.

musicalion
click for more

70

Third system of musical notation (measures 70-75). It features more complex rhythmic patterns, including eighth-note runs. Dynamics include forte (*f*) and fortissimo (*ff*). The system concludes with a repeat sign and a first ending bracket.

76

8

f

ff

ralentir

p

82 a Tempo

f

p

f

musicalion
click for more

86

p

f

p

f

Type: Sheet music

Título: [4\) II. Enlevé](#)

Compositor: [Erik Satie](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 3 Morceaux en Forme de Poire

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)