

III

Erik Satie

A collage of musical notation from various pieces, featuring dynamic markings like 'Brutal', 'f', 'p', 'pp', 'ff', 'p lever', 'p', 'ff', and 'p'. A central orange oval contains the text 'musicalion' and 'click for more'. The notation includes staves with notes, rests, and dynamic markings, suggesting a variety of musical styles and instruments.

Comme une bête

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and a melodic line. The left hand (bass clef) has a whole rest. The second system includes the instruction *retenir* above the right hand and *Modéré* above the left hand. The left hand begins with a piano (*p*) dynamic and a bass line. The right hand continues its melodic line.

Second system of the musical score. A large, semi-transparent orange oval is centered over the music. Inside the oval, the word **musicalion** is written in a bold, orange, sans-serif font. Below it, the text [click for more](#) is written in a smaller, orange, sans-serif font. The musical notation continues around the oval.

Third system of the musical score. The right hand (treble clef) continues with a piano (*p*) dynamic. The left hand (bass clef) also continues with a piano (*p*) dynamic. The system concludes with a double bar line.

souple
pp

p

musicalion
click for more

p

f

pp souple

f

pp



First system of a musical score in B-flat major, 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a trill marked '8' and dynamic markings *p*, *f*, and *p*. The bass staff has a harmonic accompaniment with dynamic markings *p* and *f*.



Second system of the musical score. It includes a central orange oval with the text "musicalion" and "click for more". The music continues with a treble staff featuring a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking *p* is visible in the bass staff.



Third system of the musical score. It continues the piece with a treble staff featuring a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking *f* is visible in the bass staff.

p *dim.* *ralentir* *pp*

p *dimin.* *ralentir* *pp*

Au temps

p

Au temps

p

musicalion
click for more

f *pp*

pp *retenir*

musicalion
click for more

pp *retenir*

a Tempo

f *augmentez* *ff*

a Tempo

f *augmentez* *ff* *sec* *sec*

f *augmentez* *ff* *sec* *sec*

Type: Sheet music

Title: [5\) III. Brutal](#)

Composer: [Erik Satie](#)

Period: Romantic

Theme: .miscellaneous

Series: 3 Morceaux en Forme de Poire

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)