

Nuptiae

Annika Reintges

1. Violine

2. Violine

Viola

Violoncello

The first system of the musical score for 'Nuptiae' is in 3/4 time. It features four staves: 1. Violine, 2. Violine, Viola, and Violoncello. The 1. and 2. Violins play a melody of eighth and quarter notes. The Viola part consists of whole rests. The Violoncello provides a bass line with eighth and quarter notes.

VI 1

VI 2

Vla

Vc

The second system of the musical score continues the composition. It includes staves for VI 1, VI 2, Vla, and Vc. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' below it is centered over the staves. The musical notation continues with various note values and rests.

VI 1

VI 2

Vla

Vc

The third system of the musical score shows further development of the musical themes. The staves for VI 1, VI 2, Vla, and Vc contain musical notation including eighth notes, quarter notes, and rests, concluding the system with double bar lines.

Typ: Digitale Noten zum Download

Titel: [Nuptiae](#)

Komponist: [Annika Reintges](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)