

Annika Reintges
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2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

1. 2. in B basso
4 Hörner
3.4. in F

2 Trompeten in

Pauken in B und F

Klavier

1. Violine

2. Violine

Bratsche

musicalion
klicken für mehr

Fl.

Ob.

Klar. B

Fg.

1.2.
Hrn.

3.4.

Pk.

Klav.

1. VI.

2. VI.

Br.

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fg.), Horns 1 and 2 (1.2. Hrn.), Horns 3 and 4 (3.4.), Percussion (Pk.), Keyboard (Klav.), Violins 1 and 2 (1. VI., 2. VI.), and Trombones (Br.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the percussion and keyboard staves.

Fl.

Ob.

Klar. B

Fg.

1.2.
Hrn.
3.4.

Pk.

Klav.

1. VI.

2. VI.

Br.

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fg.), Horns 1 and 2 (1.2. Hrn.), Horns 3 and 4 (3.4.), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1. VI., 2. VI.), and Trombones (Br.). The music is written in a common time signature (C) and features a variety of note values and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano and percussion staves.

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2 Flöten



Fl.



Fl.



musicalion

klicken für mehr

2 Oboen



Ob.



Ob.



musicalion

klicken für mehr

2 Klarinetten in B



Klar. B



Klar. B



musicalion

klicken für mehr

2 Fagotte



Fg.



Fg.



musicalion

klicken für mehr

1. 2. in B basso
4 Hörner
3.4. in F



1.2.
Hrn.
3.4.



1.2.
Hrn.
3.4.



musicalion

klicken für mehr

2 Trompeten in B

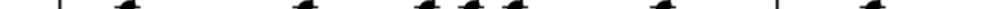


musicalion

klicken für mehr

Pauken in B und F

Pk.



The Pk part is written on a single bass staff. It begins with a double bar line. The first measure contains a whole note chord consisting of a bass note (G2) and a higher note (D3). The second measure contains a quarter note (G2) followed by a triplet of eighth notes (A2, B2, C3). The third measure contains a quarter note (G2) followed by a quarter note (A2). The fourth measure contains a quarter note (G2) followed by a quarter note (A2). The fifth measure contains a quarter note (G2) followed by a quarter note (A2). The sixth measure contains a quarter note (G2) followed by a quarter note (A2). The seventh measure contains a quarter note (G2) followed by a quarter note (A2). The eighth measure contains a quarter note (G2) followed by a quarter note (A2). The piece ends with a double bar line.

[illegible]

klicken für mehr

klicken für mehr

Klavier



Klav.



Klav.



musicalion

klicken für mehr

1. Violine

2. Violine



1. VI.

2. VI.



1. VI.

2. VI.



musicalion

klicken für mehr

Bratsche



Br.



Br.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Relax 1](#)

Komponist: [Annika Reintges](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Fl2+Ob2+KlarB2+Fg2]+[Hn4+TrpB2]+Pk+Kl+Vla

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar Pitch B(2), Klavier = Kl(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1)