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The image displays a musical score for a symphony orchestra, featuring various instruments and a central logo. The instruments listed on the left are: 2 Flöten, 2 Oboen, 2 Klarinetten in B, 2 Fagotte, 1. 2. in B basso, 4 Hörner (3.4. in F), 2 Trompeten in, Pauken in B und F, Klavier, 1. Violine, 2. Violine, and Bratsche. The score is written on multiple staves, with a large orange oval containing the word "musicalion" and the text "click for more" overlaid in the center. The music is in common time (C) and includes various notes, rests, and dynamic markings.

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

1. 2. in B basso
4 Hörner
3.4. in F

2 Trompeten in

Pauken in B und F

Klavier

1. Violine

2. Violine

Bratsche

musicalion
click for more

Fl.
Ob.
Klar. B
Fg.
1.2.
Hrn.
3.4.
Pk.
Klav.
1. VI.
2. VI.
Br.

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fg.), Horns 1 and 2 (1.2. Hrn.), Horns 3 and 4 (3.4.), Trumpets (Pk.), Keyboard (Klav.), Violin 1 (1. VI.), Violin 2 (2. VI.), and Brass (Br.). The score is written in a standard musical notation with treble and bass clefs, and a key signature of one flat. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

Fl.

Ob.

Klar. B

Fg.

1.2.
Hrn.
3.4.

Pk.

Klav.

1. VI.

2. VI.

Br.

musicalion
click for more

This image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fg.), Horns 1 and 2 (1.2. Hrn.), Horns 3 and 4 (3.4.), Percussion (Pk.), Piano (Klav.), Violins 1 and 2 (1. VI., 2. VI.), and Trombones (Br.). The music is written in a common time signature (C) and features a variety of note values and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano and percussion staves.

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2 Flöten



Fl.



Fl.



musicalion

click for more

2 Oboen



Ob.



Ob.



musicalion

click for more

2 Klarinetten in B



Klar. B



Klar. B



musicalion

click for more

2 Fagotte



Fg.



Fg.



musicalion

click for more

1. 2. in B basso
4 Hörner
3.4. in F



1.2.
Hrn.
3.4.



1.2.
Hrn.
3.4.



musicalion

click for more

2 Trompeten in B

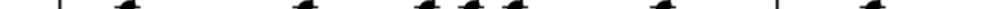


musicalion

click for more

Pauken in B und F

Pk.



The Pk part is written on a single bass staff. It begins with a double bar line. The first measure contains a whole note chord consisting of a bass note (G2) and a higher note (D3). The second measure contains a quarter note (G2) followed by a triplet of eighth notes (A2, B2, C3). The third measure contains a quarter note (G2) followed by a quarter note (A2). The fourth measure contains a quarter note (G2) followed by a quarter note (A2). The fifth measure contains a quarter note (G2) followed by a quarter note (A2). The sixth measure contains a quarter note (G2) followed by a quarter note (A2). The seventh measure contains a quarter note (G2) followed by a quarter note (A2). The eighth measure contains a quarter note (G2) followed by a quarter note (A2). The piece ends with a double bar line.

Pk.

A musical staff in bass clef containing two measures. The first measure has a whole note chord consisting of G2 and B1. The second measure contains a half-note triplet of G2, A2, and B2, followed by a quarter rest.

click for more

Klavier



Klav.



Klav.



musicalion

click for more

1. Violine

2. Violine



1. VI.

2. VI.



1. VI.

2. VI.



musicalion

click for more

Bratsche



Br.



Br.



musicalion

click for more

Type: Sheet music

Title: [Relax 1](#)

Composer: [Annika Reintges](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin 2+[Fl2+Ob2+ClB2+Bn2]+[Hn4+TptB2]+Tmp+Pf+Vla

Orchestration: Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl Pitch B(2), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(2), Piano (pianoforte) = Pf(1), Timpani = Tmp(1), Trumpet = Tpt Pitch B(2), Viola = Vla(1)