

Mädchen am Abend

Andante moderato
sensibile

Gedicht von Hans-Dieter Otto

Hans-Henning Plassmann
2004

First system of the musical score. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, followed by a half note F#2, and then a half note E2. The tempo and mood are 'Andante moderato sensibile'. The dynamic is 'mf'.

Es ist, als wä__ren

Second system of the musical score. The vocal line continues with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with a half note G2, a half note F#2, and a half note E2. The tempo and mood are 'Andante moderato sensibile'. The dynamic is 'mf'.

Gei - gen den gan - zen Tag__er - klun__gen, als hät-ten in al__len Zwei - gen, in

musicalion

click for more

Third system of the musical score. The vocal line continues with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with a half note G2, a half note F#2, and a half note E2. The tempo and mood are 'Andante moderato sensibile'. The dynamic is 'mf'.

som - mer-hel__lem Rei__gen En - gel, En - gel, En-gel ein Lied ge -

Fourth system of the musical score. The vocal line continues with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with a half note G2, a half note F#2, and a half note E2. The tempo and mood are 'Andante moderato sensibile'. The dynamic is 'mf'.

sun - gen, En - gel ein Lied ge - sun - gen.

21

p *pp* *ten.* *mf*

Der A-bend senkt sich nie-der, sie kämmt ihr Haar so sacht, schnürt

ritard. *p* *Tempo I* *pp* *ten.*

27

pp *meno mosso*

fe - ster noch ihr Mie - der, läßt sich am Fen - ster nie - der und sehnt sich, und sehnt sich, und

meno mosso

33

a tempo *pp*

sehnt sich nach der Nacht, läßt sich am Fen - ster nie - der und sehnt sich, und sehnt sich, und

a tempo *p* *pp*

39

ppp *ritard.*

sehnt sich nach der Nacht.

ppp *ritard.* *p* *a tempo* *ritard.*

musicalion
click for more

Type: Sheet music

Título: [Mädchen am Abend](#)

Compositor: [Hans-Henning Plassmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)