

Offertorium

Andante

The musical score is for the Offertorium, marked *Andante*. It features seven staves: Violine I, Violine II, Sopran, Alt, Bass, Orgel, and Kontrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes lyrics in German: "Ad Te le - va - vi, Do - mi - ne, Do - mi -". The dynamics range from *p* (piano) to *f* (forte). A watermark for "musicalion" is visible in the center, with the text "click for more" below it.

Violine I

Violine II

Sopran

Alt

Bass

Orgel

Kontrabass

Ad Te le - va - vi, Do - mi - ne, Do - mi -

Ad Te le - va - vi Do mi ne, Do - mi -

Ad Do - mi -

p *f* *p* *f* *p*

p *f* *p*

p *f* *p*

VI. I

VI. II

S

A

B

Org.

Kb.

ne a - - - - - ni - mam me - - - - am,

ne a - - ni - mam me - - - - am,

ne - - - - am,

musicalion
click for more

f

11

VI. I

VI. II

S

A

B

Org.

Kb.

De - us me - us, De - us me - us in Te con -

De - us me - us,

De -

musicalion
click for more

16

VI. I

f *p* *f* *p* *f* *p*

VI. II

f *f* *p* *f* *p*

S

16

f *p* *f* *f* *p*

fi - do, in Te con - fi - do, non, non, non e - ru -

A

f *f* *f* *p*

De - us, De - us, non, non, non e - ru -

B

f *f* *f* *p*

De - us non e - ru -

Org.

16

f *p* *f* *p*

Kb.

16

f *f* *f* *p*

musicalion
click for more

22

VI. I

VI. II

22

S

p

bes - cam, De - us me - us.

A

bes - cam, De - us me - us.

B

p

bes - us.

22

Org.

22

Kb.

musicalion
click for more

28

VI. I

VI. II

S

A

B

Org.

Kb.

p *f* *p* *f* *p* *f*

Ad Te le - va - vi, Do - mi - ne,

Ad Te le - va - vi, Do - mi - ne,

i - ne,

musicalion
click for more

33

VI. I

p

VI. II

p

S

p

Do - mi - ne a - - - - - ni - mam me - -

A

p

Do - mi - ne a ni - mam me - -

B

p

Do - i - mam me - -

Org.

p

Kb.

p

musicalion
click for more

38

VI. I

f

VI. II

f

38

S

f

am, De - us me - us, De - us

A

f

am, De - us me - us, De - us

B

f

am, De - us

38

Org.

38

Kb.

f

musicalion
click for more

42

VI. I

VI. II

S

A

B

Org.

Kb.

me - us, in Te con - fi - - do,

me - us, in Te con - fi - - do,

me - us, - do,

musicalion
click for more

p

p

p

47

VI. I

VI. II

S

p

non e - ru - bes - cam De - - - us.

A

p

non e - ru - bes - cam De - - - us

B

p

non e -

47

Org.

47

Kb.

musicalion
click for more

Type: Sheet music

Title: [Landmesse \(Country Mass\) No. 6 \(Part 3a: Offertorium\)](#)

Composer: [Robert Führer](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SAB+Org+[Vln2+Db]

Orchestration: Double bass = Db(1), Organ = Org(1), Violin (fiddle) = Vln(2),
Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice
choir>soprano voices = S(1)