

Maestoso

[illegible]

VI. I

VI. II

S

A

B

Org.

Kb.

De - us Sa - ba - oth. Ple - ni sunt coe - li et

De - us Sa - ba - oth. Ple - ni sunt coe - li et

De - unt coe - li et

musicalion
click for more

ff

ff

ff

ff

ff

ff

11

VI. I

VI. II

S

A

B

Org.

Kb.

11

11

ter - - - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - - -

ter - - - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - - -

ter - ex - cel - - -

musicalion
click for more

16

VI. I

VI. II

S

A

B

Org.

Kb.

p

p

p

p

p

p

sis, in ex - cel - sis.

sis, in ex - cel - sis.

musicalion
click for more

Benedictus*Andante con moto*

21 *f* *p*

VI. I

VI. II

21 *f* *p*

S

Be - ne - dic - tus, be - ne - dic - tus, be - ne -

Solo

A

Be - ne - dic - tus, be - ne - dic - tus, be - ne -

Solo

B

Be - ne -

Solo

Org.

21 *f* *p*

Kb.

21 *f* *p*

musicalion
click for more

26

VI. I

VI. II

S

dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit in

A

dic - tus, be - ne - dic - tus, qui ve nit in

B

dic - tus, in

Org.

senza Ped.

Ped.

Cello

Kb.

musicalion
click for more

31

VI. I

VI. II

S

A

B

Org.

Kb.

no - mi - ne Do - mi - ni, in no - - - mi - ne Do - mi - ni,

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

no - mi - n - ni,

musicalion
click for more

The musical score is written for a church ensemble. It includes staves for Violins I and II, Soprano, Alto, Bass, Organ, and Keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a rehearsal sign '31'. The lyrics are in Latin, and a watermark for 'musicalion' is visible over the vocal parts.

35

VI. I *f* *p*

VI. II *f* *p*

S *Tutti f* *Solo*
be - ne - dic - tus, be - ne - dic - tus, be - ne -

A *Tutti f* *Solo*
be - ne - dic - tus, be - ne - dic - tus, be - ne -

B *Tutti f* *Solo*
be - ne be - ne -

Org. *f* *p*
senza Ped.

Kb. *f* Cello

musicalion
click for more

40

VI. I

VI. II

40

S

dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus,

Tutti f

A

dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus,

Tutti f

B

dic - tus, ne - dic - tus,

Tutti

40

Org.

f

Ped.

40

Kb.

f

Basso

musicalion
click for more

45

VI. I

p

dolce

45

VI. II

p

45

S

Solo dolce

be - ne - dic - tus, be - ne - dic - tus, be - ne -

45

A

Solo

be - ne - dic - tus, be - ne - dic - tus, be - ne -

45

B

Solo

be - ne

tus, be - ne -

45

Org.

p

45

Kb.

p

musicalion
click for more

50

VI. I

VI. II

S

dic - tus, qui ve - - - nit, qui ve - - - nit, qui

A

dic - tus, qui

B

dic - tus, qui

Org.

50

Kb.

50

musicalion
click for more

The image displays a page of a musical score for Robert Führer's 'Landmesse Nr. 6', page 55. The score is written for a variety of instruments and voices. At the top, the title 'Robert Führer: Landmesse Nr. 6' and page number '- 55 -' are visible. The score includes staves for Violins I and II (VI. I, VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Keyboard (Kb.). The Soprano part has lyrics: 'dic - tus, qui ve - - - nit, qui ve - - - nit, qui'. The Alto and Bass parts have lyrics: 'dic - tus, qui'. The Organ and Keyboard parts are also shown. A watermark 'musicalion click for more' is overlaid on the score.

55

VI. I

VI. II

S

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, in no - -

A

ve - nit, qui ve - nit in no - mi-ne Do - mi ni in no - -

B

ve - nit, in no - -

55

Org.

55

Kb.

musicalion
click for more

VI. I

VI. II

S

A

B

Org.

Kb.

60

60

60

60

60

f

f

f

f

f

mi-ne Do - mi - ni.

mi-ne Do - mi - ni.

musicalion
click for more

Type: Sheet music

Título: [Misa Campestre Nr. 6 \(Parte 4+5: Sanctus/Benedictus\)](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Contrabajo = Cb(1), Órgano = Org(1),Violín = VI(2)