

Credo

Allegro

Violine I

Violine II

Sopran

Alt

Bass

Orgel

Kontrabass

Pat-rem om - ni - po - ten - tem, et in Do - mi-num Je - sum

Pat-rem om - ni - po - ten - tem, et in Je - sum

Pa, et in Je - sum

musicalion
click for more

7

VI. I

VI. II

S

Chri - - - stum, qui prop - ter nost - ram sa - lu - - -

A

Chri - - - stum, qui prop - ter nos des -

B

Chri - prop - ter

7

Org.

7

Kb.

musicalion
click for more

12

VI. I

VI. II

S

tem des - cen - - - dit de coe - - - lis.

A

cen - dit, des - cen - - - dit de coe - - - lis.

B

nos - lis.

Org.

12

Kb.

12

musicalion
click for more

17

VI. I

VI. II

17

Solo

S

Et in - car - na - tus est de Spi - ri - tu

A

B

17

Org.

17

Kb.

musicalion
click for more

22

VI. I

VI. II

S

Sanc - to, ex Ma - ri - a vir - gi - ne, et

A

Solo

ex Ma - ri a vir - gi - ne,

B

22

Org.

22

Kb.

musicalion
click for more

A musical score for a choral and instrumental work, likely a Mass. The score is written for Soprano (S), Alto (A), Bass (B), Violin I (VI. I), Violin II (VI. II), Organ (Org.), and Keyboard (Kb.). The key signature is B-flat major (two flats). The tempo and dynamics are marked 'Tutti f' (Tutti, forte). The lyrics are in Latin: 'ho - mo fac - tus est. Et re - sur - re - xit'. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it.

35

VI. I

VI. II

S

ter - ti - a di - e, et as - cen - - - dit in coe - - -

A

ter - ti - a di - e, et as - cen - dit in coe - - -

B

ter - in coe - - -

35

Org.

35

Kb.

musicalion
click for more

40

VI. I

p

VI. II

p

40

S

p

lum. Et in Spi - ri - tum Sanc - - - tum,

A

p

lum. Et in Spi - ri - tum Sanc - - - tum,

B

lum. - tum,

40

Org.

p

40

Kb.

p

musicalion
click for more

45

VI. I

VI. II

S

A

B

Org.

Kb.

et u - nam sanc - tam ec - cle - si - am, et ex - pec - to

et u - nam sanc - tam ec - cle - si - am, et ex - pec - to

et u - na et ex - pec - to

musicalion
click for more

51

VI. I

VI. II

51

S

re - sur-rec - ti - o - nem mor - - - - tu - o - - -

A

re - sur-rec - ti - o - nem mor - - - - tu - o - - -

B

re - sur-rec - - - - o - - - -

51

Org.

51

Kb.

musicalion
click for more

56

VI. I

VI. II

S

A

B

Org.

Kb.

56

56

56

rum. Et vi - tam ven - tu - ri sae - cu - li. A - men,

rum. Et vi - tam ven - tu - ri sae - cu - li. A - men,

rum. - li. A - men,

musicalion
click for more

61

VI. I

VI. II

S

a - men, a - men, a - - - - - men,

A

a - men, a - men, a - - - - - men,

B

a - - - - - men,

61

Org.

61

Kb.

musicalion
click for more

66

VI. I

VI. II

S

a - - - men, a - - - men.

A

a - - - men, a - - - men.

B

- men.

66

Org.

66

Kb.

musicalion
click for more

Violine I

Credo

Allegro

VI. I

p

6

VI. I

11

VI. I

16

VI. I

21

VI. I

26

VI. I

31

VI. I

35

VI. I

f

musicalion
click for more



Violine II

Credo

Allegro

VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II



VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

musicalion
click for more

VI. II

Chorstimmen**Credo***Allegro*

S
Pat - rem om - ni - - po - ten - - -

A
Pat - rem om - ni - - po - ten - - -

B
Pat - rem om - ni - - po - ten - - -

4
S
tem, et Chri - - -

A
tem, et in Je - sum Chri - - -

B
tem, et in Je - sum Chri - - -

8
S
stum, qui prop - ter nost - ram sa - lu - - -

A
stum, qui prop - ter nos des -

B
stum, qui prop - ter

musicalion
click for more

12

S
tem des - cen - - - - dit de coe - - -

A
cen - dit, des - cen - - - - dit de coe - - -

B
nos des - cen - - - - dit de coe - - -

16

Solo

S
lis. car - na - tus

A
lis.

B
lis.

musicalion
click for more

20

S
est de Spi - ri - tu Sanc - - - to,

A

B

24

S

ex Ma - ri - a vir - gi -

A

Solo

ex Ma - ri - a vir - gi -

B

28

S

ne, et ho - fac - tus est.

A

ne, est.

B

musicalion
click for more

32

S

Tutti f

Et re - sur - re - xit ter - ti - a

A

Tutti f

Et re - sur - re - xit ter - ti - a

B

f

Et re - sur - re - xit ter - ti - a

36

S di - e, et as - cen - - - - dit in coe - - -

A di - e, et as - cen - dit in coe - - -

B di - e, et as - cen - dit in coe - - -

40

S lum. Et in Spi - ri - tum Sanc - - -

A lum.  Sanc - - -

B lum. Et in Spi - ri - tum Sanc - - -

44

S tum, et u - nam sanc - tam ec - cle - si -

A tum, et u - nam sanc - tam ec - cle - si -

B tum, et u - nam sanc - tam ec - cle - si -

48

S *f* am, et ex - pec - to re - surec - ti -

A *f* am, et ex - pec - to re - surec - ti -

B *f* am, et ex - pec - to re - surec - ti -

52

S *p* o - nem mor - - - tu - - - o - - -

A *p* o - - - o - - -

B *p* o - - - nem mor - - - tu - - - o - - -

musicalion
click for more

56

S *f* rum. Et vi - tam ven - tu - ri sae - cu - li.

A *f* rum. Et vi - tam ven - tu - ri sae - cu - li.

B *f* rum. Et vi - tam ven - tu - ri sae - cu - li.

60

S A - men, a - men, a - men, a - - -

A A - men, a - men, a - men, a - - -

B A - men, a - men, a - men, a - - -

64

S a - - -

A a - - -

B men, a - - -

musicalion
click for more

68

S men, a - - - - men.

A men, a - - - - men.

B men, a - - - - men.

Orgel

Credo

Allegro

Org. *p*

6

11

16

21

Org.

Org.

Org.

Org.

musicalion
click for more

The image displays a musical score for an organ, titled 'Credo' by Robert Führer, from the collection 'Landmesse Nr. 6'. The tempo is marked 'Allegro'. The score is written for a single organ (Org.) and is in the key of B-flat major (two flats) and 3/4 time. The piece begins with a piano (p) dynamic. The score is presented in five systems of music. The first system contains measures 1 through 5. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15. The fourth system starts at measure 16 and continues to measure 20. The fifth system starts at measure 21 and continues to measure 25. A watermark for 'musicalion' is overlaid on the third system, with the text 'click for more' below it.

Org.

26



Org.

31

f



Org.

36

musicalion
click for more



Org.

41

p



Org.

46

f



Org.

51

p

Org.

56

f

Org.

61

musicalion
click for more

Org.

66

Kontrabass**Credo**

Allegro

Kb. *p*

6

Kb.

11

Kb.

16

Kb.

21

Kb.

26

Kb.

31

Kb. *f*

36

Kb.

41

Kb. *p*

musicalion
click for more

46

Kb.

f

51

Kb.

p

56

Kb.

f

61

Kb.

66

Kb.

musicalion
click for more

Type: Sheet music

Title: [Landmesse \(Country Mass\) No. 6 \(Part 3: Credo\)](#)

Composer: [Robert Führer](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SAB+Org+[Vln2+Db]

Orchestration: Double bass = Db(1), Organ = Org(1), Violin (fiddle) = Vln(2),
Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice
choir>soprano voices = S(1)