

Sininga Kosi - Partitur

9.10.07

Vorspiel Flöten:

Flöt

Mar.

Mar.

Bass

Flöt

Mar.

Mar.

Bass

Strophe einstimmig:

Chor

Flöt

Mar.

Mar.

Bass

Chor

Flöt

Mar.

Mar.

Bass

musicalion

klicken für mehr

Refrain 1:

S+T

A+B

Flöt

Mar.

Mar.

Bass



Musical score for Refrain 1, featuring six staves: S+T (Soprano and Tenor), A+B (Alto and Bass), Flöt (Flute), and two Mar. (Maracas) staves, plus a Bass staff. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

S+T

A+B

Flöt

Mar.

Mar.

Bass



Musical score for Refrain 1, featuring six staves: S+T (Soprano and Tenor), A+B (Alto and Bass), Flöt (Flute), and two Mar. (Maracas) staves, plus a Bass staff. The music is in 4/4 time and includes various rhythmic patterns and melodic lines. A watermark is overlaid on the score.

musicalion
klicken für mehr

Zwischenspiel Flöten:

Flöt

Mar.

Mar.

Bass



Musical score for the Flute Interlude, featuring four staves: Flöt (Flute), Mar. (Maracas), Mar. (Maracas), and Bass. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

8

Flöt

Mar.

Mar.

Bass



Strophe:

Chor

8

Flöt

Mar.

Mar.

Bass



Chor

8

Flöt

Mar.

Mar.

Bass



Strophe Wiederholung:

A+T

S+B

Flöt

Mar.

Mar.

Bass

A+T

S+B

Flöt

Mar.

Mar.

Bass

Refrain 2:

S+T

A+B

Flöt

Mar.

Mar.

Bass

S+T

A+B

Flöt

Mar.

Mar.

Bass

Steeldrum-Solo:

Flöt

Steel

Mar.

Mar.

Bass

Flöt

Steel

Mar.

Mar.

Bass

musicalion

klicken für mehr

8

Flöt

Steel

Mar.

Mar.

Bass

8

Flöt

Steel

Mar.

Mar.

Bass

musicalion
klicken für mehr

8

Flöt

Steel

Mar.

Mar.

Bass

8

Flöt

Steel

Mar.

Mar.

Bass



8

Flöt

Steel

Mar.

Mar.

Bass

musicalion
klicken für mehr



8

Flöt

Steel

Mar.

Mar.

Bass



8

Flöt

Steel

Mar.

Mar.

Bass

8

Flöt

Steel

Mar.

Mar.

Bass

musicalion
klicken für mehr

Strophe:

Chor

Flöt

Steel

Mar.

Mar.

Bass

Chor

Flöt

Steel

Mar.

Mar.

Bass

This musical system contains five staves. The Chorus staff is in treble clef with a key signature of one flat and a common time signature. The Flute staff is in treble clef with a key signature of one flat and a common time signature. The Steel staff is in treble clef with a key signature of one flat and a common time signature. The Maracas staff is in treble clef with a key signature of one flat and a common time signature. The Bass staff is in bass clef with a key signature of one flat and a common time signature. The music consists of four measures of rhythmic patterns.

Strophe Wiederholung:

A+T

S+B

Flöt

Steel

Mar.

Mar.

Bass

This musical system contains seven staves. The A+T staff is in treble clef with a key signature of one flat and a common time signature. The S+B staff is in treble clef with a key signature of one flat and a common time signature. The Flute staff is in treble clef with a key signature of one flat and a common time signature. The Steel staff is in treble clef with a key signature of one flat and a common time signature. The Maracas staff is in treble clef with a key signature of one flat and a common time signature. The Bass staff is in bass clef with a key signature of one flat and a common time signature. The music consists of four measures of rhythmic patterns. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the S+B and Flöt staves.

A+T

S+B

Flöt

Steel

Mar.

Mar.

Bass

Refrain:

S+T

A+B

Flöt

Steel

Mar.

Mar.

Bass

musicalion
klicken für mehr

S+T

A+B

Flöt

Steel

Mar.

Mar.

Bass

Refrain Wiederholung

Solo

S+T

A+B

Flöt

Flöt

Steel

Mar.

Mar.

Bass

musicalion
klicken für mehr

Solo

S+T

A+B

Flöt

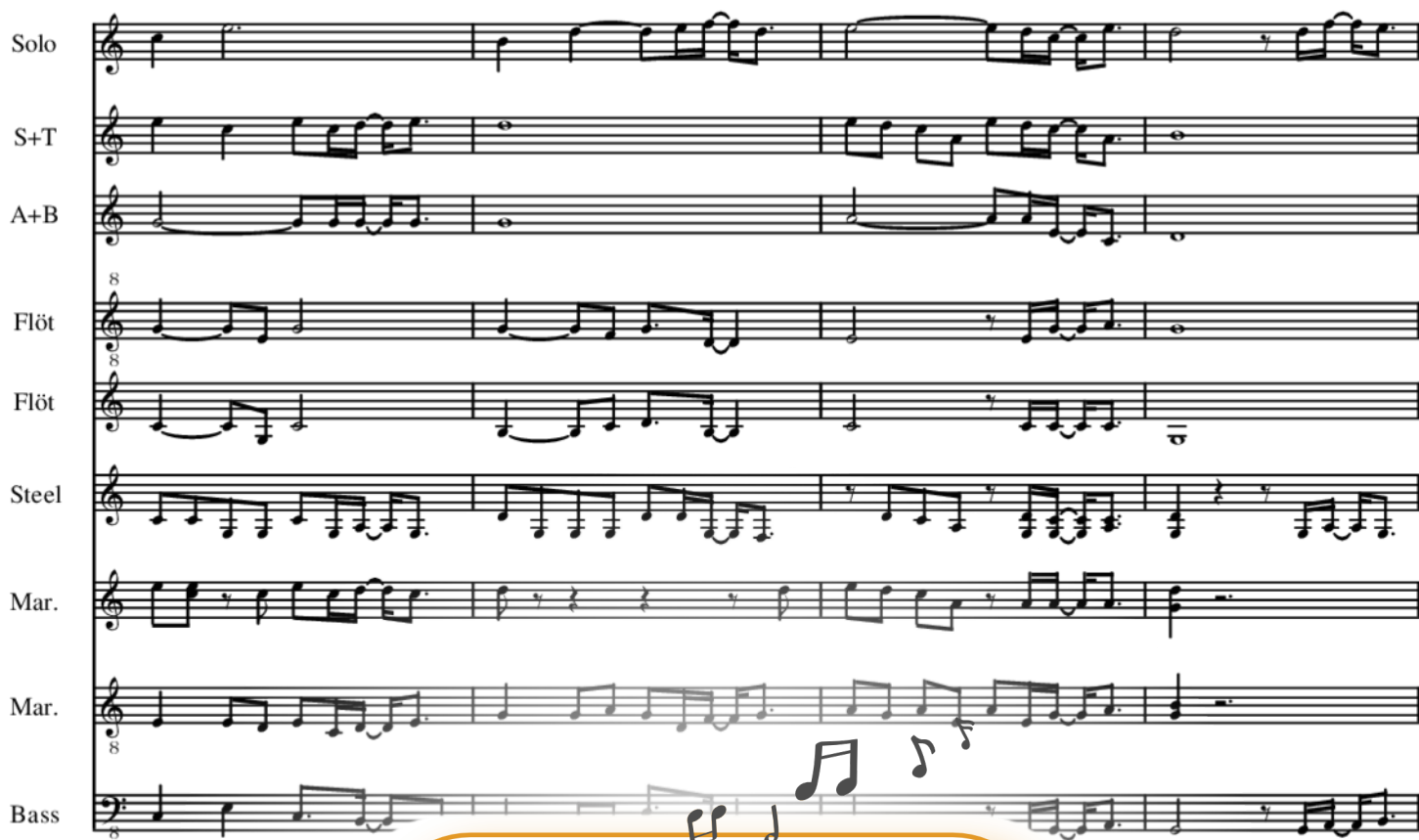
Flöt

Steel

Mar.

Mar.

Bass



Refrain mit Solo:

Solo

S+T

A+B

Flöt

Flöt

Steel

Mar.

Mar.

Bass



Solo

S+T

A+B

Flöt

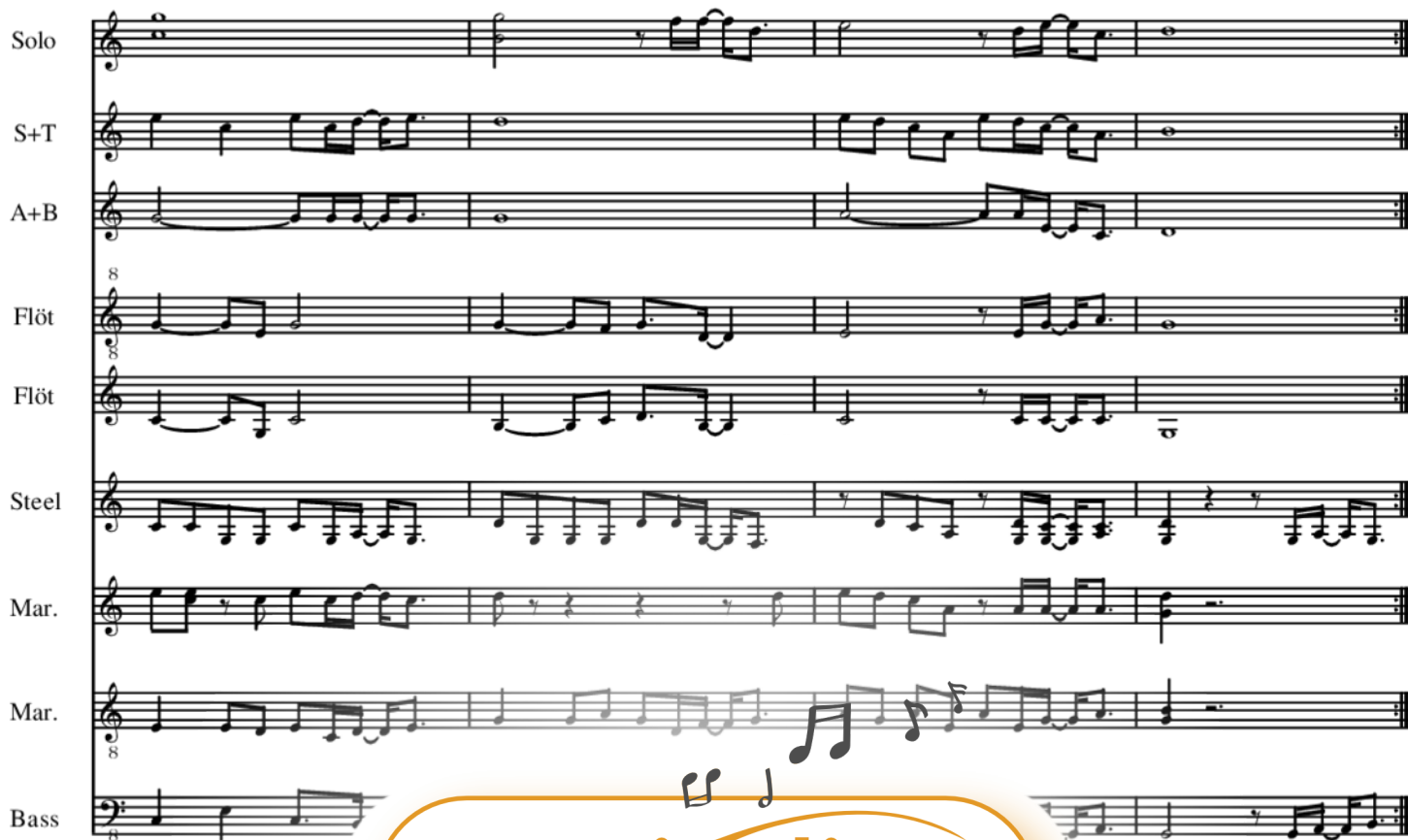
Flöt

Steel

Mar.

Mar.

Bass



Refrain mit hoher Stee.

Solo

S+T

A+B

Flöt

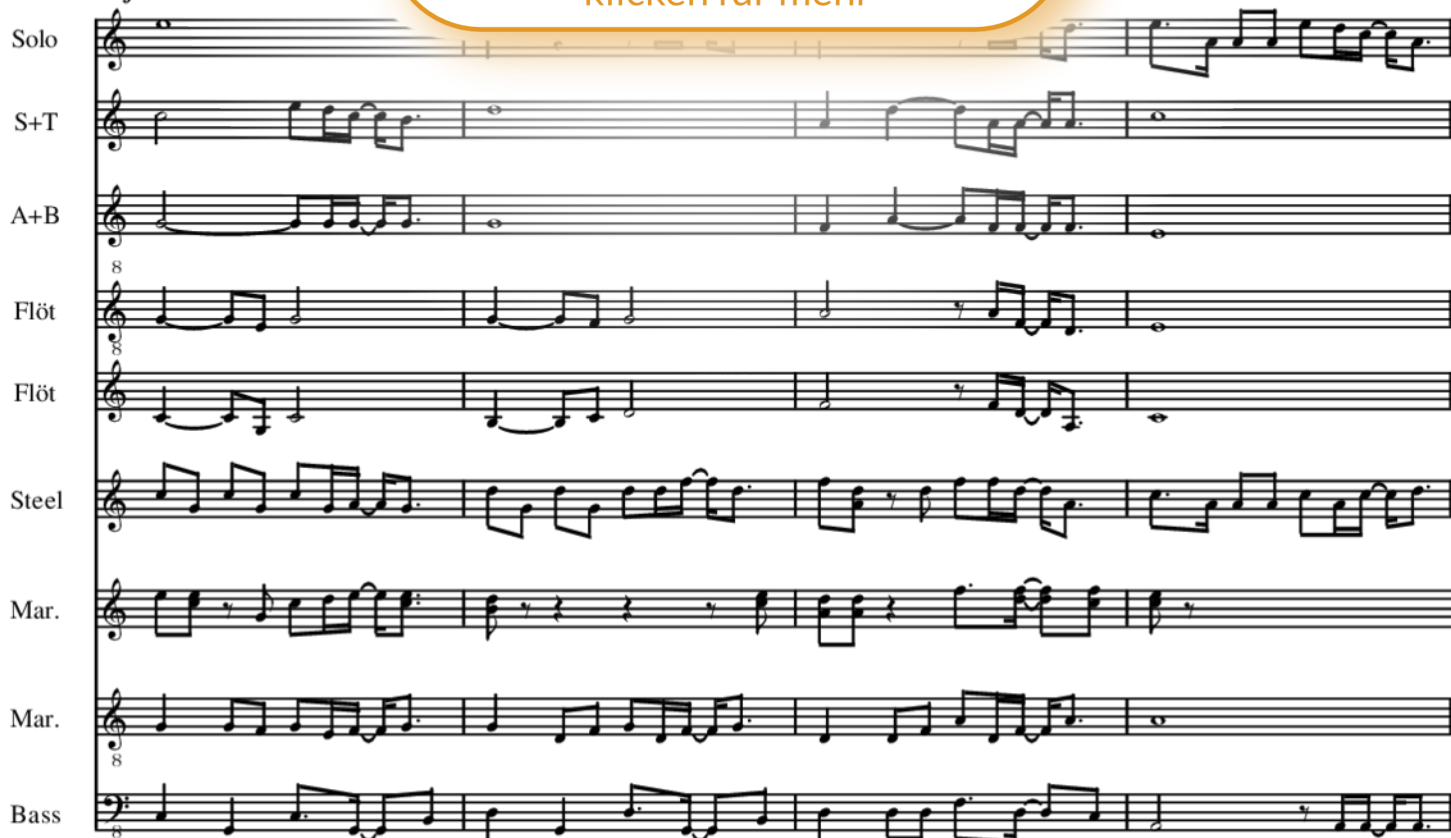
Flöt

Steel

Mar.

Mar.

Bass



Solo

S+T

A+B

Flöt

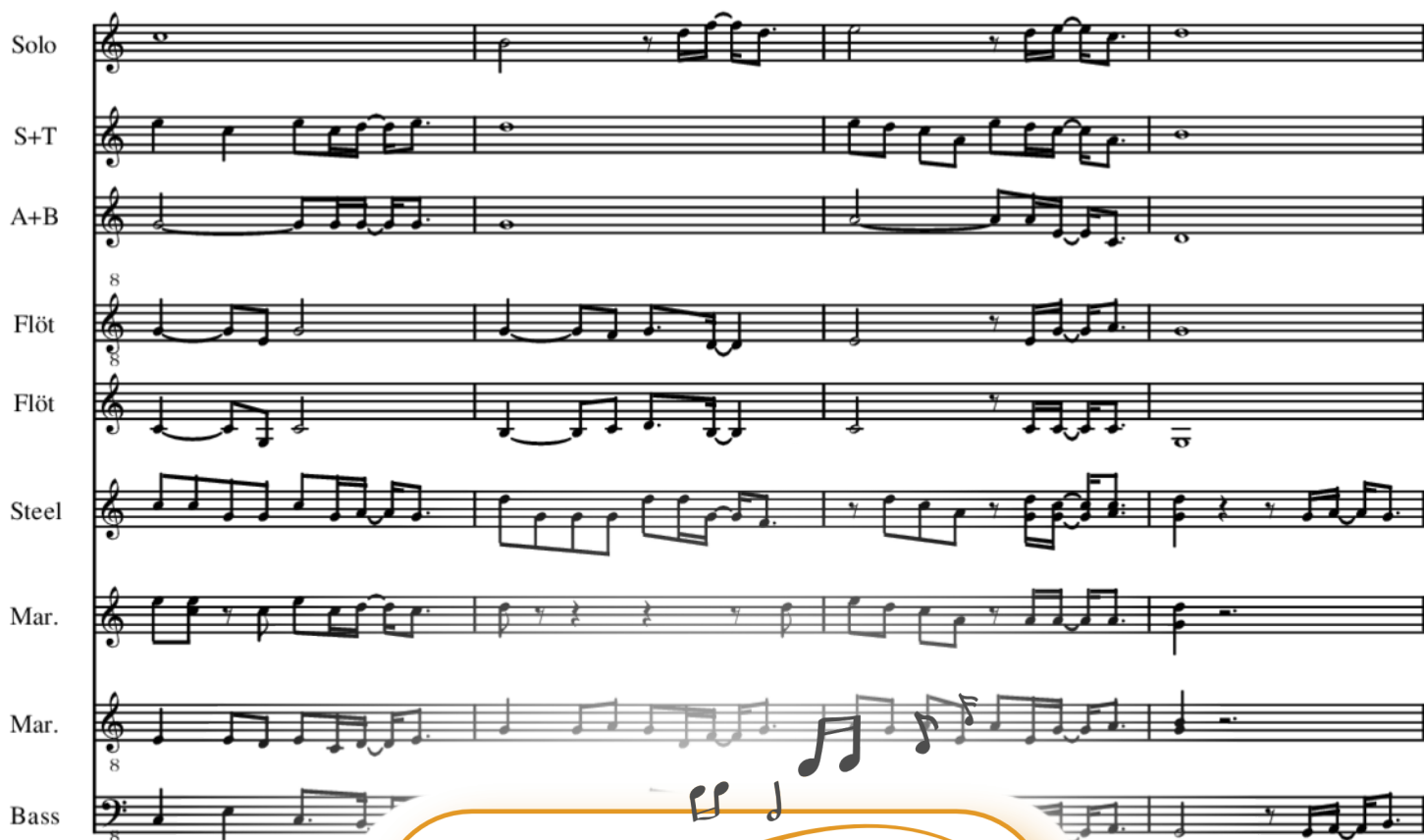
Flöt

Steel

Mar.

Mar.

Bass



musicalion

klicken für mehr

Solo

S+T

A+B

Flöt

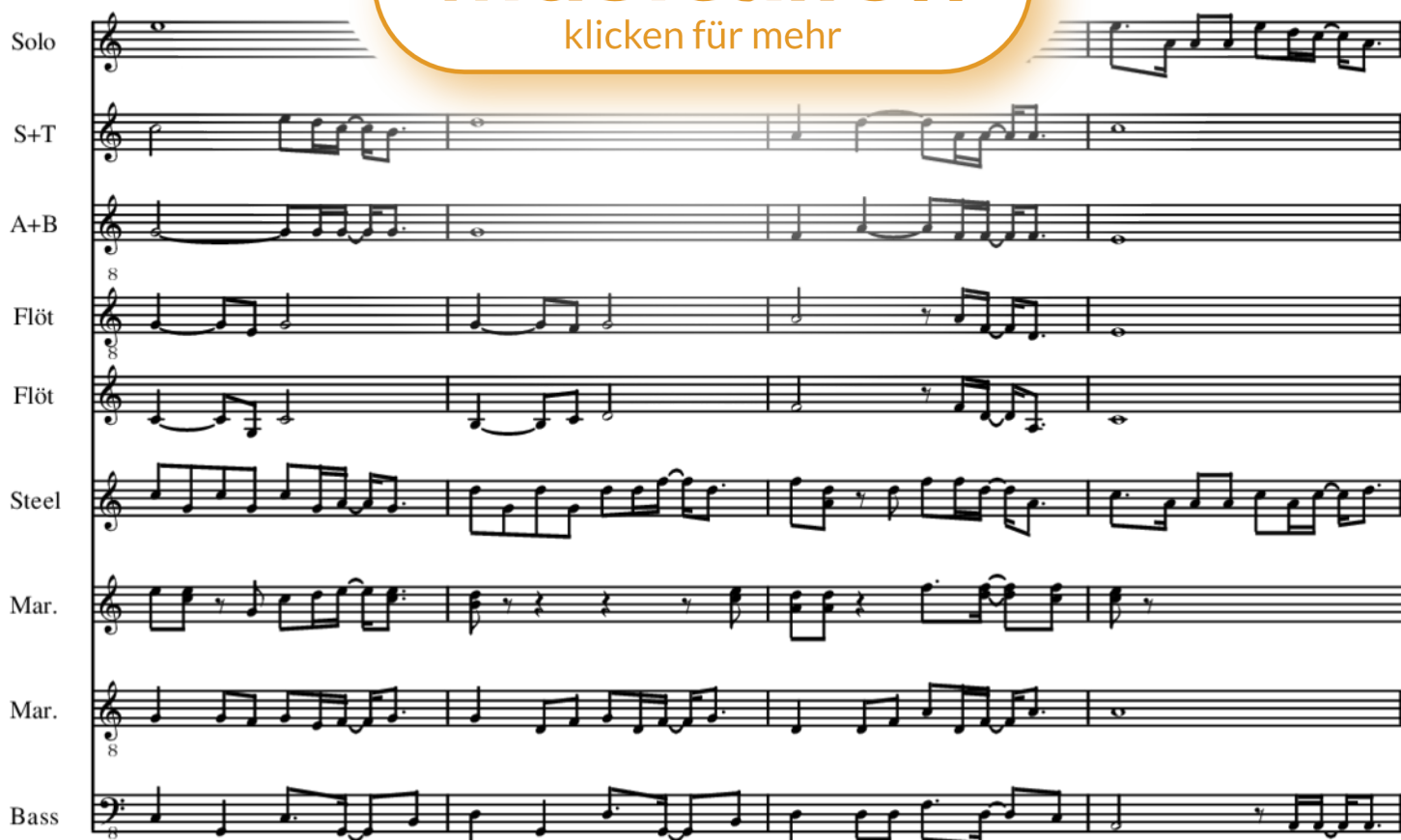
Flöt

Steel

Mar.

Mar.

Bass



Ende:

Solo

S+T

A+B

Flöt

Flöt

Steel

Mar.

Mar.

Bass

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sininga Kosi](#)

Komponist: [Christian Deichert](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Vokale Stücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATB+Bfl+Px+|al+Eb

Instrumentierung: Blockflöte = Bfl(0), E-Bass = Eb(0), Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0), Gesang Solo>Sopran(0), Perkussion (alle Schlagzeuge) = Px(0), |AnderesInstrument = |al(0)

Chor SATB

2 bis 10 Solistinnen S

Marimba vierhändig

Steeldrum

2 Blockflöten

Perkussion ad libitum