

Trio-Sonate B-Dur
für 2 Violinen und Cembalo

Georg Friedrich Händel
HWV 388 Opus 2 Nr. 3
Capella-Satz: Ch. Wachsmuth

1. Satz Andante

The image displays a musical score for a Trio-Sonata in B major, Opus 2, No. 3 by George Frideric Handel. The score is arranged for Violin 1, Violin 2, and Cembalo. The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece, with Violin 1 starting on a half note G4 and Violin 2 on a half note B4. The Cembalo part begins with a series of eighth notes. The second system starts at measure 5, marked with a box containing the number 5. It features a 'musicalion' watermark in the center, which is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The third system starts at measure 9, marked with a box containing the number 9. It continues the musical development, with various dynamics like *f*, *mf*, and *p* indicated throughout. The score concludes with a final cadence in the Cembalo part.

13

f

17

mf

mf

tr

musicalion
klicken für mehr

21

f

f

24



26

Adagio *tr*

ff Adagio

ff Adagio

ff



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trio-Sonate B-dur für 2. Violinen und Cembalo 1. Satz](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine 2+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2)