

Cantate Domino

Allegretto

Robert Führer

Sopran *mf*

Can - ta - te Do - mi - no can - ti - cum no - vum, can -

Alt *mf*

Can - ta - te Do - mi - no can - ti - cum no - vum, can -

Bass *mf*

Can - ta - te Do - mi - no can - ti - cum no - vum, can -

Orgel *mf*

This block contains the first system of the musical score. It features four staves: Soprano, Alto, Bass, and Organ. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a common time signature. The Soprano, Alto, and Bass staves are marked with a mezzo-forte (*mf*) dynamic. The Organ part is also marked with *mf*. The lyrics are written below each vocal staff. The music consists of quarter and eighth notes, with some rests. The Soprano and Alto parts have a melodic line, while the Bass part provides a harmonic foundation. The Organ part plays a supporting role with chords and moving lines.

musicalion

click for more

S 5 *f*

ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in ec -

A *f*

ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in ec -

B *f*

ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in ec -

Org. 5 *f*

This block contains the second system of the musical score. It features four staves: Soprano (S), Alto (A), Bass (B), and Organ (Org.). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a common time signature. The Soprano, Alto, and Bass staves are marked with a forte (*f*) dynamic. The Organ part is also marked with *f*. The lyrics are written below each vocal staff. The music continues from the first system, with the Soprano and Alto parts having a melodic line, while the Bass part provides a harmonic foundation. The Organ part plays a supporting role with chords and moving lines. The system ends with a double bar line.

10

S
cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

A
cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

B
cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

Org.

musicalion

click for more

15

S
rum. Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te *f*

A
rum. Can - ta - te Do - mi - no *p* can - ti - cum no - vum, can - ta - te *f*

B
rum. Can - ta - te Do - mi - no *f* can - ta - te

Org.

21

S *p* *f*
Do - mi - no can - ti - cum no - vum, laus e - jus in ec - cle - si - a sanc -

A *p* *f*
Do - mi - no can - ti - cum no - vum, laus e - jus in ec - cle - si - a sanc -

B *f*
Do - mi - no laus e - jus in ec - cle - si - a sanc -

Org. *p* *f*

musicalion

click for more

26

S *ff*
to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

A *ff*
to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

B *ff*
to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

Org. *f*

31

S

ta - te Do - mi - no can - ti - cum no - - - - - vum.

A

ta - te Do - mi - no can - ti - cum no - - - - - vum.

B

ta - te Do - mi - no can - ti - cum no - - - - - vum.

Org.

31

musicalion

click for more

Type: Sheet music

Título: [Cantata Domino \(de "Seis Ofertorios cortos y sencillos"\)](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SAB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1)