

Elias Nicolaus Ammerbach (1530 -1597)

Passamezzo d'Angleterre (aus "Orgel oder Instrument Tabulatur", 1583)

Molto moderato

f (Wiederholungen ev. anders registriert)

5

9

13

18

23

p

1. 2.

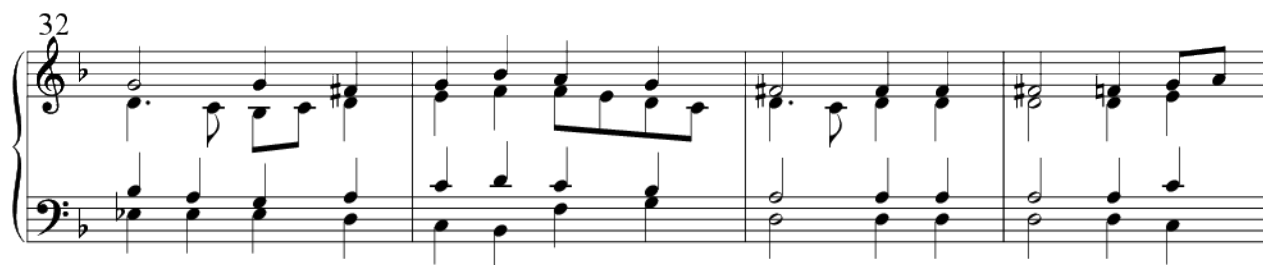
mf

musicalion
click for more

28



32



36

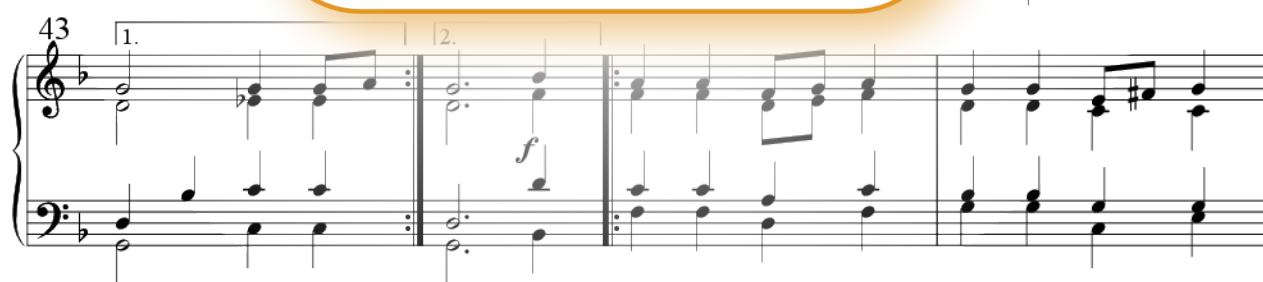


39



musicalion
click for more

43



47



51



Type: Sheet music

Title: [Passamezzo d'Angleterre](#)

Composer: [Elias Nicolaus Ammerbach](#)

Period: Renaissance

Theme: .miscellaneous

Series: Instrumental Music

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

This piece may be played either with or without pedal. Use contrasting registrations to create an "echo" effect in the repetitions.