



The Last Rose of Summer

"'Tis the last rose of summer, left blooming all alone"

August Neithardt, 1793 - 1861

op. 141, Nr. 3 (M: Thomas Moore)

Lyrics: John Stevenson, 1761 - 1833

Slowly, with melancholy

S A

1. 'Tis the last rose of sum-mer Left bloom-ing a - lone; All her love - ly com -
2. I'll not leave thee, thou lone one! To pine on the stem; Since the love - ly are
3. And so soon may I fol - low, When friend - ships de - cay, And from love's shin-ing

T

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B

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3. And so soon may I fol - low, When friend - ships de - cay, And from love's shin-ing

7

pan - ions Are fad sleep-ing, Go, cir - cle The of her kin - dred, No scat - ter Thy wither - ed And

8

pan - ions Are fad sleep thou gems drop with them. Thus kind - ly true hearts her kind - red, No I scat - ter Thy lie wither - ed And

pan - ions Are fad - ed and gone; No flow'r of her kind - red, No sleep-ing, Go, sleep thou with them. Thus kind - ly I scat - ter Thy cir - cle The gems drop a way. When true hearts lie wither - ed And

13

rose - bud is nigh, To re - flect back her blu-shes, Or give sigh for sigh.
leaves o'er the bed, Where thy mates of the gar-den Lie scent - less and dead.
fond ones are flown, Tell me who would in - ha - bit This bleak world a - lone?

8

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Titel: [The Last Rose of Summer \("Tis the last rose of summer"\)](#)

Komponist: [August Neithardt](#)

Epoche: Romantik

Thema: Sommer

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Melodie: Thomas Moore, Lyrics: John Stevenson