

3. Satz Largetto

Trio-Sonate B-Dur für 2 Violinen und Cembalo

Violine 1

Violine 2

Cembalo

First system of the musical score, measures 1-6. The score is for Violin 1, Violin 2, and Cembalo. The key signature is B major (two sharps) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, measures 7-12. The score continues for Violin 1, Violin 2, and Cembalo. Dynamics include *f* (forte) and *p* (piano).

musicalion

klicken für mehr

Third system of the musical score, measures 13-18. The score continues for Violin 1, Violin 2, and Cembalo. Dynamics include *p* (piano) and *f* (forte).

Fourth system of the musical score, measures 19-24. The score continues for Violin 1, Violin 2, and Cembalo. Dynamics include *f* (forte) and *p* (piano). A trill (tr) is marked in measure 24.

26

tr tr tr

mf

tr tr tr *f*

mf

f

34

tr

tr

f

41

klicken für mehr

A musical score for a piece titled 'Klicken für mehr'. The score is written for piano and features a complex, rhythmic melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a clean, professional layout with a white background and black notation.

48

Adagio *tr*

p

p

Adagio

p

Typ: Digitale Noten zum Download

Titel: [Trio-Sonate B-dur für 2. Violinen und Cembalo 3. Satz](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine 2+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2)