

3. Satz Larghetto

Trio-Sonate B-Dur für 2 Violinen und Cembalo

Violine 1

Violine 2

Cembalo

First system of the musical score, measures 1-6. The score is for Violine 1, Violine 2, and Cembalo. The key signature is B major (two sharps) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, measures 7-12. The score continues for Violine 1, Violine 2, and Cembalo. Dynamics include *f* (forte) and *p* (piano).

musicalion

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Third system of the musical score, measures 13-18. The score continues for Violine 1, Violine 2, and Cembalo. Dynamics include *p* (piano) and *f* (forte).

Fourth system of the musical score, measures 19-24. The score continues for Violine 1, Violine 2, and Cembalo. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is marked in measure 24.

26

mf *tr* *tr* *tr* *tr* *tr* *tr* *f*

mf *f*

34

tr *tr* *tr* *tr* *tr* *tr* *tr* *f*

f

41

tr *tr* *tr* *tr* *tr* *tr* *tr* *f*

f

48

Adagio *tr*

p *p* *p* *p* *p* *p* *p* *f*

p *p* *p* *p* *p* *p* *p* *f*

Type: Sheet music

Título: [Trio-Sonata en Sí bemol mayor para 2. Violines y Cembalo 3. Movimiento](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín 2+Piano

Instrumentación: Piano = Pno(1), Violín = VI(2)