

10. Ave Maria

Ellens dritter Gesang

Hymne an die Jungfrau aus Walter Scotts "Fräulein vom See"

Franz Schubert

op. 52 Nr. 6

Violine

Sehr langsam

Klavier

pp

3

5

6

VI

musicalion

klicken für mehr

7

VI



9

VI



11

VI



musicalion

klicken für mehr

13

VI



15

VI

musical score for measures 15-16. The system includes a Violin I (VI) staff and a grand piano (G) staff. The key signature is B-flat major (two flats). Measure 15 features a violin melody starting on a whole note, followed by a half note and a quarter note, with a *mf* dynamic marking. The piano accompaniment consists of a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

17

VI

musical score for measures 17-18. The system includes a Violin I (VI) staff and a grand piano (G) staff. The key signature is B-flat major. Measure 17 shows a violin melody with a half note and a quarter note. The piano accompaniment continues with a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

19

VI

musical score for measures 19-20. The system includes a Violin I (VI) staff and a grand piano (G) staff. The key signature is B-flat major. Measure 19 features a violin melody with a half note and a quarter note. The piano accompaniment continues with a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

20

VI

musical score for measures 21-22. The system includes a Violin I (VI) staff and a grand piano (G) staff. The key signature is B-flat major. Measure 21 shows a violin melody with a half note and a quarter note. The piano accompaniment continues with a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

musicalion

klicken für mehr

21

VI



23

VI



25

VI

pp

musicalion
klicken für mehr



27

VI



29

VI

31

VI

32

VI

33

VI

musicalion

klicken für mehr

35

VI

37

VI

39

VI

41

VI

Typ: Digitale Noten zum Download

Titel: [Ave Maria \(Bearb.\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)