

10. Ave Maria

Ellens dritter Gesang

Hymne an die Jungfrau aus Walter Scotts "Fräulein vom See"

Franz Schubert

op. 52 Nr. 6

Violine

Sehr langsam

Klavier

pp

3

5

6

VI

musicalion

click for more

7

VI

VI

9

VI

11

VI

fp

pp

13

VI

15

VI

Measures 15 and 16 of a musical score. Measure 15 features a violin (VI) part with a half note G4 and a half note A4, marked *mf*. The piano accompaniment consists of a right hand with a complex chordal texture and a left hand with a steady eighth-note bass line. Measure 16 continues the piano accompaniment with similar textures.

17

VI

Measures 17 and 18 of a musical score. Measure 17 shows the violin (VI) part with a half note G4 and a half note A4. The piano accompaniment continues with a complex right hand texture and a steady eighth-note bass line. Measure 18 features a more active violin line with eighth notes and a piano accompaniment that includes some sixteenth-note patterns in the right hand.

19

VI

Measures 19 and 20 of a musical score. Measure 19 shows the violin (VI) part with a half note G4 and a half note A4. The piano accompaniment continues with a complex right hand texture and a steady eighth-note bass line. Measure 20 features a more active violin line with eighth notes and a piano accompaniment that includes some sixteenth-note patterns in the right hand.

20

VI

Measures 21 and 22 of a musical score. Measure 21 shows the violin (VI) part with a half note G4 and a half note A4. The piano accompaniment continues with a complex right hand texture and a steady eighth-note bass line. Measure 22 features a more active violin line with eighth notes and a piano accompaniment that includes some sixteenth-note patterns in the right hand.

musicalion

[click for more](#)

21

VI



23

VI



25

VI

pp



27

VI



29

VI



31

VI



32

VI



33

VI



musicalion
click for more

35

VI

37

VI

39

VI

41

VI

Type: Sheet music

Title: [Ave Maria \(arr.\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)