

Fünfstimmige blasende Musik 1685

Joh.Pezelius

¹
63 SARABANDE

bearb.M.Stehling 20.04.95

Tromp.1

Tromp.2

Corn.F

Barit.b

Pos.

Tuba

Trp.1

Trp.2

Cr.F

Bar.b

Pos.

Tuba

musicalion
klicken für mehr

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Tromp.1

Tromp.2



First system of musical notation for Tromp.1 and Tromp.2, measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/2. Tromp.1 starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Tromp.2 starts with a half note E3, followed by quarter notes F3, G3, A3, Bb3, A3, G3, F3, E3.

Trp.1

Trp.2



Second system of musical notation for Trp.1 and Trp.2, measures 9-16. Both parts start with a repeat sign. Trp.1 has a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Trp.2 has a melody of quarter notes: E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2.



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Corn.F

Barit.b



Two staves of music in 3/2 time. The top staff is for Corn.F and the bottom staff is for Barit.b. Both staves contain a sequence of notes and rests, ending with a double bar line.

Cr.F

Bar.b



Two staves of music in 3/2 time. The top staff is for Cr.F and the bottom staff is for Bar.b. Both staves contain a sequence of notes and rests, ending with a double bar line.



Pos.

Tuba

First system of musical notation for Pos. and Tuba. The Pos. staff (top) contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Tuba staff (bottom) contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature is one flat (Bb) and the time signature is 3/2.

Pos.

Tuba

Second system of musical notation for Pos. and Tuba. The Pos. staff (top) contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Tuba staff (bottom) contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature is one flat (Bb) and the time signature is 3/2.



Typ: Digitale Noten zum Download

Titel: [Sarabande \(Bearb.\)](#)

Komponist: [Johann Christoph Pezel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete 2+[Hn2+Pos+Tb]

Instrumentierung: Trompete = Trp(2), Horn = Hn(2), Posaune = Pos(1), Tuba = Tb(1)

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