

J.S.Bach - Trio

5

Fl.1

Fl.2

Baß

Fl.1

Fl.2

Baß

musicalion
click for more

10

Fl.1

Fl.2

Baß

15

Fl.1

Fl.2

Baß



20

Fl.1

Fl.2

Baß



25

Fl.1

Fl.2

Baß




musicalion
click for more

Fl.1

Fl.2

Baß

This block contains the first system of a musical score for three parts: Fl.1 (Flute 1), Fl.2 (Flute 2), and Baß (Bass). The key signature has two flats (B-flat and E-flat). Fl.1 plays a melodic line with eighth and sixteenth notes. Fl.2 plays a continuous sixteenth-note pattern. Baß plays a bass line with eighth and sixteenth notes.

30

Fl.1

Fl.2

Baß

This block contains the second system of the musical score, measures 30-34. Measure 30 has a rehearsal mark. Fl.1 has a whole rest in measure 30. Fl.2 continues the sixteenth-note pattern. Baß has a half note in measure 30. The system ends with a double bar line in measure 34.

35

Fl.1

Fl.2

Baß

This block contains the third system of the musical score, measures 35-39. Measure 35 has a rehearsal mark. Fl.1 has a half note in measure 35. Fl.2 continues the sixteenth-note pattern. Baß has a half note in measure 35. The system ends with a double bar line in measure 39.

musicalion
click for more

40

Fl.1

Fl.2

Baß



45

Fl.1

Fl.2

Baß



50

Fl.1

Fl.2

Baß



musicalion
click for more

Fl.1

Fl.2

Baß



55

Fl.1

Fl.2

Baß



Fl.1

Fl.2

Baß



musicalion
click for more

Fl.1 65

Fl.2

Baß

This block shows the first system of a musical score. It consists of three staves: Fl.1 (Flute 1), Fl.2 (Flute 2), and Baß (Bass). The key signature has two flats (B-flat and E-flat). Measure 65 is marked above the Fl.1 staff. Fl.1 plays a melodic line with eighth and sixteenth notes. Fl.2 has whole rests for the first three measures and then a half note in measure 68. Baß plays a bass line with eighth and sixteenth notes.

Fl.1

Fl.2

Baß

This block shows the second system of the musical score, measures 69-72. Fl.1 continues its melodic line. Fl.2 plays a melodic line with eighth and sixteenth notes. Baß continues its bass line. The notation includes various accidentals and note values.

70

Fl.1

Fl.2

Baß

This block shows the third system of the musical score, measures 73-76. Measure 70 is marked above the Fl.1 staff. The system is partially obscured by a central graphic. Fl.1 and Fl.2 continue their melodic lines. Baß continues its bass line. The notation includes various accidentals and note values.

musicalion
click for more

Fl.1

75

Fl.2

Baß

This block shows the first system of a musical score. It consists of three staves: Fl.1 (Flute 1), Fl.2 (Flute 2), and Baß (Bass). The key signature has three flats. Measure 75 is marked with a '75' above the Fl.1 staff. The Fl.1 part has a long note with a slur. The Fl.2 part has a rapid sixteenth-note passage. The Baß part has a slower, more melodic line.

Fl.1

80

Fl.2

Baß

This block shows the second system of the musical score. It consists of three staves: Fl.1, Fl.2, and Baß. Measure 80 is marked with an '80' above the Fl.1 staff. The Fl.1 part continues with a rapid sixteenth-note passage. The Fl.2 part has a slower, more melodic line. The Baß part has a slower, more melodic line.

Fl.1

Fl.2

Baß

This block shows the third system of the musical score. It consists of three staves: Fl.1, Fl.2, and Baß. The Fl.1 part has a slower, more melodic line. The Fl.2 part has a rapid sixteenth-note passage. The Baß part has a slower, more melodic line.

musicalion
click for more

85

Fl.1

Fl.2

Baß

This block contains the first system of a musical score, measures 85 through 88. It features three staves: Fl.1 (Flute 1), Fl.2 (Flute 2), and Baß (Bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 85 starts with a treble clef and a key signature change to three flats. Fl.1 plays a melody of eighth and quarter notes. Fl.2 plays a continuous sixteenth-note pattern. Baß plays a bass line with quarter and eighth notes.

90

Fl.1

Fl.2

Baß

This block contains the second system of a musical score, measures 90 through 93. The staves are Fl.1, Fl.2, and Baß. Measure 90 is marked with a '90'. Fl.1 continues its melodic line. Fl.2 plays a sixteenth-note pattern. Baß plays a bass line with quarter and eighth notes. The notation includes various note values and rests.

Fl.1

Fl.2

Baß

This block contains the third system of a musical score, measures 94 through 97. The staves are Fl.1, Fl.2, and Baß. The notation continues with various note values and rests. The key signature remains three flats.

musicalion
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100

Fl.1

Fl.2

Baß



105

Fl.1

Fl.2

Baß



Fl.1

Fl.2

Baß

musicalion
click for more



115

Fl.1

Fl.2

Baß



Fl.1

Fl.2

Baß



120

Fl.1

Fl.2

Baß



Fl.1

Fl.2

Baß



musicalion
click for more

Fl.1 130

Fl.2

Baß

Fl.1: Treble clef, key signature of two flats. Measures 128-130. Measure 130 features a trill on G4.

Fl.2: Treble clef, key signature of two flats. Measures 128-130. Measure 130 features a trill on G4.

Baß: Bass clef, key signature of two flats. Measures 128-130. Measure 130 features a trill on G3.

Fl.1 135

Fl.2

Baß

Fl.1: Treble clef, key signature of two flats. Measures 133-135. Measure 135 features a trill on G4.

Fl.2: Treble clef, key signature of two flats. Measures 133-135. Measure 135 features a trill on G4.

Baß: Bass clef, key signature of two flats. Measures 133-135. Measure 135 features a trill on G3.

Fl.1 140

Fl.2

Baß

Fl.1: Treble clef, key signature of two flats. Measures 138-140. Measure 140 features a trill on G4.

Fl.2: Treble clef, key signature of two flats. Measures 138-140. Measure 140 features a trill on G4.

Baß: Bass clef, key signature of two flats. Measures 138-140. Measure 140 features a trill on G3.

musicalion
click for more

Fl.1

Fl.2

Baß

145

Fl.1

Fl.2

Baß

Fl.1

Fl.2

Baß

musicalion
click for more

Fl.1 155

Fl.2

Baß

This block contains the first system of a musical score, measures 155 through 158. It features three staves: Fl.1 (Flute 1), Fl.2 (Flute 2), and Baß (Bass). The key signature has two flats (B-flat and E-flat). Measure 155 shows a long note in Fl.1 and a descending eighth-note scale in Fl.2. Measure 156 continues the descending scale in Fl.2. Measure 157 shows a descending scale in Fl.2 and a half note in Baß. Measure 158 shows a descending scale in Fl.2 and a half note in Baß.

Fl.1 160

Fl.2

Baß

This block contains the second system of a musical score, measures 160 through 163. It features three staves: Fl.1, Fl.2, and Baß. Measure 160 shows a half note in Fl.1 and a descending eighth-note scale in Fl.2. Measure 161 continues the descending scale in Fl.2. Measure 162 shows a descending scale in Fl.2 and a half note in Baß. Measure 163 shows a descending scale in Fl.2 and a half note in Baß.

Fl.1

Fl.2

Baß

This block contains the third system of a musical score, measures 164 through 167. It features three staves: Fl.1, Fl.2, and Baß. Measure 164 shows a descending eighth-note scale in Fl.1 and a half note in Baß. Measure 165 continues the descending scale in Fl.1 and a half note in Baß. Measure 166 shows a descending scale in Fl.1 and a half note in Baß. Measure 167 shows a descending scale in Fl.1 and a half note in Baß.

musicalion
click for more

165

Fl.1

Fl.2

Baß



170

Fl.1

Fl.2

Baß




musicalion
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Type: Sheet music

Título: [Trio](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El arte de la fuga

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta 3

Instrumentación: Flauta (traversa) = Fl(3)